

# The Galleon

The VOICE of the Santa Maria Camera Club for 76 years    **July 2014**

## June Competition Winners 2014



**Santa Maria Camera  
Club  
Post Box 1605  
Santa Maria, CA  
93456**

**Club Officers for  
2014**

**President  
Richard Russ**

**Vice-President  
Ramona  
Cashmore**

**Secretary  
Janice Darby**

**Treasure  
Bill Hood**

**Galleon Editor  
Tony Whitten  
zotrock659@yahoo.  
com**

**Galleon Info  
anne@whittenart.  
com**



**First Place— Digital    On Top of the World by Dave Clary**

The Santa Maria Camera Club  
Meets the 1st and 3rd Wednesdays  
of each month, except July & August, at  
7:00pm on the second floor of the main  
building, in the activities room of  
**Merrill Gardens**  
**1350 North Suey Road**  
**Santa Maria**  
For information call the President @  
**471-9206**

**At-Large Board Members:**  
**Ron Calvert,**  
**Patty Linane,**  
**Penni Powell,**  
**Nyla James,**  
**And Alan Upshaw**

**Committee Chairs**  
**Club Directory:**

Rosie Brancacio

**Competition-Digital:**

Glenn Bolivar

**Field Trips:**

Penni Powell

Bob Mihelic

**Galleon Editor:**

Tony Whitten

**Historian:**

Nyla James

**Judge Recruiting:**

Ramona Cashmore

**Comp. Points Tabulator:**

Dave Clary

**Print Coordinators:**

Flavio Parigi

**Slide Coordinator:**

Elaine Calvert

**P.S.A. Rep.:**

Nyla James

**Projectionist/Slides**

Ed E. Powell

**Refreshments:**

Patty Linane

**Web Master:**

Ed E. Powell

## Presidents Message:

I hope all of you are doing well this summer and are out taking lots of pictures.

If you are looking for some place this 4<sup>th</sup> of July, Cayucos may be a good spot. A number of photographers from our club and the San Luis Club will be there shooting sand castles on the beach early in the morning and the parade later in the morning. This is an annual event each year and it can get very crowded so it is best to get there early.

We do not have a program meeting in July so we will get together again at our competition meeting on July 16 for a special subject: landscapes. See you then.

Richard Russ

## 2014 Special Subject Competitions

In all 5 divisions.

**JULY, 2014**

**SEPT. 2014**

**NOV. 2014**

**LANDSCAPES**

**BODY PARTS**

**ON THE STREET**

**Remember** that your digital entries must be E-mailed to: **Glenn Bolivar**  
**NO LATER THAN SUNDAY MIDNIGHT**  
At [glennabolivar@gmail.com](mailto:glennabolivar@gmail.com)

**Reminder:** Use this opportunity to show us your fine work!

The 2014 competition year is open to everyone in the SMCC.

You can enter three (3) different images in any combination of Divisions at each competition meeting!

This means that you can enter 3 of your images in one Division, or 1 in any 3 Divisions which you are qualified for, or two in one and one in another.



Second Place— Digital: Old Corral by Dave Clary

**MORE COMPETITION  
WINNERS!!!**



Third Place—Digital: Big Chief Formation by Dave Clary

## SMCC Field Trips July 2014 and Beyond

Please note: Rain or bad weather can cancel outdoor activities. Contact the leader if you are in doubt. Check your email for any updates as the date of the event draws near.

**July 5th (Sat 8 am) First Saturday Chat Group** - Meet at 8 am @ Francisco's Country Kitchen on North Broadway and Williams Street in Santa Maria, which is next to the Best Western Motel.

Why go? - Enjoy photo talk over breakfast and coffee.

**July 12th (Sat 10 am departure from Panera Bread, SM) Let's Get to the Getty!** - Arrive at the Getty Center off the 405 by carpool in the afternoon to have lunch, see a couple photography exhibits, including Ansel Adams, take some photos, and starting at 6pm is a musical group that will be playing until 9pm. The day's timeline can be shaped by those going. Please email me (pennipoo@hotmail.com) or phone (929-2420 home) if you are interested to go or need more details. Yes, it will be late getting back to Santa Maria! Parking fee is \$15 per car, but otherwise free.

### In Focus: Ansel Adams

This exhibition from the Department of Photographs collection draws from a recent acquisition of a *Museum Set Edition of Fine Prints* donated by Carol Vernon and Robert Turbin. These prints are placed beside others made earlier in Adams's career, providing an opportunity to see how his printing style changed over the decades, while also offering an understanding of how the artist reflected back on his work in order to shape its future reception.

**The Getty Center**  
1200 Getty Center Drive  
Los Angeles, CA 90049  
(310) 440-7300

<http://www.getty.edu/egetty/e-getty.html> (for July newsletter of events)

**July 19-20th SLO Renaissance Fair** - The Powells are going both days to the fair now located at Laguna Lake Park. We'd be glad to join up with you, just let me know you are going. I will have my cell phone hidden on me, 363-1931 on fair days.

### And Beyond...

**Aug 2nd (Sat 8 am) First Saturday Chat Group** - Meet at 8 am @ Francisco's Country Kitchen on North Broadway and Williams Street in Santa Maria, which is next to the Best Western Motel.

### Other field trips to be announced later...

**If you have an idea for a field trip, please let anyone in the field trip committee know about it:**

**Penni Powell, Bob Mihelic, Bob Ginn, and Alan Upshaw, at your service!**

## COMPETITION WINNERS FOR JUNE 2014

### MONOCHROME PRINT -- LARGE BACK

|         |              |                  |
|---------|--------------|------------------|
| First:  | Ted Maddux   | London Bridge    |
| Second: | Janice Darby | The Wonder Years |
| Third:  | Brad Lake    | Momentary Light  |

### DIGITAL

|         |            |                     |
|---------|------------|---------------------|
| First:  | Dave Clary | On Top of the World |
| Second: | Dave Clary | Old Corral          |
| Third:  | Dave Clary | Big Chief Formation |

### SLIDES

|         |               |                   |
|---------|---------------|-------------------|
| First:  | Flavio Parigi | Alaska            |
| Second: | Jim Tonge     | Saint Basil's     |
| Third:  | Flavio Parigi | The Silver Temple |

### COLOR PRINT -- LARGE BACK

|         |                |                        |
|---------|----------------|------------------------|
| First:  | Ted Maddux     | Beauty and the Beast   |
| Second: | Brad Lake      | Tranquil Sea           |
| Third:  | Ted Maddux     | Low Rider              |
| HM:     | Elaine Calvert | Sunset Over Mono Basin |

### SMALL PRINTS

|         |             |                     |
|---------|-------------|---------------------|
| First:  | Ron Calvert | Yosemite Falls View |
| Second: | Ron Calvert | Lupine              |
| Third:  | Ron Calvert | Ship's Rigging      |

Judge: Ramona Cashmore

## Points North and East For July 2014 by Jim Ogg

is usually the best month for Wildflowers. Although usually peaking in late June, the Upper Steppe Wildflowers may continue into early July. McGee GJuly is the last of the High Sierra magic time and usually is the first month with full High Country access. Also July ardens probably will be passed its peak. However sometimes the Gardens of McGee Canyon are so spectacular they are worthy of a Godiva ride (SR.256).

July is the month for the (Mixed Conifer) Forest Wildflowers. Look for them in the Emerald Lake, Heart Lake, TJ Lake, Arrowhead Lake, Coldwater Creek, Crystal Lake in the Mammoth Lakes area; DAFF Tarns area, Polly Dome Lake, Dana Meadows, Dog Lake, Elizabeth Lake, Tioga Tarns Loop, and other Tuolumne Meadows areas; and Horse Creek, Tamarack Bench, East Fork Rock Creek, Eastern Brook Lakes, Hilton Creek Lakes, Mine Creek, Lundy Canyon, and other Eastern Sierra locations.

The treeline Forest and Alpine Wildflowers appear to benefit more from normal snow pack than a deeper, later melting snow pack. The later melting snow pack gives a later start to the wildflowers in what is a very short growing season. Deer Tongue and Corn Lilies suffer in years of deep snow packs.

The Alpine Wildflowers usually peak in July or early August. Because the Alpine Wildflowers are usually well above 10,000 feet and treeline, hiking is needed. Alpine Wildflowers can be found at Hidden Lakes, Secret Lakes, Treasure Lakes, Morgan Pass, Gem Lakes, Treasure Meadows, Ruby Lake, and other lakes and trails in Little Lakes Valley. Its trailhead, Mosquito Flat, at 10300 feet is the highest in the Sierra.

Other Alpine Wildflower areas include Green Treble Lake, Chocolate Peak Loop, Mammoth Crest, Gardisky Lake, Great Sierra Mine, Gaylor- Granite Lakes Loop, Sky Meadows, and Virginia Lakes from trailheads at Tioga Pass, South Lake, North Lake, Coldwater Creek, Lake George, and Upper Virginia Lake.

Carson Pass Garden and Dana Hanging Garden, classic High Sierra Gardens, usually peak in July or early August. Dana Hanging Garden is accessible on an unmarked trail starting at the Tioga Pass Entrance Station and leading to the top of Mount Dana. You don't have to go to the top. The Gardens are about one to one and a half miles from the trailhead and 300 to 600 feet above the trailhead.

Please provide additions, corrections and comments via e-mail, [jimogg@tcsn.net](mailto:jimogg@tcsn.net), and visit the website, [www.tcsn.net/ogg](http://www.tcsn.net/ogg).

### **McGee Gardens Godiva (SR256)**

**Sometimes the Gardens of  
McGee Canyon are so  
spectacular they are worthy  
of a Godiva ride.**

The "McGee Gardens Godiva" image is part of the Sealth body of work which are digital images of landscapes, scenics, and the human form and are based on locations in the McGee Canyon, Long Valley, Mammoth Lakes area, Eastern Sierra, High Sierra and Central Coast of California.



## REMINDER... CALANDER EVENT: NOVEMBER 7-10, 2014

Landscape Photography composition Class with Jeff Jones at the Wilding Museum,  
1511-B Mission Dr., Solvang, Ca. 805-688-1082



## SPECIAL SUBJECT COMPETION SUBJECTS FOR 2015!

There are no month dates set as of this issue.

1. Rusty/ Weathered
2. Slow/Shutter Speed
3. Geometric Shapes
4. Barns
5. Light and Dark

## DUES PER YEAR      TREASURE'S REPORT

*\$25.00 per person*

*\$35.00 per couple or family*

*\$15.00 for full-time student*

An additional annual \$15.00 competition entry fee is charged for any member who wishes to compete during the year.

As of this issue, we have 43 paid members with a working balance of \$1,237.05. Thank you. Bill Hood

### **The GALLEON is a photo/info magazine!**

If you have something from any SMCC event, or of its members, monthly competition winners or images which won in any other contests anywhere in the world etc., which you think should be in the GALLEON then take the time send it to

**TONY WHITTEN ( [anne@whittenart.com](mailto:anne@whittenart.com) ) as a jpg!**

PLEASE send them to me as .jpg files and as an attachment— of the many ways to get images to me - this is the fastest , along with MS Word with your information to go with your images! Thanks.



Santa Maria Camera Club  
Post Office Box 1605  
Santa Maria, CA  
93456

Find us on the web at  
[lightpreserve.com/smcc](http://lightpreserve.com/smcc)

Serving the central coast photographic  
community of California since 1938!  
Affiliated with The Photographic Society of America  
@ [psa-photo.org](http://psa-photo.org)

**NO MEETING IS SCHEDULED FOR JULY 2ND, 2014**  
**The SMCC competition meeting JULY 16TH @**  
**2013 AT MERRILL GARDENS**  
**1350 North Suey Road, Santa Maria**

**NO JULY PROGRAM IS SCHEDULED —NO MEETING**

**JULY 5TH - Saturday Chat is at 8am at**  
**Francisco's in Santa Maria**  
**Bring Your Laptops & Some of YOUR Photos To Show & Talk About.**  
**It's a Great Time To Get Feedback Without The Competition Or Any Judges!**