



the Galleon



The Santa Maria Camera Club Newsletter March 2022

President's Message

I MUST miss competition night more often. I have never scored better! Thanks to Alan for leading in my absence.

Larry and I were in Yosemite and Wednesday was our fire falls and full moon photography night. I am sad to report the water in the falls was quite low and we did not get great images. Jeanne says she got some shots from a different venue. I hope we see these in a future competition. So here is a thought for when your planned photography is not working out, look for other opportunities. Penni led us to the lower Yosemite falls at the perfect time for capturing rainbows in the morning light. We used PhotoPills augmented reality to plan some full moon shots and we got some nice blue hour Sierra Madre images.... Be flexible

Cheryl

Editor Message

Spring is coming. The long winter is quite at the end and every day the light is on much longer. It is true that "our" winter are not so full of snow, incredible cold and long hours in front of a fireplace on but, we can see that around nature is waking up. We cross our fingers, and we are full of hope that the long bad period is behind us, so it is time again to go out and enjoy making what we love. Any new project? Any new equipment? Any new idea? Rejuvenate our old project? Why not new group tour again and why not meeting again in one place and not behind a computer.

Flavio

Judge for Competition Meeting in March

Our upcoming judge for the March competition will be

Bob Francis

Bob Francis has been working in the graphic design and advertising business for over 30 years as an art director, graphic designer, and creative director. He is always known that he absolutely loves photography. Despite having worked with many excellent and gifted photographers to create thousands of marvelous images for clients, he is always striving to transcend commercial photography and take his work to a higher level. Left to his own devices, he can render his vision as he sees it. His skills in design and the graphic arts enable him to do this in a way that draws viewers in and lets them share his vision.

In Bob's words: Transcendence is mine.

Bob Francis has a website at <https://bobfrancis.com/index.html>

Tony

March 2, 2022, Program Meeting

7:00pm-8:30pm

We will continue the **Show & Tell** of our 2021 *special subject competition*, **Photobooks** as we did not get to all of them last month. After that, it would be nice to see the images from the "Yosemite in Winter" field trip, and any side trips from that excursion. If we have time left over, we can have a general Show & Tell, but that will also happen at the April meeting. For the photobooks, screen sharing of your PDF file is probably the best way to display a book. For the Yosemite trip, you can send images to santamariacameraclub@gmail.com, no later than the day before the meeting.

Our competition this month has a *special subject*, **Water**. Hopefully, some of it will be falling from the skies, but there are plenty of other sources to photograph if that does not happen. Make sure you have paid your 2022 annual dues to be eligible to enter in the competition.

Meetings are currently online using **Webex**. The invitation will be sent prior to the meeting. You can log on early, so we can start the meeting promptly at 7:00pm.

Alan

FEBRUARY COMPETITION RESULT

Judge: Eduardo Fuji

Digital Monochrome

1ST PLACE	Jester at the Grand Canal	Jim McKinniss
2ND PLACE	A face from the fire	Harold Litwiler
3RD PLACE	St. Ive church	Tony Martindale
HONORABLE MENTION	Snowstorm	Richard Russ

Digital color

1ST PLACE	At the boardwalk	Ed E. Powell
2ND PLACE	No sleep walking	Cheryl Decker
3RD PLACE	Por favor, comprara fruta	Cheryl Decker
HONORABLE MENTION	Different view 1	Dave Clary
HONORABLE MENTION	Doing the wild thing	Jeanne Sparks

Congratulation to everyone



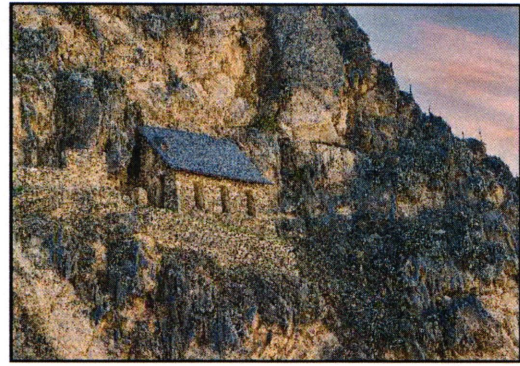
By Jim McKinniss



By Ed E Powell



By Herold Litwiler



By Cheryl Decker



By Tony Martindale



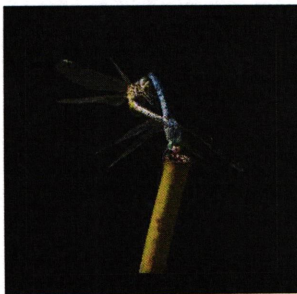
By Cheryl Decker



By Richard Russ



By Dave Clary



By Jeanne Sparks

SMCC Field Trips for March 2022 and Beyond by Penni Powell

Please note: Rain or severe weather can cancel outdoor activities. Contact the leader if you are in doubt. Check your email for any updates.

March 5th (Sat 7:00am – afternoon) – Santa Barbara Gardens Tour

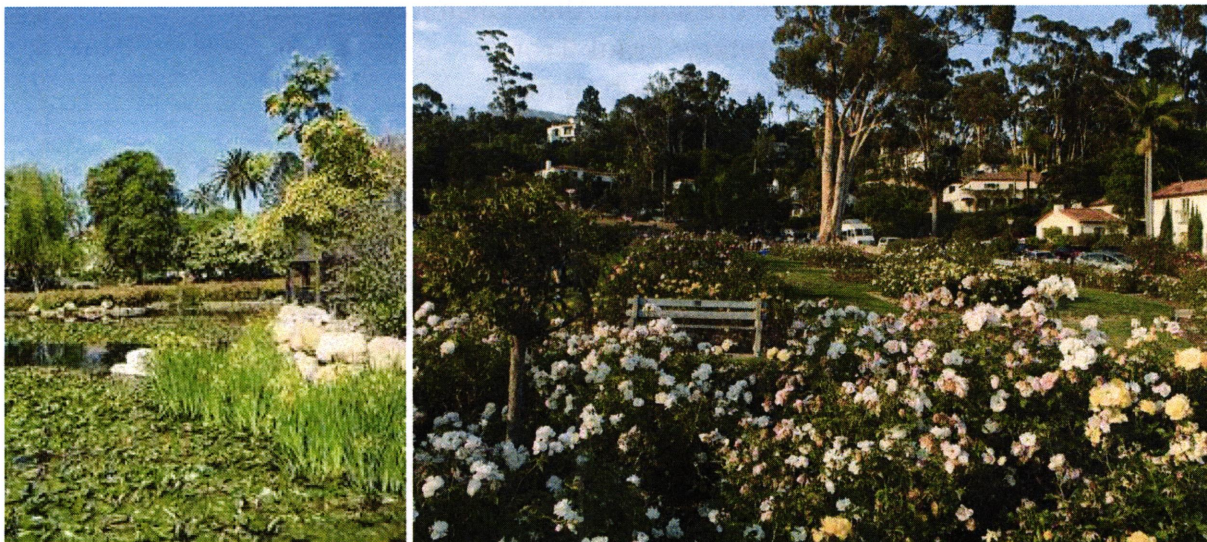
We will visit Alice Keck, Mission Roses, and SB Botanical gardens on this field trip.

Start at Panera Bread off Betteravia and College in Santa Maria (540 East Betteravia Road). They are open at 7am so we have a few minutes to get something there. Carpool if you are vaccinated.

Stop #1 Alice Keck Park Memorial Garden (1500 Santa Barbara St, Santa Barbara, CA 93101) features a large botanical collection of 75 different trees and plants; koi pond with ducks and turtles; and a sensory garden with audio posts and interpretive Braille signs. Across the street is Alameda Park.

Stop #2 Mission Historical Park & Rose Garden (2201 Laguna St.)

The A.C. Postell Memorial Rose Garden, known as “The Road Garden,” is adjacent to the Santa Barbara Mission and contains over 1,500 rose plants.



Stop #3 Santa Barbara Botanical Garden (1212 Mission Canyon Road, about 1 mi N. of the Mission)

Aim to be at the Garden for the 10am opening. Admission is \$16 Adult/\$12 Senior (60+).

After the shoot here, we will decide to eat lunch nearby or?

For more info, contact Penni at 805.363.1931/cell penpowell2020@gmail.com

Why Go? It is flower season: let your images blossom!

and Beyond...

April 24 (Sun afternoon) – Worldwide Pinhole Photography Day, SMCC Field Trip to Morro Bay

If you do not have a pinhole set up, you’ve time to prepare! Search online for info.

May 15 (Sun) – A Total Lunar Eclipse or Blood Moon Where will you be?

USEFUL INFORMATION ABOUT THE CLUB

Meetings	1 st and 3 rd Wednesday each month at 7:00 pm
Location	Via WebEx due to the Covid problem If you want to participate, please send an email to santamariacameraclub@gmail.com You will receive a Join the Meeting invitation email shortly after 6:45 pm the evening of the meeting. Simply clicking on Join Meeting will connect you to this virtual video program meeting
Membership dues	\$ 30 per person; \$ 45 Family; \$ 20 to participate in the competition meeting. All the due are per year
2022 Club officers	President: Cheryl Decker Vice President: Allan Upshaw Secretary: Frank Tromp Treasurer: Bob Ginn
At-large Board Members	Elaine Calvert, Nyla James, Harold Litwiler, Tony Martindale, Flavio Parigi, Penni Powell
2022 Competition Rules	Each member may submit a maximum of 3 total image submissions in any category per competition.
Categories will be:	Digital Color Digital Monochrome
Immediate Past president	Jeanne Sparks
2022 Special Subjects	March – Water June – Architecture September – Still life
Submit your images for digital competition to:	All the digital images can only be submitted by email at this email address santamariacameraclub@gmail.com All the digital images MUST be received no later than the Sunday prior to the Wednesday competition. Images not received in time, will not be entered in the competition
Galleon Director	Flavio Parigi fparigi@aol.com

COMMITTEE CHAIRS & CLUB VOLUNTEERS

Webmaster	Greg Doudna
Digital Projectionist	Greg Doudna & Chuck Uebele
Slide Projectionist	Ed E. Powel
SMCC Directory & Calendar	Rosie Brancacio
Historian	Nyla James
Judge Recruitment	Tony Martindale
Saturday Chat	Jim McKinniss
Point Tabulator	Richard Russ
Print Coordinators	Flavio Parigi & Jim Snodgrass
Slide Coordinator	Elaine Calvert
Image scoring	Elaine Calvert, Ramona Cashmore, Penni Powell
Program Recruitment	Alan Upshaw
Refreshment	Joyce Bolivar
PSA Representative	Nyla Janes
Library Coordinator	Larry Decker
Meeting room setup	Everyone !!
Membership recruitment	Richard Russ
	Penni Powell, Bob Mihelic, Rosie Brancacio, Bonnie Adams, Alan Upshaw, Greg Doudna
Field trips	Nyla James & Amaya Rangel
Name Tags	

Treasury Report

We have in our bank \$ 2,248.24

- "To me, photography is an art of observation. It is about finding something interesting in an ordinary place... I've found it has little to do with the things you see and everything to do with the way you see them"
— Elliott Erwitt