

the Galleon

the Santa Maria Camera Club Newsletter N

November 2017

PSA Photographic Society of Affiliated since 1938 America

Meetings

1st & 3rd Wednesday of the month at 7:00pm (3rd Wednesday only for July & August)

Location

Merrill Gardens Retirement Center 1350 N. Suey Rd. Santa Maria, CA

Membership Dues

\$25 Person; \$35 Family \$15 year Competitions

2017 Club Officers

President

Dave Clary

Vice President

Alan Upshaw

Secretary

Rosie Brancacio

Treasurer

Bill Hood

At-Large Board Members

Ramona Cashmore Flavio Parigi Ed E. Powell Penni Powell Richard Russ Lynda Snodgrass

Immediate Past Pres.

Nyla James

Galleon Editor

Ramona Cashmore mamacash85@gmail.com

Upcoming Events...

November 1... Program Meeting and Election of Officers and Board

November 4... Saturday Breakfast Chat, 8 am, Francisco's Country Kitchen

November 15... Competition Meeting, Open Theme

November 16... Evening Field Trip to Dog Beach (see pg. 3)

November 18... Field Trip, Horses on the Beach at 3:50 PM (see pg. 3)

President's Message:



I have said on occasion, that I will try to make this president's message brief. From my usual lack of success in that respect, I think you can judge that I like to talk (typing is pretty much the same thing for me.)

I was really pleased at how well the nominations for officers and atlarge members of the board progressed at our last meeting. I would say the same for filling the various jobs that keep the club functioning. Thank you Alan, Joyce and Rosie for your work on the club's behalf. And thank you to those members who simply stepped in to fill the remaining positions. That was great.

There are dates to remember this month. We will elect our officers and at-large members at our November 1, 2017 program meeting.

The November 15, 2017 final competition meeting is an important one. That is when y'all need to bring in the small print, slides, monochrome large back and color large back images that have placed first, second, third or honorable mention in our monthly competitions this year. Richard usually has all the digital entries already. You are allowing us to place these images on display at our annual awards banquet. The banquet is scheduled to take place in the large Santa Maria Room (good light and lots of space to display prints) at the Santa Maria Inn on January 10, 2017. This is a Wednesday this time. Each year when these are finally set out on display, I find it especially enjoyable to see so many fine images taken by our members all in one place at one time.

Also November 15, 2017 is the day to bring your prints (a maximum of two) for the end of the year special competition. Details regarding this are in a separate note in this Galleon.

Take care. Once again, I really didn't write a short message. Oh well, maybe next month.

~ Dave Clary

November Program Night

Club member Flavio Parigi was in Rome in September. His show, entitled "What to See and What You See" will first present what a visitor has to see in Rome, and then what Flavio sees when he goes there. Should be a great program. We won't be serving any pizza, since pizza is from Naples.

Also, we will have our election for our 2019 officers at the November 1 meeting. Nominations are now closed and we only had one candidate per position. As a result we will be able to vote by acclimation, instead of a paper ballot.

The Show and Tell subject will be Fall Color, Past and Present. Bring up to 5 images to share and discuss with the group.

Alan Upshaw

November's Judge:

Thank you to Scott Clark for arranging our judge for this month. His name is David Hammond Brown and he is new to our club as a judge. He is a professional wedding and portrait photographer out of San Luis Obispo and you can see his work at the following link:

http://www.davidhammondbrown.com/

Besides competition for the evening, I also need to receive some extra prints for hanging in the Library since all of the evening's winning images will be collected for the Awards Banquet. If you would like to participate, please bring one or two images to the Competition meeting for me to choose from and use (same 16"x20" matted format). If you have any questions, please let me know. I need to collect a minimum of 6 images for the evening. Thanks for your help.

Ramona Cashmore



1st Saturday Chat

Saturday, November 4, 2017 is our next breakfast chat at:

Francisco's Country Kitchen Meeting time is 8:00 AM and usually lasts about 2 hours. 1701 N. Broadway, Santa Maria

For a friendly critique of your work, bring no more than 4-5 small prints (8"x11") and a Sharpie for marking up your work. If you have any questions or ideas for discussion, contact Jim McKinniss, the coordinator of this monthly get-together.

SMCC Field Trips November 2017 and Beyond

by Penni Powell

<u>Please note:</u> Rain or bad weather can cancel outdoor activities. Contact the leader if you are in doubt. Check your email for any updates.

November 16th (Thursday after dark) - Light Painting at Dog Beach with Bob Mihelic - Dog Beach/Fisherman's Beach is between Avila Beach and the Hartford Pier in Port San Luis. It's the last beach before the pier and parking is allowed along the road shoulder outside of the camping areas. Across the street is the Fisherman's Memorial with the names of those lost at sea. *More details to come - Watch for emails or come to the club meetings.*

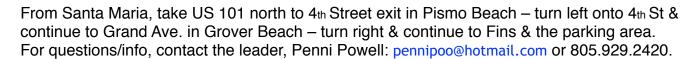
For questions/info, contact the leader, Bob Mihelic: rmihelic@charter.net or 805.473.0716.

Why go? - Have fun creating unique light painting photographs with Bob Don't forget your tripod and lights!

Nov 18th (Sat 3:50 pm) Horses on the Beach (End of Grand Avenue, Grover Beach) - Here's to hoping that the weather will be favoring us with some sun and a beautiful sunset! We will meet at about 3:50 PM in the parking lot at the west end of Grand Avenue (at Fins restaurant) in Grover Beach. The riders should be on the beach to the Pismo side of the vehicle entrance to the beach. Dress warmly as it will probably be chilly in the evening. The photo shoot should last approximately 1 hour & 30 minutes. Those wishing to, can meet for dinner afterwards at a local restaurant.

There is no charge for the field trip, but the riders (we expect 3 to 5) would like us to give them some images for their personal portfolio – not for commercial use.

Thank you, Richard, for arranging this field trip. 😌



Why go? - The horses are ridden back and forth in front of us so we'll have many opportunities to get a great shot. Yaa-Hooo!

Other November events: Be on the lookout for Rosie's November calendar. Thanks, Rosie!

and Beyond...

<u>December 16th early morning - Elephant Seals at San Simeon</u> - In December, the bulls continue to arrive and fight for dominance over pupping areas. Check out the following link, as <u>birthing and breeding</u> begin soon after the pregnant females arrive. The first birth is usually mid-month.

And in 2018 - Multi-Day Field Trip in the Desert. Some ideas being talked about are Death Valley, Las Vegas/Nelson NV, and the Salton Sea. Let Penni know your preference.

Competition **Special Subjects**

March 2017

Wildlife

June 2017

Patterns in Nature

September 2017

Blur

Competition Rules

Each member may submit a maximum of 3 entries per competition in any combination of categories.

Categories will be:

Small Prints (9x13 max) **Monochrome Prints** (Large Back) **Color Prints (Large Back)** Slides **Digital**

Submit your images for digital competitions to:

Richard Russ

rruss12@gmail.com

Images can also be submitted on a flash drive, or other media. Digital images MUST be received no later than Wednesday at 6:45pm the day of Competition. Images not received in time will not be entered into the competition.

October Competition Results Judge: Sandra Cortez

Small Prints		
1st	The Youngster	Robert Ginn
Monochrome Prints		
1st	Karin #3	Jim McKinniss
2nd	Man in Black on Dune	Jim McKinniss
3rd	Jesters at the Grand Canal	Jim McKinniss
Large Color Prints		
1st	Here's Looking at You!	Robert Ginn
2nd	Cock-A-Doodle-Do	Richard Russ
3rd	Little Bush in the Dunes	Elaine Calvert
HM	Fog on a Tree-Lined Street	Ramona Cashmore
Digital		
1st	Oak Pathway	Gregory Doudna
2nd	Pond	Alan Upshaw
3rd	Fading Beauty	Gregory Doudna
Slides		9 ,
1st	The Farmer	Flavio Parigi
2nd	A Work in Progress	Penni Powell
3rd	S	
Sru	3 Little Queens	Flavio Parigi









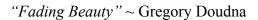
S Treasury Report



The Club balance is \$1688.20 Currently, there are 53 paid members.



"Cock-A-Doodle-Do" ~ Richard Russ







"Karin #3" ~ Jim McKinniss

"Fog on a Tree-Lined Street" ~ Ramona Cashmore





"Little Bush in the Dunes" ~ Elaine Calvert

"Pond" ~ Alan Upshaw



Committee Chairs & Club Volunteers

Webmaster

Greg Doudna

Digital Projectionist

Richard Russ

Slide Projectionist

Ed E. Powell

SMCC Directory & Calendar

Rosie Brancacio

Historian

Nyla James

Judge Recruitment

Ramona Cashmore

Saturday Chat

Jim McKinniss

Points Tabulator

Richard Russ

Print Coordinators

Flavio Parigi & Jim Snodgrass

Slide Coordinator

Elaine Calvert

Image Scoring

Elaine Calvert

Lynda Snodgrass

Program Recruitment

Alan Upshaw

Refreshments

Joyce Bolivar

PSA Representative

Nyla James

Library Coordinator

Ramona Cashmore

Meeting Room Setup

Dalton Pittman

Sunshine Lady

Bonnie Adams

Field Trips

Penni Powell, Bob Mihelic

Rosie Brancacio, Bonnie Adams Alan Upshaw

Name Tags

TBA



"Man in Black on Dune" ~ Jim McKinniss



"Oak Pathway" ~ Gregory Doudna



"Jesters at the Grand Canal" ~ Jim McKinniss

Points North and East For November 2017 ~ Jim Ogg

Yes! Mammoth Mountain has already had its first day of skiing and is planning to open late October or early in November. Yosemite Valley Black Oaks could still be promising for early November. The Sealth image "El Capitan Vista (SR183)" shows Yosemite Valley in the Fall.

The Central Coast vineyards are turning and Central Coast Fall Color usually starts late in the month of October. I will be checking out Huasna, Adelaida, and the vineyards west and east of Paso Robles; western side of Salinas Valley in Monterey County, and the Edna Valley.

Many of our beaches and dunes of the Central Coast are only accessible by humans during the period from October 1st to March 1st. The best opportunity for shooting on these beaches and dunes is early in the winter season; fewer footprints, more animal tracks and some undisturbed sand ripples can still be found. The three miles of the Sand (Dunes) Spit of Montana De Oro SP is especially productive and the Pismo Dunes Preserve and Oso Flaco Dunes should be checked out.

November is the start of daytime low tide access to the local beaches. Usually low tide occurs between noon and sunset and is often very low (minus) tides. This has the benefit that the tidal pools, coves and beaches are most accessible with fewest visitors. If it is not raining the beaches have comparable temperatures to summer with more sunlight and better sun lighting angles. Some early "winter" wildflowers may start blooming in the Beach Dunes, Sea Bluffs and Coastal Scrub plant zones. Montana De Oro SP, San Simeon Point, Elfin Forest Loop Trail, East-West Ranch Bluff Trail, Estero Bluffs SB, Morro Bay SP, Pismo Dunes Preserve, Oceano Dunes and Oso Flaco Dunes are places to look for low tide opportunities and/or "winter" coastal wildflowers.

Usually the first opportunity for the drenching rainfall that Fungi seem to need, is November. The Fungi then appear one-to-four weeks later. In 2005-06 we had a series of drenching rainfalls hence a great Fungi year. That year's Club trip to Cambria Cemetery succeeded in finding many Fungi including Bolettes, Fly Alaric, Chanterelles, Jack-in-the-Box, and Turkey Tail. Fungi can also be found at East-West Ranch, particularly the Southeast corner; San Simeon State Park; San Simeon Point; Stadium Park and Jim Green Trail in Atascadero; Los Osos Oaks Preserve, Eagle Rock Loop trail in El Chorro Park and Ferrini Ranch Open Space near SLO.

The Butterflies and Elephant Seals return to the Central Coast in November. The non-breeding Elephant Seals haul-out at Piedras Blancas early in November. The Bull Elephant Seals start arriving mid November. Soon after their arrival they contend for control of the beaches, often with bloody fights.

Please provide additions, corrections and comments via e-mail, jimogg@tcsn.net, and visit the website, www.tcsn.net/ogg. Text and Images are copyrighted by Jim Ogg. All rights reserved. Please see website for details.

El Capitan Vista (SR183)

Approaching the exit from Yosemite Valley, nearly all the tourists stop at the last viewing opportunity. However, they never really appreciate the vista, especially the detail in El Capitan's face.

The "El Capitan Vista" image is part of the Sealth body of work which are digital images of landscapes, scenics, and the human form and are based on locations in the El Capitan, Yosemite Valley, Yosemite National Park, Eastern Sierra, High Sierra, and Central Coast of California.



END-OF-THE YEAR SPECIAL TOPIC COMPETITION FOR 2017 INSTRUCTIONS AND INFORMATION

by Dave Clary

Special Topic

"Street Scenes" from the mind of Cheryl Decker, and voted as our end-of-the year special topic by our membership.

Format

Prints only. They are our normal large back monthly entry size ... that is a relatively large print mounted on a 16" x 20" back. A front mat is optional. The prints can be monochrome or color.

Number of entries

This year each competitor may enter two prints.

When and where to turn them in

Please turn in your prints by bringing them to our last competition meeting of the year which will take place on November 15, 2017.

Where will they be displayed

The prints will be displayed at our annual Christmas Potluck at the community center of Casas Grandes Estates, 519 West Taylor St. (gate code to be provided later), Santa Maria on December 13, 2017. Thank you Bill Hood for reserving that location again for us early this year.

Awards

There will be a first, second, and third place awards. The winning images will be selected by a vote of those present (people's choice) at our annual Christmas Banquet on December 13, 2017 and awards will be presented at that time.

Display at the library

Ramona Cashmore has requested permission to place these winning prints and a handful of other images on display during the Christmas break at the Santa Maria Public Library. This is so we don't have one display of prints hanging in the library for the entire Christmas break between competitions (2 months). If you would agree to lend your end-of-the-year photos for the Library, that would be appreciated and help keep within a theme. If you don't want your image used, please let Ramona know. Otherwise these winning images will be picked up at the Christmas Potluck and used for the next Library hanging.

"One doesn't stop seeing. One doesn't stop framing. It doesn't turn off and turn on. It's on all the time."



~ Annie Liebovitz

Images from a couple of members who attended our recent field trip to Oso Flaco Lake and Sand Dunes!







by Ramona Cashmore

If you have any ideas to share concerning our Club, please reach out to one of the following:

For Program ideas, contact Alan Upshaw
For new Judges, contact Dave Clary
For Field Trips, contact Penni Powell, Bob Mihelic, Rosie Brancacio,
Bonnie Adams, or Alan Upshaw
For the Galleon or anything you would like to see added to it, contact Ramona Cashmore