

# the Galleon

the Santa Maria Camera Club Newsletter November 2019



### **Meetings**

1st & 3rd Wednesdays each month at 7:00pm (3rd Wednesday only for Jan, July, Aug, and December)

### Location

Merrill Gardens Retirement Center 1350 N. Suey Rd. Santa Maria, CA

### **Membership Dues**

\$30 Person; \$45 Family \$20 per year to participate in Competition meetings

### **2019 Club Officers**

### **President**

Jeanne Sparks

### Vice President

Alan Upshaw

### Secretary

Rosie Brancacio

### Treasurer

Bill Hood

### At-Large Board Members

Ramona Cashmore Cheryl Decker Nyla James Jim Ogg Flavio Parigi Sharon Salerno

### Immediate Past Pres.

Richard Russ

### Galleon Editor

Ramona Cashmore

mamacash85@gmail.com

# **Upcoming Events...**

Nov 2... Breakfast Chat, 8 AM, Francisco's Country Kitchen.

Nov 6... Program Meeting, 7 PM, Merrill Gardens (see page 2).

Nov 16... Field Trip, "Hearst Castle Evening Tour," Sat, 2:45 PM (see page 6)

Nov 20... Competition Meeting, open theme, 7 PM, Merrill Gardens.

December... No Program or Competition meetings this month

Dec 11... SMCC Christmas Potluck (save the date) - more info coming in the December Galleon.







# President's Message:

Hi ya'll!

Sorry I won't be there for the Nov. 6 meeting. I'll be in Georgia for my great nephew's wedding! Then I'm going to Cabo San Lucas for a vacation. If you have any photo shoot ideas for me in those locations, email me at jeanne.sparks@icloud.com.

I hope we will have all the board positions filled at the Nov. 6 election.

Serving on the board is fun. It gives you a chance to get to know your fellow photographers even better. You develop bonds with people that you might not have otherwise. It makes you feel good to know you've contributed to the success of this club.

Step up and have fun on the board! Let Alan or Flavio know you'd like to serve!

Also, keep your eyes open for an email from Richard Russ if any of your slides or prints have won this year. He will tell you what he needs you to bring to the Nov. 20 meeting so they can be entered in the year- end competition. Winning digital images will automatically be entered thanks to projectionist and webmaster Greg Doudna keeping track of them.

See you at the Nov. 20 competition. Hasta la vista!

Jeanne Sparks

### **Program Meeting & Election for November**

This month we will just have Show & Tell. I'm hoping it's more of a "Show & Discuss." Please submit as many images as you would like, but here's the catch: Try to submit images that will lead to a group discussion, such as where to crop, exposure issues, sun angles, color balance, composition, etc. The point is to learn, not impress! Send your images to me, sized as they would be in a competition (see santamariacameraclub.org/digprep.html) to abupshaw53@yahoo.com.

At the November Program meeting we will also hold our annual Election of Officers. Cheryl Decker is standing for Club President, Alan Upshaw (me) is running again for VP. Bill Hood is running for Treasurer and Rosie Brancacio is running for Secretary. Both Bill and Rosie have graciously agreed to run, but are doing so out of loyalty to the club. They both would be more than happy if other members stepped forward to run for the positions, as they have done more than their fair share in the positions they currently hold. For example, Bill has been Treasurer for 20 years. Also we will elect 6 members for At-Large board members, a very easy job with minimal responsibilities. We still have some of the At Large positions available. Please do your part, and step forward.

~ Alan

Our End of the Year photo book project is due December 31, 2019 and is limited to three book submissions.

The project is open as to subject matter, book style, materials and size.
The book should have a minimum of 25 pages.
The only restriction is that the photos must be the author's.
Also, books can be a collaborative endeavor.

For more information, contact either Robert Ginn or Jim McKinniss in the Club's Directory.

### From Richard Russ:

"The winning images for the year should be turned in at our last competition meeting on Nov 20th.

I will be sending out a list to each person sometime this week. I do not know who is picking up the prints.

The judging will take place sometime in the first part of December.

If someone cannot get their prints/slides to the Nov. 20th meeting they can contact me to arrange to get them."



Flavio Parigi and Alan Upshaw appear to be getting digitized by Chuck Uebele's digital projection while they try to give their election report during the October program meeting.

# 2020 Competition Special Subjects



March ~ Night Shots

June ~ Intentional Blur

September ~ Reflections



# **Competition Rules**

Each member may submit a maximum of 3 entries per competition in any combination of categories.

# Categories will be:

Small Prints (9x13 max)

Monochrome Prints
(Large Back)

Color Prints (Large Back)

Slides

Digital

Submit your images for digital competition to:

**Greg Doudna** 

gndoudna@gmail.com

Images can also be submitted on a flash drive, or other media. Digital images MUST be received no later than Wednesday at 6:45pm the day of Competition. Images not received in time will not be entered into the competition.

# October Competition Results Judge: Michael Collins

~ "	<b>—</b> • .	
Small Prints		
1st	The Meat Eater	Robert Ginn
2nd	Blocked Catch	Robert Ginn
3rd	White Knuckle Focus	Scott Clark
Monochrome Prints		
1st	Winter Trees #6	Jim McKinniss
2nd	Weathering the Storm	Ron Calvert
3rd	A Moment With Leonard	Scott Clark
Large Color Prints		
1st	The Color of Aspen	Elaine Calvert
2nd	Coppertone	Scott Clark
3rd	Frog on the Other Side of the Leaf	Ted Maddux
HM	Come Into My Parlor	Penni Powell
Digital		
1st	Enjoying the Sunset	Jeanne Sparks
2nd	Thank You	Nyla James
3rd	Taking Off	Jeanne Sparks
HM	Life is Fleeting	<b>Cheryl Decker</b>
Slides		
1st	One Thousand Lights of New York	Flavio Parigi
2nd	Still Standing	Penni Powell
3rd	A Perfect Arch	Flavio Parigi

"To photograph is to hold one's breath,
when all faculties
converge to capture fleeting reality.
It's at that precise moment
that mastering an image becomes
a great physical and intellectual joy."

~ Henri Cartier Bresson

# Committee Chairs & Club Volunteers

Webmaster

Greg Doudna

**Digital Projectionist** 

Greg Doudna & Chuck Uebele

**Slide Projectionist** 

Ed E. Powell

**SMCC Directory & Calendar** 

Rosie Brancacio

Historian

Nyla James

**Judge Recruitment** 

Cheryl Decker

**Saturday Chat** 

Jim McKinniss

**Points Tabulator** 

Richard Russ

**Print Coordinators** 

Flavio Parigi & Jim Snodgrass

**Slide Coordinator** 

Elaine Calvert

**Image Scoring** 

Elaine Calvert, Ramona Cashmore and Penni Powell

**Program Recruitment** 

Alan Upshaw

Refreshments

Joyce Bolivar

**PSA Representative** 

Nyla James

**Library Coordinator** 

Larry Decker

**Meeting Room Setup** 

Everyone!

**Membership Recruitment** 

Richard Russ

**Field Trips** 

Penni Powell, Bob Mihelic Rosie Brancacio, Bonnie Adams Alan Upshaw, Greg Doudna

**Name Tags** 

Nyla James & Amaya Rangel



"Winter Trees #6" ~ Jim McKinniss



"The Color of Aspen"
by
Elaine Calvert



"Coppertone" by Scott Clark



"Enjoying the Sunset" ~ Jeanne Sparks



"A Moment With Leonard" ~ Scott Clark



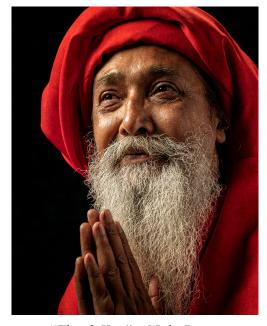
"White Knuckle Focus" ~ Scott Clark



"Taking Off" ~ Jeanne Sparks



"Life is Fleeting"  $\sim$  Cheryl Decker



"Thank You" ~ Nyla James

### SMCC Field Trips for November 2019 and Beyond by Penni Powell

<u>Please note:</u> Rain or bad weather can cancel outdoor activities. Contact the leader if you are in doubt. Check your email for last minute updates.

### November 16th (Sat 2:45 pm) Hearst Castle Evening Tour 6:10 pm

Meet me at the Nipomo Starbuck's (next to Miner's Ace Hardware, 581 West Tefft St.) at 2:45pm for possible carpool and then drive to San Simeon for dinner at El Chorlito (9155 Hearst Drive, San Simeon). Sunset is at 5 pm and the Castle tour at 6:10 pm.

Castle illuminated at night, and is longer than daytime tours (100 minutes). Docents in period dress bring 1930s history to life as they move silently through the sumptuous rooms of Casa Grande. A vintage newsreel in Hearst's private theater rounds out the evening.

Tour highlights include House A (Casa del Mar), Assembly Room, Refectory, Kitchen, Library, Gothic Suite, Billiard Room, Theater, Gardens, Neptune Pool and Roman Pool. The Evening Tour is 1 hour and 40 minutes long and consists of approximately 303 stairs, both up and down, and a 3/4-mile route to walk.

Reservations as early as possible are strongly encouraged!

\*\*\*\*\* Choose Nov. 16th "Evening Tour" at 6:10 pm \*\*\*\*\*

Reservations can be made or cancelled online at <u>ReserveCalifornia.com</u> or by calling 1-800-444-4445. There is an \$8.00 per ticket registration fee to reserve tickets. Cancelled reservations will be assessed a \$7.00 cancellation fee. *Ticket Prices start at \$36 for adults*.

For more information, email Penni at penpowell2020@gmail.com or text 805.363.1931.

Why Go? Get unique night photos for the 2020 special category!

Other November events: Be on the lookout for Rosie's emailed calendar. Thanks, Rosie!

November 2<sup>nd</sup> ~ Day of the Dead Observation in Santa Maria, Veterans Memorial Hall

### and Beyond...

December 2019 – Day trip to the Getty Museum including "In Focus: The Camera"

This exhibition features a wide selection of historic cameras, including the first mass-market digital camera, which helped usher in a new era for photography. *Thanks to Glenn and Joyce Bolivar for this idea!* 



**January 2020** – Elephant seal rookery? **February 2020** – Multi-day Death Valley and Environs?

### **Points North and East For November 2019**

Yosemite Valley Black Oaks could still be promising for early November. The Central Coast vineyards are turning and Central Coast Fall Color usually starts late in the month of October. I will be checking out Huasna, Adelaida, and the vineyards west and east of Paso Robles; western side of Salinas Valley in Monterey County, and the Edna Valley.

Many of our beaches and dunes of the Central Coast are only accessible by humans during the period from October 1st to March 1st. The best opportunity for shooting on these beaches and dunes is early in the winter season; fewer footprints, more animal tracks and some undisturbed sand ripples can still be found. The three miles of the Sand Spit (Dunes) of Montana De Oro SP is especially productive and the Pismo Dunes Preserve and Oso Flaco Dunes should be checked out.

November is the start of daytime low tide access to the local beaches. Usually low tide occurs between noon and sunset and is often very low (minus) tides. This has the benefit that the tidal pools, coves and beaches are most accessible with fewest visitors. If it is not raining the beaches have comparable temperatures to summer with more sunlight and better sun lighting angles. Some early "winter" wildflowers may start blooming in the Beach Dunes, Sea Bluffs and Coastal Scrub plant zones. Montana De Oro SP, San Simeon Point, Elfin Forest Loop Trail, East-West Ranch Bluff Trail, Estero Bluffs SB, Morro Bay SP, Pismo Dunes Preserve, Oceano Dunes and Oso Flaco Dunes are places to look for low tide opportunities and/or "winter" coastal wildflowers.

Usually the first opportunity for the drenching rainfall Fungi seem to need is November. The Fungi then appear one-to-four weeks after. In 2005-06 we had a series of drenching rainfalls hence a great Fungi year. That year's Club trip to Cambria Cemetery succeeded in finding many Fungi including Bolettes, Fly Alaric, Chanterelles, Jack-in-the-Box, and Turkey Tail. Fungi can also be found at East-West Ranch, particularly the Southeast corner, San Simeon State Park, San Simeon Point, Stadium Park and Jim Green Trail in Atascadero, Los Osos Oaks Preserve, Eagle Rock Loop trail in El Chorro Park, and Ferrini Ranch Open Space near SLO.

The Butterflies and Elephant Seals return to the Central Coast in November. The non-breeding Elephant Seals haul out at Piedras Blancas early in November. The Bull Elephant Seals start arriving mid November. Soon after their arrival they contend for control of the beaches with often bloody fights.

The Sealth image SR185, "Tuolumne Jacuzzi," represents the impact of this year's substantial rainfall. Please provide additions, corrections and comments via e-mail, jimogg@tcsn.net, and visit the website, www.tcsn.net/ogg. Text and Images are copyrighted by Jim Ogg. All rights reserved. Please see website for

details.

### **Tuolumne Jacuzzi (SR185)**

In the morning, before a hard day of climbing, a careful dip in the rapids of the Tuolumne River's peak spring runoff gives a stimulating full body massage.

The "Tuolumne Jacuzzi" image is part of the Sealth body of work which are digital images of landscapes, scenics, and the human form and are based on locations in the Toulumne River, Tuolumne Meadows, Eastern Sierra, High Sierra and Central Coast of California



# **Approved Board Meeting Minutes from May 14, 2019**

A meeting of Santa Maria Camera Club was held at Jeanne Spark's house on May 14, 2019. Meeting called to order at 7:07 p.m.

- 1. Attendees: Jeanne Sparks, Richard Russ, Jim Ogg, Sharon Salerno, Flavio Parigi, Elaine and Ron Calvert, Cheryl Decker, Nyla James, Bob Ginn and Rosie Brancacio. Penni Powell arrived at 7:17 p.m. We have a quorum.
- 2. Board Members not in attendance: Bill Hood, Ramona Cashmore and Alan Upshaw.
- 3. The Board read the 'draft' minutes from the meeting held on January 23, 2019. Changes to the minutes Added Tom Wahweotten as an attendee to the minutes, Cheryl motioned to approve the minutes, Flavio seconded the motion, and the minutes were approved by the Board.
- 4. Treasurer's Report: Read by Jeanne. As of April 30<sup>th-</sup>\$1698.25. and 43 paid members.
- 5. Unfinished/Old Business
  - a. Santa Maria Open Streets
    - i. We had a booth, had 8 volunteers helping out at the booth.
    - ii. One person who stopped by the booth had come to one of the meetings.
    - iii. Will discuss at a later time if we will do it again next year.
  - b. Summer BBQ
    - i. We have 29 sign-ups for food, Tom will BBQ.
    - ii. Set-up at 10am, BBQ will start at noon with meet & greet & Penni's game, BBQ lunch between 12:30-1pm, games and mingle and then clean-up 2:30-3pm.
  - iii. Need volunteers for set-up and clean-up; volunteers recruited.
  - iv. Nyla to bring flatware and drinks, Jeanne to bring paper plates.
  - c. Santa Barbara County Fair
    - i. Richard will follow-up with Dave Clary to see if he is going to chair the Fair this year.
  - d. 2020 Annual Awards and Installation Dinner
    - i. Magic Dragon is secured per Cheryl.
    - ii. Cheryl will do a follow-up visit to verify date is secured.
  - iii. Jeanne suggested that we could possibly use the Club House, will discuss after the BBQ when people see it.

### 6. New Business

- a. Digital Image Projection (laptop/monitor on wall)
  - i. Jeanne suggested that the judge can look at the laptop if they question whether the photo is blown-out or blurry.
  - ii. Ron suggested that they turn off the screen on the computer.
- iii. Ron and Jeanne suggested using the t.v. there in the meeting room.
- b. Donations honoring Joseph Shrock
  - i. Donation from his niece and great niece.
  - ii. Jeanne suggested sponsoring a membership for a young person to join the club.
  - iii. Cheryl suggested contacting a person that judges contests at Valley Christian.
  - iv. Penni also suggested the money go towards the prizes at the end of the year competition awards.
  - v. Jeanne will send the different suggestions to the nieces in a Thank You card and see what they would like the money to go towards.
- c. Scratched Images
  - i. Ron brought up that some images are scratched.

- ii. Ron suggested putting foam in-between the photos.
- iii. Jeanne will make an announcement at the next meeting.
- **d.** Phone Photography
  - i. Elaine suggested we target phone photography; possibly have members submit phone photos for display at the library and Jeanne suggested maybe display phone photography at the Fair.
  - ii. Jeanne suggested showing phone photos at 'show & tell.'
- iii. Cheryl suggested a category for phone photography, it was noted that we tried that a few years back, Richard noted that the digital category is also for phone photography.
- iv. Jeanne suggested we discuss adding a new category next year at the next board meeting.
- e. Discussion moved into how to get more members
  - i. Richard brought up that young people more than likely are not going to be interested in the club; they only want to post to Instagram.
  - ii. Jeanne asked who we need to target for new membership.
    - i. Bob suggested 50 and above and he would leave magazines at the doctor's office with SMCC information.
    - ii. Cheryl recommended 55 and older communities or holding a class at the YMCA, Cheryl will find out what it would take to do a class at the YMCA. Possibly other opportunities.
- iii. Scavenger Hunt Fundraiser where people would register and they would have one day to go out and collect photos from a list then they would hold a banquet to display the photos and present awards.
  - i. Committee to create new rules for the scavenger hunt: Nyla, Bob, Ron & Elaine & Cheryl will work on the YMCA.
- **f.** Club equipment
  - i. Penni asked about a laser pointer for the judge, Nyla has one and will bring it.
  - ii. Ron mentioned there is a problem with the light and possibly upgrading to color corrected LED since the fluorescent bulbs are hard to find.
    - i. Ron will research and the Board approved to buy if up to \$100.
- g. Meeting adjourned at 9:01 p.m.

### **Treasury Report**

We have 45 members in the club and our bank balance is \$1171.59.

## In Case You Haven't Heard...

Ramona Cashmore will not be serving as the Galleon Editor for next year, which means...

We need someone to fill this position starting in January.

If you have not jumped on the service bandwagon with our Club, **now is the time to do so!**It takes a few hours each month to put the Newsletter together but much of the writing is done by other committee members.

No special programs are required. If you have any questions, please contact Ramona as soon as possible.