



the Galleon

the Santa Maria Camera Club Newsletter ~ Dec 2019 & Jan 2020



Meetings

1st & 3rd Wednesdays
each month at 7:00pm
(3rd Wednesday only
for Jan, July, Aug, and
December)

Location

Merrill Gardens
Retirement Center
1350 N. Suey Rd.
Santa Maria, CA

Membership Dues

\$30 Person; \$45 Family
\$20 per year to participate
in Competition meetings

2019 Club Officers

President

Jeanne Sparks

Vice President

Alan Upshaw

Secretary

Rosie Brancacio

Treasurer

Bill Hood

At-Large

Board Members

Ramona Cashmore

Cheryl Decker

Nyla James

Jim Ogg

Flavio Parigi

Sharon Salerno

Immediate Past Pres.

Richard Russ

Galleon Editor

Ramona Cashmore

mamacash85@gmail.com

Upcoming Events...

Dec 7... Breakfast Chat, 8 AM, Francisco's Country Kitchen.

No Program or Competition meetings this month

Dec 11... SMCC Christmas Potluck, 6:00 pm (see page 2 for more info)

Dec 14... Field Trip, 8 AM, carpool to Los Angeles for two photo exhibitions
(see page 7 for more details)

Jan 4... Breakfast Chat, 8 AM, Francisco's Country Kitchen, Santa Maria.

Jan. 15... Competition Meeting (open theme), 7 PM, at Merrill Gardens.

Jan 18 OR 19... Field Trip, 6 AM, San Simeon Elephant Seals & Pups (more
info to follow in an upcoming email).

Jan 25... Annual Awards Banquet & Installation of new Officers, 6 PM,
Magic Dragon Asian Cuisine (see page 2 for more info)



President's Message:

I can hardly believe this year is coming to a close already. You all have been so wonderful to work with.

I hope to see everyone at our Christmas potluck on Wednesday, Dec. 11 at Casa Grande Mobile Home Park, 819 W. Taylor St. It starts at 6 p.m.



Remember, we don't have any other meetings during December. In January, we will not have a program meeting, but we will have a competition on Wednesday, Jan. 15.

Our Awards Banquet will be held Saturday, Jan. 25. Look for more information on that soon!

Thanks to everyone for all the dedicated work you have done. Each of you contribute to making our club a fun place to be and to share our love of photography. Thank you.

See you soon!
Jeanne Sparks



Come join us for our
Annual SMCC Christmas Potluck
Wednesday, December 11, 2019
at 6:00pm
at the clubhouse of
Casa Grande Mobile Home Estates
519 West Taylor Street
in Santa Maria.

The gate code is *2468

(Bring your checkbook. Bill will be accepting
payment for your Awards Banquet meal
coming up in January.
PLUS he will gladly accept next year's dues too.)

*Our End of the Year
photo book project is due
December 31, 2019
and is limited to three
book submissions.*

*The project is open as to subject matter,
book style, materials and size.
The book should have a minimum
of 25 pages.*

*The only restriction is
that the photos must be the author's.
Also, books can be a
collaborative endeavor.*

*For more information,
contact either Robert Ginn
or Jim McKinniss
in the Club's Directory.*

Mark your calendars for our
Annual Awards Banquet
coming up
January 25, 2020
at Magic Dragon
Asian Cuisine.

Banquet invitations will
be available at our
Christmas Potluck.
If you're not
in attendance,
invitations will be mailed.

2020 Competition Special Subjects



March ~ Night Shots

June ~ Intentional Blur

September ~ Reflections



Competition Rules

Each member may submit
a maximum of 3 entries
per competition in any
combination of categories.

Categories will be:

Small Prints (9x13 max)
Monochrome Prints
(Large Back)
Color Prints (Large Back)
Slides
Digital

**Submit your images for
digital competition to:**

Greg Doudna

gndoudna@gmail.com

Images can also be submitted on a
flash drive, or other media. Digital
images MUST be received no later
than Wednesday at 6:45pm the day
of Competition. Images not
received in time will not be entered
into the competition.

November Competition Results Judge: Tim Meyer

Monochrome Prints

1st	<i>Gobi Desert Caravan</i>	Ted Maddux
2nd	<i>Pere Lachaise Cemetery #3</i>	Jim McKinniss
3rd	<i>View From Pont Des Arts #2</i>	Jim McKinniss

Small Prints

1st	<i>Golden Wheelie</i>	Scott Clark
2nd	<i>The Real Workers</i>	Robert Ginn
3rd	<i>Alan Arkin</i>	Robert Ginn

Large Color Prints

1st	<i>The Back of a Sunflower</i>	Ron Calvert
2nd	<i>Crested Caracara</i>	Richard Russ
3rd	<i>Petal Structure</i>	Ron Calvert
HM	<i>Backlit Beauty</i>	Scott Clark

Digital

1st	<i>Downtown Jessica</i>	Chuck Uebele
2nd	<i>Passing Time with Chris Orwig</i>	Chuck Uebele
3rd	<i>Sensorio</i>	Larry Decker
HM	<i>Watch Dogs</i>	Larry Decker

Slides

1st	<i>Fast Food</i>	Ted Maddux
2nd	<i>The Main Temple</i>	Flavio Parigi
3rd	<i>Wedgie</i>	Penni Powell

Treasury Report

We have 45 members
in the club
and our bank balance
is \$1021.59.

Committee Chairs & Club Volunteers

Webmaster

Greg Doudna

Digital Projectionist

Greg Doudna & Chuck Uebele

Slide Projectionist

Ed E. Powell

SMCC Directory & Calendar

Rosie Brancacio

Historian

Nyla James

Judge Recruitment

Cheryl Decker

Saturday Chat

Jim McKinniss

Points Tabulator

Richard Russ

Print Coordinators

Flavio Parigi & Jim Snodgrass

Slide Coordinator

Elaine Calvert

Image Scoring

Elaine Calvert, Ramona Cashmore
and Penni Powell

Program Recruitment

Alan Upshaw

Refreshments

Joyce Bolivar

PSA Representative

Nyla James

Library Coordinator

Larry Decker

Meeting Room Setup

Everyone!

Membership Recruitment

Richard Russ

Field Trips

Penni Powell, Bob Mihelic
Rosie Brancacio, Bonnie Adams
Alan Upshaw, Greg Doudna

Name Tags

Nyla James & Amaya Rangel



"Downtown Jessica" ~ Chuck Uebele



"Golden Wheelie" ~ Scott Clark



"Pere Lachaise Cemetery #3" ~ Jim McKinniss

A Few More Winning Photos



"Passing Time With Chris Orwig"
Chuck Uebele



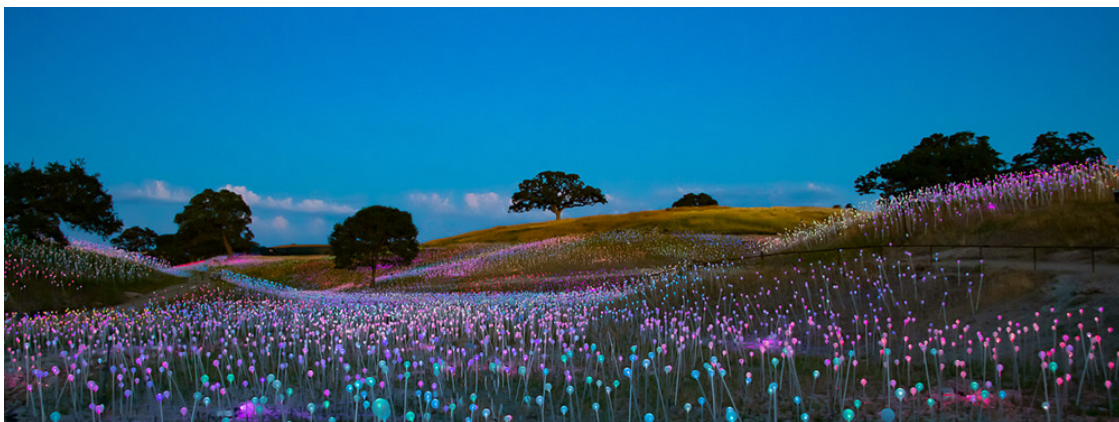
"Backlit Beauty" ~ Scott Clark



"Watch Dogs" ~ Larry Decker



"View From Pont Des Arts #2" ~ Jim McKinniss



"Sensorio" ~ Larry Decker

Next Program Meeting February 5, 2020

There is no Program Meeting in December or January but we have the annual Christmas Potluck on December 11. The next Competition will be held January 15 and the Awards Banquet will be held January 25.

The first Program Meeting of the year will happen on February 5, 2020. For the main program, I'd like to have all the participants (not just the winners) in the Photo Book Competition bring in their photo books to share with the group. We will already know the winners, but this will give everyone a chance to share their creation, as browsing time is limited at the Awards Banquet, where the results of the judging will be announced. Just a reminder: Photo books need to be turned in by Dec 31.

Show & Tell will be "cell phone photos." We have 2 months to figure out the best way to send them in. They should probably be emailed to Greg, but be sure to find a way to identify your images. No limit on the number of photos, and feel free to be creative, and use any app you like.

~ Alan

*"I love this life. I feel like
I am always catching my breath
and saying, 'Oh! Will you look
at that?' Photography has
been my way of bearing witness
to the joy I find in seeing
the extraordinary in ordinary life.
You don't look for pictures.
Your pictures are looking for you."*

~ Harold Feinstein

If it's been awhile since you've checked out
our website, here's the web address:

www.santamariacameraclub.org

Matter of fact, ask for some of our
business cards so you can spread the love
to your friends and acquaintances.

URGENT!! Judge Recruiter Needed

We need a member to step forward as the Judge Recruiter for our competitions. Our current recruiter, Cheryl Decker, has just been elected President of the club for 2020. She has a notebook with the names of lots of judges. It's a simple matter of coordinating the judge, giving them directions, etc. Without a judge recruiter it will be next to impossible to hold our monthly competitions. Please consider doing a turn to fill an important function for the club. This is somewhat urgent as our next competition is being held January 15!

Alan Upshaw
SMCC Nominating Committee Member

SMCC Field Trips for December 2019 and Beyond by Penni Powell

Please note: Rain or bad weather can cancel outdoor activities. Contact the leader if you are in doubt. ***Check your email for any updates.***

Contact leader Penni Powell at penpowell2020@gmail.com or 805.363.1931 (cell) for info.

Dec 14th (Sat 8am start) – All day trip to LA photo exhibitions: Annenberg Space for Photography and the Getty Center

The field trip leaves from the Santa Maria Panera Bakery at 8:00am (Betteravia & College Dr), come a little earlier if you want a bite to eat...We'll form carpools for interested parties. As the venues charge for parking, not admission, this is a good idea.

1. **Annenberg Space for Photography** 2000 Avenue of the Stars Los Angeles, CA 90067 Opens at 11am.

<https://annenbergphotospace.org/> for directions, parking, more details.

The current main exhibit is: ***WALLS: Defend, Divide, and the Divine*** examines the historical use and artistic treatment of walls over centuries. Across diverse civilizations, walls have been central to human history, from Hadrian's Wall to our current debate over the U.S./Mexico border.

2. **The Getty Center** 1200 Getty Center Drive (off the 405) Los Angeles, CA 90049 Open until 9pm.

<http://www.getty.edu/> for directions, parking, more details.

The main photography exhibit is ***"In Focus: The Camera"***. This exhibition features a wide selection of historic cameras, including the first mass-market digital camera, which helped usher in a new era for photography. *Thanks to Glenn and Joyce Bolivar for suggesting this field trip!*



The Photography and Video Policy at the Getty says generally that **hand-held** cameras, video cameras, and camera phones are welcome in all public outdoor spaces as well as in the permanent collection galleries. Your photos are for personal use only and may not be sold. No flash, tripods, or monopods and a safe distance must be kept from artwork (18" minimum) and not over any art. See the website for the whole policy.

Plan for lunch and dinner on the road/have water and snacks. Know the weather for appropriate clothing and understand that you'll be outside at the Getty for the garden and architecture photos.

Why Go? Learn from the masters and inspire your own works!

Other monthly events: Check out Rosie's emailed calendar. *Thanks, Rosie!*

and Beyond...

Jan 18 or 19 (Sat/Sun 6am)? – San Simeon Elephant Seals & Pups Look for details in your email once the date is determined. We'll meet at 6am at Starbuck's in Nipomo, carpool to the boardwalk North of San Simeon, and have breakfast together before heading home.

Feb 6-11 - Around Death Valley by Moonlight (a multi-day trip) See the flyer on page 8 for more information. Either camp or motel for lodging in Tecopa Hot Springs, Beatty NV, Furnace Creek and the Alabama Hills, Lone Pine.

AROUND DEATH VALLEY

FEBRUARY 6th (Thurs) – 11th (Tues), 2020



Feb 6 – Santa Maria to Tecopa Hot Springs CA via Baker
Stay at Tecopa Hot Springs Resort (RV \$35 / Motel \$100)

Feb 7 – To Beatty, NV

China Ranch, Amargosa Opera House, Death Valley Junction, Ash Meadows Nat'l Wildlife Refuge, Big Bovine of the Desert, World's Largest Firecracker, Rhyolite Ghost Town/Goldwell Open Air Museum by moonlight. **Stay at various RV parks or Motels (\$0 and up / Motels \$79 and up)**

Feb 8 and 9 – To Stovepipe Wells and Furnace Creek, Death Valley

Mesquite Flat Sand Dunes, Devil's Cornfield, The Fingers, Harmony Borax Works, 20 Muleteam Cyn, Zabriskie Pt., Artist's Palette, Badwater Basin, and More! **Stay in Furnace Creek (more centrally located) or Stovepipe Wells (RV \$10 and up / Motel \$145 and up, up, UP)**

Feb 10 and 11 – To Alabama Hills, Lone Pine CA

Zabriskie Point moonset/sunrise then off to the Hills. Next morning moonset/sunrise at Mobius Arch. Option to stay a day or two longer or head on home Feb 11. **Stay in Lone Pine motel, the Dow Villa is recommended or RV campground / boondock in the Hills**

Direct your questions to Penni at 805.363.1931 or penpowell2020@gmail.com



Points North and East For December 2019 and January 2020

by Jim Ogg

I provide a different perspective on photographic opportunities. I live about an hour north of Santa Maria in Atascadero so I have a North SLO county perspective. Well I did from November through March. From April through October I was lucky to be able to spend much of my time at my cabin in Mammoth Lakes. Hence the North and East perspective. This is a Never Summer - Never Winter life style. I believe that I got the best of the Central Coast and the Eastern Sierra - the “left coast” and the “right mountains.”

December: Mid Winter Snow opportunities continue especially for Yosemite and Eastern Sierra. And one-to-four weeks after a drenching rainfall, look for Fungi. The Bull Elephant Seals continue to contend for control of the beaches near Piedras Blancas. Mid December brings the breeding females and the start of the birthing of pups. And continue to look for low tide opportunities and/or “winter” coastal wildflowers.

The air temperature determines the opportunities for Monarch Butterfly images. The Pismo Beach Monarch web page (www.classiccalifornia.com) indicates that Monarchs cannot fly at temperatures less than 55, and at a temperature lower than 40 degrees, they are unable to move at all. At these temperatures, the Butterflies form dense clusters on the pine trees and alien Eucalyptus trees. Besides the Pismo Beach Preserve, wintering Monarchs can be found at Sweet Springs Marsh Preserve, Montana de Oro State Park, in the eucalyptus windrow next to Ramona Rd. in Los Osos, and north of Sebastiani's Store near San Simeon. Also Morro Bay State Park has several butterfly overwintering sites. Check the campground and the Eucalyptus windrows in the nearby golf course.

Sometimes the Carrizo Plains National Monument is a spectacular photography opportunity during the wetter winters, especially Painted Rock, Soda Lake, Plains animals and wildflowers. Painted Rock is only accessible by humans in the winter before March 1. The petroglyphs of Painted Rock are colorful, predominately red, black, and white. Often late in February, wildflowers can be found on the trail to and at Painted Rock. Soda Lake is usually a salt flat but wet winters bring a most dramatic lake when full and supports one-fourth of the California's wintering sandhill crane population. On the plains, look for Pronghorn Antelope, Tule Elk, and Kit Fox families. Late Winter early Spring sometimes brings foreground to horizon carpets of wildflowers.

January: For me January is an in between month. Elephant Seals, Butterflies, Dunes and Fungi are the stars. By January the Central coast usually has had a drenching rainfall, so some fungi may be found at the East-West Ranch (Fascilli Preserve) in late December or early January.

It is useful to know the seasonal cycles. The Elephant Seal pup birthing peaks mid January. And in January and early February, the Butterflies mate and the females leave soon after.

Fungi are the precursor of spring. They pop up before the new grass can overwhelm them. 2005 was a great year for Fungi. The Club had an outing to Cambria Cemetery that was successful in finding many Fungi including Bolettes, Fly Alaric, Chanterelles, Jack-in-the-Box, and Turkey Tail. One of these is poisonous, one is an insect killer and a hallucinogenic and two are prized edibles. One is \$10.00 per pound at the local grocery store. Fungi can also be found at East-West Ranch South-East corner particularly; San Simeon State Park, San Simeon Point, Stadium Park and Jim Green Trail in Atascadero; Los Osos Oaks Preserve, Eagle Rock Loop trail in El Chorro Park and Ferrini Ranch Open Space near SLO. The problem with Fungi is that they are very dependent on the rainfall. The Fungi seem to need a drenching rainfall; then appear one-to-four weeks after. In winter 2005-2006 we had a series of drenching rainfalls so the great Fungi year.

January is also the best to explore the local secluded beaches. If it is not raining the beaches have comparable temperatures to summer with more sunlight and better sun lighting angles. Some “winter” wildflowers should be starting to bloom in the Beach Dunes, Sea Bluffs and some Coastal Scrub plant zones. Montana De Oro State Park, San Simeon Point, Elfin Forest Loop Trail, Estero Bluffs State Beach, Pismo Dunes Preserve, and Oso Flaco Dunes are places to look for “winter” coastal wildflowers.

For the next several months, Yosemite may provide the opportunity for winter snow images in the Valley. However since the Valley is only 4000 feet it usually only gets snow a couple of times a year. And because of winter driving conditions it is best to be in the Valley before it happens. Finding snow high up on the walls of the Valley is more likely. In February of 2007, the club timed it perfectly for Yosemite Valley in winter.

Please provide additions, corrections and comments via e-mail, jimogg@tcsn.net, and visit the website, www.tcsn.net/ogg. Text and Images are copyrighted by Jim Ogg. All rights reserved. Please see website for details.

Tha, Tha, That's All Folks...

That's ALL She Wrote!

For the last year, Clark and I have been serving one week of every month for our church at the Los Angeles Temple and we have so enjoyed it. It's been a beautiful and amazing experience. Add to that a new position of Director for the Santa Maria Family History Center (think genealogy) that I acquired this last September, and my time has been squeezed even more. It's been a steep learning curve becoming familiar with my responsibilities and is almost a full time job but I truly love the opportunity. I love family history work! I love photography too!

With the above mentioned things going on in my life, this is my last Galleon newsletter, and a late one at that (I've been late before but never this late - so sorry). I have enjoyed being Editor these last three years and appreciate all the support and good vibes I received during that time. Alan Upshaw and Greg Doudna were especially helpful, answering my many questions, texts, and phone calls regarding layouts, image sizing, and whatever else (Thank you gentleman).

If you haven't heard, next year we welcome Flavio Parigi as our new Galleon Editor and I look forward to his first newsletter in February! It will be a big one since we will have already had our Awards Banquet and competition meeting. (Thank you Flavio, for taking the reins. I'm sure you will do a great job!) And when y'all see him, thank him for his willingness to serve and give him a big pat on the back! It's going to be a great year!

~ Ramona Cashmore