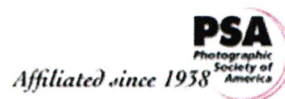




the Galleon



The Santa Maria Camera Club Newsletter April 2024

President's Message

Happy April everyone!

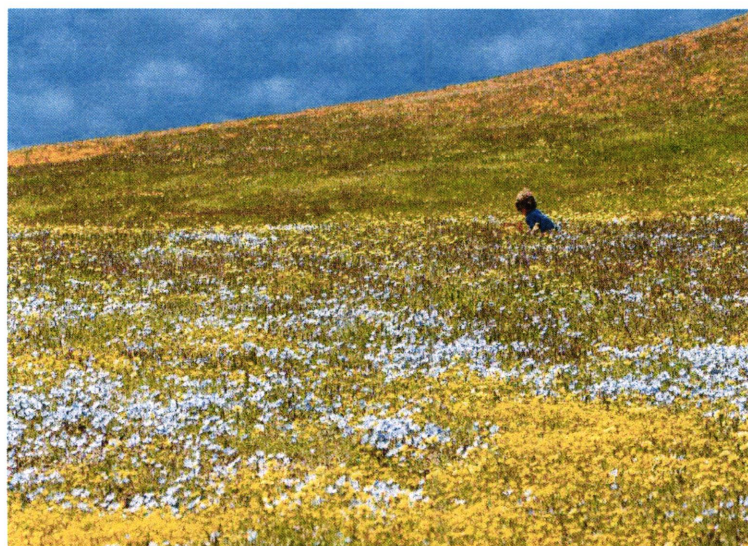
There should be a lot of places to find super blooms this month! Hope you find some. Here is a picture I took last year at Carrizo Plain (with a sky added to block out dark trees).

And if you are going to see the solar eclipse - which I hope to do - it is sure to be an experience you will always remember. Bring your photos to show us.

Hope to see you at our meetings and outings!

Yours in the light,

Jeannie



Vp message

SMCC Program Meeting April 3, 2024, On-Line Webex Meeting Photoshop Tutorial - Layers, Blending Modes, and Selection Tools.

For our April program Greg Doudna will be doing a photoshop tutorial, and will be going over layers, blending modes and selection tools. These are some of the essential tools to learn when you would like to go beyond what can be done in Lightroom and are the standard tools many photographers use to create some amazing work. We will learn the benefits of each of these features in Photoshop, and how to use them as Greg shares with us his knowledge, and how he uses them to process his own work. Since our meeting will be on-line, this tutorial should be easy to follow on our own screens. After the tutorial, attendees are invited to participate in Show & Tell. Share up to 10 images of your choosing. Important Reminder April program is ON-LINE via Webex

Elaine

Last Call to get listed in the club directory!

2024 SMCC dues are Due!

To enter a competition, participants must be up to date on dues.

Individual Membership: \$35

Family Membership: \$50

Competition Dues (*per member, including each person in a family membership*): \$30.

Make checks payable to: Santa Maria Camera Club

Please mail your check to me, Alan, or give it to me at any in-person meeting, or event.

Alan

MARCH COMPETITION RESULT

Judge: Roman Valenzuela

Digital Monochrome

1ST PLACE	Sand pillows	Elaine Calvert
2ND PLACE	Mud bobs no pants	Ron Calvert
3RD PLACE	Morning # 11	Greg Doudna

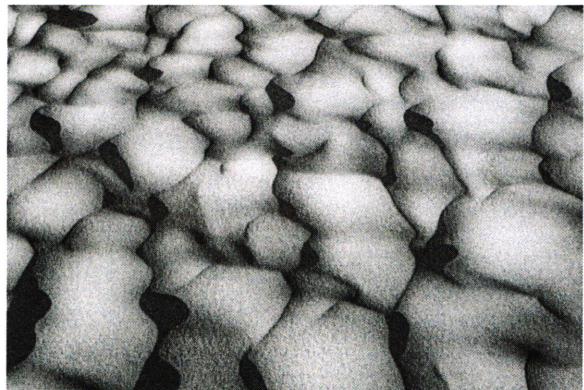
Digital color

1ST PLACE	Rippled sands	Elaine Calvert
2ND PLACE	Life on the lotus	Jeanne Sparks
3RD PLACE	Sand dune light and shadows	Ed E Powell
HONORABLE MENTION	The skies have it	Jeanne Sparks
HONORABLE MENTION	Badlands formations	Ron Calvert

Congratulation to everyone



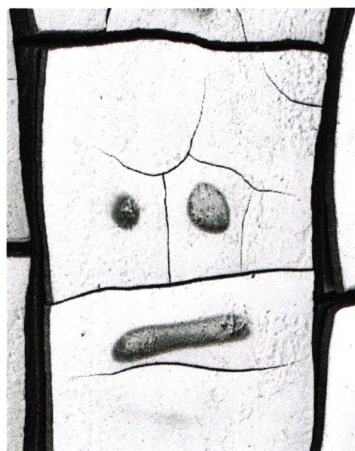
By Elaine Calvert



By Elaine Calvert



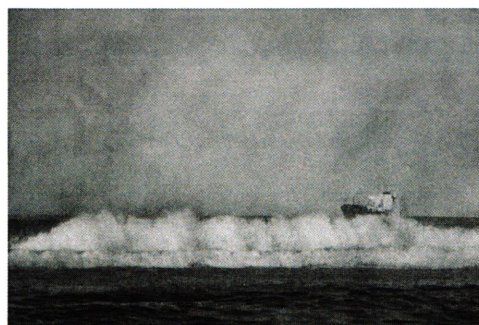
By Jeanne Sparks



By Ron Calvert



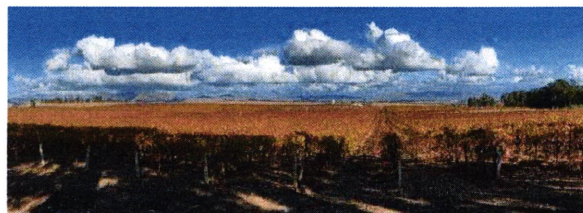
By Ed E Powell



By Gregory Doudna



By Ron Calvert



By Jeanne Sparks

PRESTON CASTLE PHOTOGRAPHER'S DAY FIELD TRIP

August 10-12, 2024



Preston Castle in Lone, CA

Get ready to frame history through your lens and create images that will leave an impression. Calling all photographers and lovers of breathtaking landscapes! Join us for a captivating day of artistic exploration during our Photographers Day Event Tour at Preston Castle. This exclusive opportunity allows shutterbugs of all skill levels to capture the timeless beauty of this historic treasure. As the sun casts its gentle rays upon the castle's majestic façade, you will have unrestricted access to its unique architectural details, captivating textures, and picturesque surroundings. Whether you are drawn to the play of light and shadow or the hidden stories within each corner, this event is a photographer's dream come true. So, grab your camera, unleash your creativity, and join us for a day filled with inspired moments and unforgettable captures at Preston Castle.

Photo Day Times for August 11:

Session	1	2:30	–	4:30	PM
Session	2	4:45	–	6:45	PM
Session 3 7:00 – 9:00 PM (Sunset is at 8:03 on August 11)					

Each session is limited to 40 participants. [Tickets available March 15](https://prestoncastle.org) prestoncastle.org

COST: A ticket is needed for each person participating including models, hair, make-up etc.

One session – \$40.00 Two consecutive sessions – \$70.00 All 3 sessions – \$100.00

Tripods and battery driven lighting are allowed. Preston Castle is a Drone-Free Zone. Please leave your drones at home. Nudity is prohibited. Photographers can roam the Preston Castle and grounds and have access to the non-restricted areas of the Castle on the first floor, second floor, basement, and grounds.

ABOUT THE FIELD TRIP Lone, CA is a little over 300 miles from Santa Maria in the Sierra foothills East of Stockton. We would stay overnight Aug 10 and 11 in Lone or Sutter Creek. Ed and I plan to book the last 2 sessions of the day (4:45-9pm), assuming the tickets are available when we try for them on **March 15th**. **We will have an organizational meeting in May to discuss lodging and transportation. Thanks, Penni**

USEFUL INFORMATION ABOUT THE CLUB

Meetings

In April there will be a program meeting (April 3rd) and the competition meeting (April 17th)

Location

In April, both meetings will be via Webex.

If you want to participate, *please send an email to* santamariacameraclub@gmail.com

Membership dues

\$ 35 per person; \$ 50 Family; \$ 30 to participate in the competition meeting. All the due are per year

2024 Club officers

President: Jeanne Sparks
Vice President: Elaine Calvert
Secretary: Frank Tromp
Treasurer: Alan Upshaw

At-large Board Members

Nyla James, Harold Litwiler, Jim McKinniss, Flavio Parigi, Penni Powell, Diane Thomsen

2024 Competition Rules

Each member may submit a maximum of 3 total image submissions in any category per competition.

Categories will be:

Digital Color, Digital Monochrome

Immediate Past president

Cheryl Decker

2024 Special Subjects

March – Patterns in nature
June – Abstractions
September – Weather

Submit your images for digital competition to:

All the digital images can only be submitted by email at this email address santamariacameraclub@gmail.com

All the digital images **MUST** be received no later than the Sunday prior to the Wednesday competition. Images not received in time, will not be entered in the competition

Galleon Director

Flavio Parigi fparigi@aol.com

COMMITTEE CHAIRS & CLUB VOLUNTEERS

Webmaster	Greg Doudna
Digital Projectionist	Greg Doudna
Slide Projectionist	Ed E. Powel
SMCC Directory & Calendar	Rosie Brancacio
Historian	Nyla James
Judge Recruitment	Harold Litwiler
Saturday Chat	Jim McKinniss
Point Tabulator	Richard Russ & Flavio Parigi
Print Coordinators	Flavio Parigi & Jim Snodgrass
Slide Coordinator	Elaine Calvert
Image scoring	Elaine Calvert, Ramona Cashmore, Penni Powell
Program Recruitment	Alan Upshaw
Refreshment	Everyone
PSA Representative	Nyla Janes
Library Coordinator	Larry Decker
Meeting room setup	Everyone
Membership recruitment	Richard Russ
Field trips	Penni Powell, Bob Mihelic, Rosie Brancacio, Bonnie Adams, Alan Upshaw, Greg Doudna
Name Tags	Nyla James

- "The negative is the equivalent of the composer's score and the print the performance."
— Ansell Adams