



the Galleon

the Santa Maria Camera Club Newsletter April 2016



Affiliated since 1938

Meetings

1st & 3rd Wednesday
of the month
at 7:00 pm
(3rd Wednesday only
July & August)

Location

Merrill Gardens
Retirement Center
1350 N. Suey Rd.
Santa Maria, CA

Membership Dues

\$25 Individual
\$35 Family
\$15 year Competitions

2016 Club Officers

President

Dave Clary

Vice President

Jeanne Sparks

Secretary

Janice Darby

Treasurer

Bill Hood

At-Large

Board Members

Richard Russ

Penni Powell

Rosie Brancacio

Flavio Parigi

Lynda Snodgrass

Ed E. Powell

Galleon Editor

Alan Upshaw

abupshaw53@yahoo.com

Upcoming Events...

Apr. 6...Program Meeting, Chuck Jennings, **Conversational Portraiture**

Apr. 16...Field Trip, Nipomo Greenhouse Tours, 8:30am, *see page 3*

Apr. 17...Field Trip, Santa Maria Kite Festival, 11:30am, *see page 3*

Apr. 20...Competition, *Open Category*

May 1...Field Trip, Surf Contest, Pismo Beach Pier, 7:00am, *see page 3*

May 4...Program Meeting, TBA

May 7...1st Saturday Chat Group, Francisco's, Santa Maria, 8:00am

May 18...Competition, *Open Category*

May 21...Annual Club BBQ, Home of Richard Russ, Arroyo Grande



April Program Meeting

Our guest speaker on April 6 is Chuck Jennings. Chuck will speak to us about his new and unique genre of portraiture he calls "conversational portraits." He talks with his clients while he photographs them. You can see some of his work on YouTube where he has set his still photos to music. Search for "Chuck Jennings conversational portraits" to find his work.

As Chuck said on his Conversational Portrait with Roger: "Portrait photography is often static and uninteresting with models looking more like manikins than human beings. My conversational portraits capture a full range of emotions that encourage us, the viewer, to interact and project our own thoughts and emotions. We are all people watchers. This is people watching put to music."

Chuck taught graphic design at Cal Poly from 1968-2008. During that time he was Chair of the Department of Art and Design for 14 years. He also did graphic design and fine art painting. In 2010 he started Concours Studios in San Luis Obispo, specializing in classic and exotic car photography. In 2013 he expanded his business as Giclée Print and Photo to include the following services: portrait photography, event photography, product photography stock photography, fine art reproduction photography, classic and exotic car photography, large format art and photography giclée printing, graphic design and business identity. I hope you will come to our April meeting to find out more about Chuck's Conversational Portraits and how he does them. *ps...* Please bring images for "Show and Tell" on any topic.

We are still looking for more members to give five- to 15-minute presentations at our June 1 meeting. Let me know if you are interested.

Jeanne Sparks

Vice President

sparkie@sparkie.us

Committee Chairs

Webmaster

Greg Doudna

Digital Projectionist

Richard Russ

Slide Projectionist

Ed E. Powell

SMCC Directory

Rosie Brancacio

Historian & Name-tags

Nyla James

Judge Recruitment

Ramona Cashmore

Point Tabulator

Richard Russ

Print Coordinator

Flavio Parigi

Slide Coordinator

Elaine Calvert

Program Recruitment

Jeanne Sparks

Refreshments

Joyce Bolivar

PSA Representative

Nyla James

Library Coordinator

Ramona Cashmore

Meeting Room Setup

Dalton Pittman

Sunshine Lady

Bonnie Adams

Field Trips

Penni Powell

Bob Mihelic

Bob Ginn

Rosie Brancacio

Bonnie Adams

Alan Upshaw

President's Message

Well the Vernal Equinox, signifying the beginning of spring is upon us. And everything is growing and gorgeous on the Central Coast. We have a brief reprieve from the long drought. Also, daylight savings time is back. It is a good time for photographers. I hope everyone is out and enjoying it. I will be heading to Florida with Richard Russ where the birds are reputedly much more approachable than in most other places, and there is an enormous variety of them. Our VP Jeanne Sparks will be handling the program meeting, which should be an interesting one. I am sorry to miss Chuck Jennings' presentation. See y'all at the competition meeting.

Dave



A Martini with a Large Olive

by Dave Clary

see page 4



Pharaoh of Las Vegas

by Dave Clary

see page 4



Treasury Report



The Club has a balance of \$2191.82

There are currently 44 paid members.

SMCC Field Trips April 2016 and Beyond

Please note: Rain or bad weather can cancel outdoor activities. Contact the leader if you are in doubt.

Check your email for any updates as the date of the event draws near.

April 2nd (Sat 8 am) First Saturday Chat Group - Meet at 8 am @ Francisco's Country Kitchen on North Broadway and Williams Street in Santa Maria, which is next to the Best Western Motel.

Why go? - Enjoy photo talk over breakfast and coffee.



April 16th (Sat 8:30am) Nipomo Greenhouse Tours ccgga.com
We'll meet at the CCGGA Education Center located at **Nipomo High School (525 N Thompson Ave)** at 8:30a to pick up maps, etc., but then head off to Holland America Flowers (808 Albert Way off Willow Rd) for the first stop where they had hot drinks and cookies for the early birds last year, plus a tour of their greenhouse for those that wish to go. From there, we can scatter and then regroup at Nipomo HS CCGGA Education Center for the BBQ lunch at noon. Besides being able to photograph at the greenhouse nurseries, you can buy plants or flowers and there are demos/activities at the high school center. Penni is your

leader: 363-1931 cell, or home 929-2420. She will be smelling the roses.

Why go? - The soft light in the greenhouse makes beautiful photos.

April 17th (Sun 11:30am) Santa Maria Kite Festival
smvdiscoverymuseum.org

The Santa Maria Valley Discovery Museum is holding its 7th Annual Kite Festival at **Rotary Centennial Park (2625 College Dr)** and everyone is invited, including the SMCC. There will be kite flying contests, food vendors, and live music. Fun for the whole family. Kites are optional, but you'll be cool if you have one. Bring picnic gear and meet at the park at 11:30a to get a good spot. Penni is your leader: 363-1931 cell, or home 929-2420. She will be kite flying.

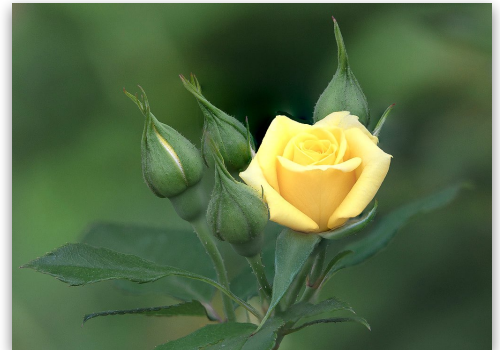
Why go? - Kites are Fun!

May 1st (Sun 7am) Surf Contest, Pismo Beach Pier
winewavesandbeyond.com

Rise and shine on Sunday morning for the 805 Surf Classic at the Pismo Beach Pier. **Park at the Addie Street parking lot by the SeaVenture** if you want to stroll to the pier for the surf contest and then stroll back to check out the Vintage VWs gathering about 9:30am at Addie Street. Penni is your leader: 363-1931 cell, or home 929-2420. She won't be surfing.

Why go? - Get an uncrowded bird's eye view of the surf competition.

Other April Ideas - Rosie B will have her calendar out soon.



*photos courtesy of Ed E. Powell
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“ We get the shots! ”

Competition Special Subjects



June 2016

Eyes

September 2016

Flying Things

March 2017

Wildlife



Competition Rules

3 entries per competition.

Categories of your choice not to exceed (2) in any combination of categories.

Categories will be:

Small Prints (9x13 max)

**Monochrome Prints
(Large Back)**

Color Prints (Large Back)

Slides

Digital

**Submit your images for
digital competitions to:**

Richard Russ
russ12@gmail.com

Images can also be submitted on a flash drive, or other media. Digital images MUST be received no later than midnight on the Sunday before the Competition. Images not received in time will not be entered into the competition.

April Competition Results Judge: Brady Cabe

Monochrome Prints

1st	<i>Milky Way</i>	Richard Russ
2nd	<i>Pismo Night Lights</i>	Elaine Calvert
3rd	<i>Chop Suey</i>	Ed E. Powell

Small Prints

1st	<i>A Martini with a Large Olive</i>	Dave Clary
2nd	<i>Food Truck</i>	Scott Clark
3rd	<i>The Pharaoh of Las Vegas</i>	Dave Clary
HM	<i>Lighting Them Up</i>	Ron Calvert

Large Color Prints

1st	<i>Pier Lights</i>	Richard Russ
2nd	<i>Night Lights</i>	Ed E. Powell
3rd	<i>93444</i>	Ed E. Powell
HM	<i>Los Angeles Temple at Dusk</i>	Ramona Cashmore

Digital

1st	<i>Ring of Fire</i>	Penni Powell
2nd	<i>Alabama Hills Moon Lite</i>	Tom Wahweotten
3rd	<i>Graveyard Ghosts</i>	Greg Doudna

Slides

1st	<i>Pismo Beach Night Scene</i>	Penni Powell
2nd	<i>Merry Christmas</i>	Penni Powell
3rd	<i>Scout Camp New Mexico</i>	Dalton Pittman
HM	<i>New York Explosion</i>	Flavio Parigi

2016 Dues are still due !

**\$25 Individual, \$35 Family,
\$15 year Competitions**

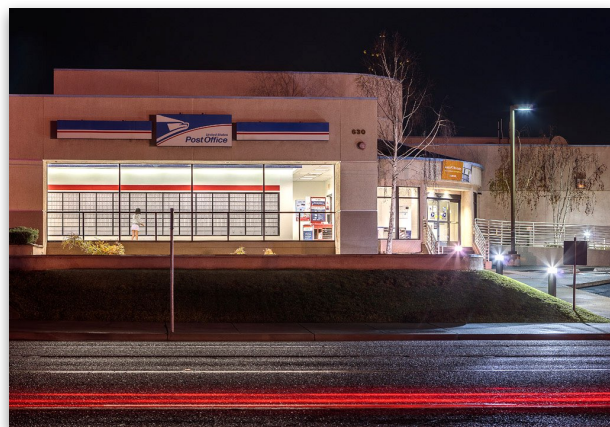
👉 **Only currently paid members are
allowed to participate in competitions !**

A Selection of March 2016 Competition Winners

Special Subject: Night Photography



Night Lights by Ed E. Powell



93444 by Ed E. Powell



Chop Suey by Ed E. Powell



*Alabama Hills Moon Lite
by Tom Wahweotten*



*Los Angeles Temple at Dusk
by Ramona Cashmore*



Graveyard Ghosts by Gregory Doudna

These, and many more images from club members, can be found on our website
santamariacameraclub.org/gallery.html

Annual Special End-of-the-Year Competition

Each year since I have been a member ... 9 years now ... the club has had an annual competition that is different from our regular monthly competitions. Club members have presented objects for possible candidates for the subject. We have had boots, a picture frame, a coffee pot, an old bakelite telephone, and this last year a hubcap. Each member has the object for one week to photograph, then it is passed on to the next participant. One limitation of this system is that the participant only has one week to work on the image. This is pretty difficult. Also, it is an administrative hassle as someone has to monitor the exchange of the object every week. Penni has done this, as has Nyla. It is understandable that neither wishes to continue doing it. If the membership wishes to continue doing it this way, it will require a willing volunteer.

Nyla has thought of an alternative, which they are already using in the San Luis Club (of which she is President). The alternative system would entail the membership selecting an object category. For example, the San Luis Camera Club has selected a fork as this year's object. Tom Wahweotten has suggested a cup for our object. Though the membership can select any object it wants. The idea is to select a common object everyone would have access to, and one that has the potential for people to select one that is interesting.

The way this system would work is, the membership chooses an object category. Then each participant has the rest of the year to select an object that fits that category and photograph it. This gives us all a lot more flexibility. We can photograph one object, think of a better back drop and photograph it again, or pick a different object in the same category (a different cup, for example) and do it all over again. The one week limit no longer applies. This provides a lot more flexibility and is virtually no administrative hassle during the course of the year.

We brought this to the attention of the membership at the Competition Meeting on March 16. In order to allow people the opportunity to consider which system they would prefer, we have set the matter for a vote at the Program Meeting on April 6, 2016. So give it some thought.

We would like to get the ball rolling right away. So please be considering what object you think would be a good one as a category if the second system is chosen. Also, if you favor the first, please bring an object to the meeting that you consider would be an appropriate subject.

Whichever system is selected, the photos are customarily the standard large print format ... mounted on 16 x 20 matt boards, no frame. And they are turned in to whoever is in charge of the event at the last competition meeting of the year, which would be November 16, 2016. Then a judge (usually one from our list of competition judges) selects the top three entries for first, second and third place. Then all of the photos are displayed at the annual Christmas pot luck. The Christmas Potluck will be held at Casa Grande Estates on Wednesday December 7, 2016.

If you have any questions, feel free to contact me at 937-3811 or by Email at templeclary@gmail.com. Thanks.



Lucy and the Blossoms by Ed E. Powell
from the March Blossom Trail Field Trip

Points North and East For April 2016 *by Jim Ogg*

February, 2016, was a disappointment in terms of El Nino's rain expectations. March rainfall was better and April still has some potential for El Nino rainfall. The snowpack at the end of March is above normal, much better than the last four years but not the drought buster levels we need. The spring wildflower display is the best of the last four years but Shell Creek has yet to achieve "Persian Carpet" as of late March.

By mid March, the wildflowers appearing at Shell Creek usually peak with extensive coverage and about a dozen colors and two dozen varieties. Usually the Baby Blue Eyes are mixed in the bouquet of Persian Carpet, however in 2008 they got the opportunity to star as fields of blue. I keep checking Shell Creek because when it does happen the Persian Carpet is spectacular!

The Central Coast wildflower locations, Big Sur wildflowers locations, and vernal pools usually peak in March but sometimes do not peak until early April.

April takes me to Mammoth Lakes via Kern River Canyon, Walker Pass, Upper Mojave, and Owens Valley. I will be looking for wildflowers in these areas. The wildflowers of the Mojave Desert often peak during April. This includes Alabama Hills, Haiwee Creek, Aberdeen, Fossil Falls and Red Hill. Also this is a good time to check out the arches in the Alabama Hills area.

Depending on the snow pack at Mammoth, April is the best opportunity for "last snow" images. And through mid-June "last snow" and "ice breakup" may occur at June Lake Loop Lakes, Convict Lake, Mono Lake, Parker and Walker Lakes. The image "South Lake Ice Breakup", (SR134), shows South Lake. South Lake is a reservoir. In Autumn and Winter thick ice forms on South Lake. Then the water below the ice is drawn off leaving a suspended ice slab. In spring the suspended South Lake ice slab breaks up with the resulting ice stacks appearing as if the bottom features erupted through the ice.

Because of the lack of snow, Tioga Pass opened before Memorial Day last year. Usually Tioga Pass opens Memorial Day weekend - Nature and the Park Service willing. The Park Service appears reluctant to open earlier but tries maybe too hard to open as soon as possible after Memorial Day weekend.

April is the best time to check out the many waterfalls and swimming holes at the lower elevations of the western sierra. This includes Bass Lake, Lewis Creek, Diana Pools, Rainbow Pools, and Foresta Falls.

Please provide additions, corrections and comments via e-mail, jimogg@tcsn.net, and visit the website, www.tcsn.net/ogg. Text and Images are copyrighted by Jim Ogg. All rights reserved. Please see website for details.

South Lake Ice Breakup (SR134)

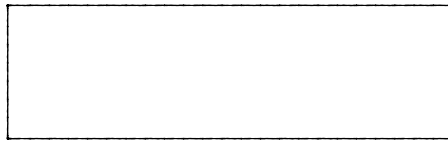
In spring, the suspended South Lake ice slab breaks up; however the resulting ice stacks appear as if the bottom features erupted through the ice.

The "South Lake Ice Breakup" image is part of the Sealth body of work which are digital images of landscapes, scenics, and the human form and are based on locations in the South Lake, Bishop Creek, Owens Valley, Eastern Sierra, High Sierra and Central Coast of California.





Santa Maria Camera Club
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Ring of Fire by *Penni Powell*, see page 4 for March Competition Results