

the Galleon



The Santa Maria Camera Club Newsletter March 2024

President's Message

hi Club Members!

Here we are – the third month of the year already – where does time go?

Have you been enjoying all the beautiful cloudy skies and green hills? Get those luscious landscape photos while you can!

Hope to see you in person at our board and program meetings on Wednesday, March 6 and online on March 20. And look for Penni's field trips and Jim's Saturday morning meetings. They always have something good planned.

Think of an object you would like to photograph for our Year-end Competition. We will vote on it on March 6.

See you soon!

Jeannie

Vp message

With a Solar Eclipse happening in April of this year I thought it would be fun to make solar eclipses our focus for this month. The program will be in two parts. First, we will see a presentation by Glenn Bolivar who will be photographing his second Solar eclipse next month. He will share with us that he has learned from his first experience photographing the total eclipse in 2017, and what equipment, plan, and technique he intends to use for this next eclipse happening on April 8th. For the second part of our program, we will view a section of a video by Joshua Crips and Raphael from Photo Pills which highlights Joshua's journey and creative process for making an incredible image of the solar eclipse in 2019. Since the video is long, we will only watch the part of the video which talks about the actual shoot, which should take approximately 18 to 20 min. While I doubt that any of us would go to the lengths that Joshua did in creating this image, I really enjoyed seeing and hearing about it and what it actually took to pull it off. For those wishing to learn more about moon and or sun photography in general and wish to view the video in its entirety, the title of the video is: "Annular Solar Eclipse - Photography Master Class" available on YouTube. Please join us. No solar glasses required! If there is time after the program, lets share some of our moon and/or sun photos.

Elaine

Last Call to get listed in the club directory! 2024 SMCC dues are Due!

To enter a competition, participants must be up to date on dues.

Individual Membership: \$35 Family Membership: \$50

Competition Dues (per member, including each person in a family membership): \$30.

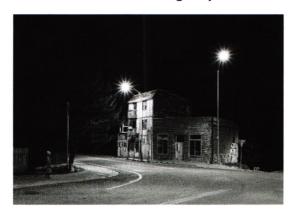
Make checks payable to: Santa Maria Camera Club

Please mail your check to me, Alan, or give it to me at any in-person meeting, or event.

Alan

YEAR END COMPETITION RESULT

1ST PLACE: After midnight by Ed E Powell



Did You Bring Us Fresh Fish, Cheryl Decker, 2nd place.



Go Green or Face the Nightmare, Elaine Calvert, 3rd place.



Intersection of Loneliness and No Where, Penni Powell, Honorable Mention



The Blue Swallow, Ed Powell, Honorable Mention



Attention and do not forget!

Remember that the competition for March has the special subject Patterns in nature.

FEBRUARY COMPETITION RESULT

Judge: Theresa Gingras

Digital Monochrome

1ST PLACE

2ND PLACE

3RD PLACE

HONORABLE MENTION

Bedside table

Storm over Brad Water Basin

Lake at Jasper

Venetian angel # 1

Elaine Calvert

Ron Calvert

Greg Doudna Harold Litwiler

Digital color

1ST PLACE

2ND PLACE 3RD PLACE

HONORABLE MENTION

HONORABLE MENTION

Arial surfing

He is looking at you kid Walking into the sunset

Joannie loves Chachi Perfect petulance

Harold Litwiler

Penny Powell

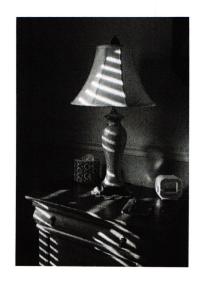
Harold Litwiler Jeanne Sparks

Heidi Gruetzemacher

Congratulation to everyone



By Harold Litwiler



By Elaine Calvert



By Penny Powell



By Harold Litwiler



By Jeanne Sparks



By Heidi Gruetzemacher



By Ronald Calvert



By Greg Doudna



By Jim McKinniss

SMCC Field Trips for March 2024 and Beyond by Penni Powell

<u>Please note:</u> Bad weather can cancel outdoor activities. Contact the leader if you are in doubt. Check your email for any updates.

March 7th (Thurs 3:00 pm) - Oceano Dunes Classic Photo Shoot

March 8th (Fri 3pm) is alternate date if March 7th weather is rainy or cloudy...check your email!

This then: to photograph a dune, have it look like a dune, but be more than a dune.



Edward Chandler (Chan) Weston at Oceano Dunes, California 1947

Meet at the Pacific Dunes Ranch RV Resort (1205 Silver Spur Place, Oceano 93445), parking in the dirt lot as you enter the place, try to keep a low profile... We will walk up through the RV park to enter the dunes. We will be walking in loose sand most of the time. Tripods are nice. Especially if there is any wind blowing, you will want to practice good camera/lens hygiene to keep the sand out of your equipment. Sunset is at 6:05 pm. There will be plenty of time to explore the dunes and pick a spot for the golden hour. Bring a light for the return to the parking area. After shooting, those who would like to eat out can pick a place nearby, such as Old Juan's Cantina. Contact Penni 805.363.1931/cell for more info penpowell2020@gmail.com

Why go? - Get a new image to show for the March competition, Patterns in Nature!

March 15th – Reserve your ticket(s) for Preston Castle Photo Shoot, Aug 11th See Flyer for Info

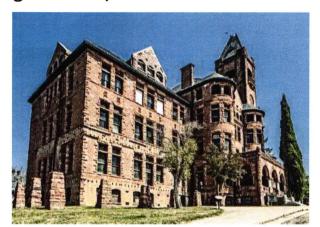
And Beyond...

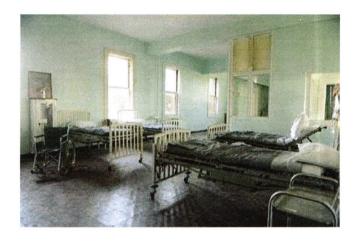
<u>April 8th Total Solar Eclipse - Bandera, Texas</u> (a camping spot is available, lmk if you are interested)

August 11 (Sunday) Photography at the Preston Castle, Ione, CA. SEE FLYER FOR INFO

PRESTON CASTLE PHOTOGRAPHER'S DAY FIELD TRIP

August 10-12, 2024





Preston Castle in Ione, CA

Get ready to frame history through your lens and create images that will leave an impression. Calling all photographers and lovers of breathtaking landscapes! Join us for a captivating day of artistic exploration during our Photographers Day Event Tour at Preston Castle. This exclusive opportunity allows shutterbugs of all skill levels to capture the timeless beauty of this historic treasure. As the sun casts its gentle rays upon the castle's majestic façade, you will have unrestricted access to its unique architectural details, captivating textures, and picturesque surroundings. Whether you are drawn to the play of light and shadow or the hidden stories within each corner, this event is a photographer's dream come true. So, grab your camera, unleash your creativity, and join us for a day filled with inspired moments and unforgettable captures at Preston Castle.

Photo Day Times for August 11:

Session	1	2:30	_	4:30	PM
Session	2	4:45	_	6:45	PM
			- 1		

Session 3 7:00 – 9:00 PM (Sunset is at 8:03 on August 11)

Each session is limited to 40 participants. Tickets available March 15 prestoncastle.org

COST: A ticket is needed for each person participating including models, hair, make-up etc.

One session – \$40.00 Two consecutive sessions – \$70.00 All 3 sessions – \$100.00

Tripods and battery driven lighting are allowed. Preston Castle is a Drone-Free Zone. Please leave your drones at home. Nudity is prohibited. Photographers can roam the Preston Castle and grounds and have access to the non-restricted areas of the Castle on the first floor, second floor, basement, and grounds.

ABOUT THE FIELD TRIP lone, CA is a little over 300 miles from Santa Maria in the Sierra foothills East of Stockton. We would stay overnight Aug 10 and 11 in lone or Sutter Creek. Ed and I plan to book the last 2 sessions of the day (4:45-9pm), assuming the tickets are available when we try for them on March 15th. We will have an organizational meeting in May to discuss lodging and transportation. Thanks, Penni

USEFUL INFORMATION ABOUT THE CLUB

Meetings

In March there will be a program meeting (March 7th) and the competition meeting (March 21st)

Location

In March, the first meeting will be held at Merrill Garden Retirements Center at 1350 N. Suey Road, Santa Maria. The

second meeting will be via Webex.

If you want to participate, please send an email to

santamariacameraclub@gmail.com

Membership dues

\$ 35 per person; \$ 50 Family; \$ 30 to participate in the competition meeting. All the due are per year

2024 Club officers

President: Jeanne Sparks Vice President: Elaine Calvert Secretary: Frank Tromp

At-large Board Members

Nyla James, Harold Litwiler, Jim McKinniss, Flavio Parigi, Penni

Powell, Diane Thomsen

Treasurer: Alan Upshaw

2024 Competition Rules

Each member may submit a maximum of 3 total image submissions in any category per competition.

Categories will be:

Digital Color, Digital Monochrome

Immediate Past president

Cheryl Decker

2024 Special Subjects

March – Patterns in nature June – Abstractions September – Weather

Submit your images for digital competition to:

All the digital images can only be submitted by email at this email address santamariacameraclub@gmail.com

All the digital images <u>MUST</u> be received no later than the Sunday prior to the Wednesday competition. Images not received in time, will not be entered in the competition

Galleon Director

Flavio Parigi fparigi@aol.com

COMMITTEE CHAIRS & CLUB VOLUNTEERS

Webmaster

Digital Projectionist

Slide Projectionist

SMCC Directory & Calendar

Historian

Judge Recruitment

Saturday Chat

Point Tabulator

Print Coordinators

Slide Coordinator

Image scoring

Program Recruitment

Refreshment

PSA Representative

Library Coordinator

Meeting room setup

Membership recruitment

Field trips

Name Tags

Greg Doudna

Greg Doudna

Ed E. Powel

Rosie Brancacio

Nyla James

Harold Litwiler

Jim McKinniss

Richard Russ & Flavio Parigi

Flavio Parigi & Jim Snodgrass

Elaine Calvert

Elaine Calvert, Ramona Cashmore,

Penni Powell

Alan Upshaw

Everyone

Nyla Janes

Larry Decker

Everyone

Richard Russ

Penni Powell, Bob Mihelic, Rosie

Brancacio, Bonnie Adams, Alan

Upshaw, Greg Doudna

Nyla James

- Destin Sparks

 [&]quot;Photography is the story I fail to put in words."