



the Galleon

the Santa Maria Camera Club Newsletter March 2016



Affiliated since 1938

Meetings

1st & 3rd Wednesday
of the month
at 7:00 pm
(3rd Wednesday only
July & August)

Location

Merrill Gardens
Retirement Center
1350 N. Suey Rd.
Santa Maria, CA

Membership Dues

\$25 Individual
\$35 Family
\$15 year Competitions

2016 Club Officers

President

Dave Clary

Vice President

Jeanne Sparks

Secretary

Janice Darby

Treasurer

Bill Hood

At-Large

Board Members

Richard Russ

Penni Powell

Rosie Brancacio

Flavio Parigi

Lynda Snodgrass

Ed E. Powell

Galleon Editor

Alan Upshaw

abupshaw53@yahoo.com

Upcoming Events...

Mar. 2...**Program Meeting**, Ed E. Powell, *see below*

Mar. 4-5...**Overnight Field Trip**, Blossom Trail, *details page 3*

Mar. 5...**1st Saturday Chat Group**, Francisco's, Santa Maria, 8:00 am

Mar. 12...**Field Trip, Mermaid March & Tide Pools, Cayucos**, *details page 3*

Mar. 16...**Competition, Special Category, Night Photography**

Mar. 30...**Board Meeting**, Merrill Gardens, 7-9:30 pm, regular meeting room

Apr. 2...**1st Saturday Chat Group**, Francisco's, Santa Maria, 8:00 am

Apr. 6...**Program Meeting**, Chuck Jennings, **Conversational Portraiture**

Apr 20...**Competition, Open Category**

2016 DUES ARE DUE !

\$25 Individual, \$35 Family, \$15 year Competitions

March Program Meeting

On March 2, we will have two programs created by our own member Ed E. Powell. The first is **Pieces of the Palouse**. It is 20 minutes long. Ed describes it:

"There is more to the Palouse than colorful landscapes. In fact, as much as anything else, it is probably the contribution of many smaller subjects of interest that puts the capital "T" in The Palouse. Farm equipment, old cars, barns, silos and granaries contribute to and create the magic of the scenery. These contributing elements are most often seen in supporting roles of Palouse photography. With this collection of photographs and commentary, however, I endeavor to give them many leading roles, often utilizing strong graphic opportunities to create dramatic and energetic images in this peaceful and bucolic setting. This is my impression of five days in June at The Palouse. Weather was most agreeable for photography. It offered a gamut of overcast skies and light rain, scattered puffy white clouds, and clear blue skies. Each had its merits and moods."

Ed's second program, **Darth Valley** is 13 minutes. I was told by another club member that it is really funny. Of course, we all know Ed's humor.

Here's Ed's description of the program: "In January, 2014, several SMCC members chased the light at Death Valley. Many of us brought cameras. We made photographs by day (there is no try, only do), we made photographs by night (*the Dark Side*) and we dined (*may The Forks be with you*)."

Committee Chairs

Webmaster

Greg Doudna

Digital Projectionist

Richard Russ

Slide Projectionist

Ed E. Powell

SMCC Directory

Rosie Brancacio

Historian & Name-tags

Nyla James

Judge Recruitment

Ramona Cashmore

Point Tabulator

Richard Russ

Print Coordinator

Flavio Parigi

Slide Coordinator

Elaine Calvert

Program Recruitment

Jeanne Sparks

Refreshments

Joyce Bolivar

PSA Representative

Nyla James

Library Coordinator

Ramona Cashmore

Meeting Room Setup

Dalton Pittman

Sunshine Lady

Bonnie Adams

Field Trips

Penni Powell

Bob Mihelic,

Bob Ginn

Rosie Brancacio

Bonnie Adams

Alan Upshaw

President's Message

Wow! It is exciting. It looks like we will have a good wildflower season this year. It has been a long, dry spell. Wildflowers are beginning to show themselves in profusion in some of our rural areas. We all need to keep an eye on this and share info with one another when we see good locations. They can reach their peak in a particular location and head downhill in a very short period of time. I haven't found a wildflower report on the Los Padres National Forest web site. Maybe our wildflower ranger will pick up on that soon. This is the season (if not always) to keep your good camera with you in your car.

Prez Dave

Show & Tell for the March 2nd Program Meeting

“Animals – Wild or Domestic” There is even time for you to grab your camera and your pet and have at it or alternatively, find that wild animal photo you have been wanting to show off. Bring a thumb drive with up to three images to the program meeting. It looks like we will have plenty of time for show and tell. By the way, they don't have to be competition perfect images, so please bring something to share. You don't even have to stick to the optional topic. This is truly the *Wild West* – shoot and show whatever you want.

Upcoming Programs

April Program: Our speaker in April will be Chuck Jennings. We'll have more details later.

May Program: *Not yet confirmed*

June Program: We are looking at doing a “Five Minutes of Fame” program in June if there is enough interest. We are looking for club members who would like to create slideshows of their work. It could be from a field trip, travel, a special interest you have, or whatever. Let's showcase our own work to each other. If you would like more than five minutes, that can be arranged. Please let me know as soon as possible if you would like to present a show in June.

I hope you enjoy these programs. Please send me ideas about programs you would like to see and your thoughts about the programs after you have attended. I value your feedback. My email is jeanne@jeannesparks.com.

Jeanne Sparks

SMCC Vice President

Treasury Report

- **The Club has a balance of \$2144.68**
- **There are currently 37 paid members.**

SMCC Field Trips March 2016 and Beyond

*Please note: Rain or bad weather can cancel outdoor activities. Contact the leader if you are in doubt.
Check your email for any updates as the date of the event draws near.*

March 4th - 5th (overnighter Friday) Fresno's Blossom Trail - goblossomtrail.com/

Get a reservation soon for the Edgewater in Reedley (<http://www.edgewaterinnreedley.com>), or other place nearby for Friday night, or find us on Saturday am doing fruit tree blossoms and orchard photography until sunset, then head for home.

It's about a 3.5 hour drive to Reedley (close to Fresno) so Ed and I will be leaving at 10am on Friday (Mar 4) and head North on Hwy 101. If you want to caravan with me, let me know. I'll be scouting the Blossom Trail for a likely place to be at sunrise on Saturday, plus plan for the golden hour Friday evening and may be a night shoot, too. Saturday will include driving the Blossom Trail loop and checking out Sanger's Blossom Day Festival. If conditions are good, I'll want to stick around for sunset before leaving for home.

If you want to join me for all or part of the trip, **I welcome you!** I expect that cell phone service will allow us to keep in touch: Penni 363-1931 cell, or home 929-2420.

Why go? - Lovely blossoms and leading lines in the orchards

March 5th (Sat 8 am) First Saturday Chat Group - Meet at 8 am @ Francisco's Country Kitchen on North Broadway and Williams Street in Santa Maria, which is next to the Best Western Motel.

Why go? - Enjoy photo talk over breakfast and coffee.

Mar 12 (Sat Noon - Sunset) Mermaid March and Tide Pools in Cayucos cayucos-sea-glass-festival.myshopify.com/

Meet at the A.G. Carl's Jr. off Hwy 101 at Oak Park for carpooling to Cayucos for the Sea Glass Festival at noon, or meet up in Cayucos around the pier. Much like Cambria has scarecrows, Cayucos is celebrating Mermaids in March with multimedia displays of mermaids around town created by locals as part of the Sea Glass Festival.

For me, there's not much to photograph at the festival marketplace (open at 9am \$\$), but you can go if you like to see sea glass jewelry and such. I'm out to catch a mermaid or merman and enjoy the activity outside the vendor's tents by the pier. At 3pm, we drive North of Cayucos about 4 miles to the Estero Bluffs tide pools. It will be a hike down to the beach or you can enjoy the view from the bluffs. Low tide is at 6:25pm. After sunset, those present can decide where to eat dinner before going home.

Your leader is Penni: home 929-2420 or 363-1931 cell (when on the road)

Why go? - Mermaids are hard to find except in March when they're in season.

Other March Ideas: Rosie B will have her calendar out soon. Meanwhile go out and find some wildflowers! Check your email for additional field trips. Bonnie will let us know about a field trip to the Tejon Pass for a special wildflower viewing in March or April.

And Field Trips Beyond...

- April 2nd (Sat 8 am) First Saturday Chat Group
- April 16th (Sat 9a-3p) Greenhouse Tours in Nipomo
- April 17th Santa Maria Kite Festival
- "Butterflies Alive!" this summer at the Santa Barbara Natural History Museum

“ We get the shots! ”

Competition Special Subjects

*

March 2016

Night Photography

June 2016

Eyes

September 2016

Flying Things

*

Competition Rules

3 entries per competition.

Categories of your choice not to exceed (2) in any combination of categories.

Categories will be:

Small Prints (9x13 max)

**Monochrome Prints
(Large Back)**

Color Prints (Large Back)

Slides

Digital

**Submit your images for
digital competitions to:**

Richard Russ

rruss12@gmail.com

Images can also be submitted on a flash drive, or other media. Digital images MUST be received no later than midnight on the Sunday before the Competition. Images not received in time will not be entered into the competition.

February Competition Results

Judge: Jules Reuter

Slides		
1st	<i>White Pass & Yukon</i>	Bonnie Adams
2nd	<i>Before the Storm</i>	Flavio Parigi
3rd	<i>At Work</i>	Flavio Parigi
Digital		
1st	<i>Homeward Bound</i>	Bonnie Adams
2nd	<i>Texture of Wisdom</i>	Joseph Amanzio
3rd	<i>Cuban Field Worker</i>	Tom Wahweotten
Small Prints		
1st	<i>The Family of Five</i>	Robert Ginn
2nd	<i>On the Rings</i>	Robert Ginn
3rd	<i>Painting with Fire</i>	Jeanne Sparks
HM	<i>Carmel Mission</i>	Nyla James
Monochrome Prints		
1st	<i>Tammy and Alex</i>	Jim McKinniss
2nd	<i>The Right Side of the Tracks</i>	Nyla James
3rd	<i>Bolted</i>	Ed E. Powell
HM	<i>Wild and Wooly Thistle</i>	Elaine Calvert
Large Color Prints		
1st	<i>Pismo Rays</i>	Janine Bognuda
2nd	<i>Hidden Treasure</i>	Janine Bognuda
3rd	<i>Tri Colored Heron</i>	Richard Russ
HM	<i>Symphonic Art</i>	Ramona Cashmore
HM	<i>3 Birds</i>	Ted Maddux



*Chillin' at
Charly's
Ed E. Powell
(not in
competition)*

A Selection of February 2016 Competition Winners



Homeward Bound
Bonnie Adams



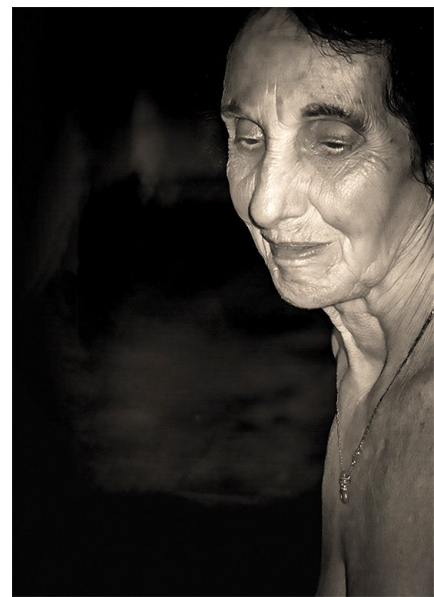
Wild and Woolly Thistle
Elaine Calvert



White Pass & Yukon
Bonnie Adams



Symphonic Art
Ramona Cashmore



Texture of Wisdom
Joseph Amanzio

Cuban Field Worker
Tom Wahweotten



These, and many more images from club members, can be found on our website santamariacameraclub.org/gallery.html

Points North and East For March 2016 by Jim Ogg

February, 2016, was a disappointment in terms of El Nino's rain expectations. The snowpack is at best normal yet much better than the last four years. The rainfall at "Aussie Oaks" in this El Nino is about the same as last year's draught! Hopefully March will make up for February. The Almond Blossoms were on time in the North San Luis Obispo area. And prospects for the SMCC's Fresno Blossom Trail outing should be good.

March is usually the prime month for Central Coast wildflowers. The Beach Dunes, Sea Bluffs and some Coastal Scrub plant zone's wildflowers will continue to happen and usually peak in March. Also the Chaparral, Oak Grassland, Oak Woodland, and Streamside Woodland wildflowers should peak. Lopez Lake Rec. Area, Santa Margarita Lake Rec. Area, Montana De Oro SP, and Lake San Antonio Rec. Area are locations to checkout. Carrizo Plains wildflowers may also be peaking. And continue checking Shell Creek.

March is usually the month for waterfalls and wildflowers along the Big Sur coastline and wildflowers in the Big Sur eastern valleys especially Carmel Valley Road and San Antonio Mission. Also Pinnacles National Monument often has wildflowers but with a short season.

Watch for Vernal Pools during March and April. Obviously these are very dependent on the rainfall amounts and pattern. With its heavy rainfall in January and February, 2008 was a great year for vernal pools. Laguna Lake Open Space may have Vernal Pools. Also look for Vernal Pools in San Simeon SP and Carrizo Plains. In the Sierra western foothills, McKenzie Big Table Mountain Preserve

NE of Fresno usually has Vernal Pools. And look for them in the eastern San Joaquin Valley.

Usually March is the start of the San Joaquin Valley wildflowers. Fresno's Blossom Trail usually peaks the first or second weekend. Also the Sierra foothills north, east and southeast of Fresno often have extensive wildflower displays. The wildflowers at Hite Cove, west of El Portal, are often spectacular during late March and early April. Also check Yosemite Valley for Waterfalls. The Sealth image SR155 shows the Bridalveil Falls. Muir hypothesized glaciation. Geology professors hypothesized fault blocks. However a close inspection of the face of the falls may indicate another explanation of the Po'-ho-no (Bridalveil) Falls in Yosemite Valley.

The California Lilac is not really a Lilac but a Ceanothus! However with their spectacular blue-purple haze color, almost tree size, and chaparral dominance, they are worthy of being called the California "Lilac". They are actually about a half dozen species of Ceanothus. They bloom in March - April and can found on the Cuesta Grade, along Hwy 41 between Atascadero and Morro Bay, north of Piedras Blancas, along Big Sur and at Point Lobos. In 2004-2005 the California Lilacs dominated the recovery succession after the Hwy 41 fire making a forest of bluish purple. Look at recent forest fire areas for a repeat.

Please provide additions, corrections and comments via e-mail, jimogg@tcsn.net, and visit the website, www.tcsn.net/ogg. Text and Images are copyrighted by Jim Ogg. All rights reserved. *Please see website for details.*

Bridalveil Falls (SR155)

Muir hypothesized glaciation. Geology professors hypothesized fault blocks. However a close inspection of the face of the falls may indicate another explanation of the Po'-ho-no (Bridalveil) Falls in Yosemite Valley.

The "Bridalveil Falls" image is part of the Sealth body of work which are digital images of landscapes, scenics, and the human form and are based on locations in the Yosemite Valley, Yosemite National Park, Eastern Sierra, High Sierra and Central Coast of California.



Santa Maria Camera Club Board Meeting

January 21, 2016

draft minutes

Meeting called to order by President Dave Clary at 6:40pm.

Six board members in attendance, we have a quorum.

In attendance: Dave Clary, Flavio Parigi, Alan Upshaw, Jeanne Sparks, Richard Russ, Elaine Calvert, Ron Calvert, Lynda Snodgrass, Ed Powell, Penni Powell, Jim Snodgrass, Rosie Brancacio, Dalton Pitman, Tom Wahweotten, Bill Hood, Janice Darby, Nyla James, Bob Ginn

Minutes read by Janice Darby and approved by board.

Treasurer's Report: \$1805.90 in account with 25 paid members currently.

Alan Upshaw brings up a discussion of issues regarding the club computer. Jeanne Sparks makes a motion to form a committee with Alan Upshaw as the head, to research buying a new laptop, including finances with a report back by June of 2016. Bill Hood seconds the motion. Board votes and passes.

Dave Clary makes a motion that the sum paid to non-member judges be set at \$50.00 and will be paid by check, in an envelope with a thank-you card on the night of competition. Ed Powell seconds the motion. Board votes and passes.

Nyla James makes a motion to add a photograph image back into the competition rules that shows the position for the thumb spot of slides. Flavio Parigi seconds the motion. Board votes and passes.

Dave Clary makes a motion that notice of the time and place of the board meeting of January 29, 2016, provided to members of the club via email and at a general membership prior to the meeting. Said notices provide actual notice to the members, which is the purpose of the Galleon notice specified in the constitution. This is conditioned upon the president forthwith sending a letter to any member who does not have an email address with the minutes of the meeting and asking if the member objects to any decision made at the meeting. If no response is received from any such member within fifteen days of the date of mailing, the effect in notice shall be deemed remedied. If an objection is received within fifteen days from the date of mailing by and from any such member, the decision(s) objected to shall be once again placed upon the agenda of the next board meeting for discussion and a vote. Once the issue(s) is/are dealt with at the board meeting, the defect in notice shall be deemed remedied. Ed Powell seconds. Board votes and approves.

Richard Russ makes a motion that we form a committee to draft instructions and information to be delivered to competition judges prior to judging. This is to set forth criteria the club considers important. Penni Powell seconds the motion. Board votes and passes.

Corrections to previous minutes: Themed subject competition categories are: *March-Night Photography*, *June-Eyes*, *September-Flying Things*.

Meeting adjourned at 9:07pm

Thank you to Rosie for opening your beautiful home to the SMCC for our board meeting. Pizza, pasta and wine were delicious!! And thanks to Dave for the yummy ice cream.

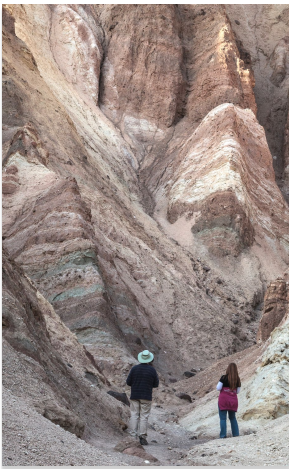




Santa Maria Camera Club
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Santa Maria, CA. 93456
santamariacameraclub.org



Highlights from the 2016 Death Valley Field Trip



*Photos Courtesy
of
Ed and Penni Powell*

