



the Galleon

the Santa Maria Camera Club Newsletter February 2017



Meetings

1st & 3rd Wednesday
of the month
at 7:00pm
(3rd Wednesday only
for July & August)

Location

Merrill Gardens
Retirement Center
1350 N. Suey Rd.
Santa Maria, CA

Membership Dues

\$25/Person; \$35/Family
\$15 year Competitions

2017 Club Officers

President

Dave Clary

Vice President

Alan Upshaw

Secretary

Rosie Brancacio

Treasurer

Bill Hood

At-Large

Board Members

Ramona Cashmore

Flavio Parigi

Ed E. Powell

Penni Powell

Richard Russ

Lynda Snodgrass

Immediate Past Pres.

Nyla James

Galleon Editor

Ramona Cashmore

mamacash85@gmail.com

Upcoming Events...

Feb 1... Program Meeting (more info on pg. 2)

Feb 4... 1st Saturday Chat at Francisco's Country Kitchen, Santa Maria,
8:00 AM for breakfast.

Feb 13-14... Field Trip to Merced and San Luis National Wildlife Refuges

Feb 15... Competition, Open Category night.

Feb 15-18... Field Trip to Yosemite National Park in Winter

Mar 1... Program Meeting

Mar 15... Competition, The theme is Wildlife

Not everything is in The Galleon so check out our website for more winning images, pic events, gallery photos, and Club information. Greg does a FANTASTIC job with our website!

santamariacameraclub.org

President's Message

We have had our first event of the new year with our Annual Awards Banquet and Installation of Officers Dinner at the Santa Maria Inn on Saturday, January 14, 2017. I think it's safe to say that all of us who attended had a very good time. The Santa Maria Inn did very well by us. It's always a pleasure to see all the winning images from our monthly competitions in one place. There are a lot of very good photographs. Many thanks to the many people who helped put on this event, especially Sharon Salerno, Ramona Cashmore, Jack Scherrer, and Bonnie Nitta.

We have some notable changes of the guard this year. Alan Upshaw is leaving his job as editor of the Galleon to step in as Vice President (which also means Program Chairman). He received a president's award for Excellence at the Banquet for his reliable, high quality, and very professional work as editor of the Galleon. Ramona Cashmore will be stepping in as editor this year. Thank you Ramona for taking this responsibility.

We are looking forward to a good year at the Santa Maria Camera Club. This is made possible by all the members who chip in and help with each and every job that enables the club to function as it does. There are no minor jobs, as it takes all of them to coordinate the different aspects of the enjoyable club that we have. So thank you all for your efforts.

Pres Dave

February Program Meeting

Coinciding with our Merced Wildlife Refuge and Yosemite field trip in February, we will have a program on photography in the winter. The focus will be on exposure control and composition, as well as clothing choices, staying safe and protecting camera gear.

We will start off with a short video presentation by Ed Powell and one by Nyla James. Following will be a Q&A discussion on winter weather photography. All members are encouraged to join in and share their knowledge.

After the break, we will have a “winter weather” Show & Tell. Please bring digital images to share. Rain, snow, sun, crooked horizons, water on the lens, over and under exposure...anything goes. Don't worry if your images are not competition grade. I would like to use them to lead a discussion about what's needed to get acceptable results this time of year.

Alan Upshaw, Program Chair

1st Saturday Chat

Jim McKinniss is the co-ordinator for the monthly get-together.

For a friendly critique of your work, bring no more than 4-5 small prints (8"x11") and a Sharpie for marking up your work.

Bring your happy face and any ideas or questions you want to talk about.

Below is the schedule for the next 6 months.

- February 4, 2017
- March 4, 2017
- April 1, 2017
- May 6, 2017
- June 3, 2017
- July 1, 2017

Francisco's Country Kitchen
1701 N. Broadway, Santa Maria
Meeting time is 8:00 AM
The usual length is approximately 2 hours.



PLEASE TAKE NOTE!

For those of you who haven't yet paid, membership dues and competition fees are now **OVERDUE**. To continue your membership in the Santa Maria Camera Club, please pay your dues no later than Feb. 28, 2017. This will ensure your membership as well as your name in our 2017 Directory (printing is in March). This will also enable you to participate in the March and beyond competitions. Just a friendly reminder that after Feb. 28th, you will not be able to compete until your dues and fees are satisfied, as per our Competition Rules.



Treasury Report



The Club has a balance of \$1816.04
There are currently 29 paid members.

“You don't make a photograph just with a camera. You bring to the act of photography all the pictures you have seen, the books you have read, the music you have heard, the people you have loved.”

~ Ansel Adams

Committee Chairs & Club Volunteers

Webmaster

Greg Doudna

Digital Projectionist

Richard Russ

Slide Projectionist

Ed E. Powell

SMCC Directory & Calendar

Rosie Brancacio

Historian

Nyla James

Judge Recruitment

Ramona Cashmore

Saturday Chat

Jim McKinniss

Points Tabulator

Richard Russ

Print Coordinators

Flavio Parigi & Jim Snodgrass

Slide Coordinator

Elaine Calvert

Image Scoring

Elaine Calvert

Lynda Snodgrass

Program Recruitment

Alan Upshaw

Refreshments

Joyce Bolivar

PSA Representative

Nyla James

Library Coordinator

Ramona Cashmore

Meeting Room Setup

Dalton Pittman

Sunshine Lady

Bonnie Adams

Field Trips

Penni Powell, Bob Mihelic

Rosie Brancacio, Bonnie Adams

Alan Upshaw

Name Tags

TBA

THANKS TO OUR 2016 BOARD

I wish to convey my appreciation, and I believe that of the rest of the club members, to those who served on the 2016 Board as Officers or At-Large Board members. This includes VP Jeanne Sparks, Treasurer Bill Hood, Secretary Janice Darby, Immediate Past President, Nyla James, At-Large members Lynda Snodgrass, Richard Russ, Penni Powell, Ed E. Powell, Flavio Parigi and Rosie Brancacio.

Janice and Jeanne are not continuing this year. I truly appreciate Jeanne's work in organizing the programs. We had a lot of very interesting ones. And I appreciate Janice for always forwarding my messages to our membership promptly. Janice works until 8:00 PM, so it was not a minor matter to find an email waiting to go out when she got home and then getting it out to the members that same evening.

This year Alan Upshaw has stepped in for Jeanne as VP/Program Recruiter, Rosie Brancacio for Janice Darby as Secretary, and Ramona Cashmore as an At-Large board member in place of Rosie. Thanks to those who are willing and able to continue on the board and to our new board members.

Pres Dave Clary

SPECIAL YEAR-END COMPETITION TOPIC

Last year we had "TIMEPIECE" as our special year-end competition topic, with each of the participants coming up with their own idea on what to shoot for that topic. I personally think it is a great way to do it, and has a lot of potential. This was the first year we tried it this way, with the entrants having most of the year to work on his or her image.

Assuming a desire to continue with the competition, we then need to select a topic. So let's consider some topics at the February 1, 2017 meeting and accept entries up to and including the beginning of the Competition meeting on February 15, 2017. We can then use Penni's system to vote our preference.

Please submit your suggestions by email to Dave Clary at templeclary@gmail.com or bring them to either meeting. Free reining imagination is encouraged.

Prez Dave

Welcome to Our Newest SMCC Members

Elyse Dennerlein and Dave Bundy

Competition Special Subjects



March 2017

Wildlife

June 2017

Patterns in Nature

September 2017

Bokeh or Blur



Competition Rules

3 entries per competition.

Categories of your choice not to exceed (2) in any combination of categories.

Categories will be:

Small Prints (9x13 max)

**Monochrome Prints
(Large Back)**

Color Prints (Large Back)

Slides

Digital

Submit your images for
digital competitions to:

Richard Russ
rruss12@gmail.com

Images can also be submitted on a flash drive, or other media. Digital images **MUST** be received no later than Wednesday at **6:45pm** the day of Competition. Images not received in time will not be entered into the competition.

January Competition Results (Open Theme) Judge: Theresa Gingras

Monochrome Prints

1st	<i>Hands of Time</i>	Nyla James
2nd	<i>Country Road</i>	Richard Russ
3rd	<i>Man in Black</i>	Jim McKinniss
HM	<i>Angles & Texture</i>	Richard Russ

Small Prints

1st	<i>Promise</i>	Scott Clark
2nd	<i>Take One Down & Pass it Around</i>	Elaine Calvert
3rd	<i>Hot Sauce</i>	Patty Blythe

Large Color Prints

1st	<i>Reflection of a Phoebe</i>	Ron Calvert
2nd	<i>Mr. President</i>	Bob Ginn
3rd	<i>Morning Laundry</i>	Jim McKinniss
HM	<i>Under a Smokey Sky</i>	Janine Bognuda
HM	<i>Windswept Bandon Beach</i>	Elaine Calvert

Digital

1st	<i>Victoria's Secret</i>	Alan Upshaw
2nd	<i>The Instruction</i>	Nyla James
3rd	<i>A Cuban Sentry</i>	Tom Wahweotten
HM	<i>Harmony</i>	Scott Clark

Slides

1st	<i>The Fisherman</i>	Flavio Parigi
2nd	<i>Leaving</i>	Flavio Parigi
3rd	<i>Outstanding in Their Field</i>	Penni Powell

On a monthly basis, the top six large print winning images have the privilege of being hung in the Santa Maria Public Library in club-owned frames. Before each competition, please ensure that your image board is absolutely **no larger** than 16" x 20" edge to edge. If they are even 1/8" too large, they won't fit our frames. So please, before you mat...

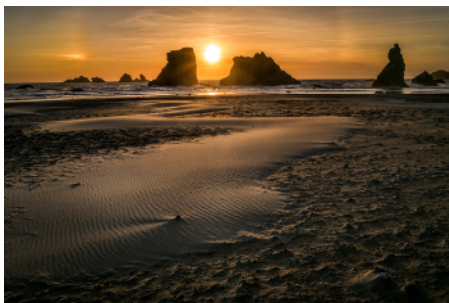
MEASURE, MEASURE, MEASURE!

A Selection of January 2017 Competition Winners

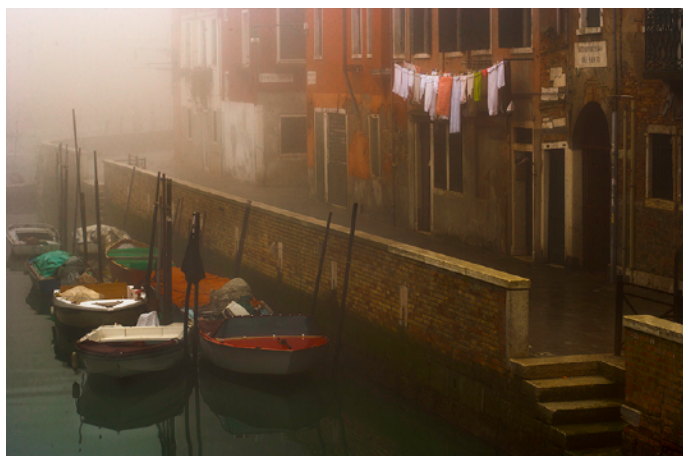


“Victoria’s Secret” Alan Upshaw

*“A Cuban Sentry”
Tom Wahweotten*



*“Windswept Bandon Beach”
Elaine Calvert*



“Morning Laundry” Jim McKinniss



“Man in Black” Jim McKinniss



“Take One Down and Pass It Around” Elaine Calvert



“The Instruction” Nyla James

Pics From Our Annual Christmas Potluck (held Dec. 7, 2016)

Check out our Website for a whole lot more!



Timepiece
Competition entries.



**A fun night for all.
Good food.
Good company.
Good times!**



Janine
Bognuda
won 1st
Place for her
Timepiece
entry at left.



Points North and East For February 2017 by Jim Ogg

I provide a different perspective on photographic opportunities. I live about an hour north of Santa Maria in Atascadero so I have a North SLO county perspective. Well I do from November through March. From April through October I am lucky to be able to spend time at my cabin in Mammoth Lakes. Hence the North and East perspective. This is a Never Summer - Never Winter life style. My springtime is from February through August. Fall is from September through December. I believe that I get the best of the Central Coast and the Eastern Sierra - the "left coast" and the "right mountains."

Early February is more of the same as January. Elephant Seals' interests are the juveniles and mating, which peaks appropriately on Valentine's Day. Butterflies start leaving on their annual migration. Their descendants will return in November. Note the life expectancy of the wintering over Monarchs is up to six months while their migrating descendants usually lasts only six weeks. Oh the benefits of life on the Central Coast! Because of the extreme December and January rainfall, Dune, Bluff and Coastal Scrub wildflowers should be blooming. And they should continue for many months.

The image, "California Sphinx (SR131)," shows a special feature of the California Central Coast shoreline. Although "The Ten Commandments" was filmed further south on the Central Coast, the offshore arches of Montana de Oro reminds viewers of a California version of another Egyptian symbol.

Late February it begins!!! The Almond Orchards northeast of Atascadero and west of Paso Robles bloom. Usually near the third weekend; but not necessarily. The blossoming is very dependent on the pattern of the rainfall. A heavy rainfall at the wrong time may destroy nearly all the blossoms.

Also the Chaparral, Oak Grassland, Oak Woodland, and Streamside Woodland wildflowers are starting. This is the time to start checking out Shell Creek every couple of weeks. 2005 was the best ever but Shell Creek usually is very good to spectacular at its peak. Also of interest are Ferrini Ranch Open Space, Maino Ranch Open Space, El Chorro Park, Irish Hills Preserve, Lopez Lake, Morro Bay SP East Portion Trails, Laguna Lake Open Space and Cuesta Pass. Also checkout Soda Lake, Painted Rock, Plain's mammals and early wildflowers in the Carrizo Plains National Monument. And remember Painted Rock is only accessible by humans until March 1st.

Also on March 1st, human access to many of our beaches and dunes of the Central Coast is terminated because of the Snowy Plover. Fortunately the period from October 1st to March 1st is often the best opportunity for photography on these beaches and dunes.

Please provide additions, corrections and comments via e-mail, jimogg@tcsn.net, and visit the website, www.tcsn.net/ogg. Text and Images are copyrighted by Jim Ogg. All rights reserved. Please see website for details.

California Sphinx (SR131)

Although "The Ten Commandments" was filmed further south on the Central Coast, the offshore arches of Montana de Oro reminds a viewer of a California version of another Egyptian symbol.

The "California Sphinx" image is part of the Sealth body of work which are digital images of landscapes, scenics, and the human form and are based on locations in the Montana de Oro SP, San Luis Obispo, Eastern Sierra, High Sierra and Central Coast of California.



SMCC Field Trips February 2017 and Beyond

Please note: Rain or bad weather can cancel outdoor activities. Contact the leader if you are in doubt.
Check your email for any updates as the date of the event draws near.

Feb 13-14 (Overnighter) - Merced and San Luis National Wildlife Refuges - There is a large wintering concentration of Lesser Sandhill Cranes at these refuges in the Central Valley, making it a great place to photograph birds. Bob Mihelic is leading the trip, staying in a motel in the area. Flyers are available at the Feb 1 program meeting, or contact Trip Leader Bob at rmihelic@charter.net.

Why go? - Don't miss a chance to go on a trip with the Bird Whisperer!

Feb 15 - 18 (Overnighter) - Yosemite National Park in Winter - We'll have three chances to get Horsetail Falls on this field trip. Feb 15th (Wed) is travel day to El Portal to check into the hotel there, then press on to Yosemite Valley for the late afternoon and sunset at Horsetail Falls (if conditions are right...).

Then we have two full days to photograph Yosemite, hopefully wearing it's winter coat of snow. And two more sunsets to get Horsetail Falls. If we are weary of it all, we'll head on home Feb 18th (Sat), maybe sneaking in a morning shoot before calling it quits.

Headquarters will be at the Yosemite View Lodge in El Portal. The alternate and less expensive hotel in El Portal is Cedar Lodge. If you are going for the full trip, reserve for 3 nights starting on Feb 15th. Expect to pay about \$150 per night, depending on your needs and when you reserve your room. Watch for cancellation fee info when you book your room, *just in case....*

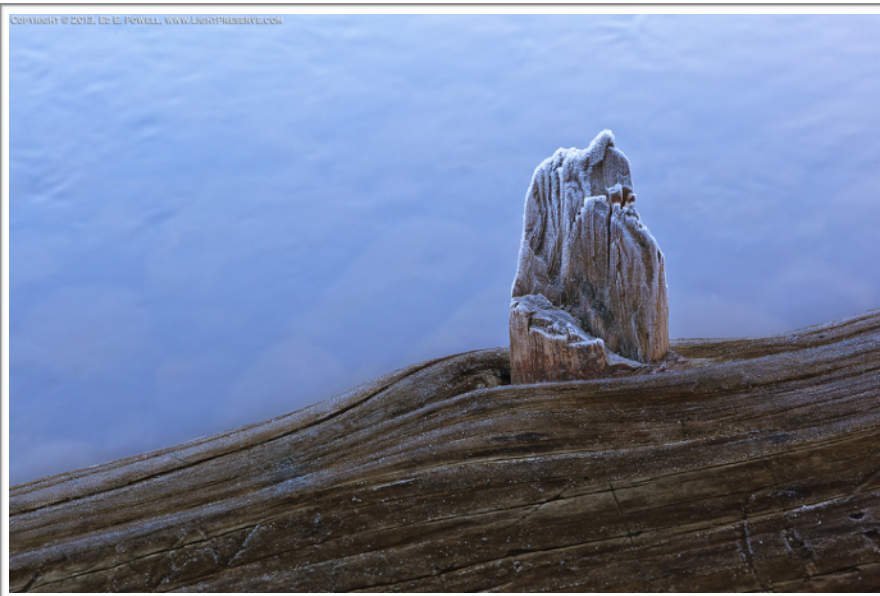
Contact Trip Leader Penni Powell at 929-2420 or pennipoo@hotmail.com for more info.

Why go? - This trip is perfect for 1st timers to experienced photographers.

Other February Ideas - for Rosie's February event calendar, check your email.

And Field Trips Beyond...

March 2017 - Tehachapi Loop Rails and Trains (TBA)
Beyond - Piedras Blancas Lighthouse Tour (TBA)



**We get
the
shots!**



Image courtesy of Ed E. Powell