



# the Galleon



## The Santa Maria Camera Club Newsletter November 2024

### President's Message

I hope you all have lots of fun Halloween or Day of the Dead photos!

There are five free days of Photoshop webinars Nov. 11-15 during the Photoshop Virtual Summit. Go to <https://www.pssummit.com/> for more information.

Thanks to Heidi Gruetzemacher, we got a wonderful article in the Santa Maria Sun. Check it out: <https://www.santamariasun.com/arts/santa-maria-camera-club-fosters-competition-and-camaraderie-between-local-shutterbugs-year-round-16037924>

They also featured us with a question: What would convince you to join the Santa Maria Camera Club? <https://posting.santamariasun.com/santamaria/what-would-convince-you-to-join-the-santa-maria-camera-club/Poll?mode=results&poll=16035508>

Hope to see you at our November meeting!

*Jeanne*

**SMCC Program Meeting  
November 6th, 2024**

### Infrared Photography by Ted Maddux

Ted has been shooting with an infrared converted camera for several years now and has been perfecting his skills in both capture and editing specifically for infrared. He will share with us that he has learned over the years as well as some of his images.

Please join us as we learn all about the benefits and limitations of infrared photography.



This issue is dedicated to our member and our big friend Dave Clary. He was a big part of this club, president, vice president and a big contributor. We really miss you Dave, we miss your smile, we miss you as photographer and we miss your friendship.

## SMCC YEAR-END PROJECT RULES 2024

The theme for the 2024 year-end project is "Forks and Spoons". What does this mean? It means that the dominate subject of your work centers on forks and/or spoons. It does not mean that your work can only include forks and spoons. Be creative and imaginative.

You may submit up to 3 images in any combination of color and monochrome. The deadline for submissions is midnight on December 31, 2024. The images will be judged as if it is a regular competition meeting, so the same rules apply, with one exception. Do not enter any image that has been entered into any previous club competition.

The date of the judging is to be announced.

Jim



# Special Subjects for 2025

It is time to choose the new special subjects for the competition in 2025 March, June, and September. Right now, I am asking for potential subjects that we will vote on at Holiday Potluck.

Please email me: [penpowell2020@gmail.com](mailto:penpowell2020@gmail.com) if you have a subject or more to add to the list below **by November 30.**

Thanks for your input, Penni.

## 2025 Special Subjects – Patterns in Nature, Abstractions and Weather

**Topics that were proposed last year and are in the running again are:**

Altered Reality  
Birth and Death  
Celebrating What's Right in the World  
Composites  
Diptychs/Triptychs  
During the Night  
Go to the Light  
From Afar  
It is a Small World After All (macro)  
Love and Truth  
My Muse  
Number in a Series  
Out of Place  
Panoramas  
Parts of a Whole  
Taming Chaos  
The Beauty of Motion  
Time Stands Still (long exposure)  
Umbrellas and Parasols

# HAPPY HOLIDAYS!



Please join us for our annual  
Holiday Potluck

Wednesday, December 4,  
6:00 p.m. at Merrill Gardens.

Come enjoy great food  
with friends!

Mingle 6:00 - 7:00

Dinner 7:00 - 8:00

Holiday Gift Exchange  
8:00 - 9:00

*(maximum gift value \$20.00)*



## SMCC Field Trips for November 2024 by Penni Powell

Please note: Bad weather can cancel outdoor activities. Contact the leader if you are in doubt. Check your email for any updates.

### **Nov 17<sup>th</sup> (Sun 4:00 – 6:00pm or later) – Pismo Beach Sunset during King Low Tide**

The King Tides return Nov 15-17<sup>th</sup> and Dec 13-15<sup>th</sup>! These extra high and low tides make opportunities for dramatic photography along the coast. I have chosen Nov 17<sup>th</sup> for the field trip when the negative (-1.47) low tide coincides with sunset at 4:56pm. We meet at 4pm on Pier Plaza at the entrance to the pier. Parking at and around the pier lot is self-pay until 6pm (look for the kiosk). I like to park at the Addie St. lot by the SeaVenture (free) and walk North to the pier. We will have time to check out the photo-ops before sunset and into the blue hour, hoping for a colorful sky to reflect on the exposed wet sand of the beach. You will probably want to bring a tripod and dress warmly. Afterwards, those wishing to have dinner together can select a restaurant from the local choices.

Contact Penni for more info [penpowell2020@gmail.com](mailto:penpowell2020@gmail.com)

**Why go? – Photographing the 1,200-foot pier has been one of the top things to do at Pismo Beach for over 100 years, and not much has changed. It is time for a visit, YES!**



By Ed E Powell

**And Beyond...**

### **Dec 6<sup>th</sup> (Fri 4pm - ??) The Enchanted Garden Holiday Lights Festival in Buellton**

SAVE THE DATE and BE READY TO GET TICKETS IN ADVANCE: I will send out an email to announce the details later this month.

Here are some ideas floating around for 2025:

Birding in the Central Valley, Sunset at McWay Falls/Big Sur when Hwy 1 is open again.

Back to the Getty, Spring on the Carrizo Plains



Adobe Stock | #123786117

**On November 6 there will be the election for the President, Vice President, Secretary, Treasurer, and the members of the Board for the year 2025.**

**At this moment, all the officers have decided to accept to continue in the same position if elected but every member of the club can propose himself to any position.**

**The actual officers are:**

President: Jeanne Sparks  
Vice President: Elaine Calvert  
Secretary: Frank Tromp  
Treasurer: Alan Upshaw

At large board members: Nyla James, Harold Litwiler, Jim McKinniss, Flavio Parigi, Penni Powell, Diane Thomsen



# OCTOBER COMPETITION RESULT

Judge: Alla Arutcheva

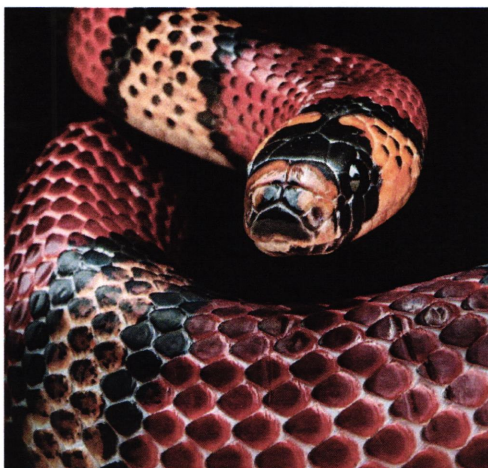
## Digital Monochrome

1ST PLACE	Jessie No 7a	Jim McKinniss
2ND PLACE	Man listening to a woman in a café	Jim McKinniss
3RD PLACE	A friend consolation	Cheryl Decker
HONORABLE MENTION	A quiet street	Harold Litwiler

## Digital color

1ST PLACE	Red predator	Ed E Powell
2ND PLACE	Peacefull pelicans	Jeanne Sparks
3RD PLACE	Heading out	Penny Powell
HONORABLE MENTION	Afternoon fog	Chuck Ubele

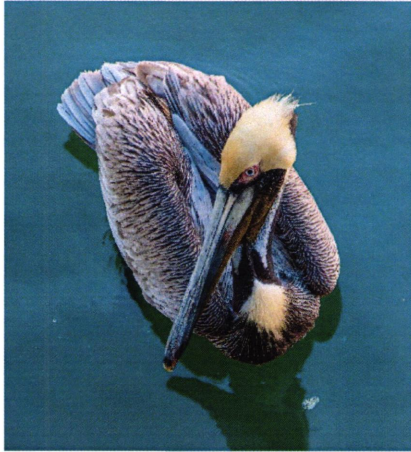
*Congratulation to everyone*



By Ed E Powell



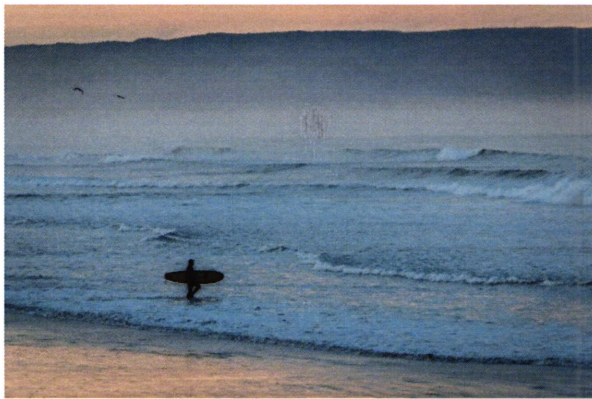
By Jim McKinniss



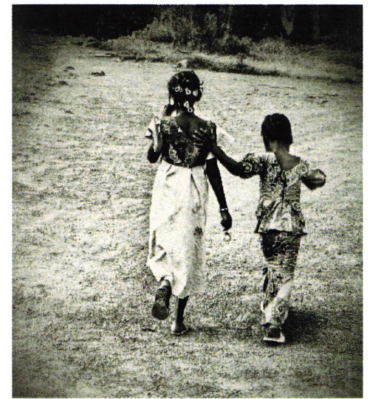
By Jeanne Sparks



By Jim McKinniss



By Penny Powell



By Cheryl Decker



By Chuk Uebele



By Harold Litwiler



# USEFUL INFORMATION ABOUT THE CLUB

## Meetings

In November there will be a program meeting (November 6) and the competition meeting (November 20)

## Location

In November, the first meeting will be held at Merrill Garden Retirements Center at 1350 N. Suey Road, Santa Maria. The second meeting will be via Webex.

If you want to participate, *please send an email to* [santamariacameraclub@gmail.com](mailto:santamariacameraclub@gmail.com)

## Membership dues

\$ 35 per person; \$ 50 Family; \$ 30 to participate in the competition meeting. All the due are per year

## 2024 Club officers

President: Jeanne Sparks

Vice President: Elaine Calvert

Secretary: Frank Tromp

Treasurer: Alan Upshaw

## At-large Board Members

Nyla James, Harold Litwiler, Jim McKinniss, Flavio Parigi, Penni Powell, Diane Thomsen

## 2024 Competition Rules

Each member may submit a maximum of 3 total image submissions in any category per competition.

## Categories will be:

Digital Color, Digital Monochrome

## Immediate Past president

Cheryl Decker

## 2024 Special Subjects

March – Patterns in nature

June – Abstractions

September – Weather

## Submit your images for digital competition to:

All the digital images can only be submitted by email at this email address [santamariacameraclub@gmail.com](mailto:santamariacameraclub@gmail.com)

All the digital images **MUST** be received no later than the Sunday prior to the Wednesday competition. Images not received on time will not be entered in the competition

## Galleon Director

Flavio Parigi [fparigi@aol.com](mailto:fparigi@aol.com)

## **COMMITTEE CHAIRS & CLUB VOLUNTEERS**

<b>Webmaster</b>	Greg Doudna
<b>Digital Projectionist</b>	Greg Doudna
<b>Slide Projectionist</b>	Ed E. Powel
<b>SMCC Directory &amp; Calendar</b>	Rosie Brancacio
<b>Historian</b>	Nyla James
<b>Judge Recruitment</b>	Harold Litwiler
<b>Saturday Chat</b>	Jim McKinniss
<b>Point Tabulator</b>	Richard Russ & Flavio Parigi
<b>Print Coordinators</b>	Flavio Parigi & Jim Snodgrass
<b>Slide Coordinator</b>	Elaine Calvert
<b>Image scoring</b>	Elaine Calvert, Ramona Cashmore, Penni Powell
<b>Program Recruitment</b>	Elaine Calvert
<b>Refreshment</b>	Everyone
<b>PSA Representative</b>	Nyla Janes
<b>Library Coordinator</b>	Ed E Powell
<b>Meeting room setup</b>	Everyone
<b>Membership recruitment</b>	Richard Russ Penni Powell, Bob Mihelic, Rosie Brancacio, Bonnie Adams, Alan Upshaw, Greg Doudna
<b>Field trips</b>	Nyla James
<b>Name Tags</b>	

- "If you something that moves you, and then snap it, you keep a moment"  
— Linda McCartney