

# the Galleon



## The Santa Maria Camera Club Newsletter February 2022

## The galleon of this month is dedicated to our friend and member of the club Dalton Pittman

## **President's Message**

I hope you enjoyed the Awards Ceremony as much as I did. Revisiting those images was a joy! I thought about the fact that most award images we will see at the January 2023 awards ceremony have not yet been created! All that potential is hovering over and around us and I hope spurring us on to create. Will you try new photographic techniques? Plan for inspiring outings? Learn something new? Encourage another member?

Let push the envelope my friends. My best,

## Cheryl

## **Editor Message**

My dear friend Dalton, few days ago I received an email from your wife that I never wanted to receive. I remember one of my first time that I came to the club, I met you and the first thing that I remember is your smile. So many times, we compete against each other in the slide competition and, every time, before the competition started, we said "Good luck" to each other and at the end of the competition, it does not matter who won, we celebrate. Your slide was the show of your life and behind every photo you can see your heart, your passion and this is why I loved your works. Now you are in the Heaven Camera Club and all the members will be lucky to see your photos. I will miss you and I will miss our competition but, most of all, I will miss your smile.

#### Flavio

## Judge for Competition Meeting in February

Our upcoming judge for the February competition will be

## Eduardo Fuji

Eduardo Fuji is a self-taught fine art photographer living and working on the beautiful Monterey Peninsula in California. Early in his life, his parents introduced him to the arts, and he fell in love with classical music and painting. Busy college life distracted him from his artistic path until about twelve years ago when he chose photography to express himself as an artist. His photography offers hints of the influence music and painting had and continue to have on his artistic style. His images have an unquestionable painterly look and are full of mystery and lyricism.

He has been developing his style through a process of self-discovery and always leaves part of himself in each one of his images. Eduardo honestly believes that every photograph is a self-portrait.

Eduardo's website can be found at

https://eduardofujii.photography

#### Tony

## February 2, 2022, Program Meeting

#### 7:00pm-8:30pm

Welcome to the first program meeting of 2022. Tonight, we will have a **Show & Tell** of our 2021 *special subject competition*, **Photobooks**. We want to see all of them, not just the winners, and in no particular order. Probably the best way to show them would be to share your screen with the PDF file. If you are unfamiliar with how to do that, we can show you how. There will not be a regular Show & Tell tonight, but we will do that next month.

In March I would like to have **Shown & Tell** be the whole meeting. We can have a report on Yosemite, the Merced National Wildlife Refuge, or any past field trip or excursion, and it would be great if anyone hits the Fresno County Blossom Trail. Anything else, will be fine too!

March's competition has a theme "water." Hopefully, we will get some more rain, and maybe a good season of wildflowers. Stay well and enjoy the winter light.

Meetings are currently online using **Webex**. The invitation will be sent prior to the meeting. You can log on early, so we can start the meeting promptly at 7:00pm.

Alan

## JANUARY COMPETITION RESULT

## Judge: Kam Jacobi

#### **Digital Monochrome**

1ST PLACE	Rochelle2008-05-24 # 2	Jim McKinniss
2ND PLACE	It is all a downward spiral	Elaine Calvert
3RD PLACE	Egret	<b>Richard Russ</b>
HONORABLE MENTION	Amanda with flower - diptych	Jim McKinniss

#### **Digital color**

1ST PLACE	Gardnerville fog	Chuck Uebele
2ND PLACE	Monarchs	Cheryl Decker
	He is not hearing what her face	
3RD PLACE	is saying	Gregory Doudna
HONORABLE MENTION	Harrier	<b>Richard Russ</b>
HONORABLE MENTION	Oaks and Fog	Chuck Uebele

Congratulation to everyone



By Jim McKinniss



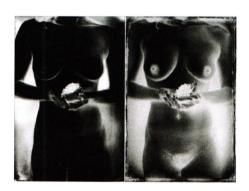
By Chuck Uebele



By Elaine Calvert



By Richard Russ



By Jim McKinniss



By Chuck Uebele



By Cheryl Decker



By Gregory Doudna



By Richard Russ

#### 2021 AWARDS OF THE YEAR

Digital color: Keep your eye on the prize by Jeannie Sparks



#### Monochrome: Steve Goff by Ed E Powell



Photo book: The people of Turkey by Harold Litwiler



The People of Turkey-Türkiye Halkı By Harold Litwiler

High point in color competition: Elaine Calvert High point in Monochrome competition: Jim McKinniss

Photographer of the year: Elaine Calvert

Sheppard Award: Flavio Parigi

#### SMCC Field Trips for February 2022 and Beyond by Penni Powell

<u>Please note:</u> Rain or severe weather can cancel outdoor activities. Contact the leader if you are in doubt. Check your email for any updates.

#### Feb 1st (Tues 2:45pm–Dark) – Jalama Beach Sunset with Negative Low Tide (-1.4ft @ 4:29pm)

I am hoping for a beautiful sunset with exposed rocks in the foreground at Jalama Beach. I have it on good authority that it is a special photo spot. Ed and I are camping there (1/31-2/2) with Jeanne and Ken (sites #26 and #9) and if you would like to just come out on Tuesday for the sunset, which would be swell! Meet us at campsite #9 at 2:45pm and we will head North up the beach. It is \$10 to pay for day use and there is a burger joint here that might work for dinner. The website says it is a 45-minute drive from Lompoc. See <a href="https://www.countyofsb.org/parks/jalama.sbc">https://www.countyofsb.org/parks/jalama.sbc</a> for directions.

For more info, contact Penni by Jan. 30th at 805.363.1931/cell penpowell2020@gmail.com

#### Feb 14-19 – Yosemite in Winter: Horsetail Falls and a Full Moon

Join us for all or part of this trip that includes:

- Yosemite Valley (YV) in Winter frost/snow
- If we get lucky, see Firefall
- Photograph by moonlight and freeze our butts

We leave Yosemite Feb 17 and consider overnighting in the Central Valley, depending on interests:

- Migratory birds
- Fresno Blossom Trail

Accommodations are RV camping in Yosemite Valley (Ed and Penni Powell, Ken Hough and Jeanne Sparks) or Hotel in El Portal (30 minutes from YV) or Tenaya Lodge in Fish Camp (1 hour or more from YV, Cheryl and Larry Decker)

For more info, contact Penni 805.363.1931/cell penpowell2020@gmail.com



Photo from HDRCreme.com

Photo by E Powell

#### <u>Why go? - The Great Outdoors are safer right now!</u> <u>And WATER is the special subject for the March competition.</u>

#### and Beyond...

<u>March??</u> – Santa Barbara Gardens Tour? Alice Keck, Mission Roses, and SB Botanical gardens... <u>April 24 (Sun) – Worldwide Pinhole Photography Day, SMCC Field Trip to Morro Bay</u> If you do not have a pinhole set up, you've time to prepare! Search online for info. <u>May 15 (Sun) – A Total Lunar Eclipse or Blood Moon</u> Where will you be?

## **USEFUL INFORMATION ABOUT THE CLUB**

Meetings	1 <sup>st</sup> and 3 <sup>rd</sup> Wednesday each month at 7:00 pm
Location	Via WebEx due to the Covid problem If you want to participate, please send an email to <u>santamariacameraclub@gmail.com</u> You will receive a Join the Meeting invitation email shortly after 6:45 pm the evening of the meeting. Simply clicking on <b>Join Meeting</b> will connect you to this virtual video program meeting
Membership dues	\$ 30 per person; \$ 45 Family; \$ 20 to participate in the competition meeting. All the due are per year
2022 Club officers	President: Cheryl Decker Vice President: Allan Upshaw Secretary: Frank Tromp Treasurer: Bob Ginn
At-large Board Members	Elaine Calvert, Nyla James, Harold Litwiler, Tony Martindale, Flavio Parigi, Penni Powell
2022 Competition Rules	Each member may submit a maximum of 3 total image submissions in any category per competition.
Categories will be:	Digital Color Digital Monochrome
Immediate Past president	Jeanne Sparks
2022 Special Subjects	March – Water June – Architecture September – Still life
Submit your images for digital competition to:	All the digital images can only be submitted by email at this email address <u>santamariacameraclub@gmail.com</u> All the digital images <u>MUST</u> be received no later than the Sunday prior to the Wednesday competition. Images not received in time, will not be entered in the competition
Galleon Director	Flavio Parigi <u>fparigi@aol.com</u>

## **COMMITTEE CHAIRS & CLUB VOLUNTEERS**

Webmaster	Greg Doudna
Digital Projectionist	Greg Doudna & Chuck Uebele
Slide Projectionist	Ed E. Powel
SMCC Directory & Calendar	Rosie Brancacio
Historian	Nyla James
Judge Recruitment	Tony Martindale
Saturday Chat	Jim McKinniss
Point Tabulator	Richard Russ
Print Coordinators	Flavio Parigi & Jim Snodgrass
Slide Coordinator	Elaine Calvert
Image scoring	Elaine Calvert, Ramona Cashmore, Penni Powell
Program Recruitment	Alan Upshaw
Refreshment	Joyce Bolivar
<b>PSA Representative</b>	Nyla Janes
Library Coordinator	Larry Decker
Meeting room setup	Everyone !!
Membership recruitment	Richard Russ
Field trips	Penni Powell, Bob Mihelic, Rosie Brancacio, Bonnie Adams, Alan Upshaw, Greg Doudna
Name Tags	Nyla James & Amaya Rangel

#### **Treasury Report**

We have in our bank \$1.725.31

"Observe the life moving like a river around you, and realize that the images you
make may become part of the collective history of the time that you are living in"
 — Eli Reed