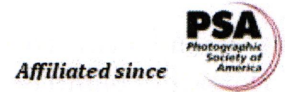




the Galleon



The Santa Maria Camera Club Newsletter May 2022

President's Message

I am incredibly happy to announce our club's imminent return to in-person meetings at Merrill Gardens!!

I hope all members past, and present will join us for a pizza party and program meeting fun on June 1, 2022. We will start at our usual time of 7:00pm. Please bring a mask and proof of Covid vaccination. If you do not have proof of vaccination, you will be tested at the door (no charge) so plan to arrive at 6:45. We are required to wear a mask while in the building, except to eat or drink.

Cannot wait for this ... after more than 2 years.

My best,

Cheryl

Editor Message



"The sandcastle is crap, but we can fix it in post-production."

Dry Bones LIFE IN THE FUTURE



DryBonesBlog.com

Flavio

Judge for Competition Meeting in May

Our upcoming judge for the May competition will be

Carmen Smyth

Carmen Smyth is a freelance photojournalist specializing in local news, travel photography and Non-Profit photo projects.

She has worked for the Ventura County Star, the Santa Barbara News Press, the Santa Barbara Independent, the VC Reporter and Santa Barbara Edible Magazine.

Carmen graduated with a degree in International Relations and Environmental Studies from Eckerd College and did her master's work in Journalism at University of South Florida St Petersburg, specializing in Photojournalism.

Her body of work consists of breaking news, sports, and travel photography that captures cultures from around the world. She has written and photographed for non-profit agencies and magazines.

Her present projects consist of capturing local winemakers at work, travel photography, and real estate marketing.

To see some of her body of work, go to carmensmythphotography.com.

Tony

SMCC Photo Display at Santa Maria Library

It is time to make a long-overdue change to the photographs that SMCC has on display at the Santa Maria library. We will replace the current photos with different images.

Image requirements are loose. We have shown sizes from 8x10 to 32x40, in color and in monochrome. Photos should be matted, but not framed. The photographs do not need to have won any awards nor been previously displayed on The White House lawn. It is a nice opportunity to share our work and get some photos out of our way at home.

We will meet at the library entrance Saturday, May 7th at 10:00 AM. Please join us with your photographs. In the past, we have had room for up to three images per photographer.

Contact me if you have questions or need more information.

Be well and may they light be with you,

-Ed Powell

May 4, 2022, Program Meeting

7:00pm-8:30pm

At a recent Board meeting, we hashed out the club's return to **in-person meetings** at Merrill Gardens. The first one will be **June 1, 7:00pm**. We will make that a pizza party (more details later.) The Board produced a plan to take us through 2022. Tentatively, we plan to make **every first Wednesday of the month an in-person-meeting**, and **every third Wednesday of the month an online meeting**. We will alternate competitions with prints one month and digital the following month. The general feeling is that prints are better in-person, and digital is better on-line.

In the month that we have a print competition, we will have digital Show & Tell two weeks later. The following month the first meeting will be a program meeting, and two weeks later we will have digital competition. Here is the Competition schedule through 2022

- **June 15:** digital, *special subject* **Architecture**
- **July 6:** prints
- **August 17:** digital
- **September 7:** prints, *special subject* **Still Life**
- **October 19:** digital
- **November 2:** prints

On **Saturday, December 10**, we will return to Casa Grande Mobile Estates for our **Annual Christmas Potluck**.

We will discuss the upcoming changes for the year and answer any questions. Also, we can talk about our end of the year project **diptychs/triptychs**. All members are encouraged to join in the meeting.

Following all this, let us have a Show & Tell. It would be a wonderful time to show our Worldwide Pinhole Day images, as well as images from any other field trip. Of course, anything else goes, time permitting. You can send up to 10 images to santamariacameraclub@gmail.com, no later than the day before the meeting.

Meetings are currently online using **Webex**. The invitation will be sent prior to the meeting. You can log on early, so we can start the meeting promptly at 7:00pm.

Alan

APRIL COMPETITION RESULT

Judge: Michael Collins

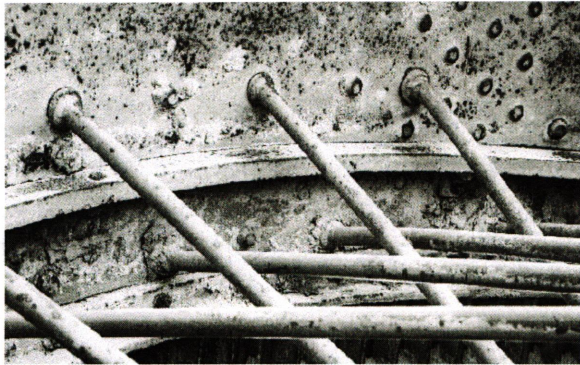
Digital Monochrome

1ST PLACE	Spokes in an old iron wheel	Penny Powell
2ND PLACE	La Purisima Dancing for the Sheikh	Elaine Calvert
3RD PLACE	Mozah	Ed E. Powell
HONORABLE MENTION	Nude Study in infrared	Tony Martindale

Digital color

1ST PLACE	Sandhill cranes at sunrise	Jeanne Sparks
2ND PLACE	It is a love hate relationship	Elaine Calvert
3RD PLACE	Camilia	Elaine Calvert
HONORABLE MENTION	Trees on the Merced	Ed E. Powell

Congratulation to everyone



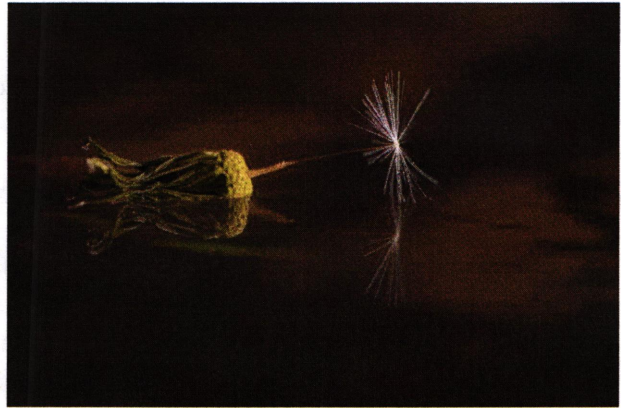
By Penny Powell



By Jeanne Sparks



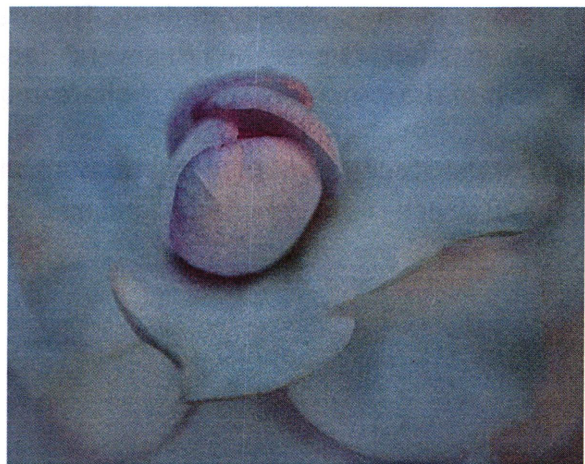
By Elaine Calvert



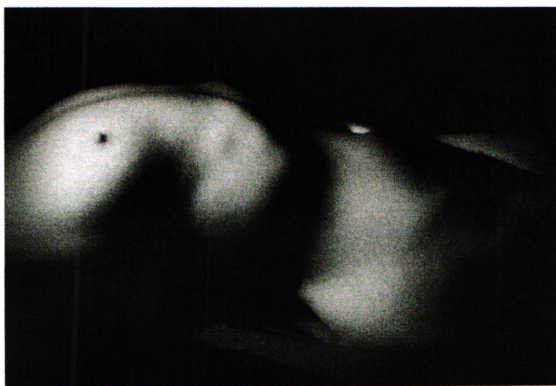
By Elaine Calvert



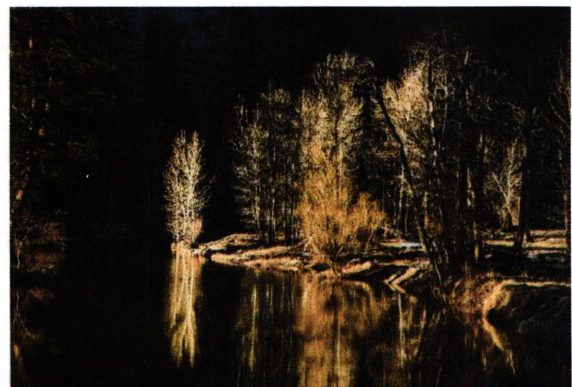
By Ed E. Powell



By Elaine Calvert



By Tony Martindale



By Ed E. Powell

SMCC Field Trips for May 2022 and Beyond by Penni Powell

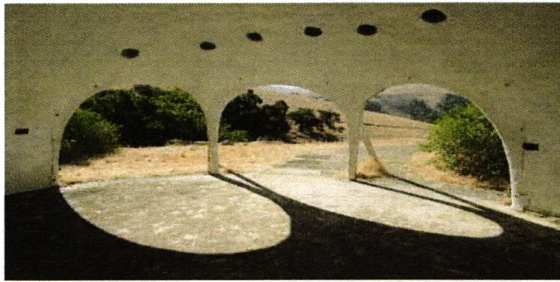
Please note: Rain or severe weather can cancel outdoor activities. Contact the leader if you are in doubt. Check your email for any updates.

May 6th (Fri 5:20pm–8pm) – Hike to Cal Poly's Architectural Graveyard (Poly Canyon)

- **Warning!** You will have to walk about a mile up a dirt road, Poly Canyon St., to get to Poly Canyon plus walking between the structures in the "graveyard" and the return leg back to the parking adds more mileage, to total 3-4 miles depending on how much you roam.
- **Beware** of explicit graffiti in some of the structures.

From the Atlas Obscura: "In the hills above California Polytechnic State University, San Luis Obispo, there is a nine-acre collection of eclectic, experimental structures. It looks like an abandoned mishmash of unconventional architecture. The site is an "outdoor experimental construction laboratory" for the university students. The structures were all built by architectural, engineering, and design students over the last several decades. They range from sculptures to semi-houses, but most of the structures fall somewhere in between."

Many of the student projects have become dilapidated and covered in graffiti. Today, there are about 20 structures in the canyon, and no one lives in any of them.



Parking: We can park in any general parking lot on the main campus. Parking is FREE after 5pm. The nearest parking lots to the trail are H4-f and H4-d. Meet up at the Poly Canyon trailhead by 5:20pm. The trail head is a dirt fire road with a gate, open for pedestrians.

For more info, contact Penni at 805.363.1931/cell penpowell2020@gmail.com

Why Go? Architecture is the special subject for June's digital competition.

and Beyond...

May 15 (Sun) – A Total Lunar Eclipse or Blood Moon Where will you be?

In June I am not able to lead a field trip. Would anyone wish to lead one?

Please let me know by May 15th if you can help out. Penpowell2020@gmail.com

USEFUL INFORMATION ABOUT THE CLUB

Meetings	1 st and 3 rd Wednesday each month at 7:00 pm
Location	Starting June, the first meeting of every month will be held at Merrill Gardens Retirement Center 1350 N. Suey Rd Santa Maria, Ca. Be sure to respect the rules to prevent Covid spread The second meeting of the month we will be held via WebEx If you want to participate, <i>please send an email to santamariacameraclub@gmail.com</i>
Membership dues	\$ 30 per person; \$ 45 Family; \$ 20 to participate in the competition meeting. All the due are per year
2022 Club officers	President: Cheryl Decker Vice President: Allan Upshaw Secretary: Frank Tromp Treasurer: Bob Ginn
At-large Board Members	Elaine Calvert, Nyla James, Harold Litwiler, Tony Martindale, Flavio Parigi, Penni Powell
2022 Competition Rules	Each member may submit a maximum of 3 total image submissions in any category per competition.
Categories will be:	Digital Color, Digital Monochrome, Lager print Color, Large Monochrome print, Small print
Immediate Past president	Jeanne Sparks
2022 Special Subjects	March – Water June – Architecture September – Still life
Submit your images for digital competition to:	All the digital images can only be submitted by email at this email address santamariacameraclub@gmail.com All the digital images MUST be received no later than the Sunday prior to the Wednesday competition. Images not received in time, will not be entered in the competition
Galleon Director	Flavio Parigi fparigi@aol.com

COMMITTEE CHAIRS & CLUB VOLUNTEERS

Webmaster	Greg Doudna
Digital Projectionist	Greg Doudna & Chuck Uebele
Slide Projectionist	Ed E. Powel
SMCC Directory & Calendar	Rosie Brancacio
Historian	Nyla James
Judge Recruitment	Tony Martindale
Saturday Chat	Jim McKinniss
Point Tabulator	Richard Russ
Print Coordinators	Flavio Parigi & Jim Snodgrass
Slide Coordinator	Elaine Calvert
Image scoring	Elaine Calvert, Ramona Cashmore, Penni Powell
Program Recruitment	Alan Upshaw
Refreshment	Joyce Bolivar
PSA Representative	Nyla Janes
Library Coordinator	Larry Decker
Meeting room setup	Everyone !!
Membership recruitment	Richard Russ
	Penni Powell, Bob Mihelic, Rosie Brancacio, Bonnie Adams, Alan Upshaw, Greg Doudna
Field trips	Nyla James & Amaya Rangel
Name Tags	

Treasury Report

We have in our bank \$ 2.248.24

- "What I like about photographs is that they capture a moment that's gone forever, impossible to reproduce."
— **Karl Lagerfeld**