



the Galleon

the Santa Maria Camera Club Newsletter May 2019



Meetings

1st & 3rd Wednesdays
each month at 7:00pm
(3rd Wednesday only
for Jan, July, Aug, and
December)

Location

Merrill Gardens
Retirement Center
1350 N. Suey Rd.
Santa Maria, CA

Membership Dues

\$30 Person; \$45 Family
\$20 per year to participate
in Competition meetings

2019 Club Officers

President

Jeanne Sparks

Vice President

Alan Upshaw

Secretary

Rosie Brancacio

Treasurer

Bill Hood

At-Large

Board Members

Ramona Cashmore

Cheryl Decker

Nyla James

Jim Ogg

Flavio Parigi

Sharon Salerno

Immediate Past Pres.

Richard Russ

Galleon Editor

Ramona Cashmore

mamacash85@gmail.com

Upcoming Events...

May 1... Program Meeting, 7pm, at Merrill Gardens (see page 5).

May 4... Saturday Morning Chat, 8am, at Francisco's Country Kitchen, 1701 N. Broadway, Santa Maria. Come talk photography over breakfast!

May 15... Competition Meeting, 7pm, Merrill Gardens, open theme night.

May 18... SMCC Annual BBQ at Lake Marie Estates clubhouse, 2327 Fallen Leaf Drive in Santa Maria. Lunch about noon. Call or email Sharon Salerno for more information at sharonfive@msn.com Sign up at one of our meetings to bring a food dish to share.

May 30... Field Trip to Sensorio in Paso Robles to view and photograph the Field of Light Art Installation, 5:30pm - 11:00pm (see page 7 for more information).

June 2... Field Trip to Fort Tejon Civil War Reenactment (see page 7).

President's Message:

I hope you've all been enjoying the camera club this year as much as I have.

We have had interesting programs, exceptional images in our competitions and Show and Tell, hard-working judges, fun field trips, interesting Saturday chats, great displays at the library, a beautifully maintained website, informative newsletters, terrific tabling at Santa Maria Open Streets, and dedicated members doing a number of jobs. Thank you all for your participation!

Let's get together Saturday, May 18 just for fun during our annual barbecue! I hope you all can make it. Bring your "significant other" or any friends you might want to introduce to us. Jim Ogg and Sharon Salerno have been working hard to get all the details taken care of. If you haven't signed up to bring a dish, please do so at the next meeting.

Speaking of the next meeting, hopefully we'll see lots of wonderful wildflower images and have a great discussion about them. Thanks Alan Upshaw, for coming up with creative programs each month.

See you May 1!

~Jeanne Sparks



Competition Special Subjects



June 2019

*Squares, Circles & Triangles
(Geometry)*

September 2019

Doors and Windows



Competition Rules

Each member may submit
a maximum of 3 entries
per competition in any
combination of categories.

Categories will be:

Small Prints (9x13 max)
Monochrome Prints
(Large Back)
Color Prints (Large Back)
Slides
Digital

**Submit your images for
digital competitions to:**

Greg Doudna

greg.doudna@sbcglobal.net

Images can also be submitted on a
flash drive, or other media. Digital
images **MUST** be received no later
than Wednesday at 6:45pm the day
of Competition. Images not
received in time will not be entered
into the competition.

April Competition Results

Judge: Jenn Lawrence

Small Prints

1st	<i>Keeping Warm in Yellowstone</i>	Robert Ginn
2nd	<i>Old Man of China</i>	Robert Ginn
3rd	<i>The Crossing: A Self Portrait</i>	Scott Clark
HM	<i>Peaceful</i>	Ted Maddux

Monochrome Prints

1st	<i>WTC Transportation Hub</i>	Tony Martindale
2nd	<i>Ebony Meets Ivory</i>	Scott Clark
3rd	<i>Three Figures At Midnight</i>	Jim McKinniss
HM	<i>Crop Dependant</i>	Nyla James

Large Color Prints

1st	<i>E-Flat</i>	Ed E. Powell
2nd	<i>On Target</i>	Ted Maddux
3rd	<i>Cymbidium</i>	Elaine Calvert
HM	<i>Too Late for Drydock</i>	Nyla James

Digital

1st	<i>Sea Lion</i>	Chuck Uebele
2nd	<i>Country Road</i>	Alan Upshaw
3rd	<i>Snake Doors to Chapel</i>	Gregory Doudna
HM	<i>Morning Fog</i>	Chuck Uebele

Slides

1st	<i>Taj Mahal</i>	Flavio Parigi
2nd	<i>Light in the City</i>	Flavio Parigi
3rd	<i>At the End of the Day</i>	Flavio Parigi

Treasury Report

The Club balance is \$1698.25 and
our membership is now 43.

Committee Chairs & Club Volunteers

Webmaster

Greg Doudna

Digital Projectionist

Greg Doudna & Chuck Uebele

Slide Projectionist

Ed E. Powell

SMCC Directory & Calendar

Rosie Brancacio

Historian

Nyla James

Judge Recruitment

Cheryl Decker

Saturday Chat

Jim McKinniss

Points Tabulator

Richard Russ

Print Coordinators

Flavio Parigi & Jim Snodgrass

Slide Coordinator

Elaine Calvert

Image Scoring

Elaine Calvert, Ramona Cashmore
and Penni Powell

Program Recruitment

Alan Upshaw

Refreshments

Joyce Bolivar

PSA Representative

Nyla James

Library Coordinator

Larry Decker

Meeting Room Setup

Everyone!

Membership Recruitment

Richard Russ

Field Trips

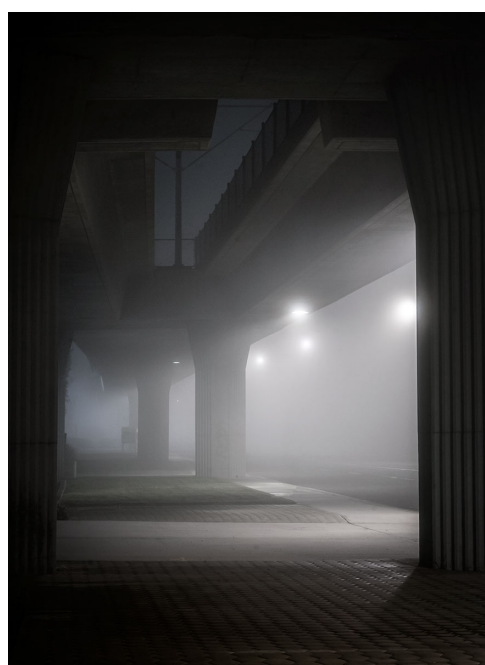
Penni Powell, Bob Mihelic
Rosie Brancacio, Bonnie Adams
Alan Upshaw, Greg Doudna

Name Tags

Nyla James & Amaya Rangel



"E-Flat" ~ Ed E. Powell



"Morning Fog" ~ Chuck Uebele



"Country Road" ~ Alan Upshaw



"The Crossing: A Self Portrait" ~ Scott Clark



"Cymbidium" ~ Elaine Calvert



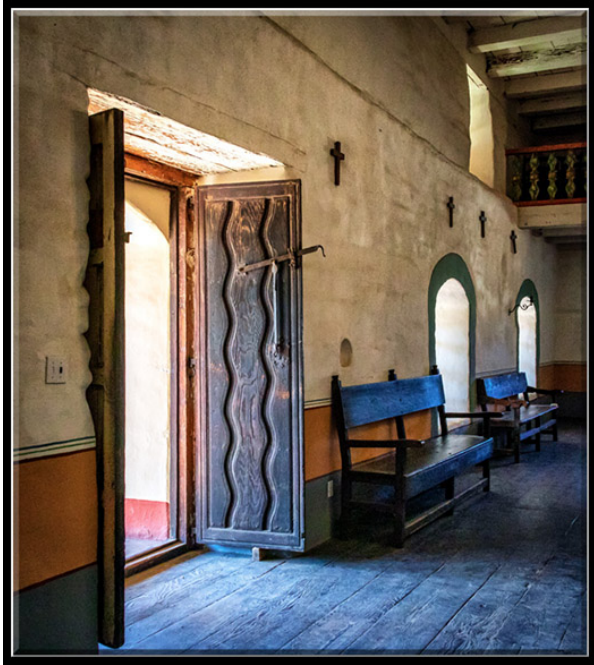
"WTC Transportation Hub" ~ Tony Martindale



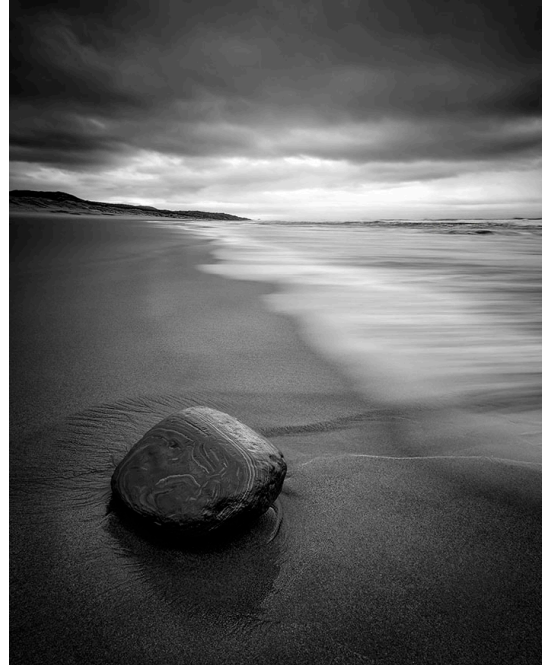
"Sea Lion" ~ Chuck Uebele



"Three Figures at Night" ~ Jim McKinniss



"Snake Doors to Chapel" ~ Gregory Doudna



"Ebony Meets Ivory" ~ Scott Clark

*"When I have a camera
in my hand, I know no fear."*

~ Alfred Eisenstaedt

Program Meeting for May 1st

We were treated to quite a spectacular bloom of wildflowers this year. Hopefully many of you got out and enjoyed the show. The May Program Meeting will be a giant digital **Show & Tell**. Email Greg greg.doudna@sbcglobal.net up to 10 of your most interesting images of wildflowers, garden flowers, green grass, dramatic lighting, *etc.* It would be nice if your images were shot this year, and if not, be prepared to tell us when they were. It might be interesting to compare shots taken at the same location in different years.

Please follow the regular digital image submission rules in regard to size:

santamariacameraclub.org/digprep.html.

You do not need to label your images any special way, or fill out an entry form. Prints are fine too; we don't have plans to set up the print display box, unless we have a lot of prints. Images can also be brought to the meeting on a flash drive. Be sure it's formatted for a PC! If submitting images on the day of the meeting, it's very important to arrive early, so we can start on-time and make things easy on Greg.

~ Alan

Points North and East For May 2019

As of late April, the rainfall continues to be much above normal at “Aussie Oaks” and the Superbloom happened. Even “Aussie Oaks” had extensive displays of Lupine, Clover and Lady Banks Roses..

Mammoth Lakes may have skiing until the Fourth of July! Mammoth Lakes usually is still winter when I arrive in April. The last weekend of April is the opening weekend for fishing. Often the high lakes are still frozen. In 2008, several fisherman fell through while ice fishing!! The lower portions of the Mammoth Mountain Ski area usually close near Easter weekend. The upper portions usually are open until at least Memorial Day weekend. And frequently until July 4th weekend. The wildflowers in Owens Valley and Upper Mojave usually peak in April. Virginia Lakes at 10,000 feet, Sabrina Lake, and Rock Creek Lake are usually accessible for the opening of fishing. The rest of the high country roads usually open during May or early June. The Tioga Pass lakes are usually accessible from the east by mid-May. The Yosemite National Park management can be anticipated to open Tioga Pass from its side for Memorial Day weekend.

The high country tarns and lakes usually have “ice breakup” during May; included Lakes Basin, South Lake, North Lake, Lake Sabrina, and Little Lakes Valley. As shown in the Sealthe image, “Lake George Ice” (SR082), breakup is a most interesting time for High Sierra lakes. The highest easily reached lake of the Mammoth Lakes basin, Lake George has its own unique ice breakup features.

May begins what i call "magic time" in the Sierra. For May, June and July, the local noontime sun is very high in the sky. So polarizers work on the horizon for all directions not just in two as for sunrise and sunset. So i do much scenic midday shooting during these months; planning to be at the primary locations at local noon. This also provides the opportunity for fully lit landscapes. While those done at sunrise or sunset often have large, very dark areas.

The lower Steppe wildflowers of the Eastern Sierra usually peak during May. Areas to check out are Volcanic Tablelands, Fish Slough, Chalk Bluffs, Reversed Peak Tarns, and Oak Canyon near Independence. Also this is a good time to visit the Petroglyphs north of Bishop.

Desert Peach and Irises are the precursor flowers of the Eastern Sierra. Desert Peach is the first steppe shrub to bloom. The boring gray of the steppe “sagebrush” is overwhelmed by the pink-red masses of Desert Peach blossoms. And the Irises will fill meadows with masses of intense deep blue. The meadows of Bishop and Round Valley usually happen in mid to late May and those of Mono Lake, Bridgeport and Bodie happen in early to mid June.

Upper Mojave wildflowers are usually past their peak in May. But the spectacular Desert (Mariposa) Lily, if any, are usually found in May. However in 2008 they were early and peaked the last weekend of April. The display was prolific in the Haiwee area; comparable to the best ever year of 2005. Even past its peak, the Desert (Mariposa) Lily is certainly worth the search.

Lake George Ice (SR082)

The "Lake George Ice" image is part of the Sealthe body of work which are digital images of landscapes, scenics, and the human form and are based on locations in the Lake George, Mammoth Lakes Basin, Mammoth Lakes, Eastern Sierra, High Sierra and Central Coast of California.



SMCC Field Trips for May 2019 and Beyond

by Penni Powell

Please note: Rain or bad weather can cancel outdoor activities. Contact the leader if you are in doubt.
Check your email for any updates.

May 30th (Thurs 5:30pm - 11pm) – Field of Light at Sensorio in Paso Robles

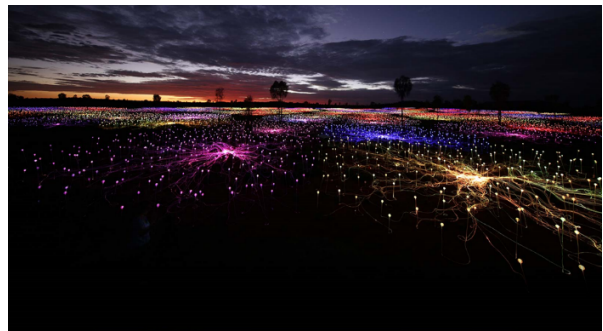
Yes, it is **an evening field trip** to view and photograph the new Field of Light art installation by Bruce Munro. Just click the link here to learn more about the art and getting tickets. <https://www.sensoriopaso.com> Online tickets are \$34 for adults and you'll want to get the 8pm time slot as sunset is at 8:13pm. Food and drink is available there if you wish.

We'll meet at 5:30pm at Starbuck's in Nipomo (next to Miner's Ace Hardware, 581 West Tefft St.) for the drive to dinner in Paso, then head to Sensorio. Sensorio is East on Hwy 46 by Eberle Winery (4380 Highway 46 East, Paso Robles, CA). The best time to be there is right before sunset so we can see the lights come on as twilight fades...

I've verified with Sensorio that we can photograph there with our "professional" cameras as long as it's not for commercial use and we don't use tripods or block the walkways. The Field of Light is open until 11pm. Be sure to dress for night photography!

For more info, contact the leader Penni at pennipoo@hotmail.com or 805.363.1931(cell)

Why Go? "This is art you feel, rather than art you view."



Other May events: Be on the lookout for Rosie's emailed calendar. *Thanks, Rosie!*
May 18th SMCC Club Picnic – practice street photography of fellow club members at play.

and Beyond...

June 2nd (Sun 6:30am start) – Fort Tejon Civil War Reenactment, Lebec, CA

Carpool from Panera Bread in SM to Fort Tejon State Park to photograph the Blue and Grey in 2 battles, tour the Union and Confederate camps, see artillery demonstrations and meet presidents Jefferson Davis and Abraham Lincoln and their generals Grant and Lee. \$10 admission for adults. Contact leader Penni Powell at pennipoo@hotmail.com or 805.363.1931 (cell) for info.

July 4th – Cayucos' 4th of July celebration: morning sand castles and 10am parade

August 3rd – "Butterflies Alive!" exhibit at the Santa Barbara Natural History Museum