The Galleon

The VOICE of the Santa Maria Camera Club for 76 years August 2014

July Competition Winners 2014



Santa Maria Camera Club Post Box 1605 Santa Maria, CA 93456

Club Officers for 2014

President Richard Russ

Vice-President Ramona Cashmore

Secretary Janice Darby

> Treasure Bill Hood

Galleon Editor Galleon Info anne@whittenart. com



First Place—Digital

Old School House

by Nyla James



Second Place—Digital Cathedral Barn

by Jim Snodgrass

The Santa Maria Camera Club Meets the 1st and 3rd Wednesdays of each month, except July & August, at			
7:00pm on the second floor of the main building, in the activities room of Merrill Gardens			
1350 North Suey Road Santa Maria For information call the President @			
471-9206			
At-Large Board Members:	See you then!		
Ron Calvert, Patty Linane, Penni Powell,	Richard Russ		
Nyla James, And Alan Upshaw	The 2014 competition year is open to everyone in the SMCC.		
Committee Chairs	You can enter three (3) different images in any combination of Divisions at		
Club Directory:	each competition meeting!		
Rosie Brancacio	This means that you can enter 3 of your images in one		
Competition-Digital:	Division, or 1 in any 3 Divisions which you are qualified for, or two in one		
Glenn Bolivar	and one in another.		
Field Trips:			
Penni Powell			
Bob Mihelic Galleon Editor:			
Anne Whitten			
Historian:	2014 Special Subject Competitions		
Nyla James	In all 5 divisions.		
Judge Recruiting:	SEPT. 2014 BODY PARTS		
Ramona Cashmore	NOV. 2014 ON THE STREET		
Comp. Points Tabulator:			
Dave Clary	Remember that your digital entries must be E-mailed to: Glenn Bolivar		
Print Coordinators:	NO LATER THAN SUNDAY MIDNIGHT		
Flavio Parigi			
Slide Coordinator:	The GALLEON is a photo/info magazine!		
Slide Coordinator: Elaine Calvert	The GALLEON is a photo/info magazine! If you have something from any SMCC event, or of its members, monthly competition winners or images which won in any other contests anywhere in the		
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MORE COMPETITION WINNERS!!!



Third Place—Digital A Little Farm House by Nyla James



First Place—Color Print-Large Back Red Barn at Sunset By Lynda Snodgrass



Second Place—Color Print-Large Back Last Barn Standing By Lynda Snodgrass

First Place-Monochrome Print—Large Back Shell Beach By Richard Russ



SMCC Field Trips August 2014 and Beyond

<u>Please note:</u> Rain or bad weather can cancel outdoor activities. Contact the leader if you are in doubt. Check your email for any updates as the date of the event draws near.

<u>Aug 2nd (Sat 8 am) First Saturday Chat Group</u> - Meet at 8 am @ Francisco's Country Kitchen on North Broadway and Williams Street in Santa Maria, which is next to the Best Western Motel.

Why go? - Enjoy photo talk over breakfast and coffee.

Have a Nice Summer! The field trip committee is taking the rest of August off...

And Beyond...

<u>Sept 6th (Sat 8 am) First Saturday Chat Group</u> - Meet at 8 am @ Francisco's Country Kitchen on North Broadway and Williams Street in Santa Maria, which is next to the Best Western Motel. After eating and chatting, head to Nipomo for the 10 am greenhouse tour.

Why go? - Enjoy photo talk over breakfast and coffee.

<u>Sept 6th (Sat10 am) Stop and Photograph the Roses! - Eufloria Flowers Tour, Nipomo</u> -

Meet at the greenhouse for two hours full of beautiful roses to enjoy and photograph. Bob M. has arranged for a tour of the facilities for up to 14 people. Tripods are handy for macro photography here.

Eufloria Flowers 885 Mesa Road, Nipomo www.eufloriaflowers.com For those who have worked up an appetite, we will have lunch afterwards at "Rancho Nipomo" at Hwys 166 and 101, famous for their pulled pork sandwiches.

Why go? - The greenhouse provides wonderful soft lighting for rose portraits.

Sept 13th - All-Ford Car Show in Orcutt

<u> October - Cambria Scarecrows</u>

If you have an idea for a field trip, please let anyone in the field trip committee know about it:

Penni Powell, Bob Mihelic, Bob Ginn, and Alan Upshaw, at your service!

COMPETITION WINNERS FOR JULY 2014 SPECIAL SUBJECT: LANDSCAPES

MONOCHROME PRINT -- LARGE BACK

First:	Richard Russ	Shell Beach
Second:	Ted Maddux	Death Valley Number 6
Third:	Dave Clary	Grazing by the Barn

DIGITAL

First:	Nyla James	Old School House
Second:	Jim Snodgrass	Cathedral Barn
Third:	Nyla James	A Little Farm House

SLIDES

First:	Robert Ginn	Glade Mill
Second:	Robert Ginn	Snow Town
Third:	Penni Powell	Mount Shasta Reflection
HM:	Robert Ginn	Four Trees

COLOR PRINT -- LARGE BACK

First:	Lynda Snodgrass	Red Barn at Sunset
Second:	Lynda Snodgrass	Last Barn Standing
Third:	Janice Darby	Marigolds
HM:	Brad Lake	Beyond the End of the Road

SMALL PRINTS

First:	Patty Linane	Very Gold Landscape
Second:	Patty Linane	Morning Light
Third:	Cheryl Maddux	Mono Lake

Points North and East For August 2014 by Jim Ogg

August is the month for Alpine Wildflowers; the upper Steppe and Forest Wildflowers are usually past their peak, however, the Forest Wildflowers near treeline could persist. Dana Hanging Garden is usually sustained into August depending on the snowpack. The Forest Wildflowers in Coldwater Creek and Lundy Canyon also could be sustained into August.

I recommend trying Little Lakes Valley and visiting Minaret Vista at least for Alpine Wildflowers. Also trailheads at Tioga Pass, South Lake, North Lake, Coldwater Creek, Lake George, and Upper Virginia Lake provide day hiking access to Alpine Wildflowers. Sometimes the Alpine Wildflowers can be found in "Rock Gardens". And because they are above treeline they usually have dramatic backdrops. The trail to Ruby Lake and Mono Pass has several Rock Gardens.

Minaret Vista is above Mammoth Lakes Ski area at almost 10,000 feet. The Vista has a mix of Forest and Alpine Wildflowers in an above treeline setting. Walking along the San Joaquin Ridge will lead to more Alpine Wildflowers. And if adventurous and have 4WD capability, a 4WD road from Minaret Vista provides access to the San Joaquin Ridge Garden at over 10,500 feet. Mountain bikers and day hikers also use the 4WD road. San Joaquin Ridge Lichens (SR056) shows the spectacular display.

Since February the emphasis has been on the Wildflowers; six months of Spring!!! For most of August and until Fall Color in mid to late September, i visit the locations that are not as seasonal: The Bristlecone Pines in the White Mountains; Bodie Ghost Town; Tuolumne Meadows Domes; Tuolumne River and tributaries; Saddlebag Lakes Loop; and Great Sierra Silver Mine; and visit or participate in Outdoor Art Shows.

The Bristlecone Pines favor Dolomite soils and the white Dolomite acts as a sun reflector, similar to snow, lighting the trees. Also, I prefer Bodie in snow. I have been in Bodie twice with a fresh covering of snow blasting sun light into the sides of the Bodie structures like a giant reflector.

Also I chase tarns and fungi. We think about the many lakes in the back country; however there are many more tarns. Tarns are small bodies of water that often dry up as the summer progresses. Sometimes they provide images that are unachievable with lakes because of their location, size, and many are unmapped and unvisited.

Fungi season in the Central Coast is winter however in the High Sierra it is summer. Finding an eight inch diameter "King Bolete" can be the highlight of any hike. Finding a field of "Chanterelles" is worth a song. Please provide additions, corrections and comments via e-mail, jimogg@tcsn.net, and visit the website, www.tcsn.net/ogg.

San Joaquin Ridge Lichens (SR056)

Above the treeline along the San Joaquin Ridge, the lichens dominate. Beneath the Minaret skyline the multicolored lichen form interesting patterns.

The "San Joaquin Ridge Lichens" image is part of the Sealth body of work which are digital images of landscapes, scenics, and the human form and are based on locations in the San Joaquin Ridge, Ansel Adams Wilderness, Mammoth Lakes, Eastern Sierra, High Sierra and Central Coast of California.



Santa Maria Camera Club Board Meeting- July 19, 2014 @ 9:30am

Present: Richard Russ, Nyla James, Elaine Calvert, Ron Calvert, Alan Upshaw, Bob Ginn, Flavio Parigi, Ramona Cashmore, Bill Hood, Patty Linane, Janice Darby

Membership and Treasures's Report: Bill Hood reports there is \$1,243.00 in account.

Special subject categories for 2015 competition are: February: Rusty/Weathered April: Slow Shutter Speed June: Geometric Shapes August: Barns October: Fall Color A discussion was brought up to have local field trips to coincide with the special category months.

Member-judging- board votes to do once a year, Bob Ginn and Ramona Cashmore to organize a committee to start at the end of 2015.

Programs: August- Howard Ignatius - night photography September- Bob Ginn - street photography program in the works for Brooks Institute

Galleon: Looking into next year and recognizing we need a new Galleon Editor, Alan Upshaw has volunteered to take over in 2015.

Discussion: The board is considering bringing back "B" category to meet members needs and get new members involved. Keep small prints? Need to push members to enter small print category. Combine large print and monochrome into one category. No votes made on this topic as of yet.

To meet the needs of our members concerns, Richard Russ will put together a member/mentor sign up sheet.

Meeting Adjourned at 11:32. Thank you Patty for hosting.

DUES PER YEAR TREASURE'S REPORT

\$25.00 per person \$35.00 per couple or family \$15.00 for full-time student *An additional annual \$15.00 competition entry fee is charged for any member who wishes to compete during the year.*

As of this issue, we have 46 paid members with a working balance of \$1,243.16. Thank you. Bill Hood



Six Fyne Fotos from Renaissance Faire. We had several hours of cloud cover which gave softer light that was particularly nice for photographs of the ladies. Ed E. Powell.











Santa Maria Camera Club Post Office Box 1605 Santa Maria, CA 93456

Find us on the web at lightpreserve.com/smcc

Serving the central coast photographic community of California since 1938! Affiliated with The Photographic Society of America @ psa-photo.org

SPECIAL PROGRAM MEETING—AUGUST 6th The SMCC competition meeting August @ 20th 2013 AT MERRILL GARDENS 1350 North Suey Road, Santa Maria

Please mark your calendar and plan on attending a special program night for August 6th at 7:00pm. We normally don't have a Program meeting for the month of August, but this year we do because it is the only time that our guest can present his program to us. Howard Ignatius, who was a judge earlier this year, will be coming back to teach us a thing or two about Night Photography. This particular program would normally cost you \$750 if you were attending his High Sierra Workshop in Las Vegas, where he will be presenting this September, but we will have the benefit of learning the lecture portion for FREE! He will be going over things like setting up the camera, ISO, white balance, noise reduction, f-stops, time factors, light painting, and whatever else goes into the mix. He will be sharing some examples and may also have a handout but you'll want to bring paper and pen to take notes, just in case. Hopefully, you will come away with enough information and inspiration to go out and give it a try some evening thereafter.

A special "thank you" also goes to Bob Mihelic for contacting Howard and setting up this wonderful program. Without Bob's help, this particular opportunity would not be happening. Since Howard will be traveling down from Morro Bay and is a knowledgeable and excellent instructor, please make sure to free up your calendar and come learn something new. See you soon! Ramona Cashmore

August 2nd - Saturday Chat is at 8am at Francisco's in Santa Maria Bring Your <u>Laptops</u> & Some of YOUR Photos To Show & Talk About. It's a Great Time To Get Feedback Without The Competition Or Any Judges!