



the Galleon



The Santa Maria Camera Club Newsletter August 2020

President's Message

I wish I had better news about the end of the pandemic...I continue to see cases of Covid 19 increase in Kern County where I work, and Bakersfield ERs have gone to 'surge' plans for overflow patients. I do think that we will have a vaccine by the end of the year so hopefully 2021 will allow us to meet in person. Meantime, I remain grateful for the opportunity to see you and enjoy your company on Webex. I hope you will join the Webex program meeting and competition this month.

I spent a lot of time in July "chasing Neowise" ... driving all over the area trying to see the comet. Some nights were unsuccessful but some evenings, when far from the cloudy coast or up on Tepusquet above the clouds I had great views of the comet. Just a reminder.... August's competition is the 'night sky' theme....I look forward to seeing your efforts at capturing the comet or other evening wonders during the August program and competition.

Our judge for August is Theresa Jackson who was referred by Chuck Uebele.

Theresa is an experienced judge for other photography clubs and the San Diego International Photo show. She is a graphic artist and Adobe Instructor. You can view her portfolio at www.behance.net/TheresaJackson.

September's competition judge recommended by Jim McKinniss is Bernard Fallon. See his website below

<http://bvfallon.fineartstudioonline.com/email-newsletter>

Cheryl

SMCC President

Editor's Message

I find myself in a bit of a holding pattern - I cannot go back and am unable to move forward. This is where we are now with COVID-19. At the beginning we thought this was temporary with a perceivable light at the end of the tunnel, and now we realize that our situation is unknown. I bring this up in relation to our photographic journey. I've mentally sort of suspended my photographic efforts and focused on "intellectual photography", but am starting to feel that, for myself, it is time to either find a new direction or take an apathetic approach. Although it's fantastic to have our ZOOM meetings and treasure them I miss the personal interaction I have with all of you and miss the inspiration it brought me. I want to make a choice to find ways in my own world to search for new locations, situations, and material to shoot. There is nature right around us, animals, neighbors (at a distance), and things inside our own homes - things we can look at in a different way and explore how to photograph differently. Perhaps push yourself by entering more of our competitions or any of numerous contests offered worldwide.

As we maneuver through COVID I choose to move forward

Flavio

August 5 Program Meeting

We continue with online meetings. In the past, August was our pizza party and garage sale month. I am trying to adjust to a new way of doing things. I would prefer not to show any copyrighted or unauthorized video at our WebEx meetings, partly because we record them, with replays available on the club's YouTube channel (go to [santmariacameraclub.org](https://www.youtube.com/channel/UCsantmariacameraclub) and click on "Links"). *One interesting note, when watching one of our videos, it is possible to see closed captions by clicking the "CC" button in the lower right-hand corner of the YouTube screen.*

By August 5, we should have quite a few examples of night photography. Many people have been photographing the Neowise Comet. In the days before the meeting, there will be a full moon. For the August meeting, I would like our members to show what they have photographed. It would be interesting to know how the photos were taken, and what the process was to edit them. We can talk about PhotoPills, the Photographer's Ephemeris, and any other apps or programs used in the process. Also, we will have **Night Shots** as the *Special Subject* in this month's competition on the **August 19th**.

Following that, this would be the time to show images from the recent Guadalupe & Dunes field trip. Also, members can show any images or projects they are working on. By having our meetings online, it is now possible to share our computers, and demonstrate tips & tricks with any computer program. Feel free to show us how to do something or get advice where you might be stuck. Send images to [Greg gndoudna@gmail.com](mailto:gndoudna@gmail.com) a least one day before the meeting. To show something on your computer, Greg, our host, will authorize screen sharing.

You will receive a *Join the Meeting* invitation email from Greg shortly after 6:45pm the evening of the meeting. Simply clicking on **Join Meeting** will connect you to this virtual video program meeting. If you have not already done so, please review the **Webex Guest Setup information**, prior to the program meeting and install the Webex Desktop App.

Allan

July competition result

Judge: Chuck Jennings

MONOCHROME DIGITAL IMAGES

1ST PLACE	Montana de Oro coast	Elaine Calvert
2ND PLACE	Mobius arch	Larry Decker
3RD PLACE	Vase at table edge # 1	Jim McKinniss

COLOR DIGITAL IMAGES

1ST PLACE	Looking out	Jeanne Sparks
2ND PLACE	How small se really are	Elaine Calvert
3RD PLACE	Portal between philosophies	Gregory Doudna

Congratulation to everyone

August competition

Our judge for August and the "night sky" competition will be Theresa Jackson. She was recommended by Chuck Uebele.

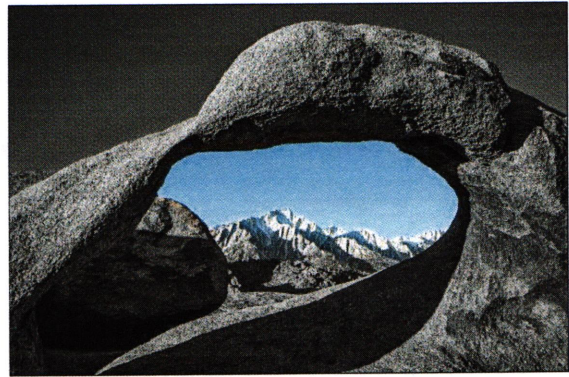
Theresa's website is <https://www.behance.net/TheresaJackson>

Theresa Jackson is an instructor, photographer, digital artist, designer, LinkedIn Learning author, speaker, Adobe Community Professional, and Adobe Education Leader. She runs her own design business, Orchard View Color. Her conference speaking experience includes PePcon, Creative Pro Week, Adobe Makeit and Adobe MAX. Theresa is also active in her local photography and digital arts community, showing her work in galleries around San Diego County. She is workshop presenter and judge for other groups in San Diego, including the International Photography exhibit at the San Diego Fair.

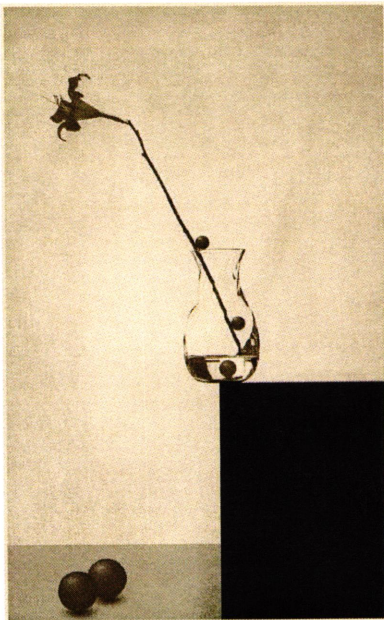
Theresa has won two Photoshop Guru awards from Photoshop World in the Artistic Category.



By Elaine Calvert



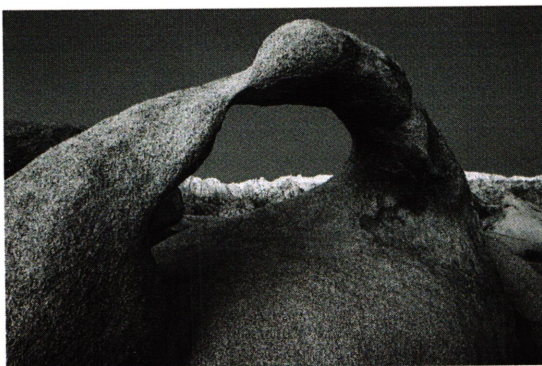
By Greg Doudna



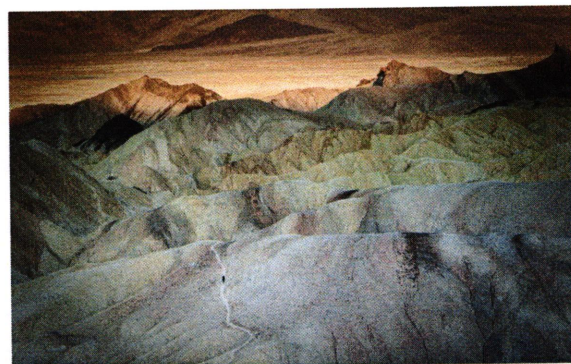
By Kim McKinniss



By Jeanne Sparks



By Larry Decker



By Elaine Calvert

Santa Maria board club meeting

Call to Order

A meeting of **Santa Maria Camera Club** was held via Webex on May 28, 2020. Meeting called to order at 7:04 p.m.

Attendees

Attendees: Flavio Parigi, Elaine and Ron Calvert, Cheryl Decker, Tony Martindale, Patty Blythe, Alan Upshaw, Penni Powell, Jeanne Sparks, Jim McKinniss, Greg Doudna and Rosie Brancacio. We have a quorum. Richard Russ joined at 7:14pm.

Board Members not in Attendance

Board Members not in attendance: Bill Hood and Nyla James.

Approval of Minutes

Minutes for the Feb 5, 2020 meeting were sent out via email. Alan motioned to approve the minutes and Tony seconded the motion. Minutes were approved.

Reports

Treasurer's Report: No report. Bill Hood was not in attendance.

Unfinished/Old Business

1. Club was going to do something with the 4H, but it was cancelled.

New Business

- a. Jim Ogg is in a rehab facility. Rosie to send out card from the Club.
- b. Galleon
 - i. Photos are needed, Flavio asked for any photos to be sent by end of next week
 - ii. If anyone has any tips for putting a book together Flavio will put that in the Galleon. Again, need that by end of next week. Rosie to send email out to Club members.
 - iii. Cheryl suggested Flavio put something in the Galleon about Club members sending personal cards to Jim.
- c. Meetings
 - i. Cheryl opened discussion on meetings for the rest of the year. If we thought, we would be having online meetings for the rest of the year. Consensus was that we just are not sure, so we will have online program and competition meetings until we can meet again in person.

- ii. Cheryl suggested we have some online educational program meetings. Greg suggested members who have a certain skill set can share that with the Club for the program meeting. Alan will come up with some educational program meetings and it was suggested that the next program meeting will be how to use Webex.
 - iii. Alan also suggested an online show and tell, and members can talk about their images.
- d. Webex
 - i. Greg evaluated numerous online software applications to use for competition meetings. It was decided that Webex was the best since it had the best resolution.
 - ii. We are using the free version right now. Webex has a paid version as well.
- e. Competition online
 - i. A 'dry-run' competition was held with numerous members and a YouTube video was created. It is not public so a link to the YouTube channel will need to be sent out to members so that they can see it. The YouTube channel can be used for other things as well.
 - ii. Sandra Cortez will be the judge in June, and they will have a 'dry-run' so that Sandra can see how it works prior to the competition meeting on June 17th.
 - iii. Greg put together instructions on sending in the digital images since the size has changed to 1920x1280. Rosie to send out to Club members.
 - iv. Discussion on number of categories, i.e. portrait, landscape, etc. Decision to limit to two images, color digital and monochrome digital. Cheryl motioned to have the two categories and Tony seconded the motion.
 - v. Ron cautioned on changing the rules later, but the discussion was that we need to be flexible since the circumstances are not normal.
- f. Online Competition Rules
 - i. Penni motioned to accept the revised Competition Rules with the change in the competition fee as well as the number of images. Elaine seconded the motion. Motion passed.
- g. Field Trips
 - i. Penni discussed some 'safe' field trips the Club can participate in. Greg will lead a Milky Way field trip in Arroyo Grande. Lighthouse field trip is still on for Sept 11th. Should still be able to sign up if space is still available at SanLuisLighthouse.com.
 - ii. Alan thought maybe we could do a meeting and a field trip all in one. Maybe turn in images and put them in a folder on the website. Can go to places like Oso Flaco where we can do social distancing.
- h. Year End Competition Point Calculations

- i. Discussion on what to do with the points from Jan and Feb. Decision to table this and discuss later.
- i. Gold Coast Tutorials
 - i. Jeanne suggested that Gold Coast tutorials be sent out to Club members. Cheryl to investigate having those sent to Rosie to be sent out
- j. Penni brought up that we normally do not usually have July and August Program meetings but proposed we have them since we missed some meetings. Everyone agreed with the recommendation.
- k. Cheryl mentioned that we do not have a judge finder yet, but that with online competition the judge does not need to be local.
- l. Next Board meeting – to be held July 8th at 7:00pm.

Adjourned

Alan motioned for meeting to be adjourned, Penni seconded it, meeting adjourned at 8:30 pm. Jim left the meeting at 8:07pm.

SANTA MARIA CAMERA CLUB ONLINE COMPETITION RULES

(Effective June 1, 2020)

These temporary rules allow us to conduct club competitions online when physical meetings are not possible for an expected long duration, such as during a pandemic. General Online Competition Rules

1. Categories for competition: Digital Monochrome Digital Color Each category will be judged separately. Titles will be announced to the judge as the images are presented for judging.
2. Entries may only be submitted by a member in good standing.
3. All parts of the image must be photographed by the competitor. Entries may be processed commercially.
4. Members will use the PSA definition for monochrome entries: A monochrome image is defined as having no more than one color (various shades of that color, from very light to very dark) but it may be in any one single color. It is the finished image which must be evaluated, not the process by which it is made.
5. The digital entries must be submitted as outlined in the digital submission instructions (Attachment A and posted on the club website).

6. Each member may submit a maximum of two entries per competition in any combination of categories.
7. An annual \$20 competition entry fee is charged for any member who wishes to compete during the year. The competition fee can be paid with the yearly dues or at the first month of competition.
8. An image may be resubmitted for competition one additional time provided it has not received an award. Once an image has received an award, it may not be entered again. The image may not be reversed or altered to be entered in another category, e.g., changing a color image to monochrome. It is still considered to be the same image.
9. Competitions will be held monthly except for December.
10. Special Subject themes will be assigned for three of the monthly competitions each year, or less if not a complete year.
11. Judges will award points in a range of 3 –21 with prime consideration given to COMPOSITION, TECHNIQUE, and IMPACT. Ties shall be broken by the judge. PRESENTATION (matting, matte colors) will not be judged. Additional points will be awarded monthly as follows by the scorekeeper: 1st Place (4), 2nd Place (3), 3rd Place (2) and HM (1) These additional points are included in the tally for the end-of-the year high points awards by category. They are not included in the tally for the overall high-point photographer of the year award.
12. Honorable Mention (HM) will be awarded based on one for every 10 entries in a specific category. If there are less than 10 entries, no HM will be awarded.
13. Images may be disqualified either before or after competition judging for failure to adhere to the stated guidelines above. The judge's decision will be considered by the Board pursuant to Article VII of the Bylaws.
14. A member's entries will be handled with care in all club competitions; however, the club is not responsible for loss or damage to a member's entries.
15. No added names, titles or text is/are allowed on the photograph.
16. The identity of competition judges will be announced to the membership sufficiently beforehand so that members can know in advance who will be judging a competition.
17. The points tabulator will disclose the points status of any competition member at any time to any member who requests it.

Awards for Online Competition

1. Annual Online Awards will be presented as follows: Digital Monochrome Image of the Year
Digital Color Image of the Year

2. The High Point Awards are given to the competitors with the highest accumulated points in each category. The high point awards will be based upon the highest total accumulated points for entries up to a maximum of 7. If more than 7 entries are submitted in a category the lower scores will not be counted in the total. This score specifically does include additional points awarded for placing an image.

3. A “High Point Photographer of the Year” award will be presented to the person with the highest accumulated points in all categories that the winner entered throughout the year. This score will not include additional points awarded for placing an image.

4. The Board Service Award (Dennis Shepard Award) will be announced by the President at the Annual Awards Banquet. It will be presented to the person or persons deemed by the President to merit this award.

5. Additional Awards may be given by the President as selected and/or deemed appropriate by the Board, e.g., the People’s Choice awards.

Attachment

Submission Guidelines for Online Digital Competition To best display your image files submitted for entry into the digital competitions, we will need you to follow these guidelines:

- Entries must be consistent with the Online Competition Rules.
- You are limited to 2 total image submissions in any category per competition.
- Digital images must be in the JPEG format.
- 8-Bit, sRGB color space.
- Resize to a recommended maximum of 1920 pixels horizontal x 1280 pixels vertical, whichever is greater.
- For optimal viewing online, it is suggested to put a 2-3-pixel border, of white or other appropriate color, around the resized images.
- Save in highest quality, least compression.
- Name each digital submission file, prefix each with a sequential Alpha character: A Image 1, B_Image 2.
- All competition entries must have an entry tag. o Download PDF tag source Digital Comptags.pdf or Download Excel tag source Digital Comptags.xls
- Email your image(s) and entry tag(s) to the designated digital projectionist no later than the Sunday prior to the Wednesday competition.

SMCC Field Trips for July 2020 by Penni Powell 805.363.1931
penpowell2020@gmail.com

Please note: Bad weather or Covid 19 can cancel outdoor activities. Contact the leader if you are in doubt.

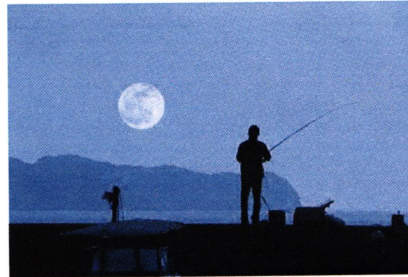
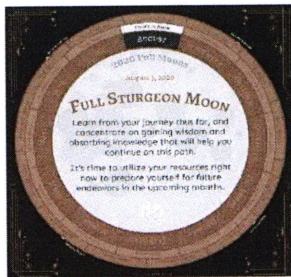
Check your email for any updates.

Aug 3rd (Mon 8:34pm) – Rise of the Sturgeon Moon!

Greg Doudna was going to have a field trip to Avila's Harford Pier to photograph August's full moon rising over Pismo Beach but it was cancelled due to potential crowding on the pier (fisher people!) and the need for extreme telephoto lenses to get the moon to stand out in the photograph. SORRY IT DIDN'T WORK OUT, GREG, BUT YOU GET POINTS FOR TRYING!

Instead, here is Greg's suggestion:

I suggest you attempt to capture the rising full moon over an object local to you. This would be great for show and tell and our upcoming competition where the theme is night photography. You need to be quick and prepared as the moon rises at 8:34pm (Monday night) and moves quickly. I believe it will be at 109 degrees. Photopils will help you with staging.



Why Go? Just grab your camera and take a photo of the moon. Enjoy!

August 1-29 (all month): Coronavirus Virtual Scavenger Hunt

From the safety of your own home, photograph the clues and submit them to Greg by **August 29th** using the standard submission guidelines. We will view them via Webex at the September 2nd program meeting.

Here are the Coronavirus Virtual Scavenger Hunt Clues. When you label your images, begin with the clue number so Greg can put them in order.

1. **Something/someone that helps me get through this pandemic**
2. **Something soft**
3. **A favorite food**
4. **Toilet paper (get creative here, folks!)**
5. **Something round**
6. **Something that smells nice**
7. **Something that reminds me of someone I would like to hug right now**
8. **Something red**

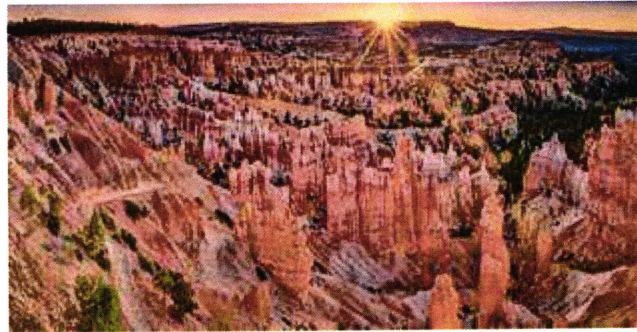
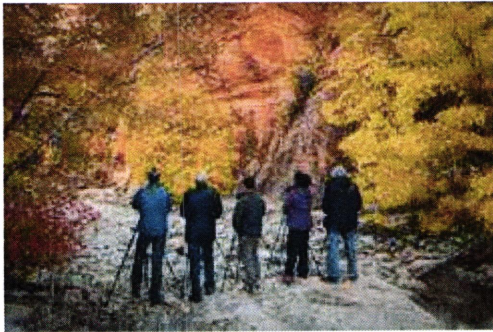
and Beyond...

Sept 11th MARCH 19TH, 2021 (Fri 5:45 – 8:45pm) Point San Luis Lighthouse
Sunset Photo Shoot - Rescheduled due to COVID-19. Thank you to Bob Mihelic!

ZION AND BRYCE CANYON

November 1 (Sun) – 6 (Fri), 2020

(These dates do not include travel time on either end...)



The month of November is an incredible time to visit Zion National Park.

Autumn colors provide a sight that is sure to inspire you—the cottonwoods turn a dazzling yellow, and there are pockets of maples that become an enchanting red.

Though it may seem late in the season for Fall Color, leaf peepers should be pleased if the trees are on schedule.

The crowds of summer are gone and the temperatures reasonable in Zion, 60s high and 30s low. The full moon is October 31 so there will be options for moonlighted photos.

Plan to camp/lodge/B&B in Zion NP or Springdale UT November 1-4 (3 nights leaving on the 4th). Ed and I will be camping in our truck camper.

Bryce Canyon is another story – it is higher in elevation so those sunrise shots (as shown above) could be very cold! We are talking 40s high and 20s low.

Plan to camp/lodge/B&B in Bryce NP or outside the park November 4-6 (2 nights leaving on the 6th).

Ed and I will be camping in our truck camper if we have the heater working 😊

What the COVID19 status will be in these parks in November is anyone's guess.

Right now, the shuttle buses are running up Zion Canyon with 50% capacity and you will need to purchase shuttle tickets as soon as they are released online for the dates you want.

As with any activities during the pandemic, you must take precautions to keep everyone safe.

Also be aware of the cancellation policies for any reservations you make.

Interested? Please let me know your questions about this trip by email: penpowell2020@gmail.com or phone me at home, 805-929-2420.

I am keeping an eye on the national park's websites for alerts and changes.

If I know that you're interested or plan to go already, I'll send you emails or text messages so we get shuttle tickets at the same time, etc., and start planning our itinerary based on our interests.

Penni and Ed Powell

<https://www.nps.gov/webcams-zion/camera.jpg> to see current conditions

USEFUL INFORMATION ABOUT THE CLUB

Meetings	1 st and 3 rd Wednesday each month at 7:00 pm
Location	Merrill Gardens Retirement Center 1350 N. Suey Rd Santa Maria, Ca Code at the gate # 8888
Membership dues	\$ 30 per person; \$ 45 Family; \$ 20 to participate in the competition meeting. All the due are per year
2020 Club officers	President: Cheryl Decker Vice President: Allan Upshaw Secretary Rosie Brancacio Treasurer: Bill Hood
At-large Board Members	Patty Blyte, Elaine Calvert, Nyla James, Tony Martindale, Flavio Parigi, Penni Powell
2020 Competition Rules	Each member may submit a maximum of 3 entries per competition in any combination of categories
Categories will be:	Small prints (9 x 13 max) Monochrome Prints (Large Back) Color Prints (Large Back) Slide Digital
2020 Special Subjects	March – Night shots June – Intentional blur September - Reflections
Submit your images for digital competition to:	Greg Doudna gndoudna@gmail.com Digital images can also be submitted on a flash drive or other media. All the digital images <u>MUST</u> be received no later than Wednesday at 6:45 pm the day of the competition. Images not received in time, will not be entered in the competition
Galleon Director	Flavio Parigi fparigi@aol.com

COMMITTEE CHAIRS & CLUB VOLUNTEERS

Webmaster	Greg Doudna
Digital Projectionist	Greg Doudna & Chuck Uebele
Slide Projectionist	Ed E. Powel
SMCC Directory & Calendar	Rosie Brancacio
Historian	Nyla James
Judge Recruitment	Cheryl Decker
Saturday Chat	Jim McKinniss
Point Tabulator	Richard Russ
Print Coordinators	Flavio Parigi & Jim Snodgrass
Slide Coordinator	Elaine Calvert
Image scoring	Elaine Calvert, Ramona Cashmore, Penni Powell
Program Recruitment	Alan Upshaw
Refreshment	Joyce Bolivar
PSA Representative	Nyla Janes
Library Coordinator	Larry Decker
Meeting room setup	Everyone !!
Membership recruitment	Richard Russ Penni Powell, Bob Mihelic, Rosie Brancacio, Bonnie Adams, Alan Upshaw, Greg Doudna
Field trips	Nyla James & Amaya Rangel
Name Tags	

Treasury Report

We have 44 members in our club

Our bank balance is \$ 1,957.26