

The Galleon

The VOICE of the Santa Maria Camera Club for 75 years

February 2014

January Competition Winners 2014



**Santa Maria Camera
Club
Post Box 1605
Santa Maria, CA
93456**

Club Officers for 2014

**President
Richard Russ**

**Vice-President
Ramona
Cashmore**

**Secretary
Janice Darby**

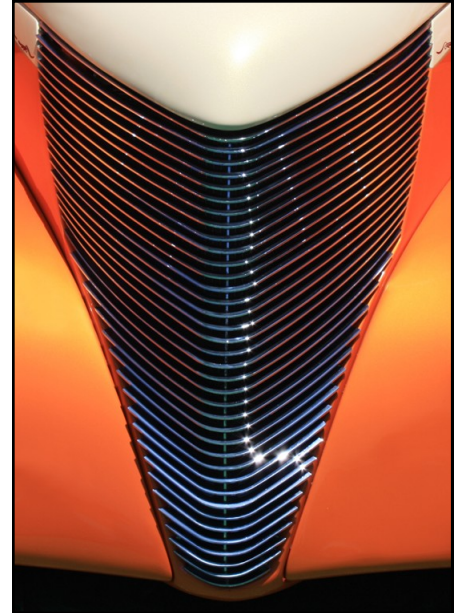
**Treasure
Bill Hood**

**Galleon Editor
Tony Whitten
zotrock659@yahoo.
com**

**Galleon Info
anne@whittenart.
com**



DIGITAL: 1st Place
Nyla James - Lighthouse Keeper



DIGITAL: 3rd Place
Joseph Amanzio - Head On



LARGE PRINT COLOR 3rd: Ramona Cashmore
Chinese Lanterns

The Santa Maria Camera Club
Meets the 1st and 3rd Wednesdays
of each month, except July & August, at
7:00pm on the second floor of the main
building, in the activities room of
Merrill Gardens
1350 North Suey Road
Santa Maria
For information call the President @
471-9206

At-Large Board Members:

Ron Calvert,
Patty Linane,
Penni Powell,
Nyla James,
And Alan Upshaw

Committee Chairs

Club Directory:

Rosie Brancacio

Competition-Digital:

Glenn Bolivar

Field Trips:

Penni Powell

Bob Mihelic

Galleon Editor:

Tony Whitten

Historian:

Nyla James

Judge Recruiting:

Ramona Cashmore

Comp. Points Tabulator:

Dave Clary

Print Coordinators:

Flavio Parigi

Slide Coordinator:

Elaine Calvert

P.S.A. Rep.:

Nyla James

Projectionist/Slides

Ed E. Powell

Refreshments:

Patty Linane

Web Master:

Ed E. Powell

PRESIDENT'S MESSAGE

Welcome to 2014!

I hope you all had a good photography year in 2013 and are looking forward to 2014 for many photo opportunities. Penni Powell, our field trip coordinator, will be putting together some great field trips which I hope you will take advantage of. Our program meetings on the first Wednesday of each month should be informative and entertaining as Ramona Cashmore puts these together. With the introduction of the small print category, I am hoping many more will enter some images for competition.

As president, I am looking forward to a good 2014 photography year.

Richard Russ
President



Monochrome - 3rd: Ron Calvert - Hitting the Open Road

Reminder

The 2014 competition year is open to everyone in the SMCC.

You can enter three (3) different images in any combination of Divisions at each competition meeting!

This means that you can enter 3 of your images in one Division, or 1 in any 3 Divisions which you are qualified for, or two in one and one in another.

Use this opportunity to show us your fine work!!!

COMPETITION WINNERS FOR JANUARY 2014

MONO

First: Ted Maddux
Second: Elaine Calvert
Third: Ron Calvert

Night Rod
Foxglove
Hitting the Open Road

DIGITAL

First: Nyla James
Second: Joseph Amanzio
Third: Joseph Amanzio
HM:

Lighthouse Keeper
Flower
Grill

SLIDES

First: Patti Linane
Second: Bonnie Adams
Third: Dalton Pittman
HM:

Very Large Rock
Chugging up a Storm
Top of Half Dome

COLOR PRINT—LARGE

First: Ted Maddux
Second: Ron Calvert
Third: Ramona Cashmore
HM:

Resting Hummingbird
Horn Reflected
Chinese Lanterns

SMALL PRINTS

First: Ron Calvert
Second: Robert Ginn
Third: Dave Clary
HM: Jim Tonge

A Flatbed Ford
Mother Teresa
Vies from the Pismo Pier
In the Spray

2014 Special Subject Competitions

In all 5 divisions.

MARCH , 2014

JULY, 2014

LEAVES

STRIPEs

Remember that your digital entries must be E-mailed to: **Glenn Bolivar**
NO LATER THAN SUNDAY MIDNIGHT
At glennabloivar@gmail.com

SMCC Field Trips February 2014 and Beyond

Please note: Rain or bad weather can cancel outdoor activities. Contact the leader if you are in doubt. Check your email for any updates as winter weather makes advance planning more difficult.

February 1st (Sat 8 am) First Saturday Chat Group - Meet at 8 am @ Francisco's Country Kitchen on North Broadway and Williams Street in Santa Maria, which is next to the Best Western Motel.

Why go? - Enjoy photo talk over breakfast and coffee.

February 1st (Sat 3 pm) Low Tide and Sunset - Meet at 3 pm at a Shell Beach location TBA via email, depends on the weather, etc. I'm thinking of tide pools to explore at low tide, a wonderful sunset, then find something to eat for those wishing to prolong the evening. Call Penni @ 929-2420 or 363-1931 on the road for more info.

Why go? - Our coast is beautiful, especially at sunset.

February 9th (Sun 3 pm) Oceano Dunes Photo Hike with Jules - It will take place at the Pacific Dunes Ranch Resort in Oceano. There will be a fee of \$10 per person, which will be donated to the Dunes Center.

Directions: Take Highway 1 north into Oceano. Turn left on 22nd Street. After crossing the railroad tracks, turn right onto Silver Spur Road. At the end of the road, park in the dirt parking lot on the left (do not park in the paved area).

The hike will begin at 3PM and go until sunset-around 5:30PM.
Bring water, a hat and a tripod if possible. Rain will cancel the hike.

If you have any questions, please let me know. Hope to see you all there!
Cheers, Jules Reuter (805) 714-9294

Why go? - Learn about dunes photography while helping out the Dunes Center.

Other February Photo Subjects: Full moon on Feb 14th, blossoming fruit and nut trees, stormy skies?

And Beyond...

March 1st (Sat 8 am) First Saturday Chat Group - Meet at 8 am @ Francisco's Country Kitchen on North Broadway and Williams Street in Santa Maria, which is next to the Best Western Motel.

March competition special category is LEAVES. Go and get 'em if you don't have 'em!



DEATH VALLEY 2014 BY ED E. POWELL

Seven sterling and stalwart still photographers of questionable survival skills arrived in Death Valley to see what all the fuss was about. The group included Jim and Lynda Snodgrass, Nyla James, Robert Ginn, Candyce Binzley, and Ed and Penni Powell (organizers and Grand Agents of information). This motley assemblage proved to be a congenial one, and the group dynamic was positive and productive. In fact, they met several times for snacks and meals to fortify themselves and tell tales, tall and short, of photography and life's adventures.

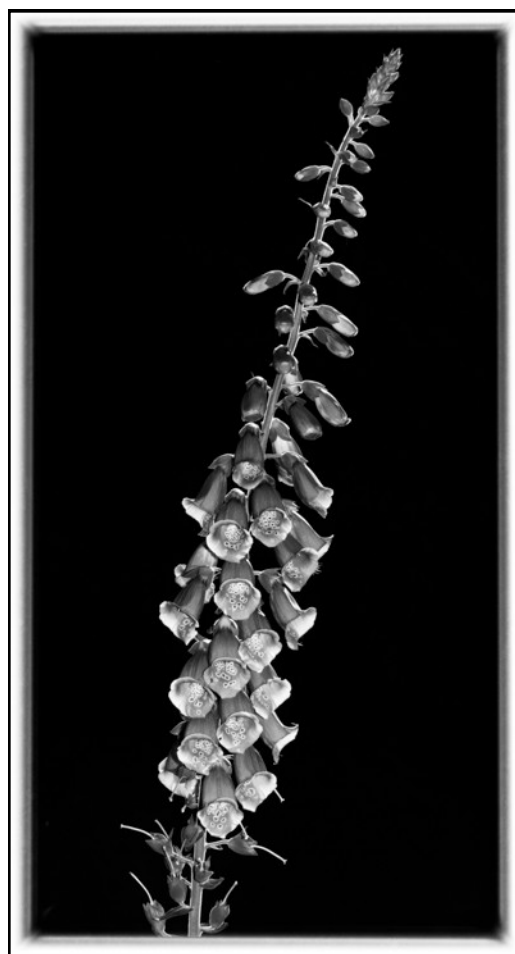
They visited Golden Canyon and Artist's Palette, both during daylight and moonlight. Daylight only locations included Badwater, Devil's Golf Course, The Fingers (one of those "hoopty-cool" places that is not promoted and mostly overlooked), Scotty's Castle, Mustard Canyon, Twenty-Mule Team Canyon, and Mesquite Flat sand dunes. The sand dunes were a disappointment with several days of footprints accumulated due to lack of afternoon winds. Badwater lacked the usual impact, lacking clean white salt and the usual polygon formations, though still offered opportunities. Other locations presented themselves as well, and the SMCC photographers generally used up all the light before other wannabe photographers arrived. In fact, the Park Service noted in their daily bulletins that nights were "unseasonably dark."

The adventure was a splendid one, and everyone said so. With only seven people, they were rarely in each other's way. And nobody died! Although everyone had a camera ready...just in case!



DIGITAL 2nd Place Joseph Amanzio
- My Garden Cactus Flower

Monochrome - 2nd:
Elaine Calvert - Floxglove





2013 Special Photo Project Fox Hunting Horn



The Santa Maria Camera Club's year-long "Special Project" photo competition was a fine success again this year. The photographs were on display at the annual Christmas Potluck held on December 11. Many images were entered, giving the judge, Jules Reuter, a difficult choice for winners. Only 1st, 2nd, 3rd and HM were awarded. Dr. Dennis Shepard generously donated cash awards of \$100, \$75, \$50, and \$25 to the winners.



First Place—Nyla James
"The Post Horn Gallop"

Every year we look forward to viewing the amazing and always unbelievably creative ideas that are produced by our members. Each year, we hear people talking about how they have no ideas...and what a hard subject it is. Yet every year, we see that when the challenge is greatest, that is when people come out of their comfort zone and produce their most amazing works.

Members participated by taking the horn for two weeks and photographed it as creatively as they chose. The horn could not be changed for the actual photograph, although, it could be decorated or placed with props of any kind. There were no limitations as to what could be done with post-processing and it wasn't necessary to include the entire horn. The only rule is that it be recognizable.

Then, at the Christmas Potluck, the winners were announced.



Second Place—Elaine Calvert
"Musical Journey"

This is the moment we all anticipate since everyone is secretly working to produce the most unique and winning photograph.



Third Place—Janice Darby
"Go Blow Your Horn"

In years past, our subjects have been a small suitcase, an umbrella, an old camp coffee pot, a pair of well broke-in packers boots, a pair of sunglasses and now, a fox hunting horn.

A subject hasn't been chosen yet for 2014 so if you have any ideas or if you have an object that you can part with for a year, you are welcome to bring it in for consideration by the membership.

**As long as we have members
that enjoy a real challenge,
we will continue
our photo project year after year.**



Honorable Mention—Ramona Cashmore
"A Gift for the Homeless"

SMCC AWARDS BANQUET January 11, 2014

Continued on Page 8



Appreciation



Complete Board with Committee Chairs



Digital Image of the Year



Executive Board - Bill Hood, Treasure, Richard Russ, President, Ramona Cashmore Vice President, & Janice Darby, Secretary



Hi Point Photographer Of the Year



Executive Board with Elected Board



Hi Point Photographer Of the Year for Color A



Hi Point Photographer Of the Year for Slides

SMCC AWARDS BANQUET



John Hidy Award
- Bob Mihelic



The Judge explaining



Our President -
Richard Russ



Peoples Choice Awards



Print of the Year
For Color A



Print of the Year for Color B



Print of the Year
For Monochrome



Slide of the Year



HIGH POINT WINNERS

Digital	Joseph Amanzio
Slides	Penni Powell
Color B	Rosie Brancacio
Color A	Richard Russ
Mono	Richard Russ



PRINTS OF THE YEAR

Digital	Where I go by Flavio Parigi
Slides	Water Lily by Penni Powell
Color B	Old Point Lighthouse by Rosie Brancacio
Color A	Hanging On by Ted maddux
Mono	Windmills in the Morning by Ted Maddux

DUES PER YEAR TREASURE'S REPORT

\$25.00 per person

\$35.00 per couple or family

\$15.00 for full-time student

An additional annual \$15.00 competition entry fee is charged for any member who wishes to compete during the year.

As of this issue, we have 18 paid members with a working balance of \$1,090.12. Thank you. Bill Hood

The GALLEON is a photo/info magazine!

If you have something from any SMCC event, or of its members, monthly competition winners or images which won in any other contests anywhere in the world etc., which you think should be in the GALLEON then take the time send it to

TONY WHITTEN (anne@whittenart.com) as a jpg!

PLEASE send them to me as .jpg files and as an attachment— of the many ways to get images to me - this is the fastest , along with MS Word with your information to go with your images! Thanks.

Points North and East For February 2014 by Jim Ogg

Early February is more of the same as January. Elephant Seal's interest are the juveniles and mating which peaks appropriately on Valentine's Day. Butterflies start leaving on their annual migration. Their descendents will return in November. Note the life expectancy of the wintering over Monarchs is up to six months while their migrating descendents usually lasts only six weeks. Oh the benefits of life on the Central Coast!

The beginning of the year is also the best to explore the local secluded beaches. If it is not raining the beaches have comparable temperatures to summer with more sunlight and better sun lighting angles. Some "winter" wildflowers should be starting to bloom in the Beach Dunes, Sea Bluffs and some Coastal Scrub plant zones. Montana De Oro SP, San Simeon Point, Elfin Forest Loop Trail, Estero Bluffs SB, Pismo Dunes Preserve, and Oso Flaco Dunes are places to look for "winter" coastal wildflowers. Because of the lack of rainfall, these wildflowers could be later in blooming and sparser. On March 1st, human access to many of our beaches and dunes of the Central Coast is terminated until October because of the Snowy Plover.

Also the Chaparral, Oak Grassland, Oak Woodland, and Streamside Woodland wildflowers may be starting if we get some more rain. Because of poor prospects, the Santa Margarita Wildflower Festival has been cancelled for 2014. This is usually the time to start checking out Shell Creek every couple of weeks. Also of interest is Ferrini Ranch Open Space, Maino Ranch Open Space, El Chorro Park, Irish Hills Preserve, Lopez Lake, Morro Bay SP East Portion Trails, Laguna Lake Open Space and Cuesta Pass. Also checkout Soda Lake, Painted Rock, Plains mammals and early wildflowers in the Carrizo Plains National Monument. And remember Painted Rock is only accessible by humans until March 1st.

Yosemite may provide the opportunity for winter snow images in the Valley. However since the Valley is only 4000 feet it usually only gets snow a couple of times a year. And because of winter driving conditions it is best to be in the Valley before it happens. Finding snow high up on the walls of the Valley is more likely. In February, 2007, the club timed it perfectly for Yosemite Valley in winter.

Late February it begins!!! The Almond orchards northeast of Atascadero and west of Paso Robles bloom. It usually begins near the third weekend. "Almond Blossoms" (SR144) shows the almond blossoms west of Paso Robles.

February's almond blossoms are the first signs of spring on the Central Coast. Their color is an intense white turning to a pastel purple, however after prolong viewing other subtle hues may be sensed. The "Almond Blossoms" image is part of the Sealth body of work which are digital images of landscapes, scenics, and the human form and are based on locations in the Almond Groves, Paso Robles, San Luis Obispo, Eastern Sierra, High Sierra and Central Coast of California.

Please provide additions, corrections and comments via e-mail, jimogg@tcsn.net, and visit the website, www.tcsn.net/ogg.





Santa Maria Camera Club
Post Office Box 1605
Santa Maria, CA
93456

Find us on the web at
lightpreserve.com/smcc

Serving the central coast photographic
community of California since 1938!
Affiliated with The Photographic Society of America
@ psa-photo.org

REGULAR MEETING IS SCHEDULED FOR February 5, 2014
The SMCC competition meeting February 19th@
2013 AT MERRILL GARDENS
1350 North Suey Road, Santa Maria

February Subjects : All Creatures, Great and Small

Visit the zoo, an estuary, an aviary, your own backyard to photograph an animal, bird, fish, insect, spider, reptile, etc. Try for that catch-light in the eye, a close-up angle, or view including a natural habitat.

When we have show and tell.....

Bring up to 3 images for "Show & Tell". Remember that you don't have to follow the challenge theme. You may bring anything that you are working on that you would like to share.

February 1st - Saturday Chat is at 8am at
Francisco's in Santa Maria

Bring Your Laptops & Some of YOUR Photos To Show & Talk About.
It's a Great Time To Get Feedback Without The Competition Or Any Judges!