



# the Galleon



The Santa Maria Camera Club Newsletter April 2022

## President's Message

Hi everyone!

It was great to see some of you in-person last Saturday at Francisco's Kitchen for breakfast and good talk. I am hoping we can do more in-person events including returning to Merrill Gardens soon. I have a meeting next week with MG management to discuss this very thing.

Hopefully, I will have good news about a date to return to MG by next newsletter or sooner. Also, if anyone has information about the photography competition at the Santa Barbara County Fair this year, please let me know. If you have a contact at the fair, please see if we can help to keep this going. The Giachetti have moved away, and I do not know the status of things with the fair. (July 13-17)

My best,

*Cheryl*

## Editor Message

**over exposure**

BY W.C. POPE



*Flavio*

## **Judge for Competition Meeting in April**

Our upcoming judge for the April competition will be

### **Michael Collins**

Michael Collins has been a professional photographer for over 25 years and has served on the board of directors for the Professional Photographers of California becoming President in 2007-2008. Michael is a Professional Photographers of America Master Craftsman, Certified Professional Photographer, has earned the Professional Photographers of California Service Award (with 17 additional bars), the California master's degree, Fellowship Award, Business and Arts Degree, Evans-Kingham and National Award. He won the PPC People's Choice Award in 2013. He has authored several articles, published in both photographic and law enforcement magazines. He has hosted an On-Line Photoshop Program (Photoshop Party) for the past two years having created over 100 episodes on several topics related to Photoshop.

If you are interested in learning Photoshop, he will also be teaching a weeklong class at West Coast School this June in San Diego. Michael started his Photoshop career on version 2.5 so basically, he has been there since the beginning.

His website can be found at [www.collinsfoto.com](http://www.collinsfoto.com)

### ***Tony***

## **Program Meeting, April 6, 7:00pm**

This month we will have a general show & tell of whatever anyone would like to show & tell about. Let us talk about pinhole photography. It would be great if any members would like to present a diptych or triptych, either their own, or someone else's. How about examples of a collage as a comparison? Any unseen field trip images out there? What are y'all working on these days? Please try to limit images to about 10 per member and send them to [santamariacameraclub@gmail.com](mailto:santamariacameraclub@gmail.com), no later than the day before the meeting.

Our meetings are still online, using Webex, and you will receive an invitation by email prior to the meeting. Please log-on early so we can start on time. Spring has sprung, so put some spring in your step and join in!

Alan



# MARCH COMPETITION RESULT

Judge: Bob Francis

## Digital Monochrome

1ST PLACE	View from Pont Notre dame	Jim McKinniss
2ND PLACE	Tidal fingers	Penny Powell
3RD PLACE	Sea foam	Ed E. Powell

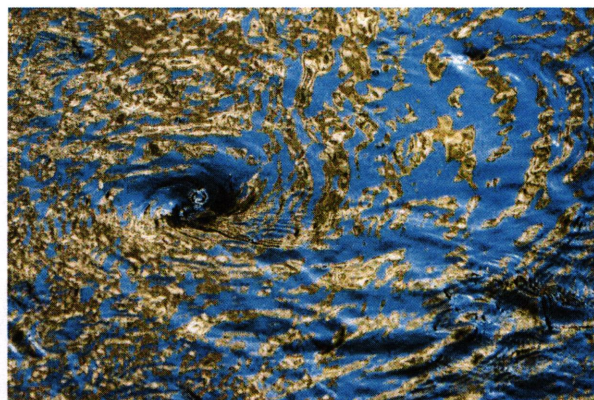
## Digital color

1ST PLACE	The Guilded Eddy	Elaine Calvert
2ND PLACE	The process of erosion	Elaine Calvert
3RD PLACE	Raindrops on a feather	Penny Powell
HONORABLE MENTION	Blo-o-o-o-p	Cheryl Decker

*Congratulation to everyone*

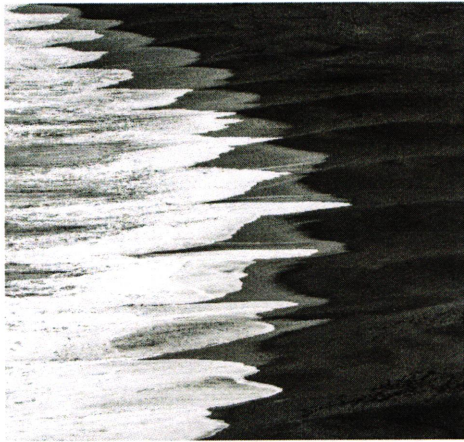


By Jim McKinniss



By Elaine Calvert

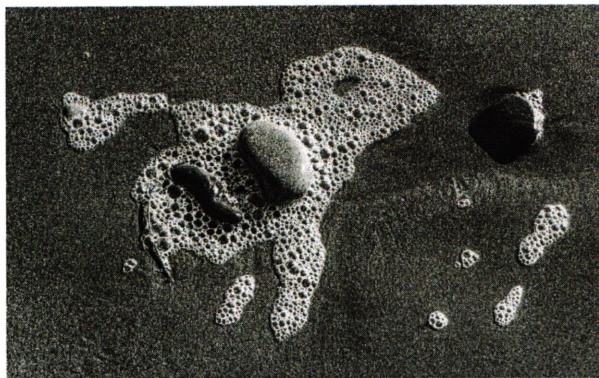




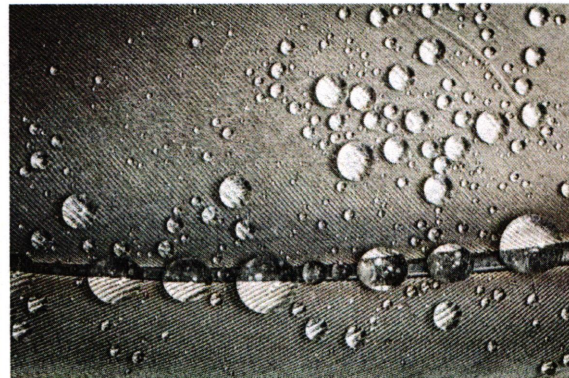
By Penny Powell



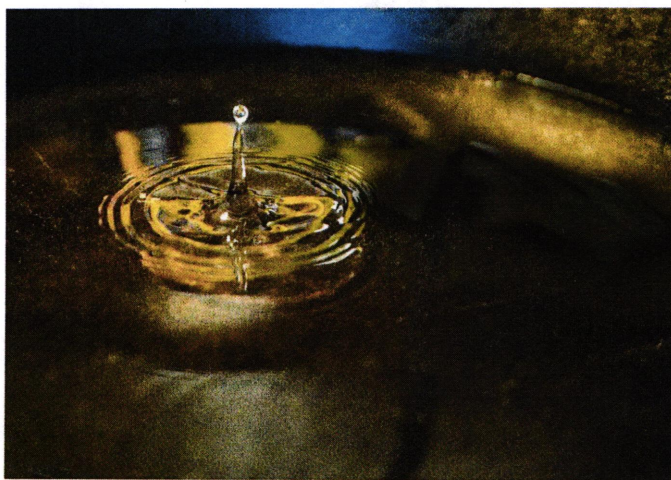
By Elaine Calvert



By Ed Powell



By Penny Powell



By Cheryl Decker



# Field Trip Report for April 2022

By Penni Powell (on the road near Barstow so not the usual format)

## April 24 (Sun 2:00 pm - dark) Worldwide Pinhole Photography Day

Bring your pinhole photography setup or usual camera with you for this field trip to celebrate pinhole photography and, if you like, to post a photo at [pinholeday.com](http://pinholeday.com)!

Meet at 2pm at the Nipomo Starbucks by Miner's Hardware off Tefft St and Mary St for carpooling if vaccinated or to caravan, or about 2:45pm at the Los Osos Oaks State Reserve (1813 Los Osos Valley Rd), our first stop.

Our photo stops will include:

- Los Osos Oaks State Reserve
- Sweet Springs Nature Preserve (660 Ramona Ave, Los Osos)
- Heron Rookery, Morro Bay State Park
- Morro Bay Embarcadero
- T Pier for otters
- Morro Rock

Let us take a break about 5pm and have dinner (people's choice) then carry on till sunset.

For info email Penni at [penpowell2020@gmail.com](mailto:penpowell2020@gmail.com) or call cell phone on day of field trip 805.363.1931.

**WHY GO?** Look at the world through a pinhole and it can change your life!

## Pinhole example from Internet



# Worldwide Pinhole Photography Day is April 24, 2022

It should be extremely easy for anyone interested in pinhole photography to participate in the Worldwide Pinhole Photography Day. Here is what you do.

## 1. Before April 24, 2022: Get your equipment ready!

If you already own a pinhole camera:

- Test your camera to make sure it is functioning.
- Buy film, paper, or any other light-sensitive material ahead of time.

## 2. If you do not own a pinhole camera:

- Build one
- Test it to become familiar with exposure times
- Process the film, paper, or other light-sensitive material and repeat until you feel comfortable with the camera and the procedures.

## 3. Train your pinhole vision and begin thinking of your future WPPDay picture...

- If you are not familiar with pinhole photography, visit some pinhole personal exhibits to develop a taste for this kind of photography.
- Look at your own pinhole pictures, try to find out their special characteristics; do you find in the result what you tried to get when you were making the picture?
- Plan what kind of picture(s) you would like to make.
- Plan where you want to go to make your picture(s).

## 4. On April 24, 2022: Go out and make your pinhole images!

This is a day to have fun. Go out by yourself or with some friends and take a fresh look at the world through your pinhole camera. If the weather is not good, remember that you can always take your pictures inside! There is plenty at home to rediscover through the magic eye of the pinhole camera.

Enjoy yourself and give a thought to all the pinholes participating in this event around the planet.

## 5. After April 24, 2022: Process your images and submit them on this site!

- Process your image(s) or have a photo lab process it for you.
- Have an attentive look at the pictures that you have made on April 24, [2022.You](#) have to make a choice. Remember: this is not a photo contest. There are no good or bad pictures. Every pinhole photograph is unique. Choose one image you love, and you want to share with others!
- Submit the photograph by following the simple procedures outlined on this site, [pinholeday.com](#).
- The Santa Maria Camera Club has its own gallery of photos. Post under "Santa Maria Camera Club," of course!



## USEFUL INFORMATION ABOUT THE CLUB

<b>Meetings</b>	1 <sup>st</sup> and 3 <sup>rd</sup> Wednesday each month at 7:00 pm
<b>Location</b>	Via WebEx due to the Covid problem If you want to participate, please send an email to <a href="mailto:santamariacameraclub@gmail.com">santamariacameraclub@gmail.com</a> You will receive a Join the Meeting invitation email shortly after 6:45 pm the evening of the meeting. Simply clicking on <b>Join Meeting</b> will connect you to this virtual video program meeting
<b>Membership dues</b>	\$ 30 per person; \$ 45 Family; \$ 20 to participate in the competition meeting. All the due are per year
<b>2022 Club officers</b>	President: Cheryl Decker Vice President: Allan Upshaw Secretary: Frank Tromp Treasurer: Bob Ginn
<b>At-large Board Members</b>	Elaine Calvert, Nyla James, Harold Litwiler, Tony Martindale, Flavio Parigi, Penni Powell
<b>2022 Competition Rules</b>	Each member may submit a maximum of 3 total image submissions in any category per competition.
<b>Categories will be:</b>	Digital Color Digital Monochrome
<b>Immediate Past president</b>	Jeanne Sparks
<b>2022 Special Subjects</b>	March – Water June – Architecture September – Still life
<b>Submit your images for digital competition to:</b>	All the digital images can only be submitted by email at this email address <a href="mailto:santamariacameraclub@gmail.com">santamariacameraclub@gmail.com</a> All the digital images <b>MUST</b> be received no later than the Sunday prior to the Wednesday competition. Images not received in time, will not be entered in the competition
<b>Galleon Director</b>	Flavio Parigi <a href="mailto:fparigi@aol.com">fparigi@aol.com</a>

## **COMMITTEE CHAIRS & CLUB VOLUNTEERS**

<b>Webmaster</b>	Greg Doudna
<b>Digital Projectionist</b>	Greg Doudna & Chuck Uebele
<b>Slide Projectionist</b>	Ed E. Powel
<b>SMCC Directory &amp; Calendar</b>	Rosie Brancacio
<b>Historian</b>	Nyla James
<b>Judge Recruitment</b>	Tony Martindale
<b>Saturday Chat</b>	Jim McKinniss
<b>Point Tabulator</b>	Richard Russ
<b>Print Coordinators</b>	Flavio Parigi & Jim Snodgrass
<b>Slide Coordinator</b>	Elaine Calvert
<b>Image scoring</b>	Elaine Calvert, Ramona Cashmore, Penni Powell
<b>Program Recruitment</b>	Alan Upshaw
<b>Refreshment</b>	Joyce Bolivar
<b>PSA Representative</b>	Nyla Janes
<b>Library Coordinator</b>	Larry Decker
<b>Meeting room setup</b>	Everyone !!
<b>Membership recruitment</b>	Richard Russ
	Penni Powell, Bob Mihelic, Rosie Brancacio, Bonnie Adams, Alan Upshaw, Greg Doudna
<b>Field trips</b>	Nyla James & Amaya Rangel
<b>Name Tags</b>	

### **Treasury Report**

We have in our bank \$ 2.248.24

- "Saturate yourself with your subject and the camera will all but take you by the hand"

— Margaret Bourke-White