



# the Galleon

the Santa Maria Camera Club Newsletter November 2018



## Meetings

1st & 3rd Wednesdays  
each month at 7:00pm  
(3rd Wednesday only  
for Jan, July, Aug, and  
December)

## Location

Merrill Gardens  
Retirement Center  
1350 N. Suey Rd.  
Santa Maria, CA

## Membership Dues

\$30 Person; \$45 Family  
\$20 per year to participate  
in Competition meetings

## 2018 Club Officers

### President

Richard Russ

### Vice President

Alan Upshaw

### Secretary

Rosie Brancacio

### Treasurer

Bill Hood

### At-Large

### Board Members

Ramona Cashmore

Nyla James

Jim Ogg

Flavio Parigi

Penni Powell

Sharon Salerno

### Immediate Past Pres.

Dave Clary

### Galleon Editor

Ramona Cashmore

[mamacash85@gmail.com](mailto:mamacash85@gmail.com)

## Upcoming Events...

**November 3...** Breakfast Chat, 8am, Francisco's Country Kitchen

**November 7...** Program Meeting, 7pm, Merrill Gardens (see page 5)

**November 17...** Field Trip to Oceano Dunes, 3pm (see page 6)

**November 22...** THANKSGIVING (no meeting this week)

**November 28...** Competition Meeting (**DATE CHANGE**), 7pm, Merrill Gardens, open theme. **Please bring all your winning images and Year End Project books to this meeting as well (see page 10).**

**December 1...** Breakfast Chat, 8am, Francisco's Country Kitchen

**December 1...** Santa Maria Christmas Parade of Lights, held in the evening but exact time TBD

## Saturday Chat

November 3, 2018 ~ 8:00AM

Meet at Francisco's Country Kitchen for breakfast and visiting.  
1701 N. Broadway in Santa Maria

Contact Jim McKinniss if you have any questions.

## President's Message:

As we are coming to the end of 2018, it's time to think about next year and the positions that need to be filled for our club. We have most of them in place: President, Vice-President, etc. There is one that is not filled and it needs to be, and that is the judge recruiter. Dave Clary has handled that assignment this last year and is stepping down, so we need someone to take this over. If any of you want to help out the club or are thinking about it, please consider this position. Dave has a list of people who have judged in the past and will help you get started. Please contact myself or Jeanne Sparks if you can help out with this.

Thank you,  
*Richard Russ*

# NOTICE

## TO ALL SANTA MARIA CAMERA CLUB MEMBERS

An election will be held this coming Wednesday, NOVEMBER 7, 2018  
for Officers and At-Large Board members  
at our normal meeting place at Merrill Gardens at 7pm

The nominees for officer positions are:

For President ... Jeanne Sparks

For Vice President ... Alan Upshaw

For Secretary ... Rosie Brancacio

For Treasurer ... Bill Hood

The nominees for the 6 at-large board member positions are:

Ramona Cashmore

Jim Ogg

Cheryl Decker

Flavio Parigi

Nyla James

Sharon Salerno

In addition to those listed above, any member in good standing may be nominated  
for any of these positions up to the time of the commencement  
of the voting at the November 7, 2018 program meeting.

Honorary members are not eligible to vote unless they have also become active members.

To nominate someone, who must agree to being nominated,  
please contact one of the following nominating committee members:

Flavio Parigi at (805) 710-4492, [fparigi@aol.com](mailto:fparigi@aol.com)

Elaine Calvert (805) 440-6095, [elainedcal@gmail.com](mailto:elainedcal@gmail.com)

*“Photography is about finding out what can happen  
in the frame. When you put four edges  
around some facts, you change those facts.”*

~ Garry Winogrand

## Competition Special Subjects



**March 2019**

*Plant Life*

**June 2019**

*Squares, Circles & Triangles  
(Geometry)*

**September 2019**

*Doors and Windows*



## Competition Rules

Each member may submit  
a maximum of 3 entries  
per competition in any  
combination of categories.

## Categories will be:

Small Prints (9x13 max)

Monochrome Prints  
(Large Back)

Color Prints (Large Back)

Slides

Digital

**Submit your images for  
digital competitions to:**

**Jeanne Sparks**

[jeanne@jeannesparks.com](mailto:jeanne@jeannesparks.com)

Images can also be submitted on a  
flash drive, or other media. Digital  
images MUST be received no later  
than Wednesday at 6:45pm the day  
of Competition. Images not  
received in time will not be entered  
into the competition.

## October Competition Results

**Judge: Mike Eliason**

Small Prints		
1st	<i>Painted in Amber</i>	Dave Clary
2nd	<i>Portland Head Lighthouse</i>	Gregory Doudna
3rd	<i>Abandoned Infirmary</i>	Tony Martindale
HM	<i>Pier at Old Orchard Beach</i>	Gregory Doudna
Monochrome Prints		
1st	<i>All I Have Is Love</i>	Scott Clark
2nd	<i>Winter in Yosemite</i>	Richard Russ
3rd	<i>3 Horses on the Beach</i>	Jim McKinniss
Large Color Prints		
1st	<i>Into the Everglades</i>	Robert Ginn
2nd	<i>Camelot Comes To Pismo</i>	Ed E. Powell
3rd	<i>Bumps</i>	Robert Ginn
HM	<i>Free Flowing</i>	Janine Bognuda
Digital		
1st	<i>Special Delivery</i>	Jeanne Sparks
2nd	<i>English Countryside</i>	Nyla James
3rd	<i>Exploding</i>	Nyla James
Slides		
1st	<i>The Long Street To Go Home</i>	Flavio Parigi
2nd	<i>Entrance to the Forbidden City in Beijing</i>	Flavio Parigi
3rd	<i>Ring in Rock</i>	Penni Powell



*"Special Delivery" ~ Jeanne Sparks*

## **Committee Chairs & Club Volunteers**

### **Webmaster**

Greg Doudna

### **Digital Projectionist**

Jeanne Sparks

### **Slide Projectionist**

Ed E. Powell

### **SMCC Directory & Calendar**

Rosie Brancacio

### **Historian**

Nyla James

### **Judge Recruitment**

Dave Clary

### **Saturday Chat**

Jim McKinniss

### **Points Tabulator**

Tom Wahweotten

### **Print Coordinators**

Flavio Parigi & Jim Snodgrass

### **Slide Coordinator**

Elaine Calvert

### **Image Scoring**

Elaine Calvert

Lynda Snodgrass

### **Program Recruitment**

Alan Upshaw

### **Refreshments**

Joyce Bolivar

### **PSA Representative**

Nyla James

### **Library Coordinator**

Larry Decker

### **Meeting Room Setup**

Dalton Pittman

### **Sunshine Lady**

Bonnie Adams

### **Field Trips**

Penni Powell, Bob Mihelic

Rosie Brancacio, Bonnie Adams

Alan Upshaw

### **Name Tags**

TBA



*"Abandoned Infirmary" ~ Tony Martindale*



*"Exploding" ~ Nyla James*



*"3 Horses on the Beach" ~ Jim McKinniss*





*“English Countryside” ~ Nyla James*



*“Free Flowing” ~ Janine Bognuda*



*“All I Have is Love” ~ Scott Clark*

**If you have program ideas,  
want to learn something new,  
or are willing to share something  
with everyone else,  
please contact Alan Upshaw.**

[abupshaw53@yahoo.com](mailto:abupshaw53@yahoo.com)

## **November 7th Program Meeting**

Jim McKinniss will present the final program of 2018. He will bring his laptop and talk about Blend Modes, using Texture layers, masking and a few useful Photoshop tools. Have your questions ready. This should be a learning experience.

We’ve had two fall color field trips in October. For Show & Tell, please feel free to share them with the club. And, as always, images from any field trip and anything else you would like to share, are welcome too. No limit on the number of images, unless we have too many.

Program meetings will resume in February, 2019. We will hold our annual holiday potluck in December and our Awards Banquet in January. There will also be a competition held in January, but none in the month of December. Have a great and safe holiday season.

***Alan***

# SMCC Field Trips for November 2018 and Beyond

by Penni Powell

*Please note: Rain or bad weather can cancel outdoor activities. Contact the leader if you are in doubt. Check your email for any updates.*

## **November 17<sup>th</sup> (Saturday 3:00 pm) – Oceano Dunes Classic Photo Shoot**



Edward Chandler (Chan) Weston at Oceano Dunes, California 1947

Meet at the Pacific Dunes Ranch RV Resort (1205 Silver Spur Place, Oceano 93445), parking in the dirt lot as you enter the place, and try to keep a low profile... We'll walk up through the RV park to enter the dunes.

We'll be walking in loose sand most of the time. Tripods are nice. If there is any wind blowing, you'll want to practice good camera/lens hygiene to keep the sand out of your equipment.

Sunset is at 4:55 pm. There will be plenty of time to explore the dunes and pick a spot for the golden hour.

After shooting, those who would like to eat out can pick a place nearby, such as Efren's Mexican Restaurant in Oceano.

Contact Penni 805.929.2420 or 805.363.1931/cell for more info [pennipoo@hotmail.com](mailto:pennipoo@hotmail.com)

**Why go? – It's a lot closer than Death Valley for sand dune photography!**

**Other November events:** Be on the lookout for Rosie's emailed calendars. *Thanks, Rosie!*

## **and Beyond...**

- December 1<sup>st</sup> (Saturday pm) - Santa Maria Christmas Parade of Lights!
- Jan 2019 – Day trip to the Getty?
- Feb 2019 – Chasing Horsetail Falls in Yosemite multi-day trip, contact Penni for details

## Points North and East For November 2018 by Jim Ogg

I provide a different perspective on photographic opportunities. I live about an hour north of Santa Maria in Atascadero so I have a North SLO county perspective. Well I did from November through March. From April through October I was lucky to be able to spend much of my time at my cabin in Mammoth Lakes. Hence the North and East perspective. This was a Never Summer - Never Winter life style. My springtime was from February through August. Fall was from September through December. I believed that I got the best of the Central Coast and the Eastern Sierra - the "left coast" and the "right mountains."

Long Valley Caldera is one of the largest calderas in the World. It is several hundred square miles in area and includes the town of Mammoth Lakes. In the heart of the Long Valley Caldera, at the Hot Creek Geological Site, the geyser hints at the earth shattering forces below. The Sealth image, "Hot Creek Geyser (SR111)," shows a very active site in the Caldera.

Yosemite Valley Black Oaks could still be promising for early November. The Central Coast vineyards are turning and Central Coast Fall Color usually starts late in the month of October. I will be checking out Huasna, Adelaida, and the vineyards west and east of Paso Robles; western side of Salinas Valley in Monterey County, and the Edna Valley.

Many of our beaches and dunes of the Central Coast are only accessible by humans during the period from October 1st to March 1st. The best opportunity for shooting on these beaches and dunes is early in the winter season; fewer footprints, more animal tracks and some undisturbed sand ripples can still be found. The three miles of the Sand (Dunes) Spit of Montana De Oro State Park is especially productive and the Pismo Dunes Preserve and Oso Flaco Dunes should be checked out.

November is the start of daytime low tide access to the local beaches. Usually low tide occurs between noon and sunset and is often very low (minus) tides. This has the benefit that the tidal pools, coves and beaches are most accessible with fewest visitors. If it is not raining the beaches have comparable temperatures to summer with more sunlight and better sun lighting angles. Some early "winter" wildflowers may starting blooming in the Beach Dunes, Sea Bluffs and Coastal Scrub plant zones. Montana De Oro State Park, San Simeon Point, Elfin Forest Loop Trail, East-West Ranch Bluff Trail, Estero Bluffs State Beach, Morro Bay State Park, Pismo Dunes Preserve, Oceano Dunes and Oso Flaco Dunes are places to look for low tide opportunities and/or "winter" coastal wildflowers.

Usually the first opportunity for the drenching rainfall Fungi seem to need, is November. The Fungi then appear 1 - 4 weeks afterward. In 2005-06 we had a series of drenching rainfalls hence a great Fungi year. That year's Club trip to Cambria Cemetery succeeded in finding many Fungi including Bolettes, Fly Alaric, Chanterelles, Jack-in-the-Box, and Turkey Tail. Fungi can also be found at East-West Ranch, particularly the



### Hot Creek Geyser (SR111)

The "Hot Creek Geyser" image is part of the Sealth body of work which are digital images of landscapes, scenics, and the human form and are based on locations in the Hot Creek, Long Valley, Mammoth Lakes, Eastern Sierra, High Sierra and Central Coast of California.



Southeast corner; San Simeon State Park; San Simeon Point; Stadium Park and Jim Green Trail in Atascadero; Los Osos Oaks Preserve, Eagle Rock Loop trail in El Chorro Park and Ferrini Ranch Open Space near SLO.

The Butterflies and Elephant Seals return to the Central Coast in November. The non-breeding Elephant Seals haul out at Piedras Blancas early in November. The Bull Elephant Seals start arriving mid November. Soon after their arrival they contend for control of the beaches with often bloody fights.

Please provide additions, corrections and comments via e-mail, [jimogg@tcsn.net](mailto:jimogg@tcsn.net), and visit the website, [www.tcsn.net/ogg](http://www.tcsn.net/ogg). Text and Images are copyrighted by Jim Ogg. All rights reserved. Please see website for details.

## TREASURY REPORT

Currently we have 44 members and our bank balance is \$870.68

## Board Meeting Minutes

**A Board meeting of the Santa Maria Camera Club was held at Merrill Gardens on January 24, 2018. Meeting called to order at 7:00 p.m.**

1. **Attendees:** Richard Russ, Dave Clary, Sharon Salerno, Alan Upshaw, Bill Hood, Flavio Parigi, Nyla James, Bob Ginn and Rosie Brancacio. Ramona Cashmore arrived at 7:02 p.m. and Penni Powell arrived at 7:09 p.m. We have a quorum.
2. **Approval of Minutes** - The Board read the 'draft' minutes from the meeting held on September 27, 2017. Changes to the minutes - none. Alan motioned to approve the minutes, Dave seconded the motion, and the minutes were approved by the Board.
3. **Treasurer's Report:** \$2864.84. 34 paid members
4. **Reports on Special Committees:** Christmas Potluck
  - a. Bill confirmed the Christmas Potluck was booked for December 12th. Chuck's raffle brought in \$130 for the club.
  - b. Richard recommended a 'Chairman' for the Special Event Committee for the BBQ, the Fair, the Christmas Potluck and the Awards Banquet. The Special Event Committee is composed of the six At Large Board Members. Penni suggested the At Large Board Members stay after the meeting to discuss who will be doing which events.
5. **Unfinished/Old Business**
  - a. End of the Year Book vs. End of Year Project
    - i. Discussion by Bob Ginn, members can submit one or all three books
      - a. Three different books that can be submitted
      - b. Contemporary pictures taken 2018
      - c. Favorite photos - Taken anytime



- a. Single Subject/Theme
- b. Board consensus was to have the Book as the 'Year-end Project'

## 6. New Business

- a. SMCC Welcome Letter and Club Application
  - i. Rosie requested to review the Welcome Letter and Application for the club.
    - a. Discussion on the 'Welcome Letter' was the months listed in which the Club does not hold a 'Program' meeting. The Board discussed and agreed to add January to the months listed.
    - b. Discussion on the 'Application' was the verbiage regarding dues for children. The Board discussed and agreed to leave the application as is.
- b. SMCC Projector
  - i. Richard brought up for discussion the topic of buying a new projector. The Club has been using Dave's projector for about six months. Discussion results:
    - a. Dave and Alan to do the research and get back to the Board
    - b. \$1000 spending limit
- c. Jeanne will be the Digital Projectionist and Greg is the back-up when Jeanne can't make it.
- d. Two Categories for 2019
  - a. Richard proposed to have only 2 Categories next year; Digital and Large Prints
    - i. Discontinue Slides. Reason: Everyone other than Dalton can submit prints and Dalton can bring in his slides to the 'Program' meeting and the Club can still see his slides.
    - ii. Discontinue Small Print. Reason: Not very many club members submitting small prints. Counts - 2014-100 / 2015-no count / 2016-82 / 2017-62. Five people entered small print 7 times or more in 2017. Small print can still be submitted on a 16x20.
    - iii. Discontinue B&W prints. Reason: B&W wins in digital and we don't separate Color and B&W in digital.
  - b. In theory, all prints will be Large Prints and everything can go under that category, small prints, B&W and color prints.
  - c. Richard suggested for the Board to think about the pros and cons and discuss at the next Board meeting.
    - i. Penni wanted to know what the count would be if all in one and what about going to points; unknown.
    - ii. Ramona said the snack breaking time would be lopsided since we will more than likely have a lot more prints than digital.
    - iii. Flavio commented on the fact that if slides are shown only at the program meeting, then there is no learning from the Judge's comments.
  - d. The Board will decide if it goes to vote and then if it does go to vote, the Board will decide if the members would be the ones to vote.
- e. Naming convention for the digital submissions - Nyla initiated discussion

- a. Club no longer uses the 'old' naming convention and that results in that digital photos are not shown in the order the member would like them shown.
- b. Blurb on the website needs to be re-written
- c. Rosie to send change in wording to be approved so that email can be sent to members
- b. Approval for photos to be posted on the SMCC website - Nyla initiated discussion
  - a. Does anyone look to see if the checkbox for permission to post the photo to the website is checked before posting
  - b. No current mechanism to ensure this is being done
  - c. Would this present issues if someone's photo ended up on the website and then did not want their photo on the website
  - d. No resolution to the question
- c. Extra photos submitted
  - a. Jim McKinniss inadvertently submitted four images at the last Competition meeting, Nyla suggested he only submit two at the next Competition meeting and Richard proposed that to Jim and he was fine with that recommendation
- d. Meeting adjourned at 8:54 p.m.

#### 7. Announcements

- a. Rosie to send out reminder to members to pay dues
- b. Richard to announce the 'Book' as the year-end project at the next SMCC meeting
- c. Ramona to put something in the Galleon regarding the 'Book' being the year-end project and that more information to follow
- d. Rosie to send out an email to members on new naming convention for digital submissions

**The last Competition Meeting for this year is  
November 28th (not the 21st as previously planned).**

**Besides this being our Competition night, we also need to take care of other business.**

**We need to collect all winning images for this year  
in preparation for our annual Awards Banquet in January,  
and, if you participated in this year's photo project,  
we need to collect your photo book  
to be judged and displayed at our annual Christmas Potluck.**