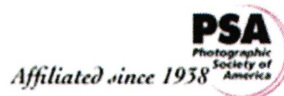




# the Galleon



## The Santa Maria Camera Club Newsletter December 2023

### President's Message

The holidays are upon us! I hope you all have been enjoying the change of season. It is a fun time to see migrating birds! I enjoyed seeing hundreds of Sandhill cranes at Merced National Wildlife Refuge and Cosumnes River Preserve the last couple of weeks of November.

I hope you will be able to attend our Christmas potluck on December 16. Thanks to Nyla for taking the lead on organizing it. And get your "Street Views" year-end project photos to Jim McKinniss by December 31.

Happy Holidays!

**Jeanne Sparks**

### Welcome New Board of Directors for 2024

At our November 1 program meeting, we elected our Board of Directors for 2024. Jeanne Sparks will continue as President. Elaine Calvert was elected Vice President. Frank Tromp is continuing as Secretary. Alan Upshaw will continue as Treasurer.

Our 6 At-Large Board Members are as follows: Harold Litwiler, Dian Thomsen, Flavio Parigi, Nyla James, Penni Powell, Jim McKinniss.

Thank You to all Board Members who served last year. The Santa Maria Camera Club been around for 85 years and could easily make 100. The Board is what steers us in the right direction as we sail into future.

### *The Nominating Committee*

## **Dues are Due January 1, 2024**

***The is the first call for Dues for 2024.*** Our annual dues pay for our website, the equipment for in-person meetings, Webex (our tool for online competitions, and other events), and any other expenses we might have, such as paying judges for competitions. The Santa Maria Camera Club is truly fortunate to not have to pay for a meeting place, thanks to former club member Dr. Dennis Shepard, previous owner of Merrill Gardens. He gave the camera club a permanent home when he sold the business and made that part of the conditions of the sale.

The Board has decided that we need to implement a few cost cutting measures as the club is running a little low on funds right now. We plan to close the post office box, which has gone up in price substantially every year, and gets virtually no traffic. It is felt that the plaques that we present at the annual Awards Banquet are too expensive to purchase and should be replaced with printed awards. We will still present the **Dr. Shepard Award** for service to the club, as it is just a simple engraving on the trophy that we already have.

Competitions need to be more self-sufficient, as we pay our judges an honorarium of \$50 at each meeting and have the additional annual cost of Webex. Maintaining the club website incurs additional costs, some of which are paid up for several years, and some are annual. We will continue to not pay presenters for our program meetings.

The Board feels there needs to be a slight increase in dues, since prices have gone up for just about everything, and we are feeling the squeeze.

### **Effective Immediately**

**Individual Membership: \$35**

**Family Membership: \$50**

**Competition Dues (per individual member): \$30**

Please pay by check at the Christmas Potluck, or mail your check to me, Alan. **Please do not use the club post office box, as it will be closed sometime in January.**

Best wishes for a great holiday season!

***Alan***

# NOVEMBER COMPETITION RESULT

Judge: Yogi Patel

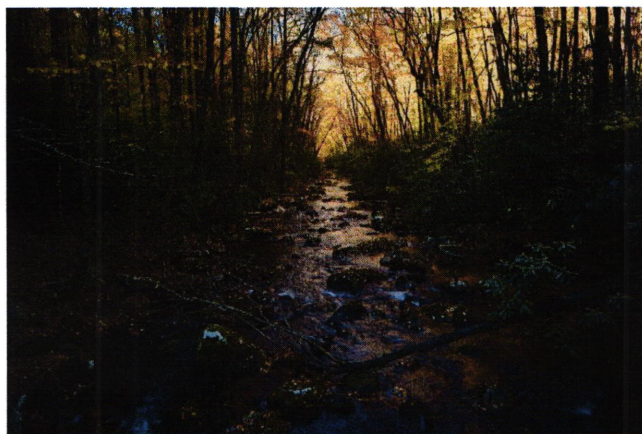
## Digital Monochrome

1ST PLACE	Exploring body	Ed E Powell
2ND PLACE	Rochelle #5A	Jim McKinniss
3RD PLACE	Thierry and Carmela at the doge's palace	Jim McKinniss
HONORABLE MENTION	Threshold	Ed E Powell

## Digital color

1ST PLACE	A quiet stream	Harold Litwiler
2ND PLACE	Athabasca falls	Gregory Doudna
3RD PLACE	Bridge of roots	Elaine Calvert
HONORABLE MENTION	Marble Canyon	Ed E Powell

*Congratulation to everyone*



By Harold Litwiler



By Ed E Powell





**By Gregory Doudna**



**By Jim McKinniss**



**By Elaine Calvert**



**By Jim McKinniss**



**By Ed E Powell**



**By Ed E Powell**



## SMCC Field Trips for December 2023 and Beyond by Penni Powell

Please note: Bad weather can cancel outdoor activities. Contact the leader if you are in doubt. Check your email for any updates.

### **Dec 30th (Sat 10am-5pm) – Santa Barbara Museum of Art: The Photographs of Ellsworth Kelly**

#### **SEEING DIFFERENTLY: FIND, DON'T SEEK**

*Shape, Ground, Shadow: The Photographs of Ellsworth Kelly*



Ellsworth Kelly was a famous American artist, most well-known for his colorful paintings. But today we are looking at his black and white photographs. Like his paintings, these are often "found" compositions—subject matter he encountered by chance in the everyday world. He called these "already made," because instead of painting from his imagination like some other artists, he used the world around him as inspiration.



**Born in New York in 1923**, Ellsworth Kelly started making art as a child. As a young boy, he was a bird watcher, drawn to the flash of bright colors that birds made against the branches.

One Halloween night, while trick or treating with friends, he looked through a neighbor's window and saw what appeared to be just shapes: a rectangle and a triangle. Moving closer, he could see it for what it was: a sofa, a table, and a lamp, but Kelly remembered the pure form he had seen from the far away view. All his life he was drawn to shape, light, and shadow. He loved the mystery of forms that "have to be investigated."

**Kelly started taking photographs in 1950**, using a borrowed Leica camera to "make notations of things I had seen and subjects I had been drawing." These photographs were not part of the process of making a final painting or sculpture; they were simply a record of what he saw: the possibilities to be found in a barn roof, for example, or a stairway.



As Kelly said: "Everywhere I looked, everything I saw became something to be made, and it had to be made exactly as it was, with nothing added..."

Artist photo by Michel Gribberg/Ellsworth Kelly Archives. Ellsworth Kelly, *Enaves, Meschers*, 1950. Gelatin silver print. Courtesy of Ellsworth Kelly Studio and Jack Shear. ©Ellsworth Kelly Foundation. Ellsworth Kelly, *Barn Long Island*, 1968. Gelatin silver print. Courtesy of Ellsworth Kelly Studio and Jack Shear. ©Ellsworth Kelly Foundation.

Thanks to Glenn B for suggesting an outing to view photography and be inspired at the Santa Barbara Museum of Art (1130 State Street, Santa Barbara, 93101).

We will meet at Panera Bakery (Betteravia & College, SM) at 10am and carpool to Santa Barbara. Park in Lot #6 by the Granada Theater (will cost about \$6) and head to the Public Market a few blocks away for lunch before going to the museum.

**Get your museum tickets online (\$6-10) WHEN YOU KNOW YOU ARE GOING, reserve for Dec. 30<sup>th</sup> at 12-1pm.** There is a free docent-led tour of the Kelly exhibit at 1pm that I aim to take. They do not allow large bags or backpacks, but it appears photography is allowed at the museum.

Our time at the museum is about two hours. If you are interested, contact Penni: [Penpowell2020@gmail.com](mailto:Penpowell2020@gmail.com) and to reserve your ticket online: <https://tickets.sbma.net/>

**WHY GO? - Experience some great art and enjoy a learning opportunity to improve your photography with fellow club members!**



**And Beyond...**

**2024 possibilities:** Kern Co. Pioneer Village and Pixley sandhill crane fly-in, Carmel/Monterey, Sacramento Birding, Total Eclipse in Texas April 8th (I have a camping spot available in Bandera TX, lmk if you are interested), Gold Rush and Hwy 49

Got an idea? Contact Penni at [penpowell2020@gmail.com](mailto:penpowell2020@gmail.com)



**SMCC Holiday Potluck**

**December 16<sup>th</sup>, a Saturday**

**6:00 – 8:30pm**  
The Clubhouse  
Casa Grande Mobile Home Park  
519 W. Taylor Street  
Santa Maria, CA 93458

Bring your potluck dish, family or photographer friends to our annual Holiday Potluck! Sign up via email coming in December.

Dress is "Festive" or "Ugly Christmas Sweater" or both!

After dinner, Nyla will present "Celebrate What's Right in the World" by Dewitt Jones. Also, you will vote on the 2024 Special Subjects during the potluck.

**Questions?** Contact anyone on the committee: Nyla, Rosie, Penni or Elaine.



## USEFUL INFORMATION ABOUT THE CLUB

### Meetings

There is no meeting in December. Next meeting will be on 3<sup>rd</sup> Wednesday on January 18, 2024, via WebEx

### Location

Each month, the first meeting will be held at Merrill Garden Retirements Center at 1350 N. Suey Road, Santa Maria. The second meeting will be via WebEx.

If you want to participate, *please send an email to* [santamariacameraclub@gmail.com](mailto:santamariacameraclub@gmail.com)

### Membership dues

\$ 35 per person; \$ 50 Family; \$ 30 to participate in the competition meeting. All the due are per year

### 2023 Club officers

President: Jeanne Sparks

Vice President: Cheryl Decker

Secretary: Frank Tromp

Treasurer: Alan Upshaw

### At-large Board Members

Elaine Calvert, Nyla James, Harold Litwiler, Jim McKinniss, Flavio Parigi, Penni Powell

### 2023 Competition Rules

Each member may submit a maximum of 3 total image submissions in any category per competition.

### Categories will be:

Digital Color, Digital Monochrome

### Immediate Past president

Cheryl Decker

### 2023 Special Subjects

March – Minimalism

June – In the street of the city

September – Animals

### Submit your images for digital competition to:

All the digital images can only be submitted by email at this email address [santamariacameraclub@gmail.com](mailto:santamariacameraclub@gmail.com)

All the digital images **MUST** be received no later than the Sunday prior to the Wednesday competition. Images not received in time, will not be entered in the competition

### Galleon Director

Flavio Parigi [fparigi@aol.com](mailto:fparigi@aol.com)



## **COMMITTEE CHAIRS & CLUB VOLUNTEERS**

<b>Webmaster</b>	Greg Doudna
<b>Digital Projectionist</b>	Greg Doudna
<b>Slide Projectionist</b>	Ed E. Powel
<b>SMCC Directory &amp; Calendar</b>	Rosie Brancacio
<b>Historian</b>	Nyla James
<b>Judge Recruitment</b>	Cheryl Decker
<b>Saturday Chat</b>	Jim McKinniss
<b>Point Tabulator</b>	Richard Russ
<b>Print Coordinators</b>	Flavio Parigi & Jim Snodgrass
<b>Slide Coordinator</b>	Elaine Calvert
<b>Image scoring</b>	Elaine Calvert, Ramona Cashmore, Penni Powell
<b>Program Recruitment</b>	Alan Upshaw
<b>Refreshment</b>	Everyone
<b>PSA Representative</b>	Nyla Janes
<b>Library Coordinator</b>	Larry Decker
<b>Meeting room setup</b>	Everyone
<b>Membership recruitment</b>	Richard Russ
<b>Field trips</b>	Penni Powell, Bob Mihelic, Rosie Brancacio, Bonnie Adams, Alan Upshaw, Greg Doudna
<b>Name Tags</b>	Nyla James & Amaya Rangel

- "I want my work to be visible pleasurable, to reflect the pleasure I feel in what I'm making."  
— Jenna Gribbon