



the Galleon

the Santa Maria Camera Club Newsletter April 2018



Meetings

1st & 3rd Wednesdays
each month at 7:00pm
(3rd Wednesday only
for Jan, July, Aug, and
December)

Location

Merrill Gardens
Retirement Center
1350 N. Suey Rd.
Santa Maria, CA

Membership Dues

\$30 Person; \$45 Family
\$20 per year to participate
in Competition meetings

2018 Club Officers

President

Richard Russ

Vice President

Alan Upshaw

Secretary

Rosie Brancacio

Treasurer

Bill Hood

At-Large

Board Members

Ramona Cashmore

Nyla James

Jim Ogg

Flavio Parigi

Penni Powell

Sharon Salerno

Immediate Past Pres.

Dave Clary

Galleon Editor

Ramona Cashmore

mamacash85@gmail.com

Upcoming Events...

April 4... Program Meeting, 7 pm @ Merrill Gardens.

April 7... Saturday Morning Chat @ Francisco's Country Kitchen.

April 18... Competition Meeting, 7pm (open theme).

April 21... Field Trip, Estrella Warbirds Museum in Paso Robles, 7:25 am

April 27-29... Field Trip to Yosemite Valley.

May 2... Program Meeting, 7 pm.

May 5... Saturday Morning Chat at Francisco's Country Kitchen.

For Programs, see pages 3 and 9 ~ For Field Trips, see page 6

1st Saturday Chat

April 7, 2018

Francisco's Country Kitchen ~ 8:00 AM

1701 N. Broadway, Santa Maria

For a friendly critique of your work, bring no more than 4-5 small prints (8"x11") and a Sharpie for marking up your work. If you have any questions or ideas for discussion, contact Jim McKinniss, the coordinator of this monthly get-together.

President's Message:

Hi all, I hope you are all out taking some great pictures. Spring is a great time of the year, lots of new growth on trees and flowers. I do not know what this late rain will bring as far as wild flowers go but it could be good in the next month.

This is also one of the best times to photograph Yosemite. This is one of the best spots in America for landscape photography and it's right in our back yard. If you have not gone in the spring you should. Any time before Memorial Day is good because the big crowds are not out yet. Greg Doudna has a great trip planned for the end of April and as of right now only 3 have signed up. I hope some of you take advantage of this great opportunity.

Richard Russ, President

Competition Special Subjects



March 2018

Pets

June 2018

Birds

September 2018

*Close-up photos that are so different,
they do not look at all like the subject
we would normally recognize.*



Competition Rules

Each member may submit
a maximum of 3 entries
per competition in any
combination of categories.

Categories will be:

Small Prints (9x13 max)

**Monochrome Prints
(Large Back)**

Color Prints (Large Back)

Slides

Digital

**Submit your images for
digital competitions to:**

Jeanne Sparks

jeanne@jeannesparks.com

Images can also be submitted on a
flash drive, or other media. Digital
images **MUST** be received no later
than Wednesday at **6:45pm** the day
of Competition. Images not
received in time will not be entered
into the competition.

March Competition Results

Judge: Greg Villegas

Special Subject ~ Pets

Small Prints		
1st	<i>I'm Done</i>	Ramona Cashmore
2nd	<i>Trick or Treat Anyone?</i>	Lynda Snodgrass
3rd	<i>Sleeping Cat</i>	Robert Ginn
Monochrome Prints		
1st	<i>A Run on the Beach</i>	Richard Russ
2nd	<i>Badlands Horse #2</i>	Jim McKinniss
3rd	<i>Horse Impression #2</i>	Jim McKinniss
Large Color Prints		
1st	<i>Princess Ruby</i>	Scott Clark
2nd	<i>Mr. Betta Blue</i>	Janine Bognuda
3rd	<i>Metozens</i>	Tony Martindale
HM	<i>Happy Dog</i>	Cheryl Decker
Digital		
1st	<i>Brooklyn K</i>	Chuck Uebele
2nd	<i>Pierre</i>	Ed E. Powell
3rd	<i>Snack Time for Polly</i>	Gregory Doudna
HM	<i>The Bird & the Boss</i>	Nyla James
Slides		
1st	<i>I'm Not a Pet</i>	Flavio Parigi
2nd	<i>Pet Corgies</i>	Dalton Pittman
3rd	<i>It's My Bedroom</i>	Flavio Parigi

TREASURY REPORT

*Currently we have 43 paid members
and a Club bank balance of
\$2482.54*

Committee Chairs & Club Volunteers

Webmaster

Greg Doudna

Digital Projectionist

Jeanne Sparks

Slide Projectionist

Ed E. Powell

SMCC Directory & Calendar

Rosie Brancacio

Historian

Nyla James

Judge Recruitment

Dave Clary

Saturday Chat

Jim McKinniss

Points Tabulator

Tom Wahweotten

Print Coordinators

Flavio Parigi & Jim Snodgrass

Slide Coordinator

Elaine Calvert

Image Scoring

Elaine Calvert

Lynda Snodgrass

Program Recruitment

Alan Upshaw

Refreshments

Joyce Bolivar

PSA Representative

Nyla James

Library Coordinator

Larry Decker

Meeting Room Setup

Dalton Pittman

Sunshine Lady

Bonnie Adams

Field Trips

Penni Powell, Bob Mihelic

Rosie Brancacio, Bonnie Adams

Alan Upshaw

Name Tags

TBA

April 4th Program Meeting

Nyla James is our presenter for this night.

Get Comfortable With Street Photography!

If you want to be part of the fastest growing genre in photography but are afraid to take the shot then let Nyla show you how to become more confident shooting on the streets. Learn how to address people on the street and capture the moments you've been missing. Get tips on how to react to people, what to look for, and how to develop your eye. This program is invaluable if you want to start getting the shots you know are there.

For **Show & Tell**, bring up to 5 images from a recent field trip. Or, maybe you'd like to share something that you're working on, and get some opinions from your fellow club members. Seen any wildflowers yet? Spring is springing up, especially since we've had some solid rain. It's all good.

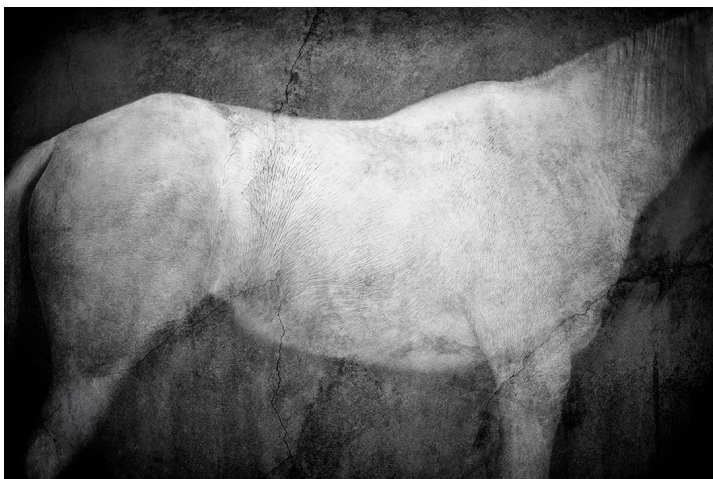
Alan Upshaw

Important Information regarding Digital Entries:



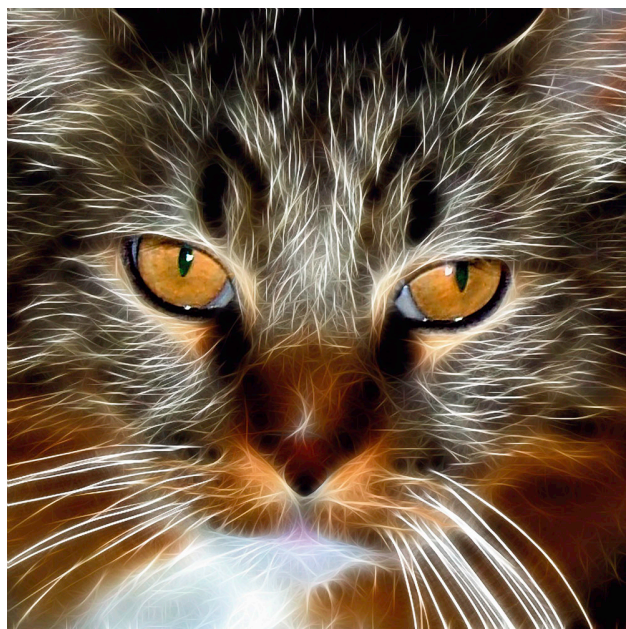
When emailing digital submissions, please address the subject line to read **SMCC DIGITAL ENTRY**, so Jeanne can easily search for your submission. She receives a ton of email and this will help her not to miss your submission. Submissions are due anytime from the Saturday before competition to noon time on the day of Competition.

For the April Competition meeting, please submit your digital entries to Greg Doudna, as Jeanne Sparks will be out of town. Greg's email is greg.doudna@sbcglobal.net.



"Horse Impression #2" ~ Jim McKinniss

Images from some of the winners of our March Competition meeting!



"Metozens" ~ Tony Martindale



"Snack Time for Polly" ~ Gregory Doudna



"Pierre" ~ Ed E. Powell



"Brooklyn K" ~ Chuck Uebele

*“What makes
photography a strange
invention is that its
primary raw materials
are light and time.”*

~ John Berger



“I’m Done” ~ Ramona Cashmore



“Badlands Horse #2” ~ Jim McKinniss



“The Bird & The Boss” ~ Nyla James

SMCC Field Trips for April 2018 and Beyond

BY PENNI POWELL

Please note: Rain or bad weather can cancel outdoor activities. Contact the leader if you are in doubt. Check your email for any updates.

April 21 (Sat) 7:25am – Estrella Warbirds Museum in Paso Robles

Estrella Warbirds Museum is home to a vast collection of military aviation artifacts, aircraft and memorabilia, plus the incredible Woodland Auto Display.

We have special entry early at 9 am to the outdoor exhibits and a group discount (usually is \$12/person) for our field trip. There are no restrictions on taking photos, either inside or out. The museum opens at 10 am.

1. Meet at Francisco's Country Kitchen in Santa Maria (1701 N Broadway) at 7:25am for car pooling (same as 1st Saturday Chat), then go to....
2. Meet at the A.G. Carl's Jr. off Hwy 101 at Oak Park (head Left down the frontage road at the exit) at 7:45am for car pooling with Ed & Penni.

Or meet at about 9am at the Estrella Warbirds Museum (4251 Dry Creek Road, PR 93446). About noon when done here, we'll find a place for lunch before heading home.

For more info, call Penni at home 805-929-2420 or cell 805-363-1931 or by email pennipoo@hotmail.com

Why go? – The early birds get the shots!

April 27-29 (Fri-Sun) Yosemite Valley - Rainbows and Moonbows in the Falls

Capture rainbows in the mists of Yosemite Valley waterfalls during daylight, and then moonbows after nautical sunset. Photograph Yosemite lighted by the full moon! Dogwoods and other trees should be in bloom.

This is leader Greg Doudna's concept for the field trip. He will share with you El Portal lodging info and sun and moon data for the trip. **Contact Greg at greg.doudna@sbcglobal.net ASAP if you are interested in going and to get more info.**

Why go? – Yosemite, Rainbows, Moonbows... that should do it.

Other April events: Be on the lookout for Rosie's emailed calendars. *Thanks, Rosie!*

and Beyond... May field trip TBA. Call Penni if you have an idea 805-929-2420



Points North and East For April 2018

by Jim Ogg

The draught conditions continued through most of March. But the end of March promises to be a significant rainfall event. Another March miracle could happen.

March is usually the prime month for Central Coast wildflowers. But not this year. The Beach Dunes, Sea Bluffs and some Coastal Scrub plant zone's wildflowers should peak in April. Also the Chaparral, Oak Grassland, Oak Woodland, and Streamside Woodland wildflowers should peak. Lopez Lake Rec. Area, Santa Margarita Lake Rec. Area, Montana De Oro SP, and Lake San Antonio Rec. Area are locations to check out. Carrizo Plains wildflowers may also be peaking but another superbloom is unlikely.

By mid March, the wildflowers appearing at Shell Creek usually peak with extensive coverage and about a dozen colors and two dozen varieties. Usually the Baby Blue Eyes are mixed in the bouquet of Persian Carpet however in 2008 they got the opportunity to star as fields of blue. The Central Coast wildflower locations, Big Sur wildflowers locations, and vernal pools may not peak until April.

April used to take me to Mammoth Lakes via Kern River Canyon, Walker Pass, Upper Mojave, and Owens Valley. I would be looking for wildflowers in these areas. The wildflowers of the Mojave Desert often peak during April or May. This includes Alabama Hills, Haiwee Creek, Aberdeen, Fossil Falls and Red Hill. Also this is a good time to check out the arches in the Alabama Hills area.

Depending on the snow pack at Mammoth, April is the best opportunity for "last snow" images. And through mid-June "last snow" and "ice breakup" may occur at June Lake Loop Lakes, Convict Lake, Mono Lake, Parker and Walker Lakes. Tioga Pass should open Memorial Day - Nature and the Park Service willing. The Park Service appears reluctant to open earlier but tries maybe too hard to open as soon as possible after Memorial Day weekend. The snowfall so far this year could bring an early opening.

April is the best time to check out the many waterfalls and swimming holes at the lower elevations of the western sierra. This includes Bass Lake, Lewis Creek, Diana Pools, Rainbow Pools, and Foresta Falls. The Sealth image (SR253) shows a western Sierra meadow. The stream that meanders through Jackass Meadows and is overlooked by a formation called "The Balls," invites an early morning dip and an eternal presence.

Please provide additions, corrections and comments via e-mail, jimogg@tcsn.net, and visit the website, www.tcsn.net/ogg. Text and Images are copyrighted by Jim Ogg. All rights reserved. Please see website for details.

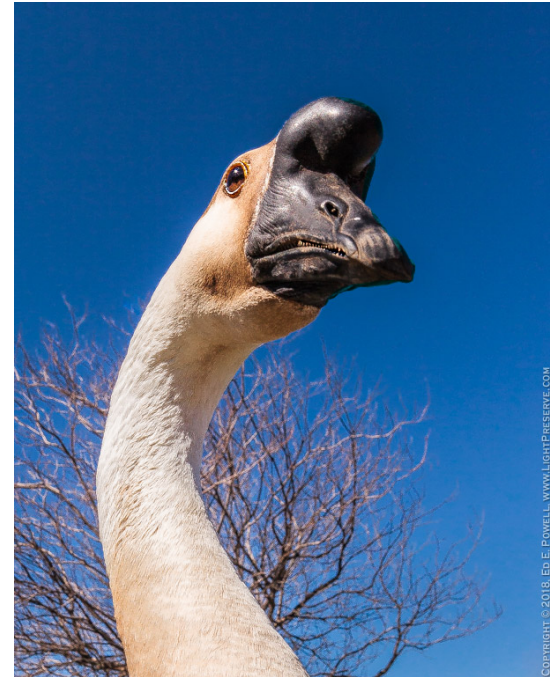
Jackass Meadows (SR253)

The stream that meanders through Jackass Meadows and is overlooked by a formation called "The Balls," invites an early morning dip and an eternal presence. The "Jackass Meadows" image is part of the Sealth body of work which are based on locations in the Jackass Meadows, Western Sierra, High Sierra, and Central Coast of California.



Below are images from our recent field trip in February to Lil' Orphan Hammies and Seein' Spots Farm.

All images below were submitted by Ed E. Powell.



If you have images from our recent field trips, and would like to share them in the Galleon, please email a few to Ramona Cashmore and she will add them as space allows.

I Stand Corrected!

Last month I incorrectly posted the placement of winners for the Peoples Choice Award. Here are the following corrected standings of the Peoples Choice Award:

1st Place - *Snowy Owl* - Richard Russ

2nd Place - *Getting a Lecture in La Jolla* - Janine Bognuda

3rd Place - *Puffin With a Meal* - Robert Ginn



May 2nd Program Meeting

by Ed E. Powell

Santa Maria Camera Club at Joshua Tree and Salton Sea: 16 minutes

This is a recap of a recent adventure by a small group of SMCC members. The video is comprised of photographs, music, and a bit of blabbering from Powell. It includes scenes from Joshua Tree National Monument, Ladder Canyon, Salvation Mountain, East Jesus, and Bombay Beach.

Mussorgsky - Ravel - Powell Pictures at an Exhibition: 35 minutes

In 1873, Mussorgsky composed "Pictures" for piano, after the death of his admired friend, artist Viktor Hartmann. The score is a musical depiction of several Hartmann works displayed at a gallery. Maurice Ravel, on commission, orchestrated the work in 1922. Powell assembled his photographs in synchrony to the music in 2016. This is a good program to pass up if you don't like Powell's style of photography. Alternatively, you could close your eyes and enjoy the music, performed excellently by the United States Marine Band.

The Motion Picture Association of America has not yet rated these presentations. ~ Ed