



The Galleon

the Santa Maria Camera Club Newsletter February 2015

Meetings

1st & 3rd Wednesday
of the month
at 7:00 pm
(3rd Wednesday only
July & August)

Location

Merrill Gardens
Retirement Center
1350 N. Suey Rd.
Santa Maria, CA

Membership Dues

\$25 Individual or
\$35 Family
\$15 year Competitions

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2015 Club Officers

President

Nyla James

Vice President

Dave Clary

Secretary

Janice Darby

Treasurer

Bill Hood

*

Galleon Editor

Alan Upshaw

abupshaw53@yahoo.com

Calendar

February 4, Program Meeting Underwater Photography, also Show & Tell subject is "Emotion"

February 7, Saturday Chat Francisco's Country Kitchen, Santa Maria, 8:00 am

February 18, Competition Special Subject-Rusty and/or Weathered

March 4, Program Meeting Cuba! presented by Charles Anselmo (see page 7)

March 18, Competition Open Category

March 21, Field Trip, Almond Blossoms & Barns (see page 6)

Happy New Year SMCC!

I welcome you all back to another wonderful year with this first edition of the Galleon and Alan Upshaw as our newsletter Editor.

I would like to start out introducing our Executive board and At-Large board members. Remember that throughout the year if you have questions or suggestions regarding our club, you may contact any of these people for help or to represent you at the board meetings. Nyla James, SMCC President; Dave Clary, Vice President; Janice Darby, Secretary; Bill Hood, Treasurer and Board Members At-Large: Elaine Calvert, Ramona Cashmore, Flavio Parigi, Penni Powell, Lynda Snodgrass, and Alan Upshaw.

We have an all new website in the works along with a Facebook page, possible new venues to display our work, field-trips to bring us together and numerous programs both educational and enjoyable for all of our benefit.

I believe we have an exciting photographic year ahead of us.

Nyla

2015 dues are now due !

\$25/ Individual or \$35/ Family Memberships

\$15/ year for Competition Dues

At-Large Board Members

Elaine Calvert, Penni Powell
Ramona Cashmore, Flavio Parigi
Lynda Snodgrass, Alan Upshaw

Committee Chairs

Program Recruitment

Dave Clary

Field Trips

Penni Powell, Bob Mihelic
Alan Upshaw

Judge Recruiting

Ramona Cashmore

Print Coordinator

Flavio Parigi

Slide Coordinator

Elaine Calvert

Digital Projectionist

Glenn Bolivar

Slide Projectionist

Ed E. Powell

Competition Points Tabulator

Dave Clary

Club Directory

Rosie Brancacio

Historian

Nyla James

P.S.A. Representative

Nyla James

Library Coordinator

Ramona Cashmore

Image Displays

Elaine Calvert

Refreshments

Patty Linane

Saturday Morning Chat

Bob Ginn

January Competition Results

Color Prints – large: 17 entries

- 1st *Gathering Sponges*, **Ted Maddux**
2nd *Palouse Country*, **Elaine Calvert**
3rd *Fast Food*, **Ted Maddux**
HM *Peaceful Pier*, **Scott Clark**

Monochrome Prints – large: 9 entries

- 1st *Snow Geese Fly Out*, **Richard Russ**
2nd *Granary Graphic*, **Ed Powell**
3rd *From Under The Pier*, **Janice Darby**
HM -none given-

Small Prints: 10 entries

- 1st *Birds In The Mist*, **Ron Calvert**
2nd *Wonder What's Down The Road & Around The Corner*,
Linda Snodgrass
3rd *Peregrine Falcon*, **Richard Russ**
HM *Eternal Photographer*, **Janine Bognuda**

Digital: 8 entries

- 1st *Fishing For Breakfast*, **Nyla James**
2nd *Vermillion Cliffs*, **Bonnie Adams**
3rd *Leaf And Droplets*, **Glenn Bolivar**
HM -none given-

Slides: 13 entries

- 1st *Moonrise Over The City*, **Jim Snodgrass**
2nd *Ready To Pick*, **Penni Powell**
3rd *Manly Beacon*, **Robert Ginn**

Treasury Report...

We have \$1966.19 in the bank & 25 paid members.

Club Website

Many thanks for all the hard work to Ed E. Powell, who has stepped down as our webmaster. He created and ran the club website for many years. It was a labor of love for which we can all be grateful, featuring club info, competition winning photos and links to all things photographic. A new website will soon take its place, as well as a Facebook page. Stay tuned.

Competition Special Assignments

February. 2015...

Rusty and/or Weathered

April 2015...

Slow Shutter Speed

June 2015...

Geometric Shapes

August 2015...

Barns

October 2015...

Fall Color

Competition Rules

3 entries per competition.

Categories of your choice not to exceed (2) in any combination of categories.

Categories will be:

Small Prints (9x13 max)

Monochrome Prints (Large Back)

Color Prints (Large Back)

Slides & Digital

Submit your images for

digital competitions to

Glenn Bolivar...

glennabolivar@gmail.com

Images can also be submitted on a flash drive, or other media. Digital images **MUST** be received no later than midnight on the Sunday before the Competition. Images not received in time will not be entered into the competition.



On the right, 3 January Competition. Images...

Bonnie Adams' Vermillion Cliffs (top)

Glenn Bolivar's Leaf and Droplets (middle)

Janice Darby's From Under the Pier (bottom)

Points North and East For February 2015 by Jim Ogg

Monterey Cypress Roots (SR255)

The roots of the giant
"Old Veteran"

Monterey Cypress in
Point Lobos State
Reserve are
very entwining.

The "Monterey Cypress
Roots" image is part of the
Sealth body of work which
are digital images of
landscapes, scenics, and the
human form and are based
on locations in the Point
Lobos, Monterey Bay,
Eastern Sierra, High
Sierra and Central
Coast of California.



On March 1st, human access to many of our beaches and dunes of the Central Coast is terminated because of the Snowy Plover. Fortunately the period from October 1st to March 1st is often the best opportunity for photography on these beaches and dunes. If it is not raining the beaches have comparable temperatures to summer with more sunlight and better sun lighting angles. Some "winter" wildflowers should be starting to bloom in the Beach Dunes, Sea Bluffs and some Coastal Scrub plant zones. Montana De

Oro SP, San Simeon Point, Elfin Forest Loop Trail, Estero Bluffs SB, Pismo Dunes Preserve, and Oso Flaco Dunes are places to look for "winter" coastal wildflowers.

Early February is an excellent time to look for Coastal trees with "character". Often the alien Eucalyptus trees are particularly interesting. Montana De Oro, San Simeon, Big Sur and the Monterey are places to look. In the image "Monterey Cypress Roots (SR255)" the roots of the giant "Old Veteran" Monterey Cypress in Point Lobos State Reserve are very entwining.

The Elephant Seal's mating peaks appropriately on Valentine's Day and juveniles literally litter the beach. Butterflies start leaving on their annual migration. Their descendents will return in November. Note the life expectancy of the wintering over Monarchs is up to six months while their migrating descendents usually lasts only six weeks. Oh the benefits of life on the Central Coast!

Fungi are the precursor of spring. They pop up before the new grass can overwhelm them. 2005 was a great year for Fungi. The Club had an outing to Cambria Cemetery that was successful in finding many Fungi including Boletes, Fly Alaric, Chanterelles, Jack-in-the-Box, and Turkey Tail. Fungi can also be found at East-West Ranch South-East corner particularly; San Simeon State Park, San Simeon Point, Stadium Park and Jim Green Trail in Atascadero; Los Osos Oaks Preserve, Eagle Rock Loop trail in El Chorro Park and Ferrini Ranch Open Space near SLO. The problem with Fungi is that they are very dependent on the rainfall..

For the next several months, Yosemite may provide the opportunity for winter snow images in the Valley. However since the Valley is only 4000 feet it usually only gets snow a couple of times a year. And because of winter driving conditions it is best to be in the Valley before it happens. Finding snow high up on the walls of the Valley is more likely. In February, 2007, the club timed it perfectly for Yosemite Valley in winter.

Late February it begins!!! The Almond Orchards northeast of Atascadero and west of Paso Robles bloom usually near the third weekend. The blossoming is very dependent on the pattern of the rainfall. A heavy rainfall at the wrong time may destroy nearly all the blossoms.

Also the Chaparral, Oak Grassland, Oak Woodland, and Streamside Woodland wildflowers are starting. This is time to start checking out Shell Creek every couple of weeks. 2005 was the best ever but Shell Creek usually is very good to spectacular at its peak. Also of interest is Ferrini Ranch Open Space, Maino Ranch Open Space, El Chorro Park, Irish Hills Preserve, Lopez Lake, Morro Bay SP East Portion Trails, Laguna Lake Open Space and Cuesta Pass. Also checkout Soda Lake, Painted Rock, Plain's mammals and early wildflowers in the Carrizo Plains National Monument. And remember Painted Rock is only accessible by humans until March 1st.



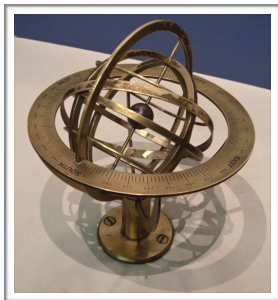
Annual Awards Dinner...

Richard Russ turned over the gavel to Nyla James. Ramona Cashmore was presented with the John Hidy Award.

Great photos everywhere...
Thank you Jeanne Sparks for the pix!



SMCC Field Trips February 2015 and Beyond



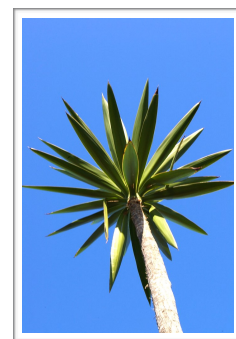
Please note: Rain or bad weather can cancel outdoor activities. Contact the leader if you are in doubt. Check your email for any updates as the date of the event draws near.

Feb 7th (Sat 8 am) First Saturday Chat Group - Meet at 8 am @ Francisco's Country Kitchen on North Broadway and Williams Street in Santa Maria, which is next to the Best Western Motel.

Why go? - Enjoy photo talk over breakfast and coffee.

Feb 21 (Sat 12 noon - Dark) North SLO County Almond Blossoms and Barn Tour - Meet at 1:30 pm at Starbuck's in the Vons shopping center at the Hwy 41 off ramp from US 101 in Atascadero. Photographer Jim Ogg will take us to a few of his favorite photo spots:

"We will tour the eastern Templeton area and west Paso Robles area for Almond Blossoms and choose the best location for sunset lighting. A photogenic barn is east of the Eastern Templeton area towards Creston. It is best shot in afternoon light. Also Aussie Oaks, my home in Atascadero, has a two story barn with hay loft and four sheep available for "barn" shooting. I would like to suggest A-Town Deli, a block south of the Von's shopping center, or Guest House Grill, 8783 El Camino Real, Atascadero, for dinner."



To get to the meeting place in Atascadero by 1:30 pm, carpoolers can meet at:

1. 12 noon behind Francisco's Country Kitchen (see above), then stop at
2. 12:35 pm by Carl's Jrs/Kmart in Arroyo Grande (Oak Park and US 101)

Those interested can have dinner together after the shoot. RSVP with Penni. For more info, call Penni at 929-2420 or 363-1931 on cell during the field trip. If you miss the start and want to meet us along the way, try my cell.

Why go? - Jim will treat us to a one-of-a-kind tour of unique photo spots in SLO County.

And Field Trips Beyond...

Mar 7 (Sat 8 am) First Saturday Chat Group

Mar 21 - Harmony Headlands Hike and Town Walk



Mar 29-Apr 3 - SAVE THE DATES! ALABAMA HILLS PHOTOGRAPHY WEEK

Apr 25 - Fillmore Rail Fest <http://www.fwry-blog.com>

If you have an idea for a field trip, please let anyone in the field trip committee know about it.



Cuba, Social Context and the Photographic Image

A presentation by Charles Anselmo

Cuba today unequivocally prevails as one of the most compellingly extraordinary image resources for photographers of all orientations, whether their themes involve the human subject, the natural world, the nascent beauty of abstract surfaces in the decayed capital, or the seemingly unlimited richness of Havana's four hundred years of architectural forms, now arrested in time and bathed in tropical light.

A veteran of nearly fifty trips to Cuba since 2001, fine art photographer Charles Anselmo has widely exhibited his Havana portfolios while visually capturing the city's unique historical/architectural narrative. For the last three years he has also conducted week-long field workshops to Havana for small groups of photographers eager to engage the remarkable Cuban culture for the first time. Discussing his process and documentary technique in the field, Charles will also touch upon the issue of social context and the relevance of photographic art in Cuba today.

Besides his group travels to Cuba, Charles exhibits internationally, curates United States exhibits of work by famous Cuban photographers, operates a large format digital printing studio and an arts consultation service for exhibiting photographers, and will soon collaborate in the opening of a digital printing studio in Havana. He is Visiting Lecturer at the Havana School of Creative Photography, and was honored in 2012 with a rare invitation to present a solo exhibition at Havana's Fototeca Nacional de Cuba. His work is represented by PHOTO Fine Art Photography in Oakland, CA.

Charles Anselmo
Anselmo Image Works
Exhibitions and Workshops
imagecuba@gmail.com

Welcome New Members...

Greg Dondna
Bud Clement
Sandra Allen

SMCC makes the news...

http://santamariatimes.com/lifestyles/columnist/jeanne_sparks/santa-maria-camera-club-holds-awards-ceremony-installs-officers/article_67f4b501-0b06-5885-8028-d503fd0663ec.html



Santa Maria Camera Club
P.O. Box 1605
Santa Maria, CA. 93456



*Nyla James 1st place digital image "Fishing for Breakfast"
from the January 2015 Competition*