

The Galleon

The VOICE of the Santa Maria Camera Club for 76 years **May 2014**

April Competition Winners 2014



**Santa Maria Camera
Club
Post Box 1605
Santa Maria, CA
93456**

**Club Officers for
2014**

**President
Richard Russ**

**Vice-President
Ramona
Cashmore**

**Secretary
Janice Darby**

**Treasure
Bill Hood**

**Galleon Editor
Tony Whitten
zotrock659@yahoo.
com
Galleon Info
anne@whittenart.
com**



DITIGAL: First Place—Ed Powell
Ray Charles



LARGE PRINT: First Place—Lyna Snodgrass
In the Shadows



DIGITAL: Second Place—Nyla James
Industrial District

The Santa Maria Camera Club
Meets the 1st and 3rd Wednesdays
of each month, except July & August, at
7:00pm on the second floor of the main
building, in the activities room of
Merrill Gardens
1350 North Suey Road
Santa Maria
For information call the President @
471-9206

At-Large Board Members:
Ron Calvert,
Patty Linane,
Penni Powell,
Nyla James,
And Alan Upshaw

Committee Chairs
Club Directory:

Rosie Brancacio

Competition-Digital:

Glenn Bolivar

Field Trips:

Penni Powell

Bob Mihelic

Galleon Editor:

Tony Whitten

Historian:

Nyla James

Judge Recruiting:

Ramona Cashmore

Comp. Points Tabulator:

Dave Clary

Print Coordinators:

Flavio Parigi

Slide Coordinator:

Elaine Calvert

P.S.A. Rep.:

Nyla James

Projectionist/Slides

Ed E. Powell

Refreshments:

Patty Linane

Web Master:

Ed E. Powell

PRESIDENT'S MESSAGE

Hello:

Just a reminder to everyone that our spring BBQ is coming up. It is on Saturday, May 24, at Los Alamos County Park. Also, have fun with us in the Photo Scavenger Hunt!!

Happy shooting.

President. Richard Russ

2014 Special Subject Competitions
In all 5 divisions.

MAY, 2014

JULY, 2014

SEPT. 2014

NOV. 2014

STRIPES

LANDSCAPES

BODY PARTS

ON THE STREET

Remember that your digital entries must be E-mailed to: **Glenn Bolivar**
NO LATER THAN SUNDAY MIDNIGHT
At glennabolivar@gmail.com

Reminder: Use this opportunity to show us your fine work!

The 2014 competition year is open to everyone in the SMCC.

You can enter three (3) different images in any combination of Divisions at each competition meeting!

This means that you can enter 3 of your images in one Division, or 1 in any 3 Divisions which you are qualified for, or two in one and one in another.



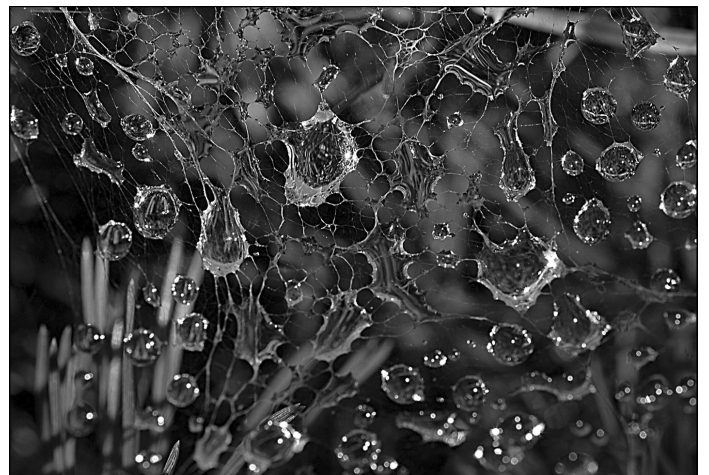
DIGITAL: H.M. Nyla Jame

Spanish Dancers

MORE COMPETITION WINNERS!!!



SMALL PRINT: Third Place—Lynda Snodgrass
The Look Of Love



DIGITAL: Third Place—Glenn Bolivar
Morning Waterdrops

SMCC Field Trips May 2014 and Beyond

Please note: Rain or bad weather can cancel outdoor activities. Contact the leader if you are in doubt. Check your email for any updates as the date of the event draws near.

May 3rd (Sat 8 am) First Saturday Chat Group - Meet at 8 am @ Francisco's Country Kitchen on North Broadway and Williams Street in Santa Maria, which is next to the Best Western Motel.

Why go? - Enjoy photo talk over breakfast and coffee.

May 24th (Sat 9:45-11:45 am) Los Alamos Photo Scavenger Hunt - Meet Penni at the town flagpole (Centennial and Bell Street) at 9:45am to get a list of over 30 clues that will lead you to interesting photography subjects in Los Alamos. With only 2 hours before the club picnic, there'll be no time to waste! I encourage you to work in teams of 2-3 people, as two heads are better than one in this race against the clock to find and photograph all the subjects. GOOD LUCK AND HAVE FUN!

The hunt ends at the club picnic site at Los Alamos Co. Park, no later than 11:45am. Then we will see who is best at observation. Those taking part in the hunt are invited to submit up to 10 photos to Bob Mihelic for a slide show. Contact Penni at 363-1931 on hunt day.

Why go? - Test your powers of observation with this fun challenge.



And Beyond...

June 7th (Sat 8 am) First Saturday Chat Group - Meet at 8 am @ Francisco's Country Kitchen on North Broadway and Williams Street in Santa Maria, which is next to the Best Western Motel.

June 16th-22nd - A Week in the Palouse (SW Washington and NW Idaho) - This is a loosely organized field trip to photograph the mosaic patterns of field crops on the undulating hillsides of the Palouse. Google the "Palouse Guy" to see samples of the photos that can be taken here. If you are interested, please sign up for info at the club meetings or email me at pennipoo@hotmail.com. Ed and I are staying in Moscow ID at the

COMPETITION WINNERS FOR APRIL 2014

MONOCHROME PRINT -- LARGE BACK

First:	Silvia Gilford	Tree in the Clouds
Second:	Ron Calvert	View from the Dark Side
Third:	Elaine Calvert	Some Time for Herself
HM:	Ron Calvert	Moonrise at the Old Barn

DIGITAL

First:	Ed E. Powell	Ray Charles
Second:	Nyla James	Industrial District
Third:	Glenn Bolivar	Morning Water Drips
HM:	Nyla James	Spanish Dancers

SLIDES

First:	Penni Powell	Old Orcutt Reflection
Second:	Bonnie Adams	Big Steam in Billings, Montana
Third:	Penni Powell	Yosemite Winter

COLOR PRINT -- LARGE BACK

First:	Lynda Snodgrass	In the Shadows
Second:	Ted Maddux	Purple
Third:	Dave Clary	"Totem Pole" at Monument Valley
HM:	Patty Linane	Sunset in Africa

SMALL PRINTS

First:	Ron Calvert	Looking Through the Porthole
Second:	Dalton Pittman	Muslim Women ... Casablanca
Third:	Lynda Snodgrass	The Look of Love
HM:	Rosie Brancacio	Walking to the Lighthouse

Points North and East For May 2014 by Jim Ogg

Aussie Oaks, in Atascadero, received more than 6 inches of rain between late February and early April. The wildflowers of the North SLO County area finally made an appearance in April. However Shell Creek was still sparse on my early April visit. The wildflowers could still be present in early May.

Mammoth Lakes usually is still winter when I arrive in late April or early May. The last weekend of April is the opening weekend for fishing. Often the high lakes are still frozen. In 2008, several fisherman fell through while ice fishing!! The lower portions of the Mammoth Mountain Ski area usually close near Easter weekend. The upper portions usually are open until at least Memorial Day weekend. And frequently until July 4th weekend. The wildflowers in Owens Valley and Upper Mojave usually peak in April. Virginia Lakes at 10,000 feet, Sabrina Lake, and Rock Creek Lake are usually accessible for the opening of fishing. The rest of the high country roads usually open during May or early June. The Tioga Pass lakes are usually accessible from the east by mid-May. The Yosemite National Park management can be anticipated to open Tioga Pass from its side for Memorial Day weekend.

The high country tarns and lakes usually have "ice breakup" during May; included are Virginia Lakes, Tioga Tarns, Mammoth Lakes Basin, South Lake, North Lake, Lake Sabrina, and Little Lakes Valley.

May begins what i call "magic time" in the Sierras. For May, June and July, the local noontime sun is very high in the sky. So polarizers work on the horizon for all directions not just in two as for sunrise and sunset. So I do much scenic midday shooting during these months; planning to be at the primary locations at local noon. This also provides the opportunity for fully lit landscapes. While those done at sunrise or sunset often have large, very dark areas.

The lower Steppe wildflowers of the Eastern Sierra usually peak during May. Areas to checkout are Volcanic Tablelands, Fish Slough, Chalk Bluffs, Reversed Peak Tarns, and Oak Canyon near Independence. The Sealth image SR132 shows the dramatic boulders of the Alabama Hills against the backdrop of the highest of the High Sierra. A close look could be rewarding. Also May is a good time to visit the Petroglyphs north of Bishop.

Desert Peach and Irises are the precursor wildflowers of the Eastern Sierra. Desert Peach is the first steppe shrub to bloom. The boring gray of the steepe "sagebrush" is overwhelmed by the pink-red masses of Desert Peach blossoms. And the Irises will fill meadows with masses of intense deep blue. The meadows of Bishop and Round Valley usually happen in mid to late May and those of Mono Lake, Bridgeport and Bodie happen in early to mid June.

Upper Mojave wildflowers are usually past their peak in May. But the spectacular Desert (Mariposa) Lily, if any, are usually found in May. However in 2008 they were early and peaked the last weekend of April. The display was prolific in the Haiwee area; comparable to the best ever year of 2005. Even passed its peak, the Desert (Mariposa) Lily is certainly worth the search. Laguna Lake Open Space hills, near SLO, often have several species of Mariposa Lilies including the very special Obispo Mariposa Lily. Some years none can be found while other years especially those with rains in April, many can be found in May. May is usually the best time to check out the many waterfalls and swimming holes at the middle elevations of the western sierra. This includes Angel Falls, Lewis Creek, Foresta Falls and of course Yosemite Valley Falls.

Please provide additions, corrections and comments via e-mail, jimogg@tcsn.net, and visit the website, www.tcsn.net/ogg.

Alabama Hills (SR132)

Everyone has seen the Alabama Hills in many westerns; however the weathered boulders and the highest skyline in the lower 48, are worthy of another look.

The "Alabama Hills" image is part of the Sealth body of work which are digital images of landscapes, scenics, and the human form and are based on locations in the Alabama Hills, Lone Pine, Owens Valley Eastern Sierra, High Sierra and Central Coast of California.



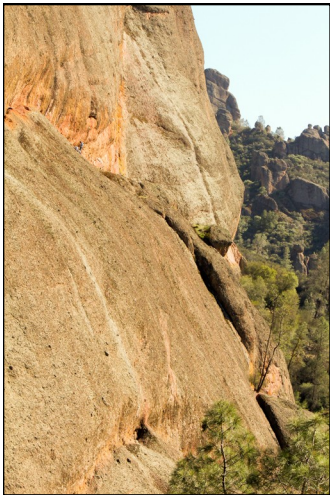
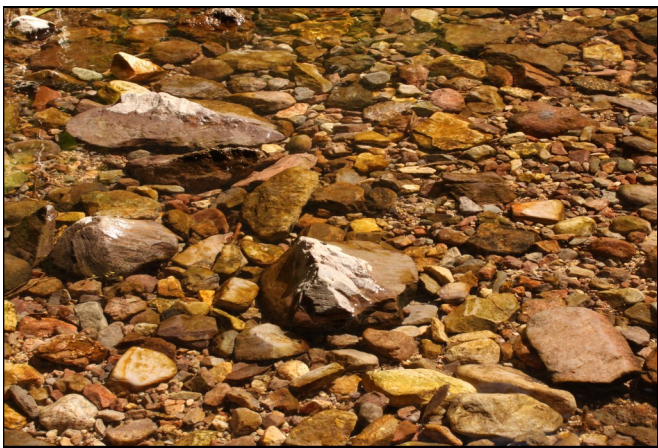
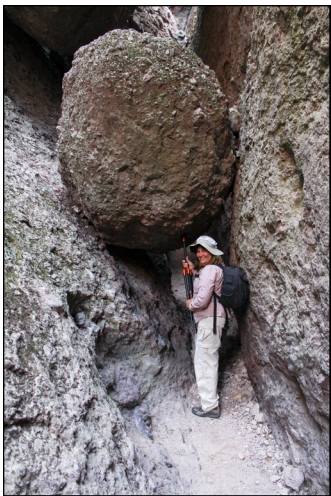
Greenhouse Growers Tour photos by : Ed E. Powell



Pinnacles photos by: Janine Bognuda



THE PINNACLES by Scott Clark



UPCOMING EVENT: NOVEMBER 7-10, 2014

Landscape Photography composition Class with Jeff Jones at the Wilding Museum, 1511-B Mission Dr., Solvang, Ca. 805-688-1082

Begins at the Wilding with an outdoor class (discussions and selecting and composing a scene). 3-day, 2-night backpack trip to the San Raphael Wilderness.

Additional information on the Wilding Website. Attend just the class at the Wilding or the whole workshop.

Lillian Smith

REMINDER ... CALANDER EVENTS



PHOTO SCAVENGER HUNT 9:45-11:45

BBQ— Saturday, May 24th 2014

10:00am—2:00pm

Los Alamos County Park

Los Alamos. Ca.

DUES PER YEAR TREASURE'S REPORT

\$25.00 per person

\$35.00 per couple or family

\$15.00 for full-time student

An additional annual \$15.00 competition entry fee is charged for any member who wishes to compete during the year.

As of this issue, we have 42 paid members with a working balance of \$1,628.15. Thank you. Bill Hood

The GALLEON is a photo/info magazine!

If you have something from any SMCC event, or of its members, monthly competition winners or images which won in any other contests anywhere in the world etc., which you think should be in the GALLEON then take the time send it to

TONY WHITTEN (anne@whittenart.com) as a jpg!

PLEASE send them to me as .jpg files and as an attachment— of the many ways to get images to me - this is the fastest , along with MS Word with your information to go with your images! Thanks.



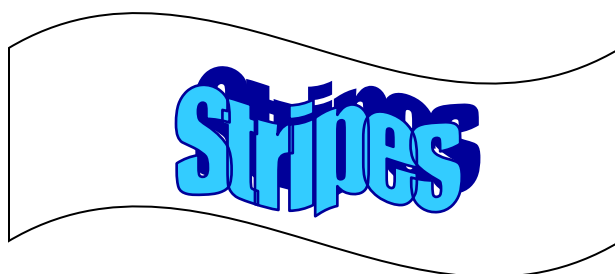
Santa Maria Camera Club
Post Office Box 1605
Santa Maria, CA
93456

Find us on the web at
lightpreserve.com/smcc

Serving the central coast photographic
community of California since 1938!
Affiliated with The Photographic Society of America
@ psa-photo.org

REGULAR MEETING IS SCHEDULED FOR MAY 7TH, 2014
The SMCC competition meeting MAY 21ST @
2013 AT MERRILL GARDENS
1350 North Suey Road, Santa Maria

Special Competition for May



MAY 3RD - Saturday Chat is at 8am at
Francisco's in Santa Maria

Bring Your Laptops & Some of YOUR Photos To Show & Talk About.
It's a Great Time To Get Feedback Without The Competition Or Any Judges!