

# The Galleon

The VOICE of the Santa Maria Camera Club for 76 years    **APRIL 2014**

## March Competition Winners 2014



**Santa Maria Camera  
Club  
Post Box 1605  
Santa Maria, CA  
93456**

**Club Officers for  
2014**

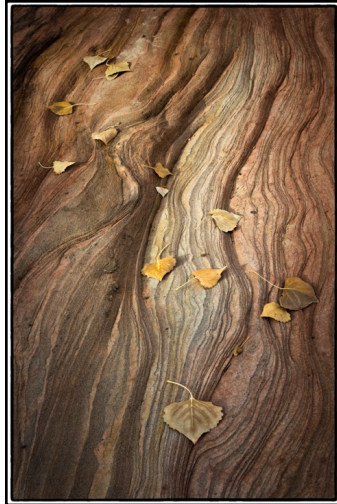
**President  
Richard Russ**

**Vice-President  
Ramona  
Cashmore**

**Secretary  
Janice Darby**

**Treasure  
Bill Hood**

**Galleon Editor  
Tony Whitten  
zotrock659@yahoo.  
com  
Galleon Info  
anne@whittenart.  
com**



**COLOR PRINT—  
LARGE BACK  
1st Elaine Calvert  
Wind Scattered**



**SMALL PRINTS : 1st Ron Calvert    Floating  
Leaves**



**COLOR PRINT—LARGE  
BACK 2nd Janice Darby—  
Scene in a Leaf**



**MONOCHROME PRINT—LARGE  
BACK  
2nd    Richard Russ—Oak Leaves**

The Santa Maria Camera Club  
Meets the 1st and 3rd Wednesdays  
of each month, except July & August, at  
7:00pm on the second floor of the main  
building, in the activities room of  
**Merrill Gardens**  
**1350 North Suey Road**  
**Santa Maria**  
For information call the President @  
**471-9206**

**At-Large Board Members:**  
**Ron Calvert,**  
**Patty Linane,**  
**Penni Powell,**  
**Nyla James,**  
**And Alan Upshaw**

**Committee Chairs**  
**Club Directory:**

Rosie Brancacio

**Competition-Digital:**

Glenn Bolivar

**Field Trips:**

Penni Powell

Bob Mihelic

**Galleon Editor:**

Tony Whitten

**Historian:**

Nyla James

**Judge Recruiting:**

Ramona Cashmore

**Comp. Points Tabulator:**

Dave Clary

**Print Coordinators:**

Flavio Parigi

**Slide Coordinator:**

Elaine Calvert

**P.S.A. Rep.:**

Nyla James

**Projectionist/Slides**

Ed E. Powell

**Refreshments:**

Patty Linane

**Web Master:**

Ed E. Powell

## PRESIDENT'S MESSAGE

Hello:

Spring is here and that should bring us some wild flowers. We, of course, have not had a lot of rain, but with the rain from the first of March and possibly more in the next few weeks, we could be alright. There are always lots of ways to shoot wildflowers—low to the ground, close ups, fields of color, foreground. You have to use your imagination to get something unique. I also want to remind everyone that our spring BBQ is coming us. It is on Saturday, May 24, at Los Alamos County Park.

Happy shooting.

President. Richard Russ

### 2014 Special Subject Competitions In all 5 divisions.

**MAY, 2014**

**JULY, 2014**

**SEPT. 2014**

**NOV. 2014**

**STRIPES**

**LANDSCAPES**

**BODY PARTS**

**ON THE STREET**

**Remember** that your digital entries must be E-mailed to: **Glenn Bolivar**  
**NO LATER THAN SUNDAY MIDNIGHT**  
At [glennabolivar@gmail.com](mailto:glennabolivar@gmail.com)

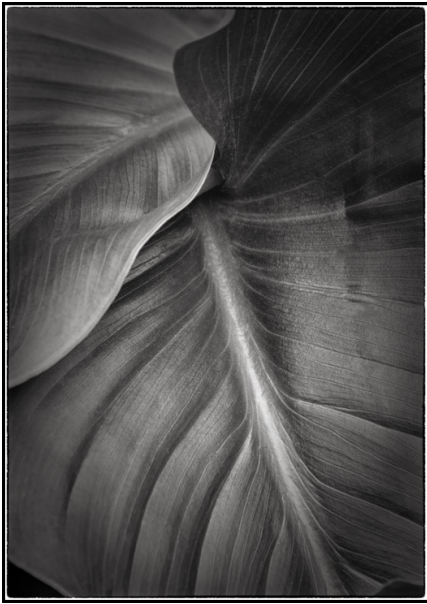
**Reminder:** Use this opportunity to show us your fine work!

The 2014 competition year is open to everyone in the SMCC.

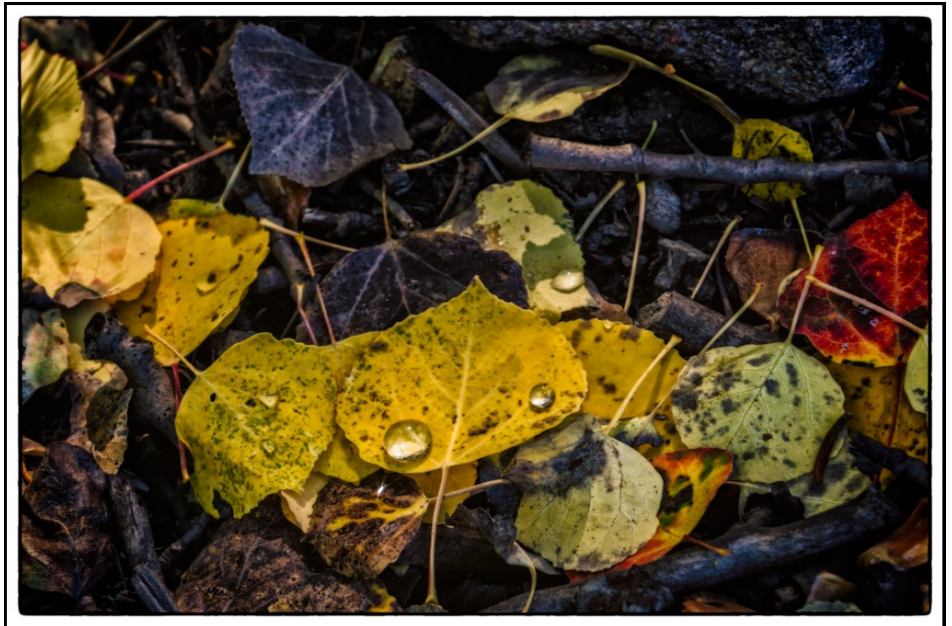
You can enter three (3) different images in any combination of Divisions at each competition meeting!

This means that you can enter 3 of your images in one Division, or 1 in any 3 Divisions which you are qualified for, or two in one and one in another.





MONOCHROME PRINT—  
LARGE BACK 3rd  
Elaine Calvert—Calla Leaves



SMALL PRINTS 3rd Ron Calvert—Rain Drops on leaves

## **MORE COMPETITION WINNERS!!!**



DIGITAL: HM Glenn Bolivar—Wallops Island Leaves



SMALL PRINTS 2nd  
Elaine Calvert—Diversity in Leaf  
Litter



## PSA 2014 Annual Conference Albuquerque, New Mexico



I'm happy to announce that the 2014 PSA Conference will be held in Albuquerque, just in time for the biggest balloon festival in the world. The 76th PSA Conference has an exciting lineup of photo tours, workshops, programs, featured speakers, and social activities. The conference will take place at the Albuquerque Marriot, in Albuquerque, New Mexico. Sept. 26 through Oct. 3

Go to <http://www.psa-photo.org/> for information.

The Albuquerque International Balloon Fiesta "Spirit Of The Winds" begins the day after the closing of the PSA Conference, October 4 through 12. For information on the balloon fiesta go to <http://www.balloonfiesta.com/>

### 2014 PSA Annual Conference Tours

- Tour 1** - Getting Around: A City Bus Orientation - (PHOTOGRAPHERS, TOURISTS)
- Tour 2** - Treasures and Traditions - (PHOTOGRAPHERS, TOURISTS) Acoma Pueblo, Indian Pueblo Cultural Center
- Tour 3** - O'Keeffe Landscape Tour - (PHOTOGRAPHERS)
- Tour 4** - Las Golondrinas and Santa Fee - (PHOTOGRAPHERS, TOURISTS)
- Tour 5** - This is Albuquerque - (TOURISTS) National Hispanic Cultural Center, Old Town Plaza, Hot Air Balloon Museum
- Tour 6** - Sunset on the Sandias - (PHOTOGRAPHERS, TOURISTS) North Albuquerque to the Tram Terminal
- Tour 7** - Hike at Tent Rocks - (PHOTOGRAPHERS) Kasha-Katuwe National Monument
- Tour 8** - Northern New Mexico Tour - (PHOTOGRAPHERS, TOURISTS) Chimayo, Puye Cliffs
- Tour 9** - Historic Route 66 - (PHOTOGRAPHERS, TOURISTS)

### 2014 PSA Annual Conference Speakers

#### From the Projected Image Division (PID)

- Agatha Bunanta, MPSA* - An Indonesian Perspective: Through my Eyes
- Dennis Chamberlain* - Lightroom, Tying it all Together
- Larry Cowles, FPSA, GMPSA* - Hummingbirds in a Flash
- Dustin Farrell* - HDR Time-Lapse, The process Explained
- Norbert Heil, MPSA* - How to Organize an International Exhibition, using the German International DVF Photocup 2014 as an example
- Diana Magor, MPSA and Brian Magor, MPSA* - Images from a Small Club in a Small Island

#### From the Nature Division (ND)

- Andre Antov, PPSA* - (1) Landscape Photography Made Easy; (2) Macro Photography Made Easy
- Lin Craft, APSA* - South Georgia: Island of the Kings
- Tam D. Le, EPSA and Ha Tran, EPSA* - African Wildlife Photography
- Rob Palmer* - Photographing Birds in Flight
- Ron Shue* - Finding your Image in Yellowstone

#### From the Pictorial Print Division (PPD)

- Susan Cowles, EPSA* - Portrait Touch-up from Input to Output
- Joseph Hearst, APSA, PPSA* - The Innovative Image
- Raymond Watt* - The Insider's Guide to Photographing the Albuquerque International Balloon Fiesta

#### From the Photo Travel Division (PTD)

- Eleanore Avery* - Amazing Papua New Guinea
- Joy R. Crosser, PPSA and Robert J. Leonard, FPSA, MPSA* - Une Lune de Miel Français
- Ron Wolfe* - The Wave

#### From the Photojournalism Division (PJD)

- Dave LaBelle* - The Power to Heal Ourselves and Others with a Camera
- Mark Hertzberg* - (1) Wright in Racine; (2) Trek Moments

#### From the 3D Division (3DD)

- H. Lee Pratt, FPSA* - (1) Award Winning 3D Programs from Notable Stereographers; (2) 3D Images of Scenic and Remote New Mexico Sites

## COMPETITION WINNERS FOR MARCH 2014

### MONOCHROME PRINT -- LARGE BACK

First: Ted Maddux  
Second: Richard Russ  
Third: Elaine Calvert

Last Leaf Standing  
Oak Leaves  
Calla Leaves

### DIGITAL

First: Robert Ginn  
Second: Ed E. Powell  
Third: Rosie Brancacio  
HM: Glenn Bolivar

Autumn Glow  
Black and Tan Duet  
Under Water  
Wallops Island Leaves

### SLIDES

First: Penni Powell  
Second: Patty Linane  
Third: Penni Powell

Hidden in the Ferns  
Autumn Colors  
Detail of a Variegated Leaf

### COLOR PRINT -- LARGE BACK

First: Elaine Calvert  
Second: Janice Darby  
Third: Ted Maddux  
HM: Scott Nicholson

Wind Scattered  
Scene in a Leaf  
The Last Red Leaf  
Leaf Veins

### SMALL PRINTS

First: Ron Calvert  
Second: Elaine Calvert  
Third: Ron Calvert

Floating Leaves  
Diversity in Leaf Litter  
Rain Drops on Leaves

## REMINDER ... CALANDER EVENTS



BBQ — Saturday, May 24th 2014  
10:00am — 2:00pm  
Los Alamos County Park  
Los Alamos, Ca.

## SMCC Field Trips April 2014 and Beyond

Please note: Rain or bad weather can cancel outdoor activities. Contact the leader if you are in doubt. Check your email for any updates as the date of the event draws near.

**April 5th (Sat 8 am) First Saturday Chat Group** - Meet at 8 am @ Francisco's Country Kitchen on North Broadway and Williams Street in Santa Maria, which is next to the Best Western Motel.

*Why go? - Enjoy photo talk over breakfast and coffee.*

**April 5-6 (Sat/Sun) L.A. Overnighter - TWO EVENTS TO CHOOSE FROM:**

1. Apr 5 (10a-7p) **The Renaissance Pleasure Faire @Irwindale, CA**  
Ed and Penni Powell are your hosts to a crazy-fun day at the faire. If you would like to join them, see Penni at the April 2nd meeting or call 929-2420. We have 2 for 1 discount coupons for those that would like them. [www.renfaire.com](http://www.renfaire.com)

2. Apr 6 (dawn) Bird Photography @ **Bolsa Chica Ecological Reserve, Huntington Beach**

Ron and Elaine Calvert are your hosts for photographing terns and other birds at this unique park. They plan to travel on Saturday and scope out the territory, then stay overnight at a close by motel for the dawn shoot. Call them at 928-6287.

*Why go? - Experience something different with photo friends.*

**April 12 (Sat 2pm-4pm) Rancho Nipomo Dana Adobe in Nipomo** - The field trip at the Dana Adobe begins at 2 pm with a docent talk about John Fremont, a famous visitor to the adobe in 1846.

If you don't care for this type of thing, join me after the talk at 3pm to explore the adobe house and Rancho Nipomo. The house and grounds are not extensive but interesting, even so.

The Rancho Nipomo Dana Adobe is East on Tefft Street off 101 in Nipomo, take a quick right on Oakglen to 671 Oakglen Ave. Parking is free, \$5 per person admission fee. [danaadobe.org](http://danaadobe.org)

For more info, call Penni at 929-2420.

*Why go? - Photograph a piece of local history.*

**Other April Photo Subjects: If not cloudy, see a Total Lunar Eclipse about midnight on April 14th. Maybe you'll be up late doing your taxes...**

**And Beyond...**







THANK YOU TO:  
Richard Russ,  
Ed Powell,  
And Glenn Bolivar for  
sharing these wonderful  
photos.



A big "SALUTE" to our Pinnacles warriors!!! ... and a well deserved dinner break before heading home.



## **Points North and East For April 2014 by Jim Ogg**

The drought continues in the Central Coast and Sierra. After the major rainfall of late February – early March, the inland fields started to get green. By mid March, a few wildflowers started appearing. However none could be found at Shell Creek. Shell Creek wildflowers usually peak in March or early April with extensive coverage and about a dozen colors and two dozen varieties. The Central Coast wildflower locations, Big Sur wildflower locations, and vernal pools usually peak in March but sometimes do not peak until early April.

April usually takes me to Mammoth Lakes via Kern River Canyon, Walker Pass, Upper Mojave, and Owens Valley. I will be looking for wildflowers in these areas. The wildflowers of the Mojave Desert often peak during April. This includes Alabama Hills, Haiwee Creek, Aberdeen, Fossil Falls and Red Hill. Also this is a good time to check out the arches in the Alabama Hills area.

Depending on the snow pack at Mammoth, April is the best opportunity for "last snow" images. And through mid-June "last snow" and "ice breakup" may occur at June Lake Loop Lakes, Convict Lake, Mono Lake, Parker and Walker Lakes. The Gull Lake Breakup (SR122) image shows the ice breakup of Gull Lake. Located on the June Lake Loop, it is among the first of the high sierra lakes to breakup and is among the more accessible.

Access to Tioga Pass from the East side should occur late in April or early in May. Tioga Pass through Yosemite should open Memorial Day - Nature and the Park Service willing. The Park Service appears reluctant to open earlier but tries maybe too hard to open as soon as possible after Memorial Day weekend.

April is the best time to check out the many waterfalls and swimming holes at the lower elevations of the western sierra. This includes Bass Lake, Lewis Creek, Diana Pools, Rainbow Pools, and Foresta Falls.

Please provide additions, corrections and comments via e-mail, [jimogg@tcsn.net](mailto:jimogg@tcsn.net), and visit the website, [www.tcsn.net/ogg](http://www.tcsn.net/ogg).



## Gull Lake Breakup (SR122)

Gull Lake, on the June Lake Loop, is among the first of the high sierra lakes to breakup. The wind stacks slabs of ice along the shoreline and folds the ice into ridges sometimes creating spectacular but ephemeral icescapes.

The "Gull Lake Breakup" image is part of the Sealth body of work which are digital images of landscapes, scenics, and the human form and are based on locations in the June Lake Loop, Mono Lake Basin, Eastern Sierra, High Sierra and Central Coast of California.



### DUES PER YEAR      TREASURE'S REPORT

*\$25.00 per person*

*\$35.00 per couple or family*

*\$15.00 for full-time student*

An additional annual \$15.00 competition entry fee is charged for any member who wishes to compete during the year.

As of this issue, we have 42 paid members with a working balance of \$1,748.13. Thank you. Bill Hood  
**Dues are now due!!** Note to all who have not paid...your dues are OVERDUE. Thanx

#### **The GALLEON is a photo/info magazine!**

If you have something from any SMCC event, or of its members, monthly competition winners or images which won in any other contests anywhere in the world etc., which you think should be in the GALLEON then take the time send it to  
**TONY WHITTEN ( [anne@whittenart.com](mailto:anne@whittenart.com) ) as a jpg!**

PLEASE send them to me as .jpg files and as an attachment— of the many ways to get images to me - this is the fastest , along with MS Word with your information to go with your images! Thanks.



Santa Maria Camera Club  
Post Office Box 1605  
Santa Maria, CA  
93456

Find us on the web at  
[lightpreserve.com/smcc](http://lightpreserve.com/smcc)

Serving the central coast photographic  
community of California since 1938!  
Affiliated with The Photographic Society of America  
@ [psa-photo.org](http://psa-photo.org)

**REGULAR MEETING IS SCHEDULED FOR April 2, 2014**  
**The SMCC competition meeting April 16th @**  
**2013 AT MERRILL GARDENS**  
**1350 North Suey Road, Santa Maria**

When we have show and tell.....

Bring up to 3 images for "Show & Tell". Remember that you don't have to follow the challenge theme. You may bring anything that you are working on that you would like to share.

**April 5th - Saturday Chat is at 8am at**  
**Francisco's in Santa Maria**

**Bring Your Laptops & Some of YOUR Photos To Show & Talk About.**  
**It's a Great Time To Get Feedback Without The Competition Or Any Judges!**