



# the Galleon

the Santa Maria Camera Club Newsletter May 2018



## Meetings

1st & 3rd Wednesdays  
each month at 7:00pm  
(3rd Wednesday only  
for Jan, July, Aug, and  
December)

## Location

Merrill Gardens  
Retirement Center  
1350 N. Suey Rd.  
Santa Maria, CA

## Membership Dues

\$30 Person; \$45 Family  
\$20 per year to participate  
in Competition meetings

## 2018 Club Officers

### President

Richard Russ

### Vice President

Alan Upshaw

### Secretary

Rosie Brancacio

### Treasurer

Bill Hood

### At-Large

### Board Members

Ramona Cashmore

Nyla James

Jim Ogg

Flavio Parigi

Penni Powell

Sharon Salerno

### Immediate Past Pres.

Dave Clary

### Galleon Editor

Ramona Cashmore

[mamacash85@gmail.com](mailto:mamacash85@gmail.com)

## Upcoming Events...

**May 2...** Program Meeting, 7 pm. Ed Powell presenting 2 video shows.

**May 4...** Field Trip, Science Night at AHC, 5:30 pm. (See pg. 6)

**May 5...** Saturday Morning Chat at Francisco's Country Kitchen, 8 am.

**May 16...** Competition Meeting, 7 pm. Open theme for the night.

**June 9...** Annual SMCC Picnic - more info to come later.

Check your email for Rosie's May calendar events. It arrived May 1st.

## TREASURY REPORT

Currently we have **43** paid members  
and a Club bank balance of  
**\$2388.86**

## President's Message:

We had a great field trip to Yosemite over last weekend - a big thanks to Greg Doudna for organizing it. We did not, however, get the moon bows we were expecting. There was plenty of mist at the falls and some good night photography, but for some reason the rainbows did not appear. There was not a shortage of photography opportunities though, and we went to a lot of the iconic locations and some out of the way spots also. On Sunday they opened up Glacier Point for the first time this year, and we took a quick trip up there for a shoot.

One negative was the crowds that were there. I have gone up in past years, and there has not been a problem getting around, but this year there were a lot of people. We could get to most places but had a little difficult time finding parking. But all in all it was a great trip with the beautiful dogwoods and the weather cooperating.

*Richard Russ*

## Competition Special Subjects



**June 2018**

*Birds*

**September 2018**

*Close-up photos that are so different,  
they do not look at all like the subject  
we would normally recognize.*



## Competition Rules

Each member may submit  
a maximum of 3 entries  
per competition in any  
combination of categories.

## Categories will be:

**Small Prints (9x13 max)**

**Monochrome Prints  
(Large Back)**

**Color Prints (Large Back)**

**Slides**

**Digital**

**Submit your images for  
digital competitions to:**

**Jeanne Sparks**

[jeanne@jeannesparks.com](mailto:jeanne@jeannesparks.com)

**Images can also be submitted on a  
flash drive, or other media. Digital  
images MUST be received no later  
than Wednesday at 6:45pm the day  
of Competition. Images not  
received in time will not be entered  
into the competition.**

# April Competition Results

**Judge: Richard Giachetto**

### Small Prints

1st	<i>Mexico City Architecture</i>	<b>Dave Clary</b>
2nd	<i>FDR Memorial Soup Kitchen</i>	<b>Dalton Pittman</b>
3rd	<i>General Doolittle Plane</i>	<b>Dalton Pittman</b>

### Monochrome Prints

1st	<i>Iris #2</i>	<b>Jim McKinniss</b>
2nd	<i>Doesn't Give a Hoot</i>	<b>Elaine Calvert</b>
3rd	<i>Backlit</i>	<b>Richard Russ</b>

### Large Color Prints

1st	<i>Standing Alone</i>	<b>Robert Ginn</b>
2nd	<i>The View from Coronado</i>	<b>Janine Bognuda</b>
3rd	<i>Dunes at Dusk</i>	<b>Janine Bognuda</b>
HM	<i>Columns to the Sea</i>	<b>Janine Bognuda</b>

### Digital

1st	<i>Night Sky at Jumbo Rocks</i>	<b>Larry Decker</b>
2nd	<i>Space X</i>	<b>Chuck Uebele</b>
3rd	<i>Flower Power</i>	<b>Chuck Uebele</b>
HM	<i>Swamp Water Lily</i>	<b>Gregory Doudna</b>

### Slides

1st	<i>Friendship</i>	<b>Flavio Parigi</b>
2nd	<i>Last Light Before the Night</i>	<b>Flavio Parigi</b>
3rd	<i>Nepal</i>	<b>Flavio Parigi</b>

## 1st Saturday Chat May 5, 2018

Francisco's Country Kitchen ~ 8:00 AM  
1701 N. Broadway, Santa Maria

For a friendly critique of your work, bring no more than 4-5 small prints (8"x11") and a Sharpie for marking up your work. If you have any questions or ideas for discussion, contact Jim McKinniss, the coordinator of this monthly get-together.

# Check out some of the winners from our April Competition meeting!



*"Night Sky at Jumbo Rocks"* ~ Larry Decker



*"Flower Power"* ~ Chuck Uebele



*Iris #2* ~ Jim McKinniss



*"Swamp Water Lily"* ~ Gregory Doudna



## **Committee Chairs & Club Volunteers**

### **Webmaster**

Greg Doudna

### **Digital Projectionist**

Jeanne Sparks

### **Slide Projectionist**

Ed E. Powell

### **SMCC Directory & Calendar**

Rosie Brancacio

### **Historian**

Nyla James

### **Judge Recruitment**

Dave Clary

### **Saturday Chat**

Jim McKinniss

### **Points Tabulator**

Tom Wahweotten

### **Print Coordinators**

Flavio Parigi & Jim Snodgrass

### **Slide Coordinator**

Elaine Calvert

### **Image Scoring**

Elaine Calvert

Lynda Snodgrass

### **Program Recruitment**

Alan Upshaw

### **Refreshments**

Joyce Bolivar

### **PSA Representative**

Nyla James

### **Library Coordinator**

Larry Decker

### **Meeting Room Setup**

Dalton Pittman

### **Sunshine Lady**

Bonnie Adams

### **Field Trips**

Penni Powell, Bob Mihelic

Rosie Brancacio, Bonnie Adams

Alan Upshaw

### **Name Tags**

TBA



*"Doesn't Give a Hoot" ~ Elaine Calvert*



*"Space X" ~ Chuck Uebele*

# May 2nd Program Meeting

by Ed E. Powell

## **Santa Maria Camera Club at Joshua Tree and Salton Sea: 16 minutes**

This is a recap of a recent adventure by a small group of SMCC members. The video is comprised of photographs, music, and a bit of blabbering from Powell. It includes scenes from Joshua Tree National Monument, Ladder Canyon, Salvation Mountain, East Jesus, and Bombay Beach.

## **Mussorgsky - Ravel - Powell Pictures at an Exhibition: 35 minutes**

In 1873, Mussorgsky composed "Pictures" for piano, after the death of his admired friend, artist Viktor Hartmann. The score is a musical depiction of several Hartmann works displayed at a gallery. Maurice Ravel, on commission, orchestrated the work in 1922. Powell assembled his photographs in synchrony to the music in 2016. This is a good program to pass up if you don't like Powell's style of photography. Alternatively, you could close your eyes and enjoy the music, performed excellently by the United States Marine Band. *The Motion Picture Association of America has not yet rated these presentations.* ~ Ed

## **Show & Tell...**

What are you working on? Show the club, with up to 5 images. Also, feel free to bring in any images from club field trips.

“A lot of photographers think that if they buy a better camera they’ll be able to take better photographs. A better camera won’t do a thing for you if you don’t have anything in your head or in your heart.”

~ Arnold Newman

**SAVE THE DATE!**



**Saturday, June 9th**

will be our Annual SMCC Picnic  
at Larry & Cheryl Decker’s home.  
Please mark your calendars now.  
More information to come later!

# SMCC Field Trips for May 2018 and Beyond

by Penni Powell

Please note: Rain or bad weather can cancel outdoor activities. Contact the leader if you are in doubt. Check your email for any updates.

## **May 4 (Fri. 5:30-8:30pm) – Science Night at Allan Hancock College, May the 4th be with You!**

An evening filled with spectacular scientific demonstrations and hands-on activities returns to the Santa Maria campus in Building M. This year, NASA and Jet Propulsion Laboratory (JPL) will be on hand with its out-of-this-world exhibits and to discuss their historic mission to Mars scheduled for Saturday, May 5, from Vandenberg Air Force Base.

The festivities will also include a walk-in planetarium, explosive stage show starring our chemistry faculty and a design village created by Hancock architecture students. For more info go to [www.hancockcollege.edu/fridaynightscience](http://www.hancockcollege.edu/fridaynightscience)

At 5:30pm we start the evening at El Palenque Mexican Restaurant (715 S Broadway) for dinner. Food will also be available at AHC (tri-tip sandwiches, tacos and hot dogs).

We should be at Science Night by 7pm. Parking is free for this event. Please park in Lot 8, next to the gym and walk north toward the science complex (Bldg M). Signs will be in place to help you find your way. Be prepared to photograph in low light situations.



For more info, call Penni at home 805-929-2420 home or cell 805-363-1931 or by email [pennipoo@hotmail.com](mailto:pennipoo@hotmail.com)

**Why go? – It's "Where Science and Fun Collide!" - Sounds like a photo-op to me!**

**Other May events:** Check out Rosie's emailed calendar of the month. *Thanks, Rosie!*

**and Beyond...**

**June 9 (Sat) SMCC Club Picnic** at Larry & Cheryl Decker's home

**July 12 (Thurs) Santa Barbara County Fair**



## Points North and East For May 2018 by Jim Ogg

The draught conditions continued through most of March. But the end of March had a significant rainfall event. Aussie Oaks had more than 5 inches of rainfall over a couple of days. But another March miracle did not happen. Mammoth Lakes received almost normal snowfall for the season while the Sierra North and South received less.

Mammoth Lakes usually is still winter in April. The last weekend of April is the opening weekend for fishing. Often the high lakes are still frozen. In 2008, several fisherman fell through while ice fishing!! The lower portions of the Mammoth Mountain Ski area usually close near Easter weekend. The upper portions usually are open until at least Memorial Day weekend. And frequently until July 4th weekend. The wildflowers in Owens Valley and Upper Mojave usually peak in April. Virginia Lakes at 10,000 feet, Sabrina Lake, and Rock Creek Lake are usually accessible for the opening of fishing. The rest of the high country roads usually open during May or early June. The Tioga Pass lakes are usually accessible from the east by mid-May. The Yosemite National Park management can be anticipated to open Tioga Pass from its side for Memorial Day weekend.

The high country tarns and lakes usually have "ice breakup" during May; included are Virginia Lakes, Tioga Tarns, Mammoth Lakes Basin, South Lake, North Lake, Lake Sabrina, and Little Lakes Valley.

May begins what I call "magic time" in the Sierra. For May, June and July, the local noontime sun is very high in the sky. So polarizers work on the horizon for all directions not just in two as for sunrise and sunset. So I do much scenic midday shooting during these months; planning to be at the primary locations at local noon. This also provides the opportunity for fully lit landscapes. While those done at sunrise or sunset often have large, very dark areas.

The lower Steppe wildflowers of the Eastern Sierra usually peak during May. Areas to check out are Volcanic Tablelands, Fish Slough, Chalk Bluffs, Reversed Peak Tarns, and Oak Canyon near Independence. Also this is a good time to visit the Petroglyphs north of Bishop.

Desert Peach and Irises are the precursor flowers of the Eastern Sierra. Desert Peach is the first steppe shrub to bloom. The boring gray of the steppe "sagebrush" is overwhelmed by the pink-red masses of Desert Peach blossoms. And the Irises will fill meadows with masses of intense deep blue. The meadows of Bishop and Round Valley usually happen in mid to late May and those of Mono Lake, Bridgeport and Bodie happen in early to mid June.

Upper Mojave wildflowers are usually past their peak in May. But the spectacular Desert (Mariposa) Lily, if any, are usually found in May. However in 2008 they were early and peaked the last weekend of April. The display was prolific in the Haiwee area; comparable to the best ever year of 2005. Even past its peak, the Desert (Mariposa) Lily is certainly worth the search.

### Buttermilk Rabbitbush (SR161)

Southwest of Round Valley, Rabbitbushes watch as climbers become part of the Buttermilks.

The "Buttermilk Rabbitbush" image is part of the Sealth body of work which are digital images of landscapes, scenics, and the human form and are based on locations in the Buttermilks, Bishop, Owens Valley, Eastern Sieera, High Sierra and Central Coast of California.



# Announcing

## THE SANTA BARBARA COUNTY FAIR

### July 11 - 15, 2018

“Cowboys and Carousels” is the theme for this year’s Fair. Last year, as in other years, some of our members participated in this fun Photography exhibit, taking home ribbons, small cash awards, and the honors of one or more winning photographs. Participation is divided by Amateurs, Youth, and Professionals with the possibility of 15 different classes or subjects in each group. Entry information (including titles) must be registered [here](#) (ONLINE only) by 11:59 pm on May 11, and fees must be paid at the Fair Administration Office no later than 4 PM Monday, May 14. **There are absolutely no late entries accepted.**

To view the Fair Guidelines booklet for entries and important dates information, check out pages 2 and 41-43 at this [link](#).

This is a great way to share your work and enjoy the possibility of a few winning images so check out the links above and take advantage of this hometown venue!

This is also great exposure for the Club since we have been permitted the last 2 years to have an exhibit representing our Club and sharing some of our members’ work. We look forward to that possibility again this year and will let you know further details as information becomes available. **Ramona Cashmore is heading up the committee for this event and needs lots of help**, especially since she has an out-of-state Family Reunion that ends the day before the Fair opens. If you are available to help in any way please contact her as soon as possible.

Below are a sampling of images that have been past winners at the Santa Barbara County Fair.  
All images were contributed by Ramona Cashmore.



*“Yellow Barn”*



*“Abandoned”*



*“Atrium View”*