



The Galleon

the Santa Maria Camera Club Newsletter August 2015



Affiliated since 1938

Meetings

1st & 3rd Wednesday
of the month
at 7:00 pm
(3rd Wednesday only
July & August)

Location:

Merrill Gardens
Retirement Center
1350 N. Suey Rd.
Santa Maria, CA

Membership Dues

\$25 Individual *or*
\$35 Family
\$15 year Competitions

2015 Club Officers

President

Nyla James

Vice President

Dave Clary

Secretary

Janice Darby

Treasurer

Bill Hood

At-Large

Board Members

Elaine Calvert

Penni Powell

Ramona Cashmore

Flavio Parigi

Lynda Snodgrass

Alan Upshaw

Galleon Editor

Alan Upshaw

abupshaw53@yahoo.com

Upcoming Events

Aug. 5...Pizza Party & Swap Meet, 7:00 pm, Merrill Gardens

Aug. 19...Competition Special Category, Barns

Aug. 22...Field Trip - *Thunder Over the Valley*, Santa Maria Airport

Sept. 2...Program Meeting, Ed E. Powell presents ***BIG PRINTS***

Sept. 5...1st Saturday Chat Group, Francisco's, Santa Maria, 8:00 am

Sept. 16...Competition, Open Category

Sept. 19...Board Meeting, Francisco's, Santa Maria, 10:00 am



August 5 -- Pizza & Photo Gear Swapfest. *This one should be fun!*

Wednesday, August 5, 2015 is a day you have been waiting for. It is time to search through the mounds (probably mounds) of photo gear, photo magazines, or anything photography-related and select what you would like to get rid of ... so you can make room for more stuff (if you are like the rest of us). It is actually deselection, not selection. Not only can you get rid of stuff (not junk as someone else might be really happy to have it.), you can find treasures in someone else's pile and have pizza at the same time. I have photo frames and gear cases I would be happy to offer up to a willing buyer. My prices will be the "I-don't-want-to-take-it-back-home-with-me" kind.

So bring your stuff upstairs to the meeting room at or before 7:00 pm on Wednesday, August 5, 2015. If you want to bring something to add to the gourmet flavors of Costco pizza (OK, it's good, but maybe not that good.) feel free to bring an addition to the gathering. We will provide the basic plastic utensils (maybe Nyla's steel ones) and paper plates and napkins. Also there will be soft drinks provided, and Nyla has promised to make cookies. See y'all there.

Dave Clary

Committee Chairs

Webmaster
Greg Doudna

Digital Projectionist
Glenn Bolivar

Slide Projectionist
Ed E. Powell

SMCC Directory
Rosie Brancacio

Saturday Morning Chat
Bob Ginn

Historian & Name-tags
Nyla James

Judge Recruitment
Ramona Cashmore

Point Tabulator
Bob Ginn

Print Coordinator
Flavio Parigi

Slide Coordinator
Elaine Calvert

Program Recruitment
Dave Clary

Publicity
Bob Ginn

Refreshments
Joyce Bolivar

P.S.A. Representative
Nyla James

Library Coordinator
Ramona Cashmore

Meeting Room Setup
Dalton Pittman

Sunshine Lady
Bonnie Adams

Field Trips
Penni Powell, Bob Mihelic,
Bob Ginn, Alan Upshaw
Bonnie Adams
Rosie Brancacio

September Program Meeting

September 2, 2015 – Ed Powell Presents...

BIG PRINTS – making them – how and why

Ed has been looking into making really large prints – inspired by those brought by Charles Anselmo, our speaker this last March. He has put together a program about making these large prints that should help the rest of us mere mortals make the great leap into (occasionally) making large prints. What are the pitfalls and problems and how do you do it without going bankrupt and assuring good results?

By the way, Charles Anselmo just had a photo exhibit in Cuba where he printed most of his prints on ceiling to floor silk (about 3 feet wide, if I recall correctly). Maybe he will show that to Ed and we can find out how to make those one of these days. See you on the Second.

Dave Clary

Lillian D. Smith is the featured artist at the Wildling Museum bookstore *through August 11*

Lillian is a naturalist and an accomplished photographer who has had the cover of the Humane Society of America Calendar and twice had images displayed at the International Wildlife Film Festival, as well, a nature study at the Carnegie Museum of Natural History in Pittsburgh, Pennsylvania.

She served five years as Santa Barbara County Arts Commissioner and received the SBCAN Environmental Protection and Sustainability Award based on her interest in Planning and Development issues.

Wildling Museum
1511-B Mission Drive
Solvang, CA 93463
(805) 688-1082

WildlingMuseum.org

Editor's Note: Lillian is a long-time Santa Maria Camera Club Member, as well as former editor of the Galleon.

Treasury Report

- The Club has a balance of \$1729.63
- There are currently 46 paid members.

SMCC Field Trips July 2015 and Beyond

Please note: Rain or bad weather can cancel outdoor activities. Contact the leader if you are in doubt. Check your email for any updates as the date of the event draws near.

Aug 1st (Sat 8 am) First Saturday Chat Group - Meet at 8 am @ Francisco's Country Kitchen on North Broadway and Williams Street in Santa Maria, which is next to the Best Western Motel.

Why go? - Enjoy photo talk over breakfast and coffee.

Aug 22nd (Sat 9am) - Thunder Over the Valley Airshow, SM Airport

Warbirds, aerial demonstrations, a car show and musical entertainment are some of the offerings. It's sponsored by the Santa Maria Museum of Flight. We'll meet at the museum at 9 am - maybe we can get in earlier to poke around? I haven't been to it before and details on the event are scarce this early. Look for more info in your email as the date draws nearer. Your field trip leader is Penni. (going in with lenses primed but with no idea what will catch her interest...)

Santa Maria Airport
3015 Airpark Drive
Santa Maria, CA 93455

www.smmof.org

www.smmof.org/airshowinformation.aspx

www.facebook.com/events/1431748420453734



Why go? - Fast and Loud Flying Objects to photograph!

Other August Ideas - Rosie B will have her August calendar out soon.

And Field Trips Beyond...

Sept 5th (Sat 8 am) First Saturday Chat Group - Meet at 8 am @ Francisco's Country Kitchen on North Broadway and Williams Street in Santa Maria, which is next to the Best Western Motel.

Sept 27 - Lunar Eclipse @ 7:45pm

Nov 2015 - SL Lighthouse Photo Tour?

Dec 2015 - Christmas in Cambria



If you have an idea for a field trip, please let anyone in the field trip committee know about it: Penni Powell, Bob Mihelic, Bob Ginn, Rosie Brancacio, Bonnie Adams & Alan Upshaw...at your service!

Competition Special Subjects

*

August 2015...
Barns

October 2015...
Fall Color

*

Competition Rules

3 entries per competition.

Categories of your choice not to
exceed (2) in any
combination of categories.

Categories will be:

Small Prints (9x13 max)

Monochrome Prints
(Large Back)

Color Prints (Large Back)

Slides

Digital

Submit your images for
digital competitions to

Glenn Bolivar...

glennabolivar@gmail.com

Images can also be submitted
on a flash drive, or other media.
Digital images MUST be received
no later than midnight on the
Sunday before the Competition.
Images not received in time will
not be entered into the
competition.

July Competition Results

Judge: Ramona Cashmore

Small Prints

1st Place	<i>Challenging Destination</i>	Janine Bognuda
2nd Place	<i>Intensify</i>	Jeanne Sparks
3rd Place	<i>Let the Light Shine Through</i>	Ron Calvert
HM	<i>Surf Competition</i>	Jim Tonge

Monochrome Prints

1st Place	<i>Dark Storm</i>	Ted Maddux
2nd Place	<i>Lighthouse Stairwell</i>	Ed E. Powell
3rd Place	<i>Life is Gone</i>	Ron Calvert

Large Prints

1st Place	<i>Back Lit Tulips</i>	Richard Russ
2nd Place	<i>Sandstone Symphony</i>	Janine Bognuda
3rd Place	<i>Flowing Spirit</i>	Scott Clark
HM	<i>The Corkscrew</i>	Ted Maddux

Digital

1st Place	<i>Hanging Out</i>	Joseph Amanzio
2nd Place	<i>Magenta Lotus</i>	Glenn Bolivar
3rd Place	<i>The Knob</i>	Nyla James
HM	<i>Twilight at Capital Reef</i>	Gregory Doudna

Slides

1st Place	<i>I'm Cold</i>	Robert Ginn
2nd Place	<i>Switching Tracks</i>	Bonnie Adams
3rd Place	<i>The Final Touches</i>	Penni Powell

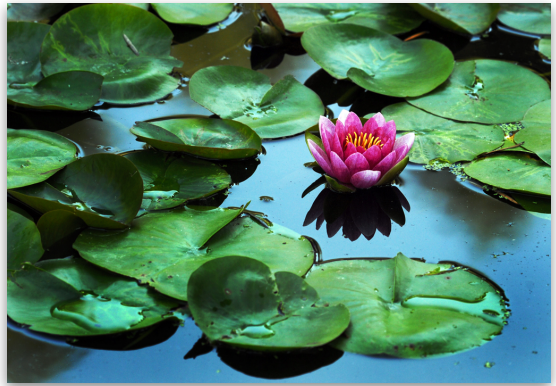
2016 Competition Special Subjects

February	<i>Night photography</i>
April	<i>Eyes</i>
June	<i>Flying Things</i>
August	<i>Wildlife</i>
October	<i>People</i>

Some of the Winning Images from the
July Competition...
Special Subject: Geometric Shapes



Digital 1st Place
Hanging Out, Joseph Amanzio



Digital 2nd Place
Magenta Lotus, Glenn Bolivar



Large Prints, 2nd Place
Sandstone Symphony Janine Bognuda



Large Prints, 3rd Place
Flowing Spirit, Scott Clark



Digital, 3rd Place
The Knob, Nyla James



Digital Honorable Mention
Twilight at Capital Reef, Gregory Doudna

Points North and East For August 2015 by Jim Ogg

The wetter weather pattern of May continues with snow in Mammoth and the temporary closing of Tioga Pass for snow in July! With the wetter summer, the wildflowers and fall color may be closer to normal. August is the month for Alpine Wildflowers; the upper Steppe and Forest Wildflowers are usually past their peak however the Forest Wildflowers near treeline could persist. Dana Hanging Garden is usually sustained into August depending on the snowpack. The Forest Wildflowers in Coldwater Creek and Lundy Canyon also could be sustained into August.

I recommend trying Little Lakes Valley and visiting Minaret Vista at least for Alpine Wildflowers. Also trailheads at Tioga Pass, South Lake, North Lake, Coldwater Creek, Lake George, and Upper Virginia Lake provide day hiking access to Alpine Wildflowers. Sometimes the Alpine Wildflowers can be found in "Rock Gardens". And because they are above treeline they usually have dramatic backdrops. The trail to Ruby Lake and Mono Pass has several Rock Gardens.

Minaret Vista is above Mammoth Lakes Ski area at almost 10,000 feet. The Vista has a mix of Forest and Alpine Wildflowers in an above treeline setting. Walking along the San Joaquin Ridge will lead to more Alpine Wildflowers. And if adventurous and have 4WD capability, a 4WD road from Minaret Vista provides access to the San Joaquin Ridge Garden at over 10,500 feet. Mountain bikers and day hikers also use the 4WD road.

Since February the emphasis has been on the Wildflowers; six months of Spring!!! For most of August and until Fall Color in mid to late September, I visit the locations that are not as seasonal: The Bristlecone Pines in the White Mountains; Bodie Ghost Town; Tuolumne Meadows Domes; Tuolumne River and tributaries; Saddlebag Lakes Loop; and Great Sierra Silver Mine; and visit or participate in Outdoor Art Shows.

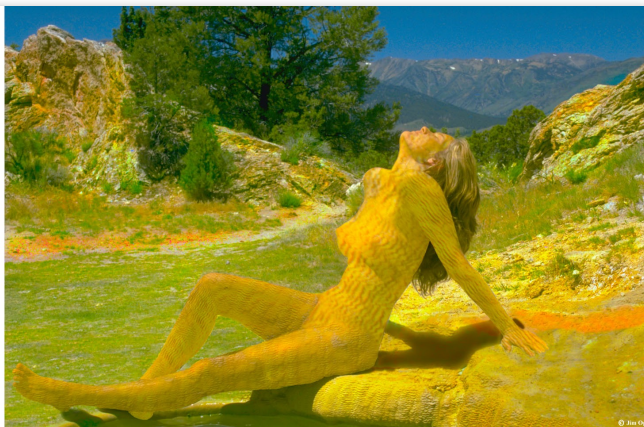
Also in August I visit the "Natural" features of the very active volcanic landscape that is the Eastern Sierra. Long Valley, at about 200 square miles, is one of the World's largest Calderas. It has several hundred springs and fumaroles and is seismically very active. Mammoth Lakes gets most of its electrical power from Geothermal sources in the Caldera. West of Horseshoe Lake in the Mammoth Lakes area, many acres of trees have been killed by carbon dioxide venting from the Caldera. South from Mono Lake, parallel with US395, is a chain of very recently active volcanoes. And at the Travertine Springs, the golden travertine mounds and rills form so fast that they appear to be almost alive as shown in the Sealth image, "Travertine Gold SR054"

The Bristlecone Pines favor Dolomite soils and the white Dolomite acts as a sun reflector, similar to snow, lighting the trees. Also I prefer Bodie in snow. I have been in Bodie twice with a fresh covering of snow blasting sun light into the sides of the Bodie structures like a giant reflector. Also I chase tarns and fungi. We think about the many lakes in the back country; however there are many more tarns. Tarns are small bodies of water that often dry up as the summer progresses. Sometimes they provide images that are unachievable with lakes because of their location, size, and many are unmapped and unvisited.

Travertine Gold (SR054)

The golden travertine mounds and rills form so fast that they appear to be almost alive.

The "Travertine Gold" image is part of the Sealth body of work which are digital images of landscapes, scenics, and the human form and are based on locations in the Travertine, Bridgeport Valley, Eastern Sierra, High Sierra and Central Coast of California.



San Luis Obispo Camera Club Cuba Exhibit

In February 2014 nine members of the San Luis Obispo Camera Club traveled to Cuba on a photography tour of Havana (some may have stayed on to travel further afield) with photographer Charles Anselmo. It is rare that so many people from one camera club go on a photo trip with Charles. The SLOCC members have put together an exhibit of their photos from that trip, which will be shown at the San Luis Obispo Museum of Art, commencing Friday, August 7, 2015. There will be an exhibition of prints displayed in the McMeen Gallery of the Museum. Howard Ignatius has also put together a slide show that will run continuously.

It is a good idea to support other camera clubs and attend events like this. However, that is not why I am writing about this exhibit. I have seen some of the photos taken by Howard Ignatius and Peggy Jannsen in Cuba. They are outstanding. Cheryl Strahl, another outstanding SLOCC photographer will also be exhibiting her photos from the trip. Our own Joseph Amanzio will have photos in the exhibit, and there will be some by photo tour leader, Charles Anselmo. I don't know any of the other participants, but suspect theirs will be of equal caliber. I think this promises to be a truly interesting high quality photo exhibit, worthy of attending on its own merits.

This exhibit is entirely separate and apart from and not to be confused with the Cuba Exhibit in San Mateo at the Avenue 25 Gallery that is open now and has been announced by Janice Darby by Email. That one is a mix of photos from participants on several different trips to Cuba with Charles Anselmo. Not too many of us can make it to San Mateo (It is about a 4 hour drive from Santa Maria).

A reception will take place at the Museum from 6:00 to 9:00 pm, Friday August 7, 2015. The exhibit will run from August 7 through August 30, 2015. Charles Anselmo will do a presentation on Saturday, August 8, 2015 at 2:00 pm on "Cuba, the social context and the photographic image." I don't know whether this will be similar or different from the presentation he did to the Santa Maria Camera Club earlier this year. I suspect it will be different, as he travels to Cuba every month but the hot summer months, and has already noticed significant changes as a result of the increased tourism that has occurred after the changes made, and in the making, by President Obama early this year.

The San Luis Obispo Museum of Art is located at 1010 Broad St. (on the west end of the Mission Plaza). The museum has a small front entry way on Broad St. between Higuera and Monterey, about a block up Broad toward the Mission from the Big Sky Cafe. There is parking a couple of blocks away in the parking structures on Palm St. If you can find street parking, it is free after 6:00 pm (they charge up to 6:00 pm in the SLO Core area on Sundays now.) The Museum is open from 11:00 am to 5:00 pm every day (through Labor Day). As the reception will take place after hours, the entrance to the museum will probably be through the back. There are two back entrances, one quite obvious and one sort of hidden close to the creek and accessible by a wooden deck. The latter was the one used for an after-hours photo event I attended last month.

Dave Clary

Now Playing on YouTube...

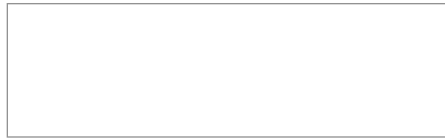
NYC News-photographer talks about his technique
www.youtube.com/watch?v=iP4Y_fAvOgY

Cartier-Bresson in his own words
www.youtube.com/watch?v=hyhMqDfmG9o

The Surrealists
www.youtube.com/watch?v=aSKHW-7FssY



Santa Maria Camera Club
P.O. Box 1605
Santa Maria, CA. 93456
santamariacameraclub.org



Richard Russ's image Back Lit Tulips won 1st Place for Large Prints, in the July Competition.