



# the Galleon

the Santa Maria Camera Club Newsletter February 2018



Affiliated since 1938

## Meetings

1st & 3rd Wednesdays  
each month at 7:00pm  
(3rd Wednesday only  
for Jan, July, Aug, and  
December)

## Location

Merrill Gardens  
Retirement Center  
1350 N. Suey Rd.  
Santa Maria, CA

## Membership Dues

\$30 Person; \$45 Family  
\$20 per year to participate  
in Competition meetings

## 2017 Club Officers

### President

Richard Russ

### Vice President

Alan Upshaw

### Secretary

Rosie Brancacio

### Treasurer

Bill Hood

### At-Large

### Board Members

Ramona Cashmore

Nyla James

Jim Ogg

Flavio Parigi

Penni Powell

Sharon Salerno

### Immediate Past Pres.

Dave Clary

### Galleon Editor

Ramona Cashmore

[mamacash85@gmail.com](mailto:mamacash85@gmail.com)

## Upcoming Events...

**Feb 3...** Saturday Chat at Francisco's Country Kitchen, 8:00 am (see pg. 4)

**Feb 7...** Program Meeting, 7:00 at Merrill Gardens (see pg. 4)

**Feb 21...** Competition Night, open theme, 7:00 pm Merrill Gardens

**Feb 24...** Field Trip to Solvang - Strange Pets (see pg. 8)

**Mar 1-6...** SoCal Desert Week Field Trip - Joshua Tree National Park & Salton Sea (see pg. 8 for more information)

*“Light makes photography. Embrace light. Admire it. Love it. But above all, know light. Know it for all you are worth, and you will know the key to photography.”*

~ George Eastman

## President's Message:

In lieu of a message from our new president, Richard Russ, this month, he will defer to our former president, Dave Clary who has written a lengthy but nice letter to the Club.

## From Dave:

I want to thank members who contributed to the well being of the Santa Maria Camera Club during my term as president in 2017. It takes a lot to keep the administrative aspects of a club functioning smoothly, and fortunately members of this club are very willing to pitch in and get things done.

## As President for 2017, I want to thank the following:

With our 80<sup>th</sup> anniversary awards banquet just having passed, perhaps it is a good time to start with a thank you to the many members who have sustained this club since 1938. Included among them, who we know and are still with us, is **Mary Goodspeed, Chris Graney, Joseph Shrock** (who is over 100 years old), **Lou Robbins, and Lillian Smith**. Most of the early members are unknown to us, but our thanks anyway.

**Sharon Salerno** ... for handling the demanding organization of the 2017 Annual Awards Banquet held on January 10, 2018.

**Jim Ogg** ... for writing his monthly articles about wildflowers and wilderness issues both local and in the sierras, and for quietly helping Sharon with the awards banquet and other projects.

**Jack Scherrer and Bonnie Nitta** ... for preparing the invitation, RSVP/meal order card, the addressed envelopes and return envelopes, and the individual name place cards for the Awards Banquet. They are not presently members of the club but after doing this service for the 2016 Awards Banquet, they promised they would do it again for the 2017 banquet....and they called me and reminded me of that offer. Very kind.

**Penni Powell** ... for taking minutes at board meetings when Rosie could not attend, for organizing great field trips, for setting up votes for everything from special subject topics to people's choice awards and for being willing to help out in general.

**Ed Powell** ... for being our slide projectionist, serving as an at-large board member and for acting as a substitute counselor to the president, and for being supportive throughout.

**Rosie Brancacio** ... for being our secretary and dutifully sending out notices to our membership when needed, for producing the very accurate membership handbook, for drafting our monthly event calendars, and for her amazing assistance to the president and the club by working with the members and providing the incoming president with a full roster of positions filled for the coming year. This last project requires a people person and Rosie does it well.

**Tom Wahweotten** ... for being a counselor to the president, for the great display stand he built for the Christmas Potluck and for generally helping out where needed.

**Richard Russ** ... for being a counselor to the president, handling the digital projection each meeting, keeping track of the points for the winning images each competition, opening his home again for our annual club BBQ, providing our Sept. judge, and for serving as an at-large board member.

**Dawn Russ** ... for providing her expertise as a calligrapher for our award certificates and the great poster she made for us that we put out in the lobby at the Santa Maria Inn for our latest awards banquet. We know that Dawn does a lot in the background for Richard and the club. Also, she was co-hostess for our spring barbecue, which naturally involved a lot of preparations at her home where it was held.

**Ramona Cashmore** ... for braving the waters and taking on the challenge of being editor of our monthly Galleon. She has done a great job from the first issue which is no small challenge. Also for most of the year she handled the judge recruiting, a simple task in theory, complicated in practice. Ramona also handled the hanging of winning images each month at the Santa Maria Public Library. This requires consistency and takes more time than you would think. In addition Ramona served as an at-large board member.

**Joyce Bolivar** ... for reliably organizing and following up with those who have signed up to bring snacks to each of our meetings, then for helping with the coffee and hot drinks for our breaks. Also for her seamless organization of the Christmas Potluck for this year and last year.

**Glen Bolivar** ... for helping Joyce with her duties, and for his help generally, as much as his demanding job permitted.

**Alan Upshaw** ... for his active role on the board as our vice president, with good suggestions, for handling the program meetings which is one of our more challenging tasks, and for general vice presidential duties. Alan has reliably supplied the president with very useful advice when it made a difference.

**Dalton Pittman** ... for voluntarily setting up our room at Merrill Gardens before our twice-monthly meetings. His quiet, low-key presence makes a very welcome contribution.

**Bob Mihelic** ... for helping with the organization of field trips, the calibration of computers and projectors, and helping out whenever needed.

**Jim McKinniss** ... for organizing and managing the monthly Saturday chats and providing us with information about photographers whose existence we might not otherwise know. Jim is an artist in his work and his appreciation of other photographers. Also he has participated with Bob Ginn in planning an end-of-the-year project/competition revolving around each interested member producing a photo book.

**Nyla James** ... for being our club historian and providing photos and other memorabilia from the early days of the club for our display at the awards banquet. Also for producing the name tags for members, and new members as they join. Nyla also served as a board member in the position of immediate past president.

**Bob Ginn** ... for suggesting along with Jim McKinniss, a new end-of-the-year project/competition and outlining how it could be handled. This is a project for each interested member to produce a photo book.

**Gene Kilmer** ... for being our barbecue chef at the annual club barbecue again this year. Gene does a great job.

**Bill Hood** ... for being our very competent and reliable treasurer, for always making a reservation for our Christmas banquet at the beginning of the year, and for providing useful and timely suggestions to the president.

**Greg Doudna** ... for being our Web Master with the Club's website, organizing field trips for star and landscape photography, being our event photographer at the Christmas banquet, participating in the photography exhibit at the large wall in the public library, and for generally helping out where needed.

**Ron Calvert**... for printing the corners for our Top Ten print winners at our awards banquets, and for generally helping out.

**Elaine Calvert** ... for brewing our coffee and decaf, putting on the hot water pot at our monthly meetings, and for being one of our tabulators at competition meetings, and for otherwise helping out.

**Flavio Parigi** ... for taking charge of the handling of our prints for monthly competitions, providing great home-made and other pizza for our pizza party, and for participating religiously as an at-large board member.

**Jim Snodgrass** ... for helping with print handling at our monthly competitions, and for helping with the organization and setup of the club display at the Santa Barbara County Fair.

**Linda Snodgrass** ... for being a points tabulator at our competitions and, with Jim, organizing and setting up our club display at the Fair, and for serving as an at-large board member.

**Linda and Jim Snodgrass** made such an impression on me coming to my rescue during the Alamo Fire when I could not really leave my home in Tepusquet Canyon to head up the setting up of the club display at the County Fair. They just took that project over and got it done without any guidance from me. It was a tremendous relief. For that reason they are the recipients of the Hidy Award for 2017. Thank you Jim and Linda.

**Janine Bognuda and Jeanne Sparks**... for helping out in general.

**Scott Clark and Cheryl Decker**... for each providing us with a judge at one of our monthly competitions.

**Chuck Uebele** ... though a new member, Chuck has left a lasting impression. Chuck arranged for Adobe to provide a gift to the club of one entire year of the complete Adobe Creative Cloud suite. This consists of many programs, most importantly Lightroom and Photoshop. We raffled this off at the Christmas Banquet and the Awards Banquet and received \$130.00 from our members in the raffle.

Last but not least, to all those spouses and significant others who may or may not be members but who support the club in many ways, not immediately visible to the rest of us. In addition to those already mentioned, this includes **Heather Carden** (with Tom Wahweotten), **Sharon Pittman**, **Veronica Parigi**, **Debby Hood**, **Ken** (with Jeanne Sparks), **Clark Cashmore**, and **Lillian Clary**.

If I have forgotten anyone or your contribution please forgive me. It was completely unintentional. Best wishes for 2018.

## 1st Saturday Chat

**Saturday, February 3, 2018** is our next breakfast chat at:

**Francisco's Country Kitchen**  
**1701 N. Broadway, Santa Maria**

**Meeting time is 8:00 AM and usually lasts about 2 hours.**

For a friendly critique of your work, bring no more than 4-5 small prints (8"x11") and a Sharpie for marking up your work. If you have any questions or ideas for discussion, contact Jim McKinniss, the coordinator of this monthly get-together.

## Program Meeting:

Our first program of 2018 will be a video presentation entitled "Fred Lyon - Living Through The Lens." It is a biography of the well known and very versatile photographer from San Francisco. Check out his work at his website <http://fredlyon.com> . The Show & Tell subject will be "Winter." Please bring up to 5 images to share with the group.

Any SMCC member who would like to make a presentation, lead (or suggest) a workshop, program, or whatever, please contact me at [abupshaw53@yahoo.com](mailto:abupshaw53@yahoo.com) . For 2018, I have seven program meeting slots open and am waiting for some new and creative ideas.

Alan

## Competition Special Subjects



**March 2018**

*Pets*

**June 2018**

*Birds*

**September 2018**

*Close-up photos that are so different,  
they do not look at all like the subject  
we would normally recognize.*



### Competition Rules

Each member may submit  
a maximum of 3 entries  
per competition in any  
combination of categories.

### Categories will be:

**Small Prints (9x13 max)**

**Monochrome Prints  
(Large Back)**

**Color Prints (Large Back)**

**Slides**

**Digital**

**Submit your images for  
digital competitions to:**

**Jeanne Sparks**

[jeanne@jeannesparks.com](mailto:jeanne@jeannesparks.com)

Images can also be submitted on a  
flash drive, or other media. Digital  
images **MUST** be received no later  
than **Wednesday at 6:45pm** the day  
of Competition. Images not  
received in time will not be entered  
into the competition.

## January Competition Results

**Judge: Jules Reuter III**

Small Prints		
1st	<i>Do I Have an Idea</i>	Robert Ginn
2nd	<i>Docking into Seattle</i>	Ramona Cashmore
3rd	<i>Save Me</i>	Robert Ginn
Monochrome Prints		
1st	<i>Windswept</i>	Janine Bognuda
2nd	<i>Sky at 300 Seconds</i>	Ted Maddux
3rd	<i>After the Storm</i>	Richard Russ
Large Color Prints		
1st	<i>Abandoned</i>	Ted Maddux
2nd	<i>No Sale</i>	Penni Powell
3rd	<i>Spring is Just a Blur</i>	Elaine Calvert
HM	<i>Full Color Shadow</i>	Penni Powell
Digital		
1st	<i>Pizza Stone Portrait</i>	Jim McKinniss
2nd	<i>Just Watching</i>	Nyla James
3rd	<i>Swimming With Stella</i>	Nyla James
HM	<i>Graceful Beauty</i>	Jeanne Sparks
Slides		
1st	<i>Horns</i>	Flavio Parigi
2nd	<i>In Myanmar</i>	Flavio Parigi
3rd	<i>Changing of the Guard</i>	Dalton Pittman

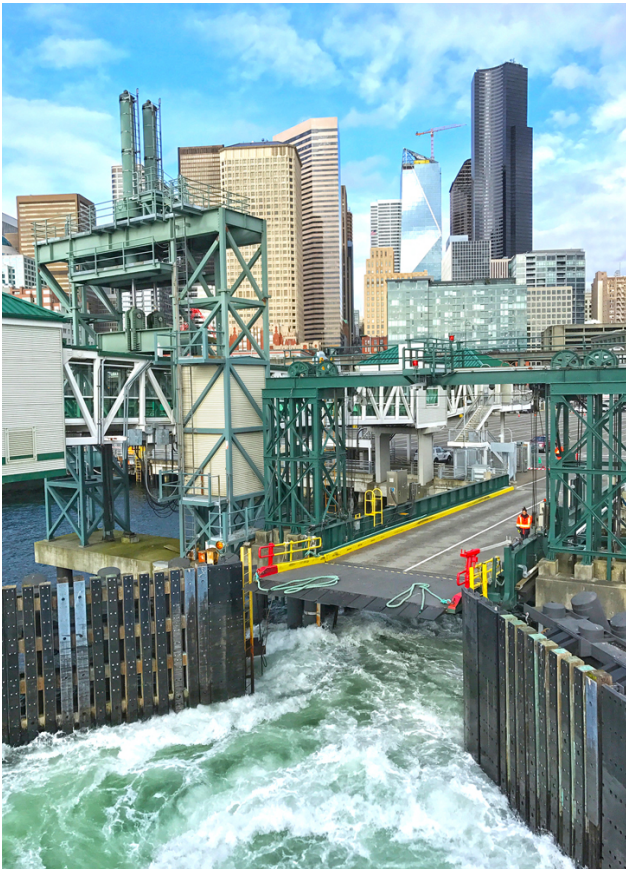
*"It's one thing to make a picture of what a  
person looks like; it's another thing to  
make a portrait of who they are."*

~ Paul Caponigro

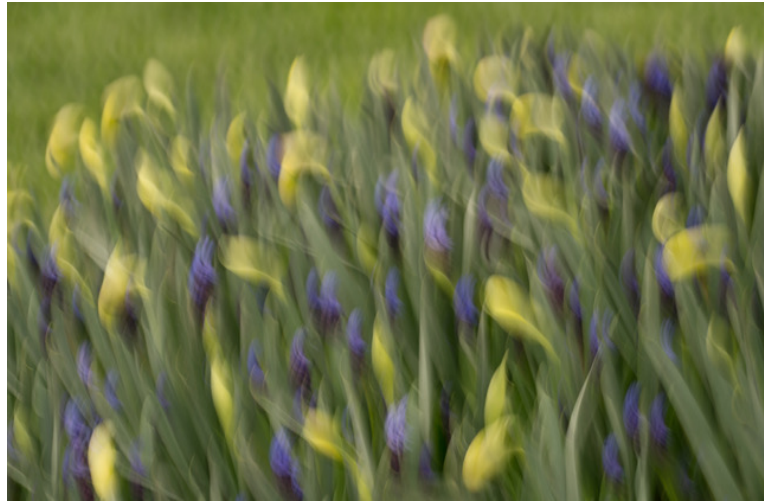


*“Just Watching”* ~ Nyla James

**We’re off to a great start with our first Competition meeting! Here are some of our winner’s images.**



*“Docking Into Seattle”* ~ Ramona Cashmore



*“Spring is Just a Blur”* ~ Elaine Calvert



*“Pizza Stone Portrait”* ~ Jim McKinniss

## **Committee Chairs & Club Volunteers**

### **Webmaster**

Greg Doudna

### **Digital Projectionist**

Jeanne Sparks

### **Slide Projectionist**

Ed E. Powell

### **SMCC Directory & Calendar**

Rosie Brancacio

### **Historian**

Nyla James

### **Judge Recruitment**

Dave Clary

### **Saturday Chat**

Jim McKinniss

### **Points Tabulator**

Richard Russ

### **Print Coordinators**

Flavio Parigi & Jim Snodgrass

### **Slide Coordinator**

Elaine Calvert

### **Image Scoring**

Elaine Calvert

Lynda Snodgrass

### **Program Recruitment**

Alan Upshaw

### **Refreshments**

Joyce Bolivar

### **PSA Representative**

Nyla James

### **Library Coordinator**

Larry Decker

### **Meeting Room Setup**

Dalton Pittman

### **Sunshine Lady**

Bonnie Adams

### **Field Trips**

Penni Powell, Bob Mihelic

Rosie Brancacio, Bonnie Adams

Alan Upshaw

### **Name Tags**

TBA



*"Graceful Beauty" ~ Jeanne Sparks*



*"Windswept" ~ Janine Bognuda*



*"Swimming With Stella" ~ Nyla James*

# SMCC Field Trips for February and Beyond

by Penni Powell

*Please note: Rain or bad weather can cancel outdoor activities. Contact the leader if you are in doubt. Check your email for any updates.*

## **Feb 24th (Sat am TBA, watch your email) - Solvang's Strange Pets**

We will meet at Panera's in Santa Maria (Betteravia & College) for carpooling. I'll announce the time when I know for certain but I expect it will be around 8am. Solvang has some interesting livestock for us to meet and photograph at two different locations. Be ready for fast action and dress for barnyard conditions!

### 1. Lil' Orphan Hammies - Potbellied & Miniature Pig Rescue and Sanctuary (non-profit)

<http://lilorphanhammies.org/home>

Lil' Orphan Hammies was established in 1992 as a rescue resource for unwanted Potbellied pigs. They care for upwards of one hundred pigs at a time. We will learn about their 5 acre farm and see what porcine photos develop.

### 2. Seein' Spots Farm - Miniature Donkeys and Mules <http://seeinspotsfarm.com/index.htm>

The Marchi Family invites anyone interested in learning about miniature donkeys and the other rescued animals to their farm in Ballard (2599 Baseline Ave, Solvang). Besides miniature donkeys, there are goats, sheep, pigs, turkeys, ducks, guinea pigs, chickens, geese, tortoises, a mule, a mammoth donkey and a Zonkey, and of course dogs and cats at the farm. Opportunities for animal photos abound!

We'll grab a quick lunch at Los Olivos Grocery off Hwy 154 before heading home. Questions/Info contact the leader Penni Powell: [pennipoo@hotmail.com](mailto:pennipoo@hotmail.com) or phone 805.929.2420 home or 805.363.1931 cell.

**Why go? - The special category for the March competition is "PETS"**

**Other February events:** Be on the lookout for Rosie's emailed calendars. *Thanks, Rosie!*

**and Beyond...**

**March 1st - 6th - SoCal Desert Week** - See flyer at club meetings or contact Penni

March 1st (Thurs) travel day to Joshua Tree, full moon photo shoot?

Mar 2nd - 4th Joshua Tree photo shoots (Barker Dam, Skull Rock, Arch Rock, Cholla Cactus Garden, Indian Cove, Keys Ranch, etc.) including photography by moonlight

Mar 4th - 5th Salton Sea area photography (Ladder Canyon, Bombay Beach rural decay, Salvation Mountain, Slab City, thousands of birds, etc.)

Mar 6th (Tues) travel day home after morning Salton Sea photography

Lodging for Joshua Tree - Best Western 29 Palms

Lodging for Salton Sea - North Glamis Hot Springs Resort

**April - Mission San Antonio de Padua?**

**End of April - Possible trip to Yosemite for MOONBOWS???** Stay tuned...



## Images from our recent field trip to Eufloria Flowers, submitted by Ed E. Powell.



### **Treasury Report**

**The Club balance is \$2864.84  
Currently, there are 34 paid members.**

**It's That Time Again...**

**time to pay your dues.**

Yearly dues for membership and competition participation are due in January, so if you haven't yet paid, please make a check out to Bill Hood ASAP. [Fees have increased this year](#) so check out page 1 of the Galleon to calculate your payment. Also, another reason to pay your dues soon, is it insures that your name will be listed in this year's Club Directory, which will be printed in March. The deadline for paying your dues so you can compete and have your name in the Directory is February 28, 2018. Please make checks out to Santa Maria Camera Club. Thanks for your attention to your membership.

# Points North and East For February 2018

by Jim Ogg

Early February is more of the same as January. Elephant Seal's interest are the juveniles and mating which peaks appropriately on Valentines Day. Butterflies start leaving on their annual migration. Their descendants will return in November. Note the life expectancy of the wintering over Monarchs is up to six months while their migrating descendants usually lasts only six weeks. Oh the benefits of life on the Central Coast! Because of the lack of January rainfall, Dune, Bluff and Coastal Scrub wildflowers may not yet be blooming. Late February it begins!!! The Almond Orchards northeast of Atascadero and west of Paso Robles usually bloom near the third weekend; but not necessarily. The blossoming is very dependent on the pattern of the rainfall. A heavy rainfall at the wrong time may destroy nearly all the blossoms.

Also the Chaparral, Oak Grassland, Oak Woodland, and Stream side Woodland wildflowers are starting. This is the time to start checking out Shell Creek every couple of weeks. 2005 was the best ever but Shell Creek usually is very good to spectacular at its peak. Also of interest is Ferrini Ranch Open Space, Maino Ranch Open Space, El Chorro Park, Irish Hills Preserve, Lopez Lake, Morro Bay State Park East Portion Trails, Laguna Lake Open Space and Cuesta Pass. Also checkout Soda Lake, Painted Rock, Plains mammals and early wildflowers in the Carrizo Plains National Monument. Maybe we might have another Superbloom like last year's season. And remember Painted Rock is only accessible by humans until March 1st. February is a good time to check out Point Lobos. "Bird Rock" (SR151) is an example. Offshore from Point Lobos is Bird Rock. Its birds often cluster to form interesting patterns.

Also on March 1st, human access to many of our beaches and dunes of the Central Coast is terminated because of the Snowy Plover. Fortunately the period from October 1st to March 1st is often the best opportunity for photography on these beaches and dunes.

Please provide additions, corrections and comments via e-mail, [jimogg@tcsn.net](mailto:jimogg@tcsn.net), and visit the website, [www.tcsn.net/ogg](http://www.tcsn.net/ogg). Text and Images are copyrighted by Jim Ogg. All rights reserved. Please see website for details.

## Bird Rock (SR151)

Offshore from Point Lobos is Bird Rock. Its birds often cluster to form interesting patterns.

The "Bird Rock" image is part of the Sealth body of work which are digital images of landscapes, scenics, and the human form and are based on locations in the Point Lobos State Park, Monterey Bay, Big Sur, Eastern Sierra, High Sierra and Central Coast of California.

