



the Galleon

the Santa Maria Camera Club Newsletter May 2016



Affiliated since 1938

Meetings

1st & 3rd Wednesday
of the month
at 7:00 pm
(3rd Wednesday only
July & August)

Location

Merrill Gardens
Retirement Center
1350 N. Suey Rd.
Santa Maria, CA

Membership Dues

\$25 Individual
\$35 Family
\$15 year Competitions

2016 Club Officers

President

Dave Clary

Vice President

Jeanne Sparks

Secretary

Janice Darby

Treasurer

Bill Hood

At-Large

Board Members

Richard Russ
Penni Powell
Rosie Brancacio
Flavio Parigi
Lynda Snodgrass
Ed E. Powell

Galleon Editor

Alan Upshaw

abupshaw53@yahoo.com

Upcoming Events...

May 4...Program Meeting, Michael Mariant, *Using a DSLR Camera for Video*

May 7...1st Saturday Chat Group, Francisco's, Santa Maria, 8:00am

May 18...Competition, *Open Category*

May 21...Annual Club BBQ, Home of Richard Russ, *see page 8*

June 1...Program Meeting, Short Programs by our Members

June 4...1st Saturday Chat Group, Francisco's, Santa Maria, 8:00am

June 10 - 11...Field Trip, Venice Beach Street Photography Overnighter

June 15...Competition, *Special Category, Eyes*

May Program Meeting

Michael Mariant will be our guest speaker on Wednesday, May 4. He will show us how we can use our DSLR cameras to make videos. In his words:

“While it is advertised to have video capabilities, the DSLR camera is a far cry from the video camcorder. From interchangeable lenses, depth of field control and variable frame rates, these features have led the DSLR to trump the camcorder, and has now energized the motion picture and cinematography industry like never before. But it trumps the camcorder only if you know about and utilize these features! And now, during this introductory primer lecture, you can learn about these features and utilize the DSLR to capture your own HD content — cinematography-style — through training in the HD video format.

“See hands-on demos with the myriad of accessory equipment available for the DSLR shooter, including follow focus, matte boxes, shoulder supports, sliders/dollies, monitors and more. If you are desiring to learn more about how to use your HD-DSLR video features ... or you are looking to incorporate video into your tool chest of offerings, such as weddings, sports or ‘real-life’ portrait sessions ... or you want to discover, explore and implement the cinematography potential of your camera, then plan on attending this lecture in DSLR video.”

Michael is the founder, director and lead instructor of High Sierra Workshops. He brings more than 25 years of professional photography experience—from a photojournalist with the Associated Press to travel photography with the Semester at Sea study-abroad program—while offering location workshops in landscape, travel and cultural photography and HD-DSLR. Michael's domestic workshop locations include Yosemite National Park,

...continued on page 2

Committee

Chairs

Webmaster

Greg Doudna

Digital Projectionist

Richard Russ

Slide Projectionist

Ed E. Powell

SMCC Directory

Rosie Brancacio

Historian & Name-tags

Nyla James

Judge Recruitment

Ramona Cashmore

Point Tabulator

Richard Russ

Print Coordinator

Flavio Parigi

Slide Coordinator

Elaine Calvert

Program Recruitment

Jeanne Sparks

Refreshments

Joyce Bolivar

PSA Representative

Nyla James

Library Coordinator

Ramona Cashmore

Meeting Room Setup

Dalton Pittman

Sunshine Lady

Bonnie Adams

Field Trips

Penni Powell

Bob Mihelic

Bob Ginn

Rosie Brancacio

Bonnie Adams

Alan Upshaw

President's Message

Spring is upon us ... and I keep mentioning that. We haven't had much of a spring in the past few years, so it is worthy of note. I thoroughly enjoyed the kite contest field trip last weekend. The wind was just right, the kites truly interesting, and the bright blue sky a great backdrop. My only problem was avoiding being run over by little kids (when I was on my knees taking photos.) They were having so much fun, that obstacles like photographers in their path didn't faze them much. One of our members has gained notice in the LA area for her show at the San Luis Obispo Museum of Art entitled "Abandoned in America." It has been reported quite favorably in the KCET blog "Art Bound." Congratulations Nyla!

Some of our members' photos show up in unexpected places. I went to Samy's Camera to look into having a print done on aluminum. These prints are pricey but they produce brilliant colors and seem to expand the dynamic range of a print. The sample book they showed me had two of Janine Bognuda's photos as sample prints. Way to go, Janine!

We are looking into the possibility of having an exhibit put on by our members at the Betteravia Government Center. We will let you know when we have the details. So keep taking great photos.

Dave Clary

May Program continued...

Death Valley National Park, the Eastern Sierra and Owens Valley, the Big Sur region, and the Giant Redwoods of Northern California. His travel workshop locations include Northern Europe and Russia, the Mediterranean, Central America, and the Caribbean nations.

For more information: www.highsierraworkshops.com.

In June, our own members will show their work. The following members have signed up: Janice Darby, Rosie Brancacio, Ed Powell, Jim McGinnis, Jim Ogg and Flavio Parigi. Let me know if you would like to join them.

We will not have a program meeting in July.

- In August we will have a swap meet like last year.
- In September, Karen Carson will demonstrate how to make photo books.
- In October, Chuck Jennings will show us how to organize our thousands of images using Lightroom and Photoshop.

I hope you'll join us for each of these program meetings on the first Wednesday of the month at 7 p.m.

Jeanne Sparks

SMCC Vice President

SMCC Field Trips May 2016 and Beyond

Please note: Rain or bad weather can cancel outdoor activities. Contact the leader if you are in doubt. Check your email for any updates as the date of the event draws near.

May 7th (Sat 8 am) First Saturday Chat Group

Meet at 8 am @ Francisco's Country Kitchen on North Broadway and Williams Street in Santa Maria, which is next to the Best Western Motel.

Why go?

Enjoy photo talk over breakfast and coffee.

May 21st (Sat) Annual SMCC Club BBQ

Home of Richard Russ, Arroyo Grande. See page 8 here in the Galleon for more details.

BBQ Photo Contest: Take photos at the BBQ and submit your two best photos to Penni for "Show and Tell" at the June club meeting and maybe win a prize! Call Penni 363-1931 cell, or home 929-2420 if you have questions, and submit your photos to

pennipoo@hotmail.com.

Why go?

Good Times with Good Friends and Good Food!

Other May Ideas...

May 28, 29, 30, 2016 — XXX Anniversario of the Santa Barbara I Madonnari Italian Street Painting (chalk) Festival at the Mission

Memorial Day Weekend - Santa Margarita Ranch "*Best of the West Antique Equipment Show*", a showcase of some amazing machinery; tractors, engines, classic cars, military vehicles, and airplanes. \$10 fee.

And Field Trips Beyond...

June 4th (Sat 8 am) First Saturday Chat Group

June 10th & 11th, (Friday-Saturday) Venice Beach Street Photography Overnighter, led by Rosie

and coming this summer...

Santa Maria Valley Railroad

Santa Barbara County Fair in July

"**Butterflies Alive!**" at the Santa Barbara Natural History Museum

" We get the shots! "



Abandoned in Idaho
by Ramona Cashmore

Cottonwood Canyon by Tom Wahweotten



Simply Sunset by Scott Clark

Competition Special Subjects



June 2016

Eyes

September 2016

Flying Things

March 2017

Wildlife



Competition Rules

3 entries per competition.

Categories of your choice not to exceed (2) in any combination of categories.

Categories will be:

Small Prints (9x13 max)

**Monochrome Prints
(Large Back)**

Color Prints (Large Back)

Slides

Digital

**Submit your images for
digital competitions to:**

Richard Russ
russ12@gmail.com

Images can also be submitted on a flash drive, or other media. Digital images MUST be received no later than midnight on the Sunday before the Competition. Images not received in time will not be entered into the competition.

April Competition Results

Judge: Greg Villegas

Monochrome Prints

1st	<i>Rain in Venice #4</i>	Jim McKinniss
2nd	<i>Abandoned in Idaho</i>	Ramona Cashmore
3rd	<i>Moonlight Flight</i>	Ted Maddux
HM	<i>Mormon Point, Death Valley</i>	Elaine Calvert

Small Prints

1st	<i>Entrada del Mar</i>	Janine Bognuda
2nd	<i>Heart of the Forest</i>	Scott Clark
3rd	<i>Simply Sunset</i>	Scott Clark

Large Color Prints

1st	<i>Zion Perspective</i>	Janine Bognuda
2nd	<i>Santa Monica Pier in Pink</i>	Jim McKinniss
3rd	<i>Stormy Palette</i>	Scott Clark
HM	<i>Flight</i>	Ted Maddux

Digital

1st	<i>A Cuban Early Morning Run</i>	Tom Wahweotten
2nd	<i>Cottonwood Canyon</i>	Tom Wahweotten
3rd	<i>View From the Tamalpais</i>	Jeanne Sparks

Slides

1st	<i>The Skier</i>	Flavio Parigi
2nd	<i>Sculpted by Wind, Defined by Light</i>	Penni Powell
3rd	<i>Auburn</i>	Dalton Pittman



**All Members participating in competitions
must be current and up to date with
membership dues as well as competition dues.**



Treasury Report



**The Club has a balance of \$1659.69
There are currently 45 paid members.**

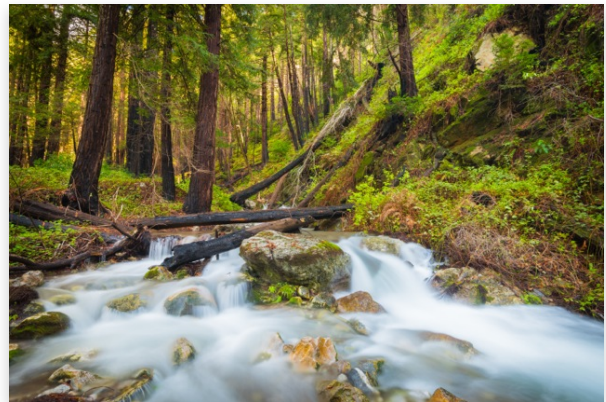
A Selection of April 2016 Competition Winners



Rain in Venice #4 by Jim McKinniss



View From the Tamalpais by Jeanne Sparks



Heart of the Forest by Scott Clark



**Stormy Palette
by Scott Clark**

Entrada del Mar by Janine Bognuda



**Zion Perspective
by Janine Bognuda**



These, and many more images from club members, can be found on our website santamariacameraclub.org/gallery.html

Points North and East For May 2016 by Jim Ogg

The El Nino was, at best, an average rain season for the Central Coast although the North part of the State and High Sierra received above average precipitation. The snowpack at the end of April is above normal, much better than the last four years. The spring wildflower display was the best of the last four years but Shell Creek did not achieve "Persian Carpet".

Mammoth Lakes usually is still winter when I arrive in April. The last weekend of April is the opening weekend for fishing. Often the high lakes are still frozen. In 2008, several fisherman fell through while ice fishing!! The lower portions of the Mammoth Mountain Ski area usually close near Easter weekend. The upper portions usually are open until at least Memorial Day weekend. And frequently until July 4th weekend. The wildflowers in Owens Valley and Upper Mojave usually peak in April. Virginia Lakes at 10,000 feet, Sabrina Lake, and Rock Creek Lake are usually accessible for the opening of fishing. The rest of the high country roads usually open during May or early June. The Tioga Pass lakes are usually accessible from the east by mid-May. The Yosemite National Park management can be anticipated to open Tioga Pass from its side for Memorial Day weekend.

The high country tarns and lakes usually have "ice breakup" during May; included are Virginia Lakes, Tioga Tarns, Mammoth Lakes Basin, South Lake, North Lake, Lake Sabrina, and Little Lakes Valley.

May begins what I call "magic time" in the Sierra. For May, June and July, the local noontime sun is very high in the sky. So polarizers work on the horizon for all directions not just in two as for sunrise and sunset. So I do much scenic midday shooting during these months; planning to be at the primary locations at local noon. This also provides the opportunity for fully lit landscapes. While those done at sunrise or sunset often have large, very dark areas.

The lower Steppe wildflowers of the Eastern Sierra usually peak during May. Areas to checkout are Volcanic Tablelands, Fish Slough, Chalk Bluffs,

Reversed Peak Tarns, and Oak Canyon near Independence. Also this is a good time to visit the Petroglyphs north of Bishop.

Desert Peach and Irises are the precursor flowers of the Eastern Sierra. Desert Peach is the first steppe shrub to bloom. The boring gray of the steep "sagebrush" is overwhelmed by the pink-red masses of Desert Peach blossoms. And the Irises will fill meadows with masses of intense deep blue. The meadows of Bishop and Round Valley usually happen in mid to late May and those of Mono Lake, Bridgeport and Bodie happen in early to mid June. Sealth image "Round Valley Irises" (SR053) shows the Irises. In spring, the Irises prolifically bloom in Round Meadow west of Bishop. This makes a colorful garden setting beneath the Mt. Tom and Wheeler Ridge skyline

Upper Mojave wildflowers are usually past their peak in May, but the spectacular Desert (Mariposa) Lily, if any, are usually found in May. However in 2008 they were early and peaked the last weekend of April. The display was prolific in the Haiwee area; comparable to the best ever year of 2005. Even passed its peak, the Desert (Mariposa) Lily is certainly worth the search.

May is usually the best time to check out the many waterfalls and swimming holes at the middle elevations of the western sierra. This includes Angel Falls, Lewis Creek, Foresta Falls and of course Yosemite Valley Falls.

Laguna Lake Open Space hills, near SLO, often have several species of Mariposa Lilies including the very special Obispo Mariposa Lily. Some years none can be found while other years especially those with rains in April, many may be found in May.

Please provide additions, corrections and comments via e-mail, jimogg@tcsn.net, and visit the website, www.tcsn.net/ogg. Text and Images are copyrighted by Jim Ogg. All rights reserved. Please see website for details.

Round Valley Irises (SR053)

In spring, the irises prolifically bloom in Round Meadow west of Bishop. This makes a colorful garden setting beneath the Mt. Tom and Wheeler Ridge skyline

The "Round Valley Irises" image is part of the Sealth body of work which are digital images of landscapes, scenics, and the human form and are based on locations in the Round Valley, Bishop, Owens Valley, Eastern Sierra, High Sierra and Central Coast of California.



SANTA MARIA CAMERA CLUB BOARD MEETING

March 30, 2016 at Merrill Gardens *draft minutes*

Draft minutes prepared by Penni Powell

The meeting was called to order at 7:05pm. 8 board members were in attendance, we have a quorum.

In attendance: Dave Clary, Flavio Parigi, Alan Upshaw, Jeanne Sparks, Richard Russ, Elaine Calvert, Nyla James, Bob Ginn, Lynda Snodgrass, Ed Powell, and Penni Powell. Ramona Cashmore came in moments after the meeting started.

The minutes of January 29, 2016, were read by Penni Powell. Corrections were made as follows and approved by the board: The date of January 21 was corrected to January 29.

Dave presented a Record of Motion that was omitted from the draft minutes: "I move that the draft amended constitution and draft competition rules identified as of the date January 1, 2016, be approved." It had been seconded and passed. The fourth paragraph was amended to include the exact wording of the motion: "I move that notices of the time and place of the board meeting of January 29, 2016, provided to members of the club via email and at a general membership ***meeting together meet the requirement that notice be provided in the Galleon*** prior to the meeting. Said notices provide actual notice to the members, which is the purpose of the Galleon notice specified in the Constitution."

Nyla gave the Treasurer's Report in Bill Hood's stead. There are 44 paid members and \$2,191.82 in the account.

Dave presented the documents that complete the notice requirement for the board meeting of Jan. 29, 2016 that will be retained with these meeting minutes.

Reports of Special Committees

Committee to look into the purchase a new club computer – Alan proposed the purchase of a HP 15.6 HD Laptop PC from Costco for \$399.99 with virus protection and an adapter for the projector that would total no more than \$500.00. Richard motioned to accept the proposal and it was seconded by Ed. Board voted and approved.

Committee to review instructions to judges – Nyla has copies of past instructions to judges to share. Current instructions written by Ramona include directions to Merrill Gardens, procedures, and how points are awarded. A discussion about point spreads, critique feedback wanted based on the score, and what could be learned from a judge followed. Dave moved that (a) the Board accept the resignation of Dave Clary from the Committee, (b) that in addition to those currently on the committee, Tom Wahweotten, Ramona Cashmore (and Elaine Calvert?), the Board will appoint any member who wishes to serve on the committee and so informs the chairperson, and (c) that Ramona Cashmore is appointed as chairperson of the committee. This was seconded by Ed and amended to have club-wide notice about the committee be written by Alan and published in the Galleon and be given at the program meetings. This was voted on and passed by the Board.

New Business

Dave brought up the possibility of club members showing their work in an exhibition at the Betteravia Government Center in Santa Maria. The club has exhibited there in the past and members thought it was a very positive experience with everyone helping to set up and take it down. Dave will follow up with John Hood and report back to the Board.

A discussion of how the Club did publicity with the SBC Fair photography competitors in the past lead to a brainstorming of how to get and retain new members. Some of the ideas:

- Make an effort to talk with new members or guests at meetings
- Invite and welcome them to field trips
- Keep it civil and positive at meetings, as comments can be overheard
- Put the club on FaceBook? A person would need to start it and keep it current
- Enter the club in Meet Ups?
- Post meeting info in the SM Times and the Sun publications

Richard wishes to produce a photo book using members' photos. Richard will decide on the criteria (member's favorites, no more than 2 photos, etc.) and will need at least half of the membership to participate before he commits to the project. No vote as needed by the Board and Richard will bring it up at the next program meeting.

Jeanne listed future program topics and how they might attract new members (making video in camera, making photo books, etc.). Ideas were offered to her and members agreed that the July program meeting will be skipped and to have the swap meet/pizza party in August again as it was a big success last year.

Nyla opened a discussion about the selection of the John Hidy award. Penni motioned that this be tabled until the next board meeting due to the lateness of the hour, it was seconded by Lynda, and voted and approved by the Board.

The meeting was adjourned at 9:50pm.

Santa Maria Camera Club Annual Barbecue May 21, 2016

Contact Person: Member Lil Clary has offered to be the point person on the organization of the annual BBQ. So if you have any questions or haven't signed up for the BBQ at a club meeting, feel free to email Lil at templeclary@gmail.com or call her at (805) 937-3811.

Date: The annual SMCC barbecue will be on Saturday, May 21 this year.

Place: Richard and Dawn Russ have again graciously offered their home for the BBQ. Everyone had such a good time there last year; it was quite well received when Richard offered to host it again this year. Richard's and Dawn's home is in a very pleasant and private setting with ample space for the picnic.

Timing:

- 11:00 am or so ... time to arrive at Richard's
- 12:00 noon to 12:30 pm ... This will be the time we are aiming to have our meal
- 3:00 pm ... the end of the event, more or less.

Potluck: Member Gene Kilmer has agreed to be our BBQ chef again this year. Thank you Gene. The rest is up to us. Please sign up at one of the meetings, listing the number in your group and the dish(es) you are intending to bring. We will pass the sign-up sheet around at the April Competition Meeting and the May Program Meeting. If you are unable to sign up at a meeting, please email Lil Clary at templeclary@gmail.com to let us know. ***Gene needs to know 1 week before the event so he can determine how much meat to purchase. So please provide us with your info on or before Sunday May 15, 2016.*** Please don't notify Richard or any other person (even Dave) expecting them to notify Lil. Just send *her* an Email.

Table Service: The club will provide plastic forks, knives and spoons, paper plates, napkins and tablecloths.

Libations: Some members will bring soft drinks for the group. Others will provide bottled water. If you wish anything stronger, BYOB. There is no limitation on the kind of liquor you may bring.

Directions: Richard and Dawn live in between. What I mean by that is that their address is in Arroyo Grande, but they are physically between AG and Nipomo.

To get there:

- From 101 exit onto Willow Road and head west (toward the ocean).
- Just before Willow intersects with Highway 1, there is a road to the right (north). This is Guadalupe Road.
- Take Guadalupe Road north almost to the point where the remainder of Guadalupe Road is blocked off.
- There will be a small private road to the right, and a sign (mailbox?) with Richard's address number on it, "515."
- Take this road until you see the main house.

Hope to see you there.

Prez, Dave Clary



**A Cuban Early Morning Run
by Tom Wahweotten
More winning images from the
April Competition on pages 3 & 5.**