



the Galleon

the Santa Maria Camera Club Newsletter March 2017



Meetings

1st & 3rd Wednesday
of the month
at 7:00pm
(3rd Wednesday only
for July & August)

Location

Merrill Gardens
Retirement Center
1350 N. Suey Rd.
Santa Maria, CA

Membership Dues

\$25 Person; \$35 Family
\$15 year Competitions

2017 Club Officers

President

Dave Clary

Vice President

Alan Upshaw

Secretary

Rosie Brancacio

Treasurer

Bill Hood

At-Large

Board Members

Ramona Cashmore

Flavio Parigi

Ed E. Powell

Penni Powell

Richard Russ

Lynda Snodgrass

Immediate Past Pres.

Nyla James

Galleon Editor

Ramona Cashmore

mamacash85@gmail.com

Upcoming Events...

March 1... Program Meeting, Christopher Broughton (see pg. 2)

March 15... Competition Meeting, The theme is Wildlife

March 25... Field Trip, Trains and Rails of Tehachapi (see pg. 6)

April 5... Program Meeting

April 19... Competition, Open Theme

President's Message

I'm in Utah now, where the roads are in great shape, there are lots of rest stops, and the wet stuff is snow. I know we need the rain, but I am glad to have a break from it. I will be participating in a photography class, and am looking forward to it.

Hopefully, the rain will mean a great spring in our part of California (if the grass growth doesn't overwhelm the wildflowers).

The photos in our competitions seem to be improving notably in quality, and they were good to start with. Our print competition for the February 15, 2017 meeting was very impressive. Keep up the good work!

Things to work on ... if you want to. Possible topics for our annual year-long competition, large-size photos to display on the Wall at the library, and wildlife photos for our March 15, 2017 competition. Whew! We have no problem keeping busy. Best wishes.

Dave Clary

This is a friendly reminder that if you have not already paid your camera club dues for 2017, they must be paid by March 1st. We extended the date to allow for members to pay at the Program meeting. Your dues must be paid in order for your name to be published in the SMCC Directory and to participate in club competitions and events. The club Directory will be printed in March. Thanks for your cooperation!

Rosie Brancacio

March Program Meeting

Our March Program will be presented by Christopher Broughton, a former student and Brooks graduate. He will talk about Street Photography, a subject that should be highly interesting and enlightening to all. To get a feel for his vision and work, check out his website at:

www.christopherbroughton.com.

For our Show & Tell at the Program meeting, our subject will be Wildflowers. With the over abundance of recent rains, California is starting its seasonal bloom, in a way that hasn't happened in years. Bring up to 5 images, from any place or time. I'd like to get a discussion going about what's blooming and where.

1st Saturday Chat

This Saturday, March 4, 2017 is our next breakfast chat at:

Francisco's Country Kitchen
1701 N. Broadway, Santa Maria

Meeting time is 8:00 AM

The usual length is approximately 2 hours.

For a friendly critique of your work, bring no more than 4-5 small prints (8"x11") and a Sharpie for marking up your work.

If you have any questions or ideas for discussion, contact Jim McKinniss, the coordinator of this monthly get-together.



Treasury Report



The Club has a balance of \$2069.60
There are currently 41 paid members.

Please remember that when participating in competition, it's important to securely attach your large print photo to a mounting board. To protect yours and everyone else's images, a window mat is preferred over top of your image. If you don't use a mat, please do not use photo corners as photos can fall out and corners can damage other member's photos. Use enough tape or mounting spray on the back of the image to keep your photo from falling off. Also this will help winning images that are displayed in the Library to have a more finished, professional look. Thanks for your cooperation!

All submissions for the Galleon & the website should be in accordance with the digital competition guidelines located on our website.

santamariacameraclub.org/downloads/SMCC_Competition_Rules_2016.pdf

"To me, photography is an art of observation. It's about finding something interesting in an ordinary place... I've found it has little to do with the things you see, and everything to do with the way you see them."

~ Elliott Erwitt

Competition Special Subjects



March 2017

Wildlife

June 2017

Patterns in Nature

September 2017

Bokeh or Blur



Competition Rules

3 entries per competition.

Categories of your choice not to exceed (2) in any combination of categories.

Categories will be:

Small Prints (9x13 max)

**Monochrome Prints
(Large Back)**

Color Prints (Large Back)

Slides

Digital

**Submit your images for
digital competitions to:**

Richard Russ

rruss12@gmail.com

Images can also be submitted on a flash drive, or other media. Digital images **MUST** be received no later than Wednesday at **6:45pm** the day of Competition. Images not received in time will not be entered into the competition.

February Competition Results (Open Theme)

Judge: Jules Reuter III

Monochrome Prints

1st	<i>Life in a Mirror</i>	Nyla James
2nd	<i>The Old Refugee</i>	Robert Ginn
3rd	<i>The Stare</i>	Robert Ginn
HM	<i>Man 1A</i>	Jim McKinniss

Small Prints

1st	<i>Eye on the Ball</i>	Robert Ginn
2nd	<i>Air Burst</i>	Ted Maddux
3rd	<i>The Sweet Flowers</i>	Patty Blythe

Large Color Prints

1st	<i>Infinity</i>	Scott Clark
2nd	<i>Performer in Red Hat #1</i>	Jim McKinniss
3rd	<i>The Beauty of the Seashore</i>	Janine Bognuda
HM	<i>Travel Companion</i>	Ramona Cashmore

Digital

1st	<i>Not Giving Up Yet</i>	Nyla James
2nd	<i>Approaching Train</i>	Alan Upshaw
3rd	<i>Hello</i>	Jeanne Sparks
HM	<i>Moody Dunes</i>	Janine Bognuda

Slides

1st	<i>Trump's New Home</i>	Dalton Pittman
2nd	<i>Banff</i>	Dalton Pittman
3rd	<i>Monticello</i>	Dalton Pittman

For more Awards Banquet photos, prior winning images, and Club information, check out our website!

santamariacameraclub.org

Committee Chairs & Club Volunteers

Webmaster

Greg Doudna

Digital Projectionist

Richard Russ

Slide Projectionist

Ed E. Powell

SMCC Directory & Calendar

Rosie Brancacio

Historian

Nyla James

Judge Recruitment

Ramona Cashmore

Saturday Chat

Jim McKinniss

Points Tabulator

Richard Russ

Print Coordinators

Flavio Parigi & Jim Snodgrass

Slide Coordinator

Elaine Calvert

Image Scoring

Elaine Calvert

Lynda Snodgrass

Program Recruitment

Alan Upshaw

Refreshments

Joyce Bolivar

PSA Representative

Nyla James

Library Coordinator

Ramona Cashmore

Meeting Room Setup

Dalton Pittman

Sunshine Lady

Bonnie Adams

Field Trips

Penni Powell, Bob Mihelic

Rosie Brancacio, Bonnie Adams

Alan Upshaw

Name Tags

TBA



Nyla James *"Not Giving Up Yet"*



Janine Bognuda *"Moody Dunes"*



Ramona Cashmore *"Travel Companion"*

Alan Upshaw *"Approaching Train"*



Jeanne Sparks *"Hello"*



SANTA MARIA CAMERA CLUB BOARD MEETING

October 26, 2016 at Merrill Gardens

1. The meeting was called to order at 7:10 pm. 8 board members were in attendance, we have a quorum.

In attendance: Dave and Lil Clary, Flavio Parigi, Alan Upshaw, Jeanne Sparks, Richard Russ, Nyla James, Lynda Snodgrass, Tom Wahweotten, Bill Hood, Ramona Cashmore, Ed and Penni Powell.

2. The minutes of June 20, 2016, were read by Penni Powell. A correction was made as follows and approved by the board:

The date of the previous board minutes was corrected to March 30, 2016 (not May 30).

3. Bill Hood gave the Treasurer's Report. There are 59 paid members and \$1,304.54 in the account. After expected end of year expenses, Bill estimates there will be approximately \$600.00 going forward to 2017.

4. Reports of Special Committees:

Committee to review instructions to judges - Judge Recruiter, Ramona Cashmore presented a one page draft of instructions to judges. Minor changes to the language in two sentences were recommended and accepted. With Penni Powell 1st and Lynda Snodgrass 2nd on a motion to adopt these instructions with amendments, the board voted to approve.

5. Unfinished or Old Business:

A. Competition rules were discussed. With Ed Powell 1st and Flavio Parigi 2nd, a motion to update the definition of monochrome to the current PSA version was voted and passed. This will be effective in January 2017.

B. Dave Clary 1st and Penni Powell 2nd motioned to have membership vote on a list of proposed topics for special categories in March, June and September 2017 at the November 16th meeting. The board approved.

6. New Business:

A. The Santa Maria Library has offered a wall for a club photo exhibition. Ramona Cashmore, Dave Clary and Ed Powell volunteered to investigate this with library staff. No motion was made at this time.

B. 1st Dave Clary and Ed Powell 2nd motioned to make amendments to the club's Constitution and By-Laws to be submitted to the general membership at the November 2, 2016 club meeting. A discussion followed and these sections were amended. There were three packets of amendments named as follows:

1. 3rd Draft of Amendments [regarding] Notice of Proposed Amendments to the Constitution or Bylaws

2. 3rd Draft of Proposed amendments to the Santa Maria Camera Club Bylaws of November 2012 regarding Membership and Disciplinary Action

3. 3rd Draft of Proposed Amendments to the Constitution Regarding Board Meetings and General Meetings

With Ed Powell 1st and Lynda Snodgrass 2nd, a motion to accept the amendments to the Constitution and By-Laws was voted and passed by the board.

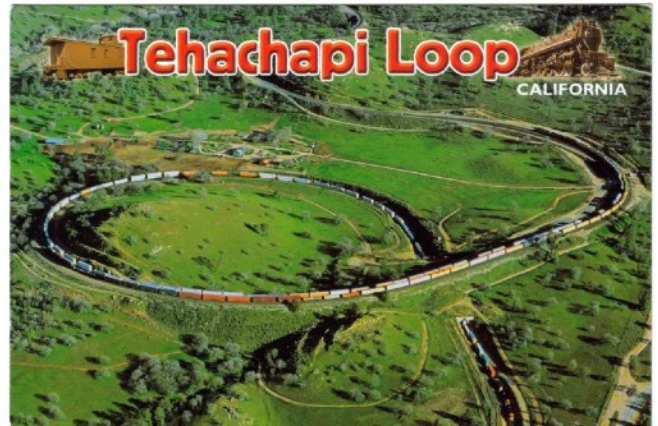
7. The meeting was adjourned at 9:52pm.

SMCC Field Trips March 2017 and Beyond

Please note: Rain or bad weather can cancel outdoor activities. Contact the leader if you are in doubt.
Check your email for any updates as the date of the event draws near.

March 25th (Sat) Trains and Rails of Tehachapi - Meet at Starbuck's (101 and East Main, Santa Maria) @ **5:50 am**. Don't be late for your carpool/caravan! Have a full tank of gas and bring water, snacks and expect lunch and dinner out as we'll be out shooting at sundown East of Bakersfield. **THIS IS A FULL DAY TRIP!** *Rain will cancel, check your email...*

We head off into the sunrise down Hwy 166 to the Tehachapi Loop. To get to the Loop, exit Hwy. 58 at Keene, turn right and follow the signs to the Tehachapi Loop historical marker. You can take photos from the paved road, which is a fairly good view. We'll be doing some hiking to other points along the Loop, too, so wear sturdy shoes, sunscreen, etc. The main access road to the Loop has been gated. The new road master is said to be very aggressive about prosecuting trespassers. Some rail fans will trespass regardless of the signage.



There's a great Mexican lunch place in Tehachapi and the old depot is now a beautiful museum. We could end up there before following the rails back toward Bakersfield, depending on our time spent at the Loop and the weather.

For more info, contact Penni (929-2420 home, 363-1931 cell on field trip day). I'll have more info at the program meeting, such as maps.

Why go? - See trains do amazing stunts in the green hills of Tehachapi.

And Field Trips Beyond...

April 2017 - Flower Power Month

Beyond - Piedras Blancas Lighthouse Tour (TBA), Astrophotography Figueroa Mtn July 2017

**Field
trips
are the
bomb!**



If you have an idea for a field trip, please let anyone in the field trip committee know about it:

Penni Powell, Bob Mihelic, Bonnie Adams, Alan Upshaw,
and Rosie Brancacio at your service!

Points North and East For March 2017 by Jim Ogg

2017 is a spectacular year for substantial rainfall and winds. "Aussie Oaks" has lost more trees this year than in the previous two decades! Also the Sierra has received almost twice the normal snowfall. Mammoth Mountain has already announced that it plans to be open for skiing until the Fourth of July! Tioga Pass may not be open until July. And the Almond Blossom show in the North San Luis Obispo County was right on schedule.

March is usually the prime month for Central Coast wildflowers. The Beach Dunes, Sea Bluffs and some Coastal Scrub plant zone's wildflowers will continue to happen and usually peak in March. Also the Chaparral, Oak Grassland, Oak Woodland, and Streamside Woodland wildflowers should peak. Lopez Lake Rec. Area, Santa Margarita Lake Rec. Area, Montana De Oro SP, and Lake San Antonio Rec. Area are locations to checkout. Carizzo Plains wildflowers may also be peaking. And continue checking Shell Creek.

March is usually the month for waterfalls and wildflowers along the Big Sur coastline and wildflowers in the Big Sur eastern valleys especially Carmel Valley Road and San Antonio Mission. The Sealth image "Garrapata Flowers (SR181)" shows Soberanes Point in Garrapata State Park. It is another spectacular meeting of land and sea along the Big Sur coastline. Forming billowing mounds of yellow, the Lizardtail wildflowers are sometimes profuse. Also Pinnacles National Monument often has wildflowers but with a short season.

Watch for Vernal Pools during March and April. Obviously these are very dependent on the rainfall amounts and pattern. With its heavy rainfall in January and February, 2008 was a great year for vernal pools. It could happen again this year. Laguna Lake Open Space may have Vernal Pools. Also look for Vernal Pools in San Simeon SP and Carrizo Plains. In the Sierra western foothills, McKenzie Big Table Mountain Preserve NE of Fresno usually has Vernal Pools. And look for them in the eastern San Joaquin Valley.

Usually March is the start of the San Joaquin Valley wildflowers. Fresno's Blossom Trail usually peaks the first or second weekend. Also the Sierra foothills north, east and southeast of Fresno often have extensive wildflower displays. The wildflowers at Hite Cove, west of El Portal, are often spectacular during late March and early April.

The California Lilac is not really a Lilac but a Ceanothus! However with their spectacular blue-purple haze color, almost tree size, and chaparral dominance, they are worthy of being called the California "Lilac". There are actually about a half dozen species of Ceanothus. They bloom in March - April and can be found on the Questa Grade, along Hwy 41 between Atascadero and Morro Bay, north of Piedras Blanco, along Big Sur and at Point Lobos. In 2004-2005 the California Lilacs dominated the recovery succession after the Hwy 41 fire making a forest of bluish purple. Look at recent forest fire areas for a repeat.

Please provide additions, corrections and comments via e-mail, jimogg@tcsn.net, and visit the website,

www.tcsn.net/ogg. Text and Images are copyrighted by Jim Ogg. All rights reserved. Please see website for details.

Garrapata Flowers (SR181)

Soberanes Point in Garrapata State Park is another spectacular meeting of land and sea along the Big Sur coastline. Forming billowing mounds of yellow in June, the Lizardtail wildflowers are sometimes profuse.

The "Garrapata Flowers" image is part of the Sealth body of work which are digital images of landscapes, scenics, and the human form and are based on locations in the Garrapata State Park, Big Sur, Eastern Sierra, High Sierra and Central Coast of California.



The Annual Awards Banquet & Installation of Officers

Jan. 14, 2017 at The Santa Maria Inn



Scenes and displays in the banquet room of the Santa Maria Inn.



Richard Russ won the John Hidy Award for Service to the Club.

This year we had a tie in the 1st Place spot for the People's Choice Awards. Dave Clary and Jim McKinnis took the



Alan Upshaw received a special Award for Excellence, for his work on The Galleon!





2017 Officers and Board (L to R):

Pres. Dave Clary, Nyla James, Flavio Parigi, Treasurer Bill Hood, Vice Pres. Alan Upshaw, Richard Russ, Secretary Rosie Brancacio, Lynda Snodgrass, Ramona Cashmore, Ed Powell, and Penni Powell.

Congratulations to our 2016 Image Winners!

Prints of the Year were selected from all previous winners by judge Joe Dickerson.

Monochrome Print of the Year - *Air Race* - Ted Maddux
Small Print of the Year - *Mustang Tears* - Janine Bognuda
Color Print of the Year - *Pier Lights* - Richard Russ
Slide of the Year - *Before the Storm* - Flavio Parigi
Digital Image of the Year - *Anxious to Hear* - Cheryl Decker

High Points Award, Monochrome - Jim McKinniss
High Points Award, Small Prints - Scott Clark
High Points Award, Color Prints - Janine Bognuda
High Points Award, Color Slides - Flavio Parigi
High Points Award, Digital Images - Greg Doudna
High Points Award, Photographer of the Year - Janine Bognuda

Peoples Choice Award, 1st Place - *Royalty* - Dave Clary
Peoples Choice Award, 1st Place - *Rain in Venice* - Jim McKinniss
Peoples Choice Award, 2nd Place - *Early Morning with Fog* - Richard Russ
Peoples Choice Award, 3rd Place - *Pier Lights* - Richard Russ

John Hidy Award - Richard Russ

Special Award for Excellence - Alan Upshaw (for his work as Galleon Editor)



APOLOGIES.... by Dave Clary

At our annual Awards Banquet and Installation Dinner, I debated whether or not to go through the list of jobs people took on last year as it seemed it would take a lot of time, especially if we had everyone stand and/or come up to the front. I decided just to have people wave when called on. So waffling like this, I didn't prepare my list until the last minute. As a result I didn't double check it. My mistake. A number of omissions have been brought to my attention and I have apologized personally to the people involved, but wish to do so here in the Galleon.

So here goes. My apologies to Penni Powell and the entire field trip committee — Bob Mihelic, Alan Upshaw, Jim Ogg, Sharon Salerno and Rosie Brancacio. You did a great job last year and I know our membership appreciates it. My apologies to Elaine Calvert who with Lynda Snodgrass is one of our scorers. They organize the images and make records of the points and clarify which images are ties and need to be looked at again.

Then apologies to Joyce Bolivar, who makes our coffee for us at our meetings each month (Elaine often helps out as well). My apology also for not thanking Jim McKinniss for his innovative work in handling the Saturday Chat.

Every job that a volunteer does for the club is important and without that contribution, the club wouldn't work as well, if at all. So thank you. If I have omitted anyone this time, please consider yourself thanked but let me know anyway.

I thought the recognition and waving in acknowledgment worked well. We thanked people for their work and it didn't take all night. I am already planning to keep accurate records and make sure I do better next year.

The CHALLENGE... by Ramona Cashmore



"This year I'm challenging myself to a 365 Project, which consists of shooting, editing, and posting a photo a day on Facebook. It's been a good challenge for me and something I'd recommend for improving your skills. It's caused me to think photography every day, to slow down more and take notice of things, create set-ups, play with lighting, practice my editing skills, and look at simple things from new or different perspectives. I've learned pictures can be found anywhere. We just have to 'see' them! These are a couple of images from my project.

"The above image was taken at the Post Office when I decided to get 'up close and personal' with the brick wall that had ivy growing on it."



"Being on vacation was a special challenge because I could only post photos taken with my iPhone (I don't have a laptop computer). This was our hotel room windows with morning light streaming in, creating cool shadows."