



The Galleon

the Santa Maria Camera Club Newsletter February 2016



Affiliated since 1938

Meetings

1st & 3rd Wednesday
of the month
at 7:00 pm
(3rd Wednesday only
July & August)

Location

Merrill Gardens
Retirement Center
1350 N. Suey Rd.
Santa Maria, CA

Membership Dues

\$25 Individual
\$35 Family
\$15 year Competitions

2016 Club Officers

President

Dave Clary

Vice President

Jeanne Sparks

Secretary

Janice Darby

Treasurer

Bill Hood

At-Large

Board Members

Richard Russ
Penni Powell
Rosie Brancacio
Flavio Parigi
Lynda Snodgrass
Ed E. Powell

Galleon Editor

Alan Upshaw
abupshaw53@yahoo.com

Upcoming Events...

- Feb 3... Program Meeting**, Barbara Dodgdon Painting with Light
Feb 6... 1st Saturday Chat Group, Francisco's, Santa Maria, 8:00 am
Feb 6... Field Trip, Oceano Dunes, 3:05 pm, *details page 3*
Feb 12-15... Overnight Field Trip, Calico Civil War Re-enactment, *details page 3*
Feb 17... Competition, *Open Category*, Judge: Jules Reuter III,
March 2... Program Meeting, *TBA*
March 4-5... Overnight Field Trip, Blossom Trail, *details page 3*
March 5... 1st Saturday Chat Group, Francisco's, Santa Maria, 8:00 am
March 16... Competition, *Special Category, Night Photography*

February 2016 Program Meeting: Painting with Light

Barbara Dodgdon, a member of the Channel City Camera Club will be presenting a program on the tools and techniques she uses, in particular, for accenting the lines of relatively small objects, producing very interesting and appealing results. She will talk about light painting in general, and then also in some specific ways. The lights she uses for photographing small objects in the dark are unique and very effective. She uses small LED flashlights in tubes made out of 1-inch PVC pipe, joined to form a 90-degree angle.

Don't forget to bring images for Show and Tell

This is just a reminder that we have "Show and Tell" at each program meeting. This is an opportunity for members to show three or four digital images (brought in on a thumb drive) to the general membership. Often we have an optional topic. However, you do not have to stick to the optional topic or follow any particular theme. The optional topic this time is "Death Valley Wildflowers." This is a bit sneaky on my part, as I know there were an unusual number of wildflowers for people to photograph on the recent Death Valley field trip. See ya Wednesday.

Dave Clary



2016 Dues are Due !

\$25 Individual, \$35 Family, \$15 year Competitions

Merrill Gardens locks the outside doors at 7:00 PM

Committee Chairs

Webmaster

Greg Doudna

Digital Projectionist

☛ *Open Position*

Slide Projectionist

Ed E. Powell

SMCC Directory

Rosie Brancacio

Saturday Morning Chat

☛ *Open Position*

Historian & Name-tags

Nyla James

Judge Recruitment

Ramona Cashmore

Point Tabulator

Richard Russ

Print Coordinator

Flavio Parigi

Slide Coordinator

Elaine Calvert

Program Recruitment

Jeanne Sparks

Refreshments

Joyce Bolivar

PSA Representative

Nyla James

Library Coordinator

Ramona Cashmore

Meeting Room Setup

Dalton Pittman

Sunshine Lady

Bonnie Adams

Field Trips

Penni Powell

Bob Mihelic,

Bob Ginn

Rosie Brancacio

Bonnie Adams

Alan Upshaw

President's Message

Welcome to a new year in the Santa Maria Camera Club. We have already started off with our first competition meeting. As usual, I am amazed at the quality of the photos our members enter into the competitions. I especially enjoyed seeing all of last years winning images at the end-of-the-year judging. Penni Powell and the field trip committee have already started off with a great field trip to Death Valley. After the recent rains, the wildflowers have decided it is time, and from what I hear it was a great wildflower trip as well as well ... Death Valley. I think the field trips reflect the experience and effort of the committee members, and have been well thought out. It might be interesting to try to organize some workshops this year. It would be a chance to learn something new and/or develop our skills. Our new VP Jeanne Sparks is taking over as program chairwoman and with her newly formed committee, we should have some good programs this year.

So with the support of the members, who for the most part, simply chip in and get the job done, I think it will be a good year. My virtual door is always open for suggestions.

Dave Clary



The 2016 SMCC Board of Directors

(Left to Right) Dave Clary, Richard Russ, Lynda Snodgrass, Bill Hood, Janice Darby, Jeanne Sparks, Flavio Parigi, Ed E. Powell, Penni Powell, Rosie Brancacio

Treasury Report

- The Club has a balance of \$1805.90
- There are currently 25 paid members.

SMCC Field Trips February 2016 and Beyond

Please note: Rain or bad weather can cancel outdoor activities. Contact the leader if you are in doubt. Check your email for any updates as the date of the event draws near.

Feb 6th (Sat 8 am) First Saturday Chat Group - Meet at 8 am @ Francisco's Country Kitchen on North Broadway and Williams Street in Santa Maria, which is next to the Best Western Motel.

Why go? - Enjoy photo talk over breakfast and coffee.

Feb 6th (Sat 3:05 pm) Oceano Dunes Photography (*Weather permitting*)

Meet in the dirt lot at the Pacific Dunes Ranch Resort in Oceano and hike right into the dunes. You can hike a little or a lot. Sunset at 5:35pm. Bring water, a hat and a tripod if possible. Rain will cancel the hike.

Afterward, the group can decide where to eat dinner in the area, such as Old Juan's Cantina. Dinner is optional. Contact Penni for more info at home 929-2420 or cell (on the road) 363-1931. *Directions: Take Highway 1 north into Oceano. Turn left on 22nd Street. After crossing the railroad tracks, turn right onto Silver Spur Road. At the end of the road, park in the dirt parking lot on the left (do not park in the paved area).*

Why go? - Channel the Spirit of Edward Weston (please keep your clothes on)

Feb 12-15th (overnighter Friday) Calico Ghost Town Civil War Re-Enactment

Yermo, CA: President's Day Weekend Civil War Re-enactment February 13-15, 2016

Battles daily 11:45 a.m. & 2:30 p.m. Calico Ghost Town shops and attractions 9 a.m. to 5 p.m.

\$10, \$6 age 6-15, free under 6 (800) TO-CALICO sbcountyparks.com , cms.sbcounty.gov/parks/Parks/CalicoGhostTown.aspx

Location: Off I-15 at the Ghost Town Road exit, 10 miles north of Barstow.

The Civil War is being played out in the hills of Calico Ghost Town known for its colorful hills and unique geologic formations that provide a spectacular setting for the re-creation of an historic event. 200 armies, hundreds of soldiers, mock battles, and realistic-looking encampments commemorate the 150th anniversary of American Civil War. The Calico Ghost Town attraction that's open year-round invites the public for a special weekend of living history.

Stay in Barstow – reasonable accommodations: Super 8 Barstow, 170 Coolwater Lane, Barstow, CA 92311 (760)256.8843, rates: \$46 to \$58 / nite – free breakfast. Cheers! Bob M (Bob is driving over Friday, and returning late Saturday night)

Why go? - Plenty of Photo Ops from the Past, but in the Present!

Other February Ideas - Rosie B will have her calendar out soon.

And Field Trips Beyond...

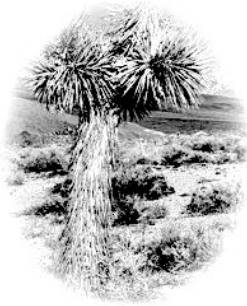
March 4th - 5th (overnighter Friday) Fresno's Blossom Trail -

Get a reservation soon for the Edgewater in Reedley

www.edgewaterinreedley.com, or other place nearby for Friday night, or find us on Saturday AM doing fruit tree blossoms and orchard photography until sunset, then head for home.

March 5th (Sat 8 am) First Saturday Chat Group

March ??? Birding in Florida with Richard Russ



“ We get the shots! ” (Ed E. Powell)

Competition Special Subjects

*

March 2016

Night Photography

June 2016

Eyes

September 2016

Flying Things

*

Competition Rules

3 entries per competition.

Categories of your choice not to exceed (2) in any combination of categories.

Categories will be:

Small Prints (9x13 max)

**Monochrome Prints
(Large Back)**

Color Prints (Large Back)

Slides

Digital

**Submit your images for
digital competitions to:**

**Dave Clary (only this month!)
templeclary@gmail.com**

Images can also be submitted on a flash drive, or other media. Digital images MUST be received no later than midnight on the Sunday before the Competition. Images not received in time will not be entered into the competition.

January Competition Results

Judge: Howard Ignatius

Monochrome Prints

1 st Place	<i>Performers at Mask Festival</i>	Jim McKinniss
2 nd Place	<i>Tammy and Alex</i>	Jim McKinniss
3 rd Place	<i>Air Race</i>	Ted Maddux

Small Prints

1 st Place	<i>A River Runs Through It</i>	Janine Bognuda
2 nd Place	<i>Fast Lane</i>	Ted Maddux
3 rd Place	<i>Lessons in Prado</i>	Jim Tonge

Large Color Prints

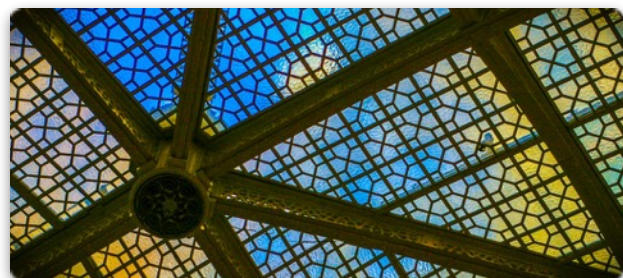
1 st Place	<i>Walls of Time</i>	Scott Clark
2 nd Place	<i>Follow the Leader</i>	Ted Maddux
3 rd Place	<i>Native American Dance</i>	Janice Darby
HM	<i>Color Me Stormy</i>	Scott Clark

Slides

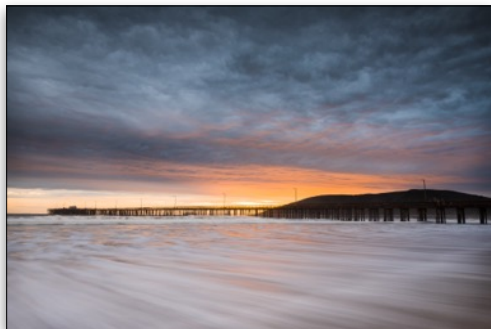
1 st Place	<i>Rainbow on the River</i>	Flavio Parigi
2 nd Place	<i>Lower Antelope Canyon</i>	Bonnie Adams
3 rd Place	<i>Color Mix</i>	Flavio Parigi

Digital

1 st Place	<i>Baby Face</i>	Gregory Doudna
2 nd Place	<i>Fire Mask</i>	Jeanne Sparks
3 rd Place	<i>Do I Scare You</i>	Gregory Doudna



A Selection of January 2016 Competition Winners



Color Me Stormy by Scott Clark



Native American Dance by Janice Darby



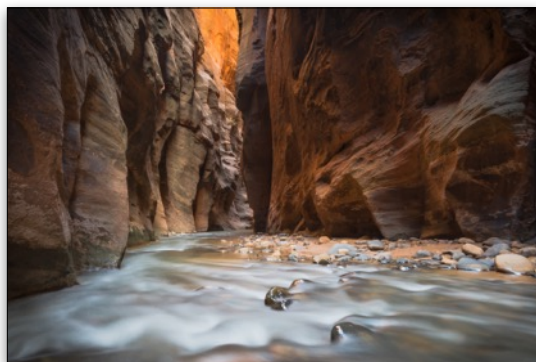
A River Runs Through It by Janine Bognuda



Baby Face by Gregory Doudna



Do I Scare You by Gregory Doudna



Walls of Time by Scott Clark



FireMask by Jeanne Sparks

These, and many more images from club members, can be found on our website santamariacameraclub.org/gallery.html

Points North and East For February 2016 by Jim Ogg

Early February is more of the same as December and January. Elephant Seal's photographic interest is the juveniles and mating which peaks appropriately on Valentine's Day. Butterflies start leaving on their annual migration. Their descendents will return in November. Note the life expectancy of the wintering over Monarchs is up to six months while their migrating descendents usually lasts only six weeks. Oh the benefits of life on the Central Coast! If the El Nino rainfall continues, Dune, Bluff and Coastal Scrub wildflowers should be blooming. And they should continue for many months. Also check out Death Valley National Park, if El Nino continues this could be the best wildflower year in recent years. The Sealth image, "Dune Surfer (SR022)" shows the sunrise at Stovepipe Wells Sand Dunes. At sunrise, the undulating waves of the Stovepipe Wells Sand Dunes appear as a churning sea of sand. Even in this part of California, landlocked in Death Valley, surfing seems possible.

Sometimes the Carrizo Plains National Monument is a spectacular photography opportunity during the wetter winters especially Painted Rock, Soda Lake, Plains animals and wildflowers. Painted Rock is only accessible by humans in the winter before March 1. The petroglyphs of Painted Rock are colorful, predominately red, black, and white. Often late in February, wildflowers can be found on the trail to and at Painted Rock. Soda Lake is usually a salt flat but wet winters bring a most dramatic lake when full and supports one-fourth of the California's wintering Sand Hill Crane

population. On the plains, look for Pronghorn Antelope, Tule Elk and Kit Fox families. El Nino may bring foreground to horizon carpets of wildflowers.

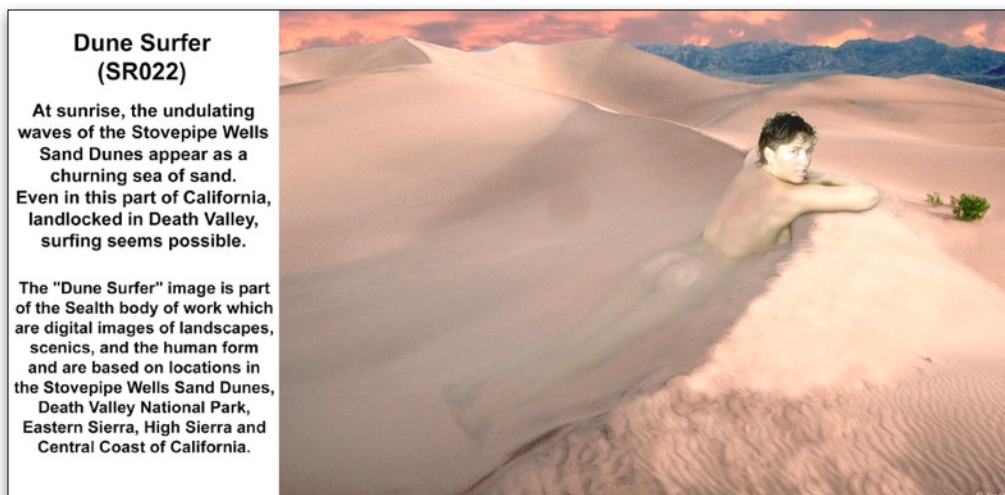
Late February it begins!!! The Almond Orchards northeast of Atascadero and west of Paso Robles bloom. Usually near the third weekend; but not necessarily. The blossoming is very dependent on the pattern of the rainfall. A heavy rainfall at the wrong time may destroy nearly all the blossoms.

Also the Chaparral, Oak Grassland, Oak Woodland, and Streamside Woodland wildflowers are starting especially if El Nino continues. This is time to start checking out Shell Creek every couple of weeks. 2005 was the best ever but Shell Creek usually is very good to spectacular at its peak. Also of interest are Ferrini Ranch Open Space, Maino Ranch Open Space, El Chorro Park, Irish Hills Preserve, Lopez Lake, Morro Bay SP East Portion Trails, Laguna Lake Open Space and Cuesta Pass.

Also on March 1st, human access to many of our beaches and dunes of the Central Coast is terminated because of the Snowy Plover. Fortunately the period from October 1st to March 1st is often the best opportunity for photography on these beaches and dunes.

Please provide additions, corrections and comments via e-mail, jimogg@tcsn.net, and visit the website, www.tcsn.net/ogg. Text and Images are copyrighted by Jim Ogg. All rights reserved.

Please see website for details.



January 2015 Awards Banquet





Santa Maria Camera Club
PO Box 1605
Santa Maria, CA. 93456
santamariacameraclub.org



Santa Maria Camera Club 2015 Awards

Monochrome Print of the Year - Ted Maddux

Small Print of the Year - Ron Calvert

Color Print of the Year - Ted Maddox

Slide of the Year - Robert Ginn

Digital Image of the Year - Robert Ginn

High Points Award, Monochrome - Richard Russ

High Points Award, Small Prints - Janine Bognuda

High Points Award, Color Prints - Ted Maddux

High Points Award, Color Slides - Robert Ginn

High Points Award, Digital Images - Ed E. Powell

High Points Award, Photographer of the Year - Ed E. Powell

Peoples Choice Award, 1st Place - Elaine Calvert

Peoples Choice Award, 2nd Place - Ted Maddux

Peoples Choice Award, 3rd Place - Dan Macal

John Hidy Award - Rosie Brancacio

Certificate of Appreciation - Gene Goodspeed

Certificate of Appreciation - Glenn Bolivar

