



the Galleon



The Santa Maria Camera Club Newsletter April 2021

President's Message

The composition of this Galleon article was done in Raleigh NC while visiting my father for his 94th birthday. If my return flights are on time, I hope to get up to Pinnacles with you. The following week, after working in Bakersfield, I leave for a medical mission out of the country. I am thankful for Larry who is keeping the home fires burning and is caring for our menagerie of pets. I doubt that I can make the program meeting, but if El Salvador has Wi-Fi, I will try. It feels good to be out in the world again even if still wearing masks and social distancing. Grab your camera and go take some beautiful images.

Cheryl

April 7 Program Meeting

Color as the Main Subject

Most of us regularly take color photos. But what about **Color as the Main Subject**? Submit up to 7 images that will lead to a discussion. Afterwards, feel free to send Greg up to 7 of any field trips images, such as the recent Highway 1 or the Pinnacles Field trip. Also, anything else you would like to share is fine too. It is ok to send in images for **Color as the Main Subject**, as well as Show & Tell images. Send to Greg at gndoudna@gmail.com *no later* than the night before the meeting. All images **must** be submitted by that time, as we are planning to **not** do screen sharing for this meeting. Please separate your **Color as the Main Subject** from the others, as they will be shown separately. Thanks, Jim McKinniss, for suggesting tonight's program.

Our online meetings have been a lot of fun, and very social. We have had requests to tighten up some loose ends. Please log on *prior* to the **start of the meeting at 7:00pm**. We will try to take care of our business and announcements by **7:15pm**, when the **main program**, or subject starts. At **8:00pm** we will have the **Show & Tell**. At **8:30pm** the meeting will **adjourn**, and the recording

will stop. However, all members who want to, can hang out and socialize. During the meeting, please stay on course so we can follow the timetable. Comments and suggestions are always welcome.

Another problem has been background noise. Please learn to mute! Sometimes the background noise drowns out the person who is speaking. It is easy to stay muted, and then un-mute when you would like to speak. Not everyone is coming through at the same volume, so people can get drowned out. There is also a **Chat** feature that sends a message that all can read.

Alan

Judge for Competition Meeting

Our judge for the April competition is Paul Blieden. He is a talented photographer and curator. He has some amazing photographs on his website that everyone should check out. His website can be found at <https://www.office-art.com/index.html>

Paul Blieden

Paul Blieden is a photographer and curator who lives in Rancho Palos Verdes, California. He is a published photographer with images printed in books, newspapers, and magazines. He has won several awards for his photography. His images have been presented in numerous group and solo shows. His work has appeared in the Torrance Art Museum and The Peninsula Art Museum. He has curated several art shows. His photography hangs in company offices and homes across the United States. Using his new Canon 5D mark III digital he travels throughout the United States and overseas taking photos mostly for his own enjoyment.

Mostly self-taught, he has learned through a lot of trial and error to see what pleases his artist's eye; and when someone tells him one of his photos looks like a painting, he knows he has done something right.

Paul was a fashion and headshot photographer for over ten years...he is currently retired.

Memberships:

PVSB-Audubon Chapter - board member and webmaster

Photographic and Digital Artists Group - member, treasurer, and former president

Palos Verdes Art Center – former President of the Artists Open Group

Former Board member of the Palos Verdes Art Center Artists

Former Board Member of the Los Angeles Art Association

Training:

Studied with several world famous photographers, notably with [George Lepp](#), [Don Gale](#), and [Arthur Morris](#). Studied art at UCLA and OTIS College of Art and Design

Tony

MARCH COMPETITION RESULT

Judge: Mark Velazquez

Digital Monochrome

1ST PLACE	Store reflections # 4	Jim McKinniss
2ND PLACE	Wading trees	Elaine Calvert
3RD PLACE	Reflections in the harbor	Rosie Brancacio
HONORABLE MENTION	The Cathedral upside down	Flavio Parigi

Digital color

1ST PLACE	Mirrors on the ceiling	Tony Martindale
2ND PLACE	The red boat	Elaine Calvert
3RD PLACE	El Cap	Larry Decker
HONORABLE MENTION	It is a wonderful life	Jeanne Sparks
HONORABLE MENTION	Reflections near Annenberg	Chuck Uebele

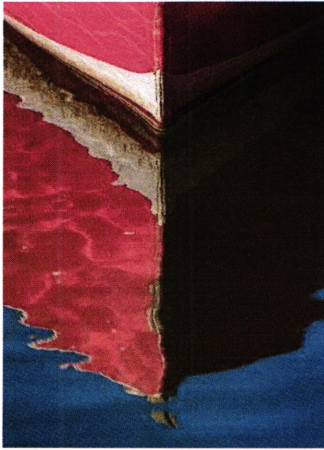
Congratulation to everyone



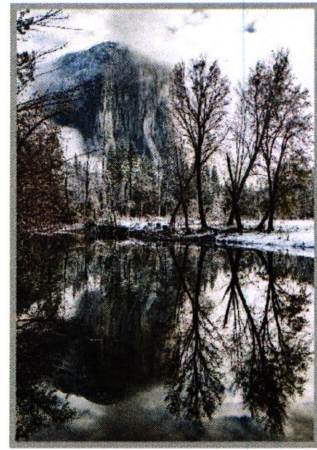
By Tony Martindale



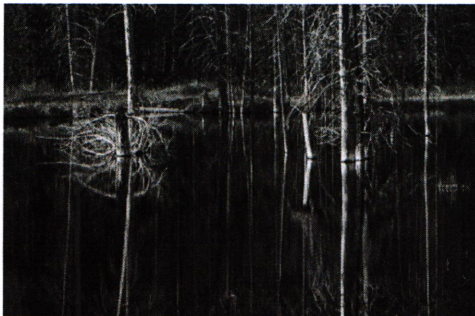
By Jim McKinniss



By Elaine Calvert



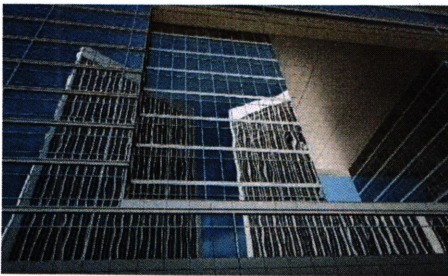
By Larry Decker



By Elaine Calvert



By Rosie Brancacio



By Jeanne Sparks



By Flavio Parigi



By Chuck Uebele

SMCC Field Trips for April 2021 by Penni Powell 805.363.1931

penpowell2020@gmail.com

Please note: Bad weather or Covid 19 can cancel outdoor activities. Contact the leader if you are in doubt. ***Check your email for any updates.***

April 9TH (Fri 5:45 – 8:45pm) Point San Luis Lighthouse Sunset Photo Shoot –

A big THANK YOU to Bob Mihelic who has organized this event and stayed with it for a year now! Call Bob 805-473-0716 (home) or email bmihelic@charter.net in case there are last moment openings because this trip is currently filled.

Why Go? Because you have patiently waited after getting a ticket in 2020...

April 11TH (Sun 3pm - dark) Greg's Surrealistic Still Life's in the Forest –

Meet with Greg Doudna at the Nipomo Native Garden (intersection of Camino Caballo and Osage) at 3pm to stage your own still life photoshoot in the oak forest.
Look for more info on this in the Galleon!

**Why Go? Be creative in the new direction that still requires.
a camera for the final result. Just do not hurt the trees!**

and Beyond...

May 22nd (Sat 7am) The Machines of Sunny Acres, San Luis Obispo –

Rosie B. leads this field trip to capture photos of machinery, an upcoming special competition.

May 26th (Wed 4:18am) A Total Lunar Eclipse – Where will you be?

October 2021 – How about a field trip to the Eastern Sierras?

Vaccinated Photographers at Ragged Point Restaurant 3/19/21 – A Soggy Day! by Jeanne Sparks



Field trip suggested by Greg Doudna.

When: Sunday April 11th or 18th, 5pm

Where: Nipomo Native Garden

Concept

Doing something different, staging Still Life scenes in a natural environment. Can be whimsical, distressful, just downright silly. Old, distressed baby dolls hanging in the trees. Teddy Bears hiding in the trees. Out of Place statues, art, mirrors, large clocks in a nature setting. Real People in Costumes. Working in Groups or independently to stage your vision.

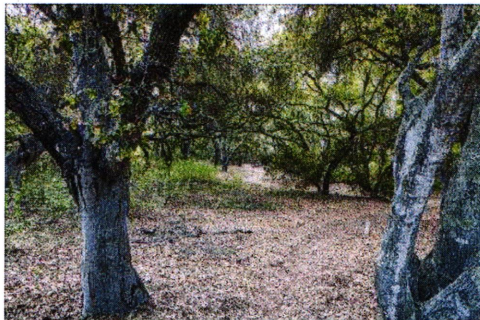
Arrive the Garden about 3:00pm, spend an hour or more setting up, experimenting. Waiting for the sun to drift lower in the sky creating deep forest shadows. Wander around to other setups and snap a few shots. Then at a future Show Tell we could show our best images and have People's Choice awards.

Guidelines

Whatever we take in, we must take out before dark. As this is a public park, nothing to sexual, grotesque, or frightening.

Golden Hour starts at 7pm on the 11th. Blue Hour is at 7:48. It will be a New Moon, rising at 6:45

If you are interested, contact Greg Doudna via gndoudna@gmail.com. If you are interested in having a walk thru prior to the event, Greg can meet you there.



Editor Message



USEFUL INFORMATION ABOUT THE CLUB

Meetings	1 st and 3 rd Wednesday each month at 7:00 pm
Location	Via WebEx due to the Covid problem If you want to participate, please contact Greg Doudna gndoudna@gmail.com You will receive a Join the Meeting invitation email from Greg shortly after 6:45pm the evening of the meeting. Simply clicking on Join Meeting will connect you to this virtual video program meeting
Membership dues	\$ 30 per person; \$ 45 Family; \$ 20 to participate in the competition meeting. All the due are per year
2021 Club officers	President: Cheryl Decker Vice President: Allan Upshaw Secretary Rosie Brancacio Treasurer: Bill Hood
At-large Board Members	Patty Blyte, Elaine Calvert, Nyla James, Tony Martindale, Flavio Parigi, Penni Powell
2021 Competition Rules	Each member may submit a maximum of 3 total image submissions in any category per competition.
Categories will be:	Digital color Digital Monochrome
Immediate Past president	Jeanne Sparks
2021 Special Subjects	March – Reflection July – Machines September - Silhouette
Submit your images for digital competition to:	Greg Doudna gndoudna@gmail.com Digital images can only be submitted by email. All the digital images <u>MUST</u> be received no later than the Sunday prior to the Wednesday competition. Images not received in time, will not be entered in the competition
Galleon Director	Flavio Parigi fparigi@aol.com

COMMITTEE CHAIRS & CLUB VOLUNTEERS

Webmaster	Greg Doudna
Digital Projectionist	Greg Doudna & Chuck Uebele
Slide Projectionist	Ed E. Powel
SMCC Directory & Calendar	Rosie Brancacio
Historian	Nyla James
Judge Recruitment	Tony Martindale
Saturday Chat	Jim McKinniss
Point Tabulator	Richard Russ
Print Coordinators	Flavio Parigi & Jim Snodgrass
Slide Coordinator	Elaine Calvert
Image scoring	Elaine Calvert, Ramona Cashmore, Penni Powell
Program Recruitment	Alan Upshaw
Refreshment	Joyce Bolivar
PSA Representative	Nyla Janes
Library Coordinator	Larry Decker
Meeting room setup	Everyone !!
Membership recruitment	Richard Russ Penni Powell, Bob Mihelic, Rosie Brancacio, Bonnie Adams, Alan Upshaw, Greg Doudna
Field trips	
Name Tags	Nyla James & Amaya Rangel

Treasury Report

We have in our bank \$ 1,951.23

- ““I do not trust words. I trust pictures.”
— Gilles Peress.