



the Galleon

the Santa Maria Camera Club Newsletter April 2019



Meetings

1st & 3rd Wednesdays
each month at 7:00pm
(3rd Wednesday only
for Jan, July, Aug, and
December)

Location

Merrill Gardens
Retirement Center
1350 N. Suey Rd.
Santa Maria, CA

Membership Dues

\$30 Person; \$45 Family
\$20 per year to participate
in Competition meetings

2019 Club Officers

President

Jeanne Sparks

Vice President

Alan Upshaw

Secretary

Rosie Brancacio

Treasurer

Bill Hood

At-Large

Board Members

Ramona Cashmore

Cheryl Decker

Nyla James

Jim Ogg

Flavio Parigi

Sharon Salerno

Immediate Past Pres.

Richard Russ

Galleon Editor

Ramona Cashmore

mamacash85@gmail.com

Upcoming Events...

April 3... Program Meeting, 7 pm at Merrill Gardens. (see page 2)

April 4... Field Trip, Montana de Oro trail hike, 1:00 - 4:45pm. (see page 7)

April 6... Saturday Breakfast Chat, 8 am, at Francisco's Country Kitchen in Santa Maria. (see page 6)

April 17... Competition Meeting, 7 pm at Merrill Gardens. Open theme.

April 27... Saturday Field Trip, Spring on the Central Coast, location TBD (see page 7 for more information).



President's Message:

Hi everyone. I hope you are enjoying the year as much as I am.

I'm looking forward to seeing street photography images during Show and Tell on April 3. I hope many of you will bring some images. By then, we'll know how Santa Maria Open Streets went, whether we got some people interested in our club, and whether any prospective members will show their images that night.

Let's keep membership recruitment at the top of our minds. If you run into anyone who is interested in photography, invite them to a meeting. When we have guests at the meeting, continue to make them feel welcome, as you have been doing. Wear your name badge to help new members become acquainted with you and old members to remember your name (lol).

We recently lost two of our honorary members, Lillian Smith, who had been a member since 1985, and Joseph Shrock, who had been a member since 2003. We are saddened by their passing. They were cherished members of our club.

Thanks to all of you for making Santa Maria Camera Club a fun and inspiring place to be. Keep looking for the light!

Jeanne Sparks, President

Program Meeting for April 3rd

John Zelezny: Photographic Copyrights

John's a member of the California State Bar and its Intellectual Property Section, and works full-time as a as the Senior V.P. for Corporate Communications at Community Medical Centers, the San Joaquin Valley's largest hospital system. He is responsible for the organization's public relations, marketing, government affairs, and TV production activities. He writes textbooks on communications law, taught that subject at Cal State University Fresno for many years. (and he's a photographer, also)

He will (1) explain the basics of how copyright works, (2) discuss practical tips for managing photographic copyrights, and (3) answer questions. In the Q & A time, he'll be happy to also entertain questions about defamation, invasion of privacy, publicity rights, model releases, publishing contracts, trespass, and photographers' First Amendment rights.

Other professional highlights:

- Member of the American Bar Association's "Forum on Communication Law."
- Member of the California Lawyers Association's "Intellectual Property Section."
- Authored six editions of a bestselling textbook, *Communications Law: Liberties, Restraints and the Modern Media*.
- Former journalism professor and chairman of the Journalism & Mass Communication Department at California State University, Fresno.
- Began career as a reporter and photojournalist at a weekly newspaper in Santa Barbara County.

John will provide an outline of his talk, but suggests that members be prepared to take notes.

For Show and Tell...We'd like to encourage our members to bring in Street Photos, as we would like to have a discussion on Street Photography, including what your legal rights are regarding photography in public places. Also, any field trip images are welcome.

Save your wild flower photos for next month! I'm thinking we should have a **wildflower extravaganza** Show & Tell for the whole May meeting. In the meantime, get out there and shoot those wildflower images, it's a great year!

Alan Upshaw

Our Judge for April 17th

Jenn Lawrence, from the San Luis Camera Club will be our judge for this month's competition, and we welcome her back. "Originally interested in pursuing photography as a profession, Jenn ended up working in the Civil Engineering field for 30 years but kept shooting anyway. She was holding a camera at an early age and always interested in the visual arts. Not formally educated, she was influenced by a great many artists and spent time studying composition and design from online classes, books, magazines and simple observation. She hopped on the DSLR bandwagon in its infancy and enthusiastically embraced digital post-processing as a way to better realize her photographic vision. Her photographic interests are many, including nature and landscape, street scenes and sports, etc. She considers herself a generalist, but especially loves photography as fine art.

To see some of her work, check out her flickr page [at this link](#).

Cheryl Decker

Competition Special Subjects



June 2019

*Squares, Circles & Triangles
(Geometry)*

September 2019

Doors and Windows



Competition Rules

Each member may submit
a maximum of 3 entries
per competition in any
combination of categories.

Categories will be:

Small Prints (9x13 max)

Monochrome Prints
(Large Back)

Color Prints (Large Back)

Slides

Digital

**Submit your images for
digital competitions to:**

Greg Doudna

greg.doudna@sbcglobal.net

Images can also be submitted on a
flash drive, or other media. Digital
images **MUST** be received no later
than Wednesday at 6:45pm the day
of Competition. Images not
received in time will not be entered
into the competition.

March Competition Results

Judge: Alexandra Wallace

Small Prints		
1st	<i>Trio</i>	Ted Maddux
2nd	<i>In the Final Days</i>	Ron Calvert
3rd	<i>Pair of Poppies</i>	Joyce Bolivar
Monochrome Prints		
1st	<i>The Weeds in Sphere #4</i>	Jim McKinniss
2nd	<i>Baby Bok Choy</i>	Elaine Calvert
3rd	<i>Tulip With Three Spheres</i>	Jim McKinniss
Large Color Prints		
1st	<i>Tulip Fields</i>	Richard Russ
2nd	<i>Sentinels of the Forest</i>	Scott Clark
3rd	<i>A Pretty Pendulum</i>	Janine Bognuda
Digital		
1st	<i>Morning Light</i>	Flavio Parigi
2nd	<i>Peony Layers</i>	Cheryl Decker
3rd	<i>Life in the Ferns</i>	Chuck Ubele
HM #1	<i>Roadside Weed</i>	Robert Ginn
HM #2	<i>Facing East</i>	Tom Wahweotten
Slides		
1st	<i>Lupine Meadow</i>	Penni Powell
2nd	<i>Delicate</i>	Penni Powell
3rd	<i>Raindrops on Green</i>	Penni Powell

Treasury Report

The Club balance is \$1643.25
and our membership is now 45.

Remember to invite your friends and
others so we can grow the club!

Committee Chairs & Club Volunteers

Webmaster

Greg Doudna

Digital Projectionist

Greg Doudna & Chuck Ubele

Slide Projectionist

Ed E. Powell

SMCC Directory & Calendar

Rosie Brancacio

Historian

Nyla James

Judge Recruitment

Cheryl Decker

Saturday Chat

Jim McKinniss

Points Tabulator

Richard Russ

Print Coordinators

Flavio Parigi & Jim Snodgrass

Slide Coordinator

Elaine Calvert

Image Scoring

Elaine Calvert, Ramona Cashmore
and Penni Powell

Program Recruitment

Alan Upshaw

Refreshments

Joyce Bolivar

PSA Representative

Nyla James

Library Coordinator

Larry Decker

Meeting Room Setup

Everyone!

Membership Recruitment

Richard Russ

Field Trips

Penni Powell, Bob Mihelic
Rosie Brancacio, Bonnie Adams
Alan Upshaw, Greg Doudna

Name Tags

Nyla James & Amaya Rangel



"Morning Light" ~ Flavio Parigi



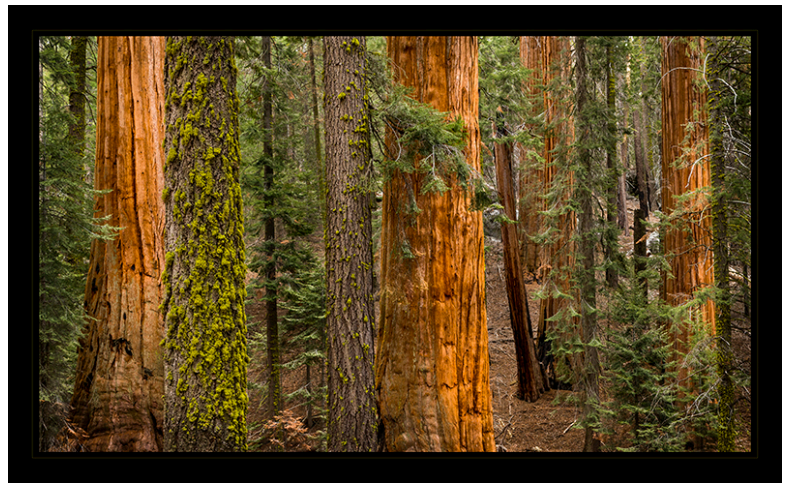
"Pair of Poppies" ~ Joyce Bolivar



"Life in the Ferns" ~ Chuck Ubele



"Baby Bok Choy" ~ Elaine Calvert



"Sentinels of the Forest" ~ Scott Clark



"Tulip With Three Spheres" ~ Jim McKinniss



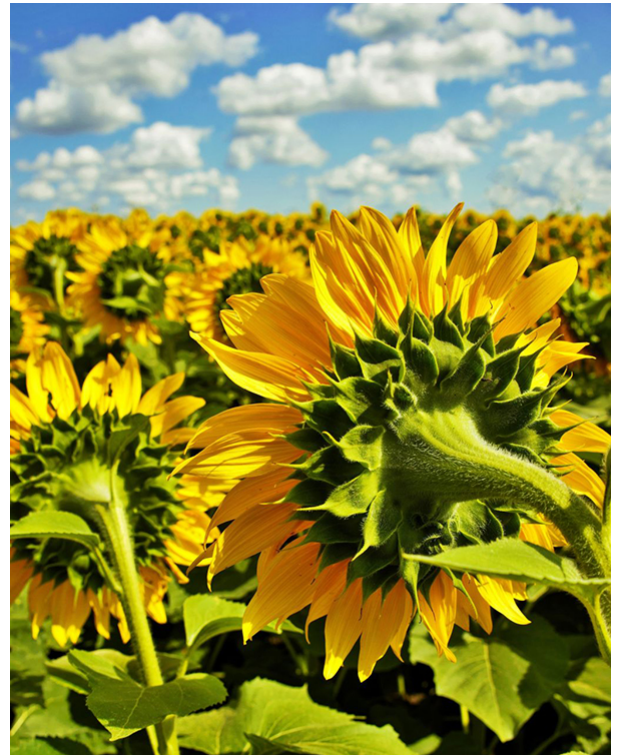
"The Weeds in Spheres" ~ Jim McKinniss



"Tulip Fields" ~ Richard Russ



"Peony Layers" ~ Cheryl Decker



"Facing East" ~ Tom Wahweotten

"Mapplethorpe presented the body as a sexual object, separating it from the humanity of the person. He added nothing to photography as a medium. I hold his work in low regard."

~ Jerzy Kosinski

BREAKFAST CHAT

**Saturday, April 6 at 8 AM
Francisco's Country Kitchen
1701 N. Broadway
in Santa Maria.**

Come enjoy breakfast, a photo chat, and good friends.

SMCC Field Trips for April 2019 and Beyond

by Penni Powell

Please note: Rain or bad weather can cancel outdoor activities. Contact the leader if you are in doubt.
Check your email for any updates.

April 4th (Thurs 1:00pm) – Point Buchon Trail, Montana de Oro: If the weather cooperates, we'll check out the wildflowers along the bluffs of Montana de Oro State Park in Los Osos and be ready for low tide in the sea caves before exiting the trail by 4:45pm. Know that the trail is up and down, not an easy stroll. Be ready for wind and cool temperatures. We can have dinner out for those inclined after the hike.

Meet at Carl's Jr. in Arroyo Grande off of Hwy 101 and W. Branch St/Oak Park Blvd (1590 W. Branch St., AG 93420) at 1:00pm.

Contact the leader Penni at pennipoo@hotmail.com or 805.363.1931(cell)

Why Go? Montana de Oro or "Mountain of Gold,"
Is named for the golden wildflowers that cover the hills in Spring.



April 27th (Sat am)– Spring on the Central Coast: Destination "TO BE ANNOUNCED" as the date comes closer (Figueroa Mountain, Wind Wolves Preserve, Carrizo Plains, Pinnacles National Monument, Nacimiento-Fergusson Rd, and Big Sur are some potential photo ops).

Let me know if you have any other ideas as we get into mid-April. I'll be making an announcement with the field trip details around April 22nd.

Contact the leader Penni at pennipoo@hotmail.com or 805.363.1931(cell)

Why Go? Photography and phriends make for a phun time!

Other April events: Be on the lookout for Rosie's emailed calendars. *Thanks, Rosie!*

and Beyond...

May 18th – Club Picnic

June – "Field of Light" in Paso Robles An art installation at Sensorio by Bruce Munro

Summer – "Butterflies Alive!" exhibit at the Santa Barbara Natural History Museum

Points North and East For April 2019

by Jim Ogg

As of late March, the rainfall has been much above normal at “Aussie Oaks.” Because of the extensive rain, there is the possibility of a Superbloom in the Carrizo Plains and many other locations including Big Sur. Sealth Image “Garrapata Flowers” (SR181) shows a dramatic bloom of Lizardtail on Soberanes Point in Garrapata State Park.

By late March, the wildflowers appearing at Shell Creek usually peak with extensive coverage and about a dozen colors and two dozen varieties. Usually the Baby Blue Eyes are mixed in the bouquet of Persian Carpet however in 2008 they got the opportunity to star as fields of blue. The Central Coast wildflower locations, Big Sur wildflower locations, and vernal pools usually peak in March but sometimes do not peak until early April.

April used to take me to Mammoth Lakes via Kern River Canyon, Walker Pass, Upper Mojave, and Owens Valley. I would be looking for wildflowers in these areas. The wildflowers of the Mojave Desert often peak during April. This includes Alabama Hills, Haiwee Creek, Aberdeen, Fossil Falls and Red Hill. Also this is a good time to check out the arches in the Alabama Hills area.

Depending on the snow pack at Mammoth, April is the best opportunity for “last snow” images. And through mid-June “last snow” and “ice breakup” may occur at June Lake Loop Lakes, Convict Lake, Mono Lake, Parker and Walker Lakes. Tioga Pass should open Memorial Day - Nature and the Park Service willing. The Park Service appears reluctant to open earlier but tries maybe too hard to open as soon as possible after Memorial Day weekend.

April is the best time to check out the many waterfalls and swimming holes at the lower elevations of the western sierra. This includes Bass Lake, Lewis Creek, Diana Pools, Rainbow Pools, and Foresta Falls.

Please provide additions, corrections and comments via e-mail, jimogg@tcsn.net, and visit the website, www.tcsn.net/ogg. Text and Images are copyrighted by Jim Ogg. All rights reserved. Please see website for details.



Garrapata Flowers (SR181)

Soberanes Point in Garrapata State Park is another spectacular meeting of land and sea along the Big Sur coastline. Forming billowing mounds of yellow in June, the Lizardtail wildflowers are sometimes profuse.

The “Garrapata Flowers” image is part of the Sealth body of work which are digital images of landscapes, scenics, and the human form and are based on locations in the Garrapata State Park, Big Sur, Eastern Sierra, High Sierra, and Central Coast of California.