



the Galleon

the Santa Maria Camera Club Newsletter April 2017



Meetings

1st & 3rd Wednesday
of the month
at 7:00pm
(3rd Wednesday only
for July & August)

Location

Merrill Gardens
Retirement Center
1350 N. Suey Rd.
Santa Maria, CA

Membership Dues

\$25 Person; \$35 Family
\$15 year Competitions

2017 Club Officers

President

Dave Clary

Vice President

Alan Upshaw

Secretary

Rosie Brancacio

Treasurer

Bill Hood

At-Large

Board Members

Ramona Cashmore

Flavio Parigi

Ed E. Powell

Penni Powell

Richard Russ

Lynda Snodgrass

Immediate Past Pres.

Nyla James

Galleon Editor

Ramona Cashmore

mamacash85@gmail.com

Upcoming Events...

April 5... Program Meeting (see pg. 2)

April 8... Nipomo Greenhouse suggestion (see pg. 8 for more details)

April 15... Field Trip, Wildflowers (see pg. 6 for more details)

April 19... Competition, Open Theme

April 29-30... Fillmore Railfest suggestion (see pg. 7 for more details)

April 29-30... Cambria Wildflower Show (for more info. click the following link: www.ffrpcambria.org)

President's Message:

Spring is already upon us, thank goodness. We have had a lot of rain (relatively speaking), and it has been very welcome in our drought-ridden area. The growth of vegetation looks almost tropical in its abundance. I passed Twitchell Reservoir recently and it looked like a real reservoir. It now has just short of 75,000 acre-feet of water and it had virtually none as of September 1, 2016. According to the County of Santa Barbara website, it is still just under 40% filled, but what an improvement.

Hopefully the wildflowers which are looking promising right now, will prove to be spectacular for who-knows-how-long in April. I am looking forward to our wildflower field trip on April 15, 2017.

Our membership has voted for "Street Scenes" as our topic for the end-of-the year special competition. Thank you Cheryl Decker for the suggestion. So that topic is something we can keep in mind when we are out and about, whether locally or on a trip, as street scenes can be found everywhere. Prints need to be ready in December, at a date yet to be set. How we motivate ourselves to work on this throughout the course of the remaining year rather than wait until the last minute is another issue. I have problems with that myself.

Our members travel to many remote parts of the country and the world. Our competitions are intense, but underlying it all is the enjoyment of photography. We have the benefit of and an appreciation of the experience, effort and imagination of many members reflected in our photographs. Keep up the good work.

It would be useful to have workshops. If anyone has any suggestions or presenters in mind, please let me know at templeclary@gmail.com. Thanks.

Dave Clary

April Program Meeting

On April 5, professional photographer/photo tour guide, Peter Boonisar, will present a show from a 17 day photo tour of Argentina & Patagonia, illustrating the highlights, from the southern most city in the world to the most spectacular waterfall in the world. He will also have information about an upcoming tour he will be leading to Chile.

For Show and Tell, feel free to bring any wildflower photos and let us know where you shot them. The club will be going on a wildflower photo field trip soon, and we are looking for good locations. Also, Show and Tell is a great way to share field trip images, so bring 'em along too.

Alan Upshaw

So.... I had this idea! I thought it might be nice to have some of our members be occasional guest writers for The Galleon on anything concerning photography, art, the masters and why they have impact, techniques, equipment, or up-and-coming trends. The intent is to educate or learn of things concerning the world of photography. With enough interest, I envision this as a monthly article but with rotating writers. For this month, I asked Jim McKinniss to start us off, and he graciously accepted and also chose his own subject. (Look for his article on pg. 10 of this month's Galleon.) If you too would like to participate or have an idea of something or someone you'd like to know a little more about, please consider being a guest writer, and contact me for more information.

Ramona Cashmore

A Few Winning Photographs from the March Competition!

"Wild Rooster" by Alan Upshaw



"Fishing for Morsels" by Janine Bognuda



Committee Chairs & Club Volunteers

Webmaster

Greg Doudna

Digital Projectionist

Richard Russ

Slide Projectionist

Ed E. Powell

SMCC Directory & Calendar

Rosie Brancacio

Historian

Nyla James

Judge Recruitment

Ramona Cashmore

Saturday Chat

Jim McKinniss

Points Tabulator

Richard Russ

Print Coordinators

Flavio Parigi & Jim Snodgrass

Slide Coordinator

Elaine Calvert

Image Scoring

Elaine Calvert

Lynda Snodgrass

Program Recruitment

Alan Upshaw

Refreshments

Joyce Bolivar

PSA Representative

Nyla James

Library Coordinator

Ramona Cashmore

Meeting Room Setup

Dalton Pittman

Sunshine Lady

Bonnie Adams

Field Trips

Penni Powell, Bob Mihelic
Rosie Brancacio, Bonnie Adams
Alan Upshaw

Name Tags

TBA



“Fly Away” by Nyla James



“Mom & Pup” by Tom Wahweotten



*“Seagulls &
Volleyball Nets”*
by
Jim McKinniss

Competition Special Subjects



March 2017

Wildlife

June 2017

Patterns in Nature

September 2017

Bokeh or Blur



Competition Rules

3 entries per competition.

Categories of your choice not to exceed (2) in any combination of categories.

Categories will be:

Small Prints (9x13 max)

**Monochrome Prints
(Large Back)**

Color Prints (Large Back)

Slides

Digital

**Submit your images for
digital competitions to:**

Richard Russ

rruss12@gmail.com

Images can also be submitted on a flash drive, or other media. Digital images **MUST** be received no later than **Wednesday at 6:45pm** the day of Competition. Images not received in time will not be entered into the competition.

March Competition Results (Special Theme: Wildlife) Judge: Greg Villegas

Monochrome Prints

1st	<i>Defense</i>	Ted Maddux
2nd	<i>Seagulls & Volleyball Nets</i>	Jim McKinniss
3rd	<i>Watch the Head</i>	Nyla James

Small Prints

1st	<i>Sly Eyes</i>	Robert Ginn
2nd	<i>The Exchange</i>	Ron Calvert
3rd	<i>Detail</i>	Ted Maddux

Large Color Prints

1st	<i>Puffin With a Meal</i>	Robert Ginn
2nd	<i>Getting a Lecture in La Jolla</i>	Janine Bognuda
3rd	<i>Stolen Catch</i>	Janine Bognuda
HM	<i>Lunch</i>	Ted Maddux

Digital

1st	<i>Fly Away</i>	Nyla James
2nd	<i>Wild Rooster</i>	Alan Upshaw
3rd	<i>Fishing for Morsels</i>	Janine Bognuda
HM	<i>Mom & Pup</i>	Tom Wahweotten

Slides

1st	<i>Posing Pachyderm</i>	Penni Powell
2nd	<i>Giving Winter a Cold Shoulder</i>	Penni Powell



"To consult the rules of composition before making a picture is a little like consulting the law of gravitation before going for a walk."

~ Edward Weston

Points North and East For April 2017

by Jim Ogg

2017 continues as a spectacular year for substantial rainfall and winds. "Aussie Oaks" cleanup continues. Also the Sierra continues to receive almost twice normal snowfall. Mammoth Mountain will be open for skiing until the Fourth of July! The Sierra is expecting a historic spring snow melt and flooding and Tioga Pass may not be open until July.

By mid March, the wildflowers appearing at Shell Creek usually peak with extensive coverage and about a dozen colors and two dozen varieties. This has not yet happened this year. The Central Coast wildflower locations, Big Sur wildflowers locations, and vernal pools usually peak in March but sometimes do not peak until early April. The Sealth image, "Santa Cruz Shoreline (SR051)", shows when the waves impact the shoreline near Santa Cruz, on the Central California's Coast, the rocks come alive from the spray.

Hopefully April takes me to Mammoth Lakes via Kern River Canyon, Walker Pass, Upper Mojave, and Owens Valley. I will be looking for wildflowers in these areas. The wildflowers of the Mojave Desert often peak during April. This includes Alabama Hills, Haiwee Creek, Aberdeen, Fossil Falls and Red Hill. Also this is a good time to check out the arches in the Alabama Hills area.

Depending on the snow pack at Mammoth, April is the best opportunity for "last snow" images. And through mid-June "last snow" and "ice breakup" may occur at June Lake Loop Lakes, Convict Lake, Mono Lake, Parker and Walker Lakes.

April is the best time to check out the many waterfalls and swimming holes at the lower elevations of the western sierra. This includes Bass Lake, Lewis Creek, Diana Pools, Rainbow Pools, and Foresta Falls. The waterfalls in the Yosemite area may be the biggest ever because of the extreme snow pack!

Please provide additions, corrections and comments via e-mail, jimogg@tcsn.net, and visit the website, www.tcsn.net/ogg. Text and Images are copyrighted by Jim Ogg. All rights reserved. Please see website for details.

Santa Cruz Shoreline (SR051)

When the waves impact the shoreline near Santa Cruz, on the Central California's Coast, the rocks come alive from the spray.

The "Santa Cruz Shoreline" image is part of the Sealth body of work which are digital images of landscapes, scenics, and the human form and are based on locations in the Santa Cruz, Monterey Bay, Eastern Sierra, High Sierra and Central Coast of California.



SMCC Field Trips April 2017 and Beyond

Please note: Rain or bad weather can cancel outdoor activities. Contact the leader if you are in doubt.
Check your email for any updates as the date of the event draws near.

April 15th @ 5:55 am (Sat) - FLOWER POWER - Meet at Starbuck's (101 and East Main, Santa Maria) @ **5:55 am**. Don't be late for your carpool/caravan! Have a full tank of gas and bring water, snacks and expect lunch out. *Rain will cancel, check your email...*

Depending on the wildflower reports in our area, we will choose Option A or B or C.

Option A - Shell Creek at Hwy 58 in SLO County

Option B - Figueroa Mountain off Hwy 156 near Los Olivos

Option C - Something else that sounds great

For more info, contact Penni (929-2420 home, 363-1931 cell on field trip day). I'll put out more info via email as the destination becomes clear.

If you have an idea for Option C, please let me know.

Why go? - Who knows, you might find an Easter egg hiding in the flowers!



Other April ideas: Check out Rosie B's April Calendar. Also, fellow club members have suggested the **April 8th Nipomo Greenhouse Open House** (for lovely flower portraits) and the **April 29-30 Fillmore Railfest** (trains and other rail-related fun) - [See info in the Galleon.](#)

And Field Trips Beyond...

Piedras Blancas Lighthouse Tour (TBA).

Big Sur coastline when open past Ragged Point?

Astrophotography Figueroa Mountain July 2017 with Greg Doudna

If you have an idea for a field trip, please let anyone in the field trip committee know about it:

Penni Powell, Bob Mihelic, Bonnie Adams, Alan Upshaw,
and Rosie Brancacio at your service!

Railfest 2017

April 29 & 30

"An Earlier Time"

Festival hours 9:00am - 5:00pm

Central Park (Fillmore)

Frontier Gunfighters	Arts & Crafts Booths
Antique Farm Equipment	Model Train Displays
Speeder Rides	Turntable Display

Railfest Activities

Railroad Visitor Center & Turntable Display

Fillmore Historical Museum & Depot, Model train displays in the Depot

Steam Train Rides



Saturday & Sunday Departure Times

10:00am, 12:00pm & 2:00pm

Adults: \$25 Child 2-12: \$10 Under 23 months free on Adult lap



Saturday, April 29

Mexican Sunset Dinner Train

Adults: \$49 Child 2-12: \$32

Under 2 Free on Adult Lap {no meal}

Sit back, relax and enjoy an authentic Mexican dinner behind a Vintage Locomotive during this 2 1/2 hour Ride to Piru! Feast on a Tamale and Cheese Enchilada Dinner with Rice, Beans, Chips & Salsa while riding in the 1928 Powhatan Parlor car. Beer and Wine will also be available for purchase onboard as well as Sodas and Coffee. Seating is Limited! Reservations Highly Recommended! Departs 4:30 pm Returns 7:00 pm

Reservations/Information

www.fwry.com

805-524-2546

Fillmore & Western Railway



CENTRAL COAST
GREENHOUSE GROWERS ASSOCIATION

www.ccgga.com

Family fun-filled day event...

**Plant Sales, Demos,
and BBQ Lunch!**

**CCGGA
OPEN HOUSE
SCHOLARSHIP
FUNDRAISER**

**SATURDAY,
APRIL 8, 2017
9AM-3PM**

Begin tour at CCGGA Education Center
located at Nipomo High School.

Support local youth by
participating in this
Scholarship Fundraiser!

INFORMATION: (800) 961-8901 or info@ccgga.com



1st Saturday Chat

Mark your calendar for this Saturday, April 1, 2017 as our next breakfast chat. Join us at:

Francisco's Country Kitchen

1701 N. Broadway, Santa Maria

Meeting time is 8:00 AM

The usual length is approximately 2 hours.

For a friendly critique of your work, bring no more than 4-5 small prints (8"x11") and a Sharpie for marking up your work.



Treasury Report



The Club balance is \$2250.60. There are currently 47 paid members.

Hey Folks!

THE SANTA BARBARA COUNTY FAIR

is coming up July 12 - 16, 2017

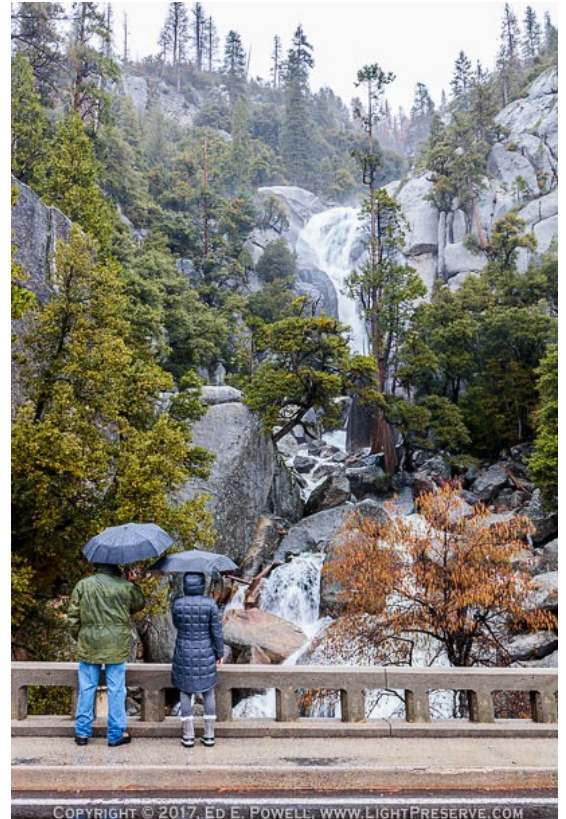
Over the years, a number of club members have participated in the Photography exhibit, taking home ribbons, small cash awards, and the honors of one or more winning photographs. The theme for this year is "Once Upon a Fair." There are Amateur, Youth, and Professional categories with the possibility of 15 different classes or subjects. Entry information (including titles) must be registered ONLINE by May 12, and fees must be paid at the Fair Administration Office no later than 5 PM May 13. **Absolutely no late entries accepted.**

Exhibits are due to the Fair on July 5th and pick up of entries is July 17th. For more information, pick up a Fair Handbook at one of our club meetings or at the Fairgrounds Office. As of this printing, no online information was available. In the meantime, start getting your images ready for some hometown competition!

Ramona Cashmore

PHOTOS FROM THE YOSEMITE VALLEY FIELD TRIP

Below are a few images submitted by Ed Powell, of the Club's most recent Yosemite Field Trip which was held Feb 15-18, 2017. Ed said it was "a grand group of [Club] people, good fun, and a few good photographs!"



Tom Wahweotten & Heather Carden



Guest Commentary:

by Jim McKinniss

Roger Ballen is one of the most critically acclaimed photographers of our time. I just received a copy of his book, "The Theater of Apparitions."

The following two paragraphs is an introduction by Colin Rhodes from the book.



"With a career spanning over four decades, Roger Ballen is best known for his psychologically powerful and masterfully composed images that exist in a space between painting, drawing, installation and photography. This book is both a departure from his existing oeuvre and the culmination of his unique aesthetic linking image-making and the theatrical performance. Separated into seven chapters or "acts," these Ballenesque images take readers on a journey deep into the subconscious.

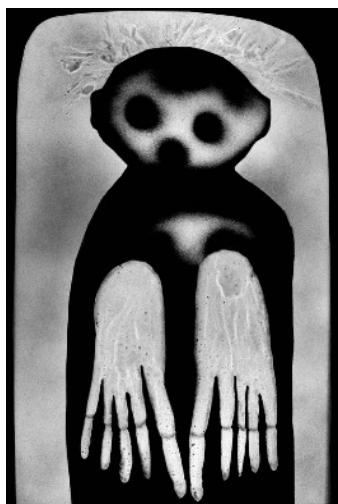
Inspired by the sight of hand-drawn carvings on blacked-out windows in an abandoned women's prison, Ballen started to experiment using different spray paints on glass and then "drawing on" or removing the paint with a sharp object to let natural light through. The results are like prehistoric cave-paintings: the black, dimensionless spaces on the glass are canvases onto which Ballen carves his thoughts and emotions. Fossil-like facial forms and dismembered body parts co-exist uncomfortably with vaporous, ghost-like shadows - these images have the capacity to shock, inspire, amuse and even elate viewers. Timeless and innovative, earthly and otherworldly, physical and spiritual, his work transcends all traditional concepts of photography."

Of course, not everyone will like or appreciate this work nor do I expect that. However, I believe that having a broad general knowledge of art in general and photography in particular can only benefit the photographer.

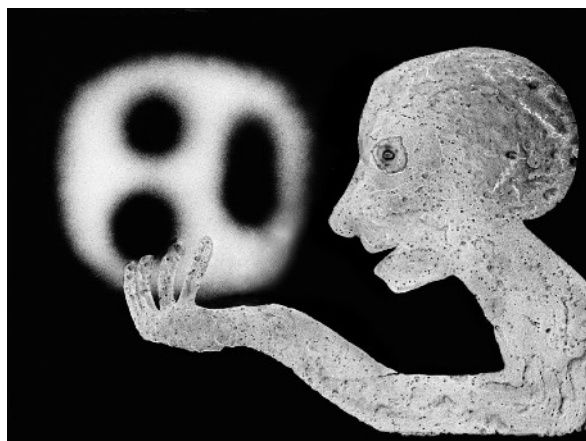
GALLEON EDITOR'S NOTE: Below are three images from the book, included with permission. Jim also included a youtube video link about the book but I decided not to include it here. As artistic tastes differ, some may find it to be shocking or somewhat distasteful. However, Roger Ballen has gained a substantial international reputation and you may find his work informative and educational.

~ Ramona Cashmore

Waif, 2012



Amulet, 2011



Gulp, 2011

