



# the Galleon

the Santa Maria Camera Club Newsletter October 2016



Affiliated since 1938

## Meetings

1st & 3rd Wednesday  
of the month  
at 7:00pm  
(3rd Wednesday only  
July & August)

## Location

Merrill Gardens  
Retirement Center  
1350 N. Suey Rd.  
Santa Maria, CA

## Membership Dues

\$25 Individual  
\$35 Family  
\$15 year Competitions

## 2016 Club Officers

### President

Dave Clary

### Vice President

Jeanne Sparks

### Secretary

Janice Darby

### Treasurer

Bill Hood

### At-Large

### Board Members

Richard Russ

Penni Powell

Rosie Brancacio

Flavio Parigi

Lynda Snodgrass

Ed E. Powell

### Galleon Editor

Alan Upshaw

[abupshaw53@yahoo.com](mailto:abupshaw53@yahoo.com)

## Upcoming Events...

- Oct 1...1st Saturday Chat, Francisco's, Santa Maria, 8:00am  
Oct 5...Program Meeting, Lightroom & Photoshop presented by Chuck Jennings  
Oct 19...Competition, Open Category  
Oct 19...Deadline for Nomination of Officers & At-Large board Members  
Oct 23...Field Trip, Fall Vineyard Tour, carpool/caravan 2:45pm (see page 7)  
Oct 26...Board Meeting...Merrill Gardens, 7:00pm  
Nov 2...Election of Officers & At-Large board Members  
Nov 2...Program Meeting  
Nov 5...Field Trip, Fresno Zoo, carpool 6:00am (see page 7)  
Nov 5...1st Saturday Chat, Francisco's, Santa Maria, 8:00am  
Nov 16...Competition, Open Category  
Nov 16...Deadline for the End of the Year Print Competition (see page 2)  
Dec 7...Christmas Potluck, Casa Grande Estates, Santa Maria

## October Program Meeting

At our October 5 meeting, Chuck Jennings will help us organize our photos. He says he "will share his workflow and interface with Adobe Lightroom and Photoshop to edit, size, print, store, and file digital images. This presentation will attempt to give attendees a simple overview and methodology. If you have a laptop, you might want to follow along on your own computer." Hope to see you there.

Jeanne

## Notice of Board Meeting

Please note that the Board for the Santa Maria Camera Club will have a meeting on Wednesday October 26, 2016 at our regular meeting place at Merrill Gardens. It will begin at 7:00 pm and we hope to end between 9:00 and 9:30 pm. Our Board meetings are open to all members who wish to attend so please feel free to do so.

## Nomination and Election of Officers & At-Large Members of the Board

The nominating committee will submit its list of nominees at the **October 19, 2016** competition meeting. At that meeting, any member in good standing is entitled to propose additional nominees for any office or for the board, so long as the nominee approves of the nomination beforehand. The election will be held at the program meeting on **November 2, 2016**.

## **Committee**

### **Chairs**

#### **Webmaster**

Greg Doudna

#### **Digital Projectionist**

Richard Russ

#### **Slide Projectionist**

Ed E. Powell

#### **SMCC Directory**

Rosie Brancacio

#### **Historian & Name-tags**

Nyla James

#### **Judge Recruitment**

Ramona Cashmore

#### **Saturday Chat**

Jim McKinniss

#### **Point Tabulator**

Richard Russ

#### **Print Coordinator**

Flavio Parigi

#### **Slide Coordinator**

Elaine Calvert

#### **Program Recruitment**

Jeanne Sparks

#### **Refreshments**

Joyce Bolivar

#### **PSA Representative**

Nyla James

#### **Library Coordinator**

Ramona Cashmore

#### **Meeting Room Setup**

Dalton Pittman

#### **Sunshine Lady**

Bonnie Adams

#### **Field Trips**

Penni Powell

Bob Mihelic

Jim Ogg

Sharon Salerno

Rosie Brancacio

Bonnie Adams

Alan Upshaw

## **The End-of-the-Year Photo Competition by President Dave Clary**

Contrary to what you may have read the end-of-the-year photo competition is alive and well. For many years we did have a benefactor member who donated cash prizes. He decided not to do that, and there is no requirement that anyone donate funds like that forever. It was his decision and we respect that.

As a result at the March 28, 2015 board meeting, a motion was made, seconded and passed that the club would not longer have monetary awards for the end-of-the-year special competition. The reason is that this would by and large be a club expense. If a PSA representative wishes to offer PSA Memberships that certainly would be welcome.

We don't have cash awards for any of our regular monthly competitions, and I think and hope that the challenge of this project, and having a lot more flexibility in preparing for the competition than in previous years will be equal to or more than the incentive to enter a photo in a monthly competition. For new members, the subject is "Timepiece." The photo prints are basically the same as the large back categories, to be mounted on a 16 x 20 inch back, one entry per photographer.

The winners are traditionally announced, and all the entries displayed at the annual Christmas Potluck. Our thoughtful treasurer, Bill Hood, set the date for the Potluck for Wednesday, December 7, 2016. He set it early this year to make sure the space was reserved. Once again it will be at the community center of Casas Grandes Estates here in Santa Maria.

We usually have members turn in their photos in November in time for us to organize the judging and prepare labels for the display, etc. The last meeting of the year is the competition on Wednesday, November 16, 2016. So that will be the date for turning in the photos. This gives us plenty of time to prepare for the display at the Christmas potluck. We have September, October and most of November remaining to prepare for this new end-of-the-year competition. I think we are likely to see a lot of imaginative, thoughtful images and I am looking forward to it. As we get closer more details will be provided.

Unless and until I find a volunteer to handle this competition, please submit any questions to me, Dave Clary at [templeclary@gmail.com](mailto:templeclary@gmail.com) or call me at 937-3811.

Nyla James usually handles it, but after an extremely busy year last year, when she was president of two photography clubs, she is taking a break from this project this year.



# Points North and East For October 2016 by Jim Ogg

Fall Color continues to be the big attraction in October in the Eastern Sierra! The high country, 7,000 to 10,500 feet elevation, Aspens and Cottonwoods Fall color may still be near their peak early in October. Check for Fall Color at Virginia Creek, Virginia Lakes, Conway Summit, Bishop Creek, Laurel Meadows, Hilton Creek, Lee Vining Creek, Summers Meadows, and South Bishop Creek Waterfall.

The Fall Color areas in the 4,000 - 7,500 feet elevation range usually peak in early to mid October. Included in the 7,500 foot range are Convict Lake Loop Trail, McGee Creek, June & Gull Lakes, Reversed Peak Tarns, Grant Lake, Lundy Canyon, Tuffs Campground, Buckeye Creek, Masonic, Leavitt Meadows, and Parker Lake. At lower elevations and usually a week or two later, look for Fall Color in the Buttermilks, Bishop area, and Alabama Hills. In the lower elevations, Cottonwoods are the predominate Fall Color.

Fall Color usually comes to the Western Sierras mid to late October. Yosemite has Aspens at higher elevations but they are not as consistent, prolific or as accessible as the Aspens of the Eastern Sierra. However the Western Sierra has Black Oaks in 4,000 foot range, its Yellow Pine Belt. Black Oaks have the best fall color of the Oaks family. The most well known grove of Black Oaks is near the entrance to Yosemite Valley. It has El Capitan as a backdrop; some backdrop! Also Black Oaks can be found at Oak Creek in Owens Valley. Yosemite Valley also has some "alien" trees that are spectacular in Fall Color; look near the church for one. Also the Generals Highway Loop in Sequoia & Kings National Parks is worth checking out for Fall Color.

"First Snow" usually happens in October. I find my best snow images in First Snow and "Last Snow" rather than "Mid Winter Snow". First Snow and to a

lesser degree Last Snow contours the mountains accentuating their features and naturally flocks the trees and shrubs. And this month those trees may still have Fall Color! I look for First Snow opportunities in the Mammoth Lakes Basin, Heart Lake in Little Lakes Valley, Convict Lake Loop Trail, Bishop Creek and McGee Canyon. The best time is first sunlight after the snow storm. Achieving this is often a serious access challenge.

Bodie in First Snow is visually dramatic. A fresh covering of snow blasts sunlight into the sides of the Bodie structures like a giant reflector. Once i cross-country skied the streets of Bodie racing the Park Ranger's snow plow.

Also i hope to photograph the Bristlecone Pines in First Snow or Last Snow. Also First Snow usually closes Tioga Pass. However the Yosemite Park management will sometimes reopen it. Several years ago they kept it open until New Years Day but usually appear to prefer to keep it closed. I plan for Tioga Pass to be open or reopened until the end of October and closed permanently at the first major snow after the beginning of November. The Sealth image "Great Sierra Lode (SR245)" shows the abandoned mining area along the Sierra Crest north of Tioga Pass.

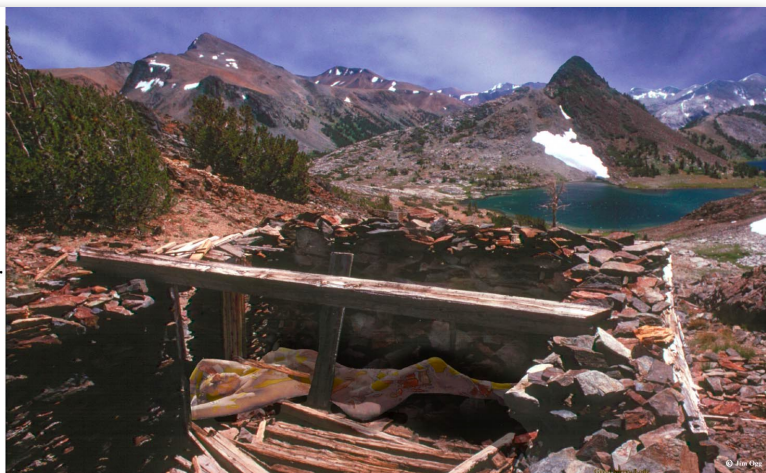
October 1 or when the Snowy Plover chicks fledge, human access to many of our Central Coast beaches and dunes resumes. Immediately after opening is the best time for shooting; no footprints, lots of animal tracks and undisturbed sand ripples. The three miles of the Sand (Dunes) Spit of Montana De Oro SP is especially productive.

Please provide additions, corrections and comments via e-mail, [jimogg@tcsn.net](mailto:jimogg@tcsn.net), and visit the website, [www.tcsn.net/ogg](http://www.tcsn.net/ogg). Text and Images are copyrighted by Jim Ogg. All rights reserved. Please see website for details.

## Great Sierra Lode (SR245)

Located along the Sierra Crest, the Great Sierra Mine was to be the next Comstock lode. To extract the silver and gold, the precursor of the Tioga Pass road was done; a tunnel over 1000 feet deep was drilled in solid granite at 9850 feet; and six loads of up to 4200 pounds of equipment each were hauled nine miles, up 4000 feet, over an 11,300 foot pass, for two months in the middle of winter at a cost of one life. No significant silver or gold were ever recovered! Where could the silver and gold veins be and could only the view over the Yosemite high country justify this monumental effort?

The "Great Sierra Lode" image is part of the Sealth body of work which are digital images of landscapes, scenics, and the human form and are based on locations in the Tioga Pass, Yosemite National Park, High Sierra, Eastern Sierra and Central Coast of California.



# Competition Special Subjects



**March 2017**

*Wildlife*

**June 2017**

*People*

**September 2017**

*TBA*



## Competition Rules

3 entries per competition.

Categories of your choice not to exceed (2) in any combination of categories.

### Categories will be:

**Small Prints (9x13 max)**

**Monochrome Prints  
(Large Back)**

**Color Prints (Large Back)**

**Slides**

**Digital**

**Submit your images for  
digital competitions to:**

**Richard Russ**  
[rruss12@gmail.com](mailto:rruss12@gmail.com)

Images can also be submitted on a flash drive, or other media. Digital images **MUST** be received no later than midnight on the **Monday** before the Competition. Images not received in time will not be entered into the competition.

# September Competition Results

**Judge: Greg Villegas**

## Monochrome Prints

1st	<i>Winged Demon</i>	Jim McKinniss
2nd	<i>Venetian Angel #3</i>	Jim McKinniss
3rd	<i>Ocean at Paradise Beach</i>	Patty Blythe

## Small Prints

1st	<i>Pull My Daisy</i>	Scott Clark
2nd	<i>3 in a Row</i>	Rosie Brancacio
3rd	<i>Golden Bird</i>	Robert Ginn

## Large Color Prints

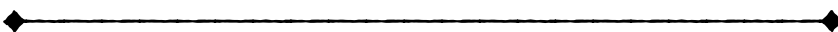
1st	<i>Building a Nest</i>	Richard Russ
2nd	<i>HB #1</i>	Ted Maddux
3rd	<i>Light and Grace</i>	Scott Clark
HM	<i>Dinner is Served</i>	Elaine Calvert

## Digital

1st	<i>Fine Dining</i>	Ed E. Powell
2nd	<i>Flight Patterns</i>	Ed E. Powell
3rd	<i>Strike a Pose</i>	Janine Bognuda

## Slides

1st	<i>Ready to Fly</i>	Penni Powell
2nd	<i>Resting Butterfly</i>	Penni Powell
3rd	<i>Italy in the Sky</i>	Flavio Parigi



## 2016 End of the Year Print Competition

This year's subject is *Timepiece*. The prints will be collected at the November 16 competition, judged and then presented at the December Christmas Potluck on December 7. Please contact Dave Clary with any questions.



## Treasury Report



**The Club has a balance of \$1443.91**  
**There are currently 58 paid members.**

# A Selection of September 2016 Competition Winners



*Venetian Angel #3, Jim McKinniss*

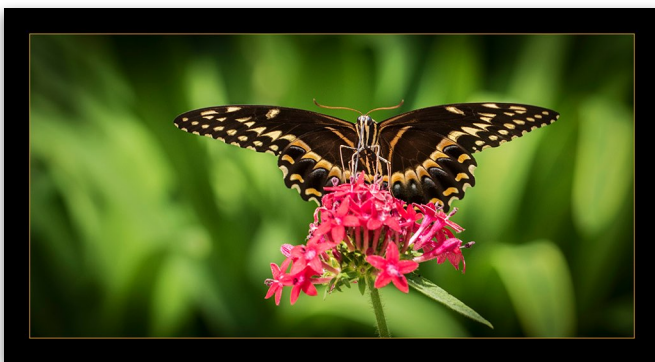


*Fine Dining, Ed E. Powell*



*Flight Patterns, Ed E. Powell*

*Strike a Pose, Janine Bognuda*



*Winged Demon, Jim McKinniss*



These, and many more images from club members, can be found on our website [santamariacameraclub.org/gallery.html](http://santamariacameraclub.org/gallery.html)  
All submissions for the Galleon & the website should be in accordance with the digital competition guidelines  
[santamariacameraclub.org/downloads/SMCC\\_Compition\\_Rules\\_2016.pdf](http://santamariacameraclub.org/downloads/SMCC_Compition_Rules_2016.pdf)

# October's Competition Judge

This month we have a new judge with quite a photographic background. His name is Dennis Fisher and he is a 1975 Brooks graduate with over 45 years of experience as a still photographer, photojournalist, cinematographer, range instrumentation optics engineer, and electro-optics consultant. Dennis began his career serving in the Marine Corps as a combat photographer, afterwards working for Pratt and Whitney Aircraft in their high-speed instrumentation photographic department. He attended Brooks Institute to complete his college education in scientific and technical photography before going to work in management and engineering for the Western Test Range at VAFB where he oversaw the fixed and mobile optical tracking systems. He was instrumental in transitioning the Range from film to digital imaging systems. After retiring from VAFB, he established Genesis Applied Imaging, Inc., an optics consulting business that focuses on electro-optical systems and their application.

Dennis has worked as a technical consultant on Apollo 13 and Top Gun and as a cinematographer on Firebirds. Most recently, he worked for Red Bull on their Stratos Space Jump project where he was tasked with designing a system capable of photographing a man from 25 miles away and tracking him during supersonic free-fall. If you want to see his personal Facebook page, here is a link - very interesting guy: [www.facebook.com/dennis.fisher.313?fref=ts](http://www.facebook.com/dennis.fisher.313?fref=ts). Dennis also recently judged for the Wildling Museum and I look forward to having him judge for our Club as well. Remember this is an open category night so get your images ready and see you on Oct. 19.

**Ramona Cashmore**



*courtesy Alan Upshaw*

## 1st Saturday Chat

**Jim McKinniss is the co-ordinator for the monthly get-together.**

Below is the schedule for the next 6 months.

- **November 5, 2016**
- **December 3, 2016**
- **January 7, 2017**
- **February 4, 2017**
- **March 4, 2017**
- **April 1, 2017**

**Francisco's Country Kitchen**  
**1701 N. Broadway, Santa Maria**  
Meeting time is 8:00am.

The usual length is approximately 2 hours.

# SMCC Field Trips October 2016 and Beyond

*Please note: Rain or bad weather can cancel outdoor activities. Contact the leader if you are in doubt. Check your email for any updates as the date of the event draws near.*

## October 23rd (Sunday) 2:45pm - Fall Vineyard Tour with Bob Mihelic

Bob is keeping tabs on the vineyards around Templeton and Paso Robles so we can shoot some Fall color as the vines change from green to red.

Meet at Carl's Jr/Kmart in Arroyo Grande (*Oak Park exit and US 101*) for carpooling or caravan at 2:45pm, or meet us on the road. Cell phone contact for the field trip is Penni @ 805-363-1931 (*when in a service area*)

Need info? Contact Bob at 473-0716 or [rmihelic@charter.net](mailto:rmihelic@charter.net).

*Why go? - Sure, it's not Fall in Vermont, but our version comes with wine - SALUD!*

**Other October Ideas** - for Rosie's October event calendar, check your email. It's the season for community harvest festivals and Halloween happenings.

## And Field Trips Beyond

**November 5** - Fresno Zoo, meet at 6:00am PDT for carpool. Bob M will have flyers and info at our meetings.

**December** - Paso Vine Street Victorian Showcase *and/or* Elephant Seals

**January or February** - Piedras Blancas Light Station

**February** - Yosemite Winter Trip/ Merced Wildlife Refuge Let me know if you're interested, [pennipoo@hotmail.com](mailto:pennipoo@hotmail.com) or at the meetings.



*from the Orcutt Children's Chalk Festival  
Triple Treat field trip, courtesy Penni Powell*

**We get  
the  
shots!**

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**Welcome New Members  
Ted Lester  
Patty Blythe**