



the Galleon

the Santa Maria Camera Club Newsletter July 2017



Meetings

1st & 3rd Wednesday
of the month
at 7:00pm
(3rd Wednesday only
for July & August)

Location

Merrill Gardens
Retirement Center
1350 N. Suey Rd.
Santa Maria, CA

Membership Dues

\$25 Person; \$35 Family
\$15 year Competitions

2017 Club Officers

President

Dave Clary

Vice President

Alan Upshaw

Secretary

Rosie Brancacio

Treasurer

Bill Hood

At-Large

Board Members

Ramona Cashmore

Flavio Parigi

Ed E. Powell

Penni Powell

Richard Russ

Lynda Snodgrass

Immediate Past Pres.

Nyla James

Galleon Editor

Ramona Cashmore

mamacash85@gmail.com

Upcoming Events...

July 1... Saturday Chat at Francisco's Country Kitchen, 8:00 AM (see pg. 2)

July 5... NO PROGRAM MEETING THIS MONTH

July 12-16... Santa Barbara County Fair in Santa Maria, 11 AM - 10 pm

July 19... Competition Meeting, 7:00 PM

July 22... Milky Way Field Trip (Sat. night) to Carrizo Plain (see pg. 7)

Aug 2... Swap Fest / Pizza Party for Program Night, 7:00 PM

Aug. 5... Field Trip via Train to La Fiesta in Santa Barbara (see pg. 7)

Aug. 19... Competition Meeting, 7:00 PM (open theme)

President's Message:

I am going to make it brief this time. I hope people have a chance to make it to the Santa Barbara County Fair this year. It is from Wednesday July 12, and continues through Sunday July 16. It is at our fairgrounds in Santa Maria, located at 937 S. Thornburg Street. This would give you a chance to see the display of our members' photos, and the truly interesting variety of photos submitted as entries in the various sub competitions. Often our members enter into the Fair competition. Last year Penni won the grand prize with her owl photo. A few years ago Richard Russ also won the grand prize with a great landscape. Ed Powell wins a lot too.

You could help us out as well. We need one person to check our display each day the Fair is open and let us know if anything is amiss. Let me know if you can do that and what day or days you will be able to do so. A note to me by Email is good.

Don't forget our swap fest and pizza party on August 2nd, in lieu of a program. We will provide the pizza and non-alcoholic drinks, plates and tableware. You are welcome to bring any kind of dessert(s) with enough to share. Also, take a look at your camera gear. If you have surplus items or other photographically related items you wish to pass on to a worthy member at an agreed upon price, please bring them. If you are like me, you always need more space at home. Alternatively, you might find something you desperately need.

Take care.

Prez Dave

Judges, Judges...

At June's Competition meeting, I made an announcement that I need to be replaced as the Judge Recruiter. I am currently filling four positions or assignments for the Club: Board member, Galleon Editor, Library winning images, and Judge Recruiter. It's way past time to share the love, so therefore, my last month to be in charge of the judges will be **the competition meeting of August**, unless someone steps up sooner.

This is not a time demanding job but it is a very important one. I have a master list of Judges, their contact information, and the dates they last judged, and will be happy to go over how I've fulfilled this assignment.

Please consider taking over the responsibility of providing a judge for September and beyond. If you have any questions, please call or email me. Thanks!

Ramona Cashmore

1st Saturday Chat

This Saturday, July 1, 2017 is our next breakfast chat, and even though we also have our Club BBQ that day, come on out for an early start to photography conversations!

Francisco's Country Kitchen
1701 N. Broadway, Santa Maria

Meeting time is 8:00 AM

The usual length is approximately 2 hours.

For a friendly critique of your work, bring no more than 4-5 small prints (8"x11") and a Sharpie for marking up your work.

If you have any questions or ideas for discussion, contact Jim McKinniss, the coordinator of this monthly get-together.



Treasury Report



**The Club balance is \$1980.12. Currently,
there are 51 paid members.**

"It has always been my belief that the true artist, like the true scientist, is a researcher using materials and techniques to dig into the truth and meaning of the world in which he himself lives; and what he creates, or better perhaps, brings back, are the objective results of his explorations. The measure of his talent—of his genius, if you will—is the richness he finds in such a life's voyage of discovery and the effectiveness with which he is able to embody it through his chosen medium."

~ Paul Strand

Committee Chairs & Club Volunteers

Webmaster

Greg Doudna

Digital Projectionist

Richard Russ

Slide Projectionist

Ed E. Powell

SMCC Directory & Calendar

Rosie Brancacio

Historian

Nyla James

Judge Recruitment

Ramona Cashmore

Saturday Chat

Jim McKinniss

Points Tabulator

Richard Russ

Print Coordinators

Flavio Parigi & Jim Snodgrass

Slide Coordinator

Elaine Calvert

Image Scoring

Elaine Calvert

Lynda Snodgrass

Program Recruitment

Alan Upshaw

Refreshments

Joyce Bolivar

PSA Representative

Nyla James

Library Coordinator

Ramona Cashmore

Meeting Room Setup

Dalton Pittman

Sunshine Lady

Bonnie Adams

Field Trips

Penni Powell, Bob Mihelic
Rosie Brancacio, Bonnie Adams
Alan Upshaw

Name Tags

TBA

It's Time to Change the Library Photos!

Earlier this year we were given the opportunity to use a large 30 foot length of wall space in the Santa Maria Public Library for hanging photos. This was done to create more beauty for the Library walls and has served as a way to show our members' work as well.

This space is perfect for hanging larger than normal images, which Ed did in our first hanging about 4 or 5 months ago, but 16x20 is fine too. At that time, only 3 members prepared images but we know there's a lot more of you who would participate if given a friendly reminder.

So..... this is your friendly reminder.

Ed has graciously accepted the assignment to handle coordination of this Library project so be thinking about what image/s you might want to hang. We would like to change them up in the next month or so. If you have any questions, please contact Ed Powell.

Brag, Brag, Brag...

Yes, we are into showing the world who we are and what we do! So if you have winning images, field trip photos, or have a photo website, please send your images and link information to Greg Doudna each month so we can keep the website updated with current images and shout outs! Sizing your images for the website is easy and the info can be found at:

<http://www.santamariacameraclub.org/digprep.html>

Greg's email is gndoudna@yahoo.com

Competition Special Subjects



March 2017

Wildlife

June 2017

Patterns in Nature

September 2017

Blur



Competition Rules

Each member may submit
a maximum of 3 entries
per competition in any
combination of categories.

Categories will be:

Small Prints (9x13 max)

**Monochrome Prints
(Large Back)**

Color Prints (Large Back)

Slides

Digital

Submit your images for
digital competitions to:

Richard Russ

rruss12@gmail.com

Images can also be submitted on
a flash drive, or other media.
Digital images **MUST** be received
no later than Wednesday at
6:45pm the day of Competition.
Images not received in time will
not be entered into the
competition.

June Competition Results

Judge: Jenn Lawrence

Special Subject: Patterns in Nature

Monochrome Prints

1st	<i>On the Wall</i>	Nyla James
2nd	<i>Stormy Dune</i>	Janine Bognuda
3rd	<i>Pin Feather Pattern</i>	Robert Ginn

Small Prints

1st	<i>Sand and Shadow</i>	Scott Clark
2nd	<i>Pismo Patterns</i>	Janine Bognuda
3rd	<i>Rain Drop Circles in Mud</i>	Ron Calvert
HM	<i>The Green Monster</i>	Robert Ginn

Large Color Prints

1st	<i>The Little Blue Bird</i>	Robert Ginn
2nd	<i>Baked Earth</i>	Elaine Calvert
3rd	<i>Fibonacci Spiral</i>	Nyla James
HM	<i>Corn Lily</i>	Ed E. Powell

Digital

1st	<i>The Golden Ratio</i>	Nyla James
2nd	<i>Fireworks in a Weed Patch</i>	Ed E. Powell
3rd	<i>Desert Spiral</i>	Gregory Doudna
HM	<i>Fins</i>	Penni Powell

Slides

1st	<i>Green Layers</i>	Penni Powell
2nd	<i>Rock On</i>	Flavio Parigi
3rd	<i>The Ripples</i>	Flavio Parigi

Check out page 5 for some of June's winning
images. To see winning images
from other competitions, check out the
Club's website at:

santamariacameraclub.org



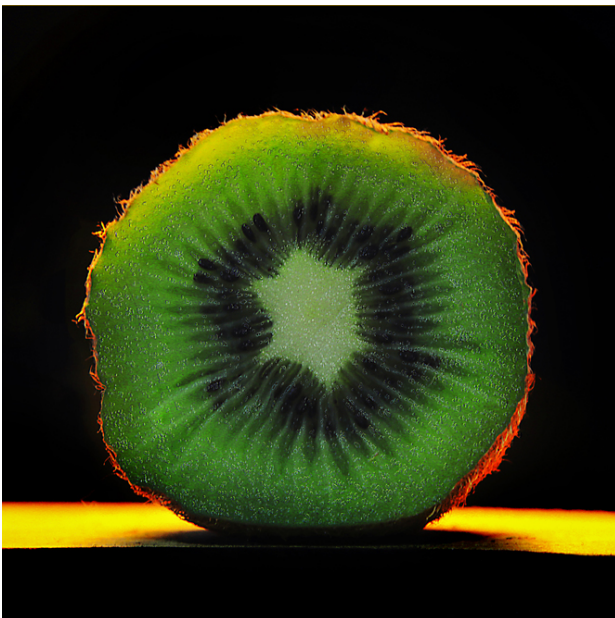
"Corn Lily" by Ed E. Powell



"Fireworks in a Weed Patch" by Ed E. Powell



"Desert Spiral" by Gregory Doudna



"The Golden Ratio" by Nyla James



"Fins" by Penni Powell

Points North and East for July 2017 ~ by Jim Ogg

As of late June, Sonora Pass was open, Mammoth Lakes Basin and Bishop Creek were partially open but Tioga Pass was still closed. The Sierras received about twice normal snowfall and are very concerned about avalanches, landslides and flooding. Mammoth Lakes is still planning skiing until at least July 4th.

July is the last of the High Sierra magic time and usually is the first month with full High Country access but Tioga Pass has not yet opened. Also July is usually the best month for Wildflowers. Although usually peaking in late June, the Upper Steppe Wildflowers should continue into July. McGee Gardens may be passed its peak.

July is the month for the (Mixed Conifer) Forest Wildflowers. Look for them in the Emerald Lake, Heart Lake, TJ Lake, Arrowhead Lake, Coldwater Creek, Crystal Lake in the Mammoth Lakes area; DAFF Tarns area, Polly Dome Lake, Dana Meadows, Dog Lake, Elizabeth Lake, Tioga Tarns Loop, and other Tuolumne Meadows areas; and Horse Creek, Tamarack Bench, East Fork Rock Creek, Eastern Brook Lakes, Hilton Creek Lakes, Mine Creek, Lundy Canyon, and other Eastern Sierra locations.

This may be a bad year for Alpine wildflowers. The treeline Forest and Alpine Wildflowers appear to benefit more from normal snow pack than a deeper, later melting snow pack. The later melting snow pack gives a later start to the wildflowers in what is a very short growing season. Deer Tongue and Corn Lilies suffer in years of deep snow packs.

The Alpine Wildflowers usually peak in July or early August. Because the Alpine Wildflowers are usually well above 10,000 feet and treeline, hiking is needed. Alpine Wildflowers can be found at Hidden Lakes, Secret Lakes, Treasure Lakes, Morgan Pass, Gem Lakes, Treasure Meadows, Ruby Lake, and other lakes and trails in Little Lakes Valley. Its trailhead, Mosquito Flat, is the highest in the Sierra.

Other Alpine Wildflower areas include Green Treble Lake, Chocolate Peak Loop, Mammoth Crest, Gardisky Lake, Great Sierra Mine, Gaylor- Granite Lakes Loop, Sky Meadows, and Virginia Lakes from trailheads at Tioga Pass, South Lake, North Lake, Coldwater Creek, Lake George, and Upper Virginia Lake. The Sealth image, "Ansel's Garden (SR061)" shows the Alpine wildflowers. Above the treeline, along the San Joaquin Ridge in Ansel Adams Wilderness, with the Ritter Range in the background, the snow lingers and waters the summer wildflower gardens.

Carson Pass Garden and Dana Hanging Garden, classic High Sierra Gardens, usually peak in July. Dana Hanging Garden is accessible on an unmarked trail starting at the Tioga Pass Entrance Station and leading to the top of Mount Dana. You don't have to go to the top! The Gardens are about one to one and a half miles from the trailhead and 300 to 600 feet above the trailhead.

Please provide additions, corrections and comments via e-mail, jimogg@tcsn.net, and visit the website, www.tcsn.net/ogg. Text and Images are copyrighted by Jim Ogg. All rights reserved. Please see website for details.

"Ansel's Garden (SR061)"

is part of the Sealth body of work which are digital images of landscapes, scenics and the human form, and are based on locations in the Minaret Vista, San Joaquin Ridge, Ansel Adams Wilderness, Mammoth Lakes, Eastern Sierra, High Sierra and Central Coast of California.



SMCC Field Trips July 2017 and Beyond

by Penni Powell

Please note: Rain or bad weather can cancel outdoor activities. Contact the leader if you are in doubt. Check your email for any updates.

July 22nd (Sat evening) Shoot the Milky Way with Greg Doudna - Carriso Plain- Details on this field trip are still being ironed out as the Galleon goes to print. Greg and his friends have been testing out various locations to photograph the Milky Way this summer but closer spots still have too much light around from urban development. Greg doesn't give up easily and found out that the best local locale is the Carriso Plain.

Be on the lookout for emails on this field trip from leader Greg, or contact him at gndoudna@yahoo.com or 929-6649/cell 406-8198. **IF YOU WANT TO PARTICIPATE, GREG NEEDS TO HEAR FROM YOU!**

Why go? - This is the darkest night in July, so the stars will shine bright!

Other July Photo Ops: Rosie will have her July calendar out soon. I recommend these:

July 12-16 Santa Barbara County Fair, Santa Maria Fairpark - I'm going July 13th (Thurs) on Senior Day in the evening. Join me - Penni cell 363-1931

July 15-16 - Central Coast Renaissance Faire, SLO at Laguna Lake Park (if you go, look for Ed and Penni Powell as they will be there both days, in costume)

and Beyond...

August 5th (Sat) Train Trip (?) to La Fiesta in Santa Barbara - SIGN UP IN ADVANCE! with trip leaders Penni Powell and Bob Mihelic - Children's Parade and more!

Here's what you need to know about this field trip, as advance ticketing for Amtrak is necessary *if we take the train. We need to confirm that the group discount is available.*

AMTRAK - Pacific Surfliner Guadalupe to Santa Barbara (RT)

Depart Guadalupe @7:30am Arrive Santa Barbara @9:24am (duration 1hr, 54 min)
(Spend the day in Santa Barbara on foot, within about 1 mile of the train station)
Depart Santa Barbara @5:42pm Arrive Guadalupe @7:36pm

The cost for a group ticket (5 persons RT) is only **\$26 per person!** This deal is only for groups of five, otherwise, the price is \$56... more than double. **Bob and I are taking reservations through the July 19th (competition meeting) and please pay in advance!** We hope to have interested travelers in groups of five for the lowest cost, but last to reserve may have to pay more, so sign up ASAP.

CLASSIC CARS to **Modern Muscle Cars**

This is the theme for this year's Arroyo Grande Car Sho (yes, it's spelled correctly) on July 29th, from 9:00 am - 4:00 pm in the Arroyo Grande Village. Admission is free, so check it out - maybe you will find a great street scene shot for this year's special project. (Thanks Ed, for passing along the info for this photo opportunity!)



Something to Think About.... *by Jim McKinniss*

It has become popular to use the word analog when distinguishing digital photographs from photographs made with film. However this is incorrect.

In digital photography the information captured in the pixels on the image sensor is run through an analog to digital (A-D) converter.

The analog part of this process is a continuous wave of light energy. That light energy is then converted into a matrix of individual dots that contain color hue and tonal information used to create the photographic image. That's the digital part.

With film you have essentially the same process except that the A-D conversation is chemical instead of electronic.

Film contains a layer of very small pieces of silver halide. The intensity of light that strikes an individual piece of halide changes its tonal value. Just like digital those individual discreet tonal values are used to create a photograph.

So in both cases a continuous (analog) wave of energy is converted into a set of discreet values of color that is used to produce a photograph.