



the Galleon

the Santa Maria Camera Club Newsletter October 2018



Meetings

1st & 3rd Wednesdays
each month at 7:00pm
(3rd Wednesday only
for Jan, July, Aug, and
December)

Location

Merrill Gardens
Retirement Center
1350 N. Suey Rd.
Santa Maria, CA

Membership Dues

\$30 Person; \$45 Family
\$20 per year to participate
in Competition meetings

2018 Club Officers

President

Richard Russ

Vice President

Alan Upshaw

Secretary

Rosie Brancacio

Treasurer

Bill Hood

At-Large

Board Members

Ramona Cashmore

Nyla James

Jim Ogg

Flavio Parigi

Penni Powell

Sharon Salerno

Immediate Past Pres.

Dave Clary

Galleon Editor

Ramona Cashmore

mamacash85@gmail.com

Upcoming Events...

October 3... Program Meeting, 7pm, Merrill Gardens (see page 5 for more information)

October 6... Breakfast Chat, 8am, Francisco's Country Kitchen (see page 5)

October 9-13... Field Trip, Highway 395 (see page 6)

October 17... Competition Meeting, 7pm, Merrill Gardens, open theme

October 19-22... Field Trip, Fall Color in the western Sierras (see page 7)

*"The single most important
component of a camera is the
twelve inches behind it."*

~ Ansel Adams

President's Message:

It is now the end of September and time to think of next year in terms of our officers. We need a president, vice president, secretary and treasurer. I will not be president next year nor will Alan Upshaw be vice president. I do not know about Rosie Brancacio or Bill Hood. Our nominating committee of Elaine Calvert and Flavio Parigi will be contacting people regarding these offices and the 6 at large members of the Board. If you have any interest in these positions, please contact either Elaine or Flavio.

Richard Russ

Competition Special Subjects



March 2019

Plant Life

June 2019

*Squares, Circles & Triangles
(Geometry)*

September 2019

Doors and Windows



Competition Rules

Each member may submit
a maximum of 3 entries
per competition in any
combination of categories.

Categories will be:

Small Prints (9x13 max)

Monochrome Prints
(Large Back)

Color Prints (Large Back)

Slides

Digital

**Submit your images for
digital competitions to:**

Jeanne Sparks

jeanne@jeannesparks.com

Images can also be submitted on a
flash drive, or other media. Digital
images MUST be received no later
than Wednesday at 6:45pm the day
of Competition. Images not
received in time will not be entered
into the competition.

September Competition Results

Judge: Christine Lester-Deats

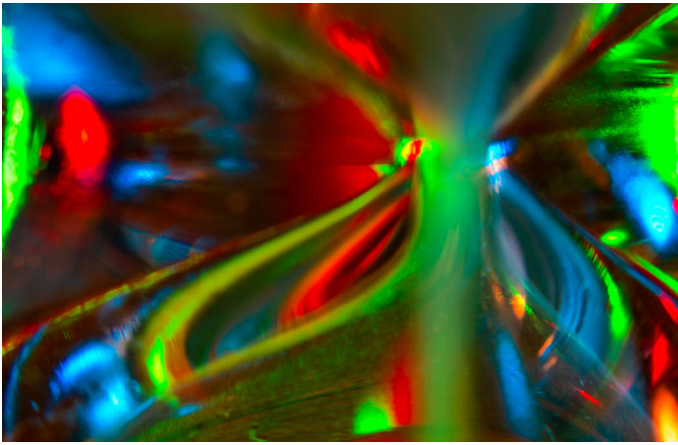
**SPECIAL THEME: Close-up Photos That Are
So Different, They Do Not Look At All
Like the Subject We Would Normally Recognize**

Small Prints		
1st	<i>Alien Antennae</i>	Cheryl Decker
Monochrome Prints		
1st	<i>View Underneath Desks</i>	Jim McKinniss
2nd	<i>Rolling Golf Ball</i>	Jim McKinniss
3rd	<i>Perfume Stopper</i>	Jim McKinniss
Large Color Prints		
1st	<i>Myth or Monster</i>	Janine Bognuda
2nd	<i>Ancient Art</i>	Janine Bognuda
3rd	<i>What Is This?</i>	Robert Ginn
Digital		
1st	<i>Step Lightly</i>	Nyla James
2nd	<i>Time Is Relative</i>	Dave Clary
3rd	<i>X's & O's</i>	Nyla James
HM	<i>Blue Duster</i>	Cheryl Decker
Slides		
1st	<i>Connect the Dots</i>	Penni Powell
2nd	<i>Shark Teeth</i>	Penni Powell

If you haven't been to our Club
website recently, take a moment to
check it out. Greg Doudna does
a great job as the Webmaster!

santamariacameraclub.org

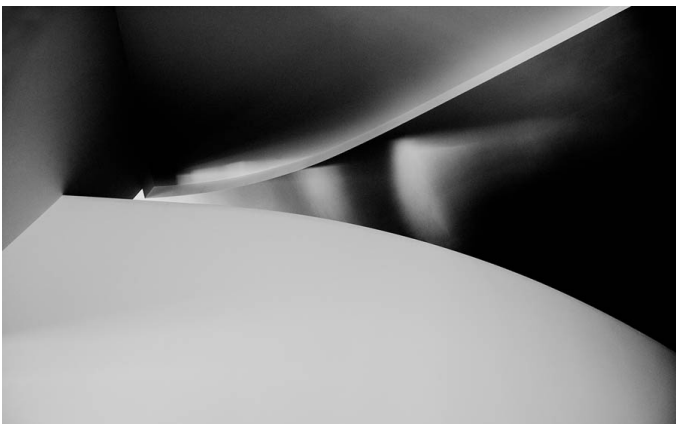
A Few of our Winners with Explanations of Their Images



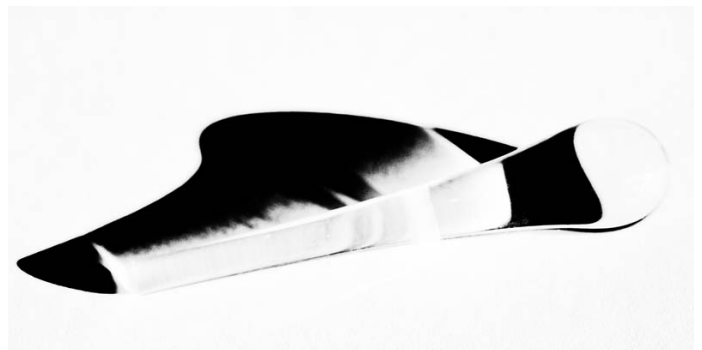
"Time Is Relative" ~ Dave Clary
(Close-up of an hour glass with multi-colored puck lights around it)



"Alien Antennae" ~ Cheryl Decker
(The inside of a flower)



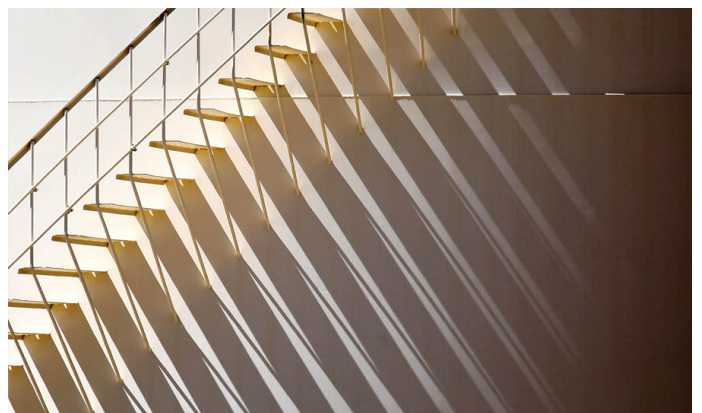
"View Underneath Desks" ~ Jim McKinniss
(Literally - very unique perspective)



"Perfume Stopper" ~ Jim McKinniss
(Stopper to the right with shadow to the left)



"Myth or Monster?" ~ Janine Bognuda
(Close-up of her beta fish photographed through the glass of the fish tank)



"Step Lightly" ~ Nyla James
(Steps and shadows on the outside of a building)

Committee Chairs & Club Volunteers

Webmaster

Greg Doudna

Digital Projectionist

Jeanne Sparks

Slide Projectionist

Ed E. Powell

SMCC Directory & Calendar

Rosie Brancacio

Historian

Nyla James

Judge Recruitment

Dave Clary

Saturday Chat

Jim McKinniss

Points Tabulator

Tom Wahweotten

Print Coordinators

Flavio Parigi & Jim Snodgrass

Slide Coordinator

Elaine Calvert

Image Scoring

Elaine Calvert

Lynda Snodgrass

Program Recruitment

Alan Upshaw

Refreshments

Joyce Bolivar

PSA Representative

Nyla James

Library Coordinator

Larry Decker

Meeting Room Setup

Dalton Pittman

Sunshine Lady

Bonnie Adams

Field Trips

Penni Powell, Bob Mihelic

Rosie Brancacio, Bonnie Adams

Alan Upshaw

Name Tags

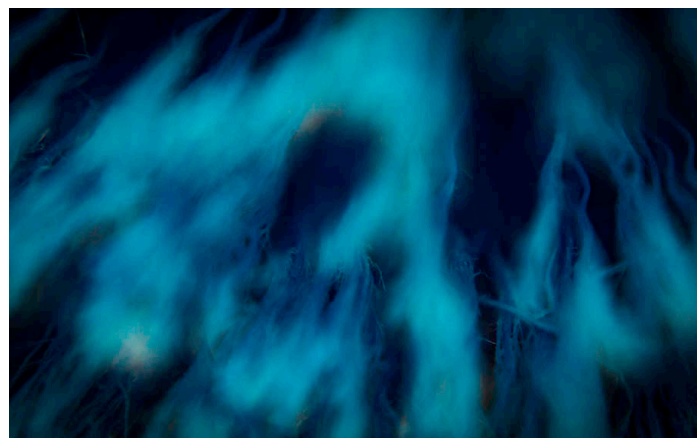
TBA



"X's & O's" ~ Nyla James
(The outside of a business building
showing the windows and walls)



"Ancient Art" ~ Janine Bognuda
(Close-up of a sand dollar)



"Blue Duster" ~ Cheryl Decker
(Literally looking into a duster)

October 3rd Program Meeting

2018 California Pacific International Exhibition of Photography Awarded Images

Tonight, we will present the top images from the 2018 California Pacific International Exhibition of Photography (*CalPac*). The event ran from May 1 until July 18, with judging taking place on July 28 & 29. There were 6 categories: **Color-Open**, **Color-People**, **Monochrome-Open**, **Monochrome-Scapes**, **Nature-Open**, and **Photojournalism-Environmental Issues**. Tonight we will see the awarded images, 111 in all. The participants were truly from all over the globe, as far away as Romania, Australia, Macau, Cyprus, and India. The San Luis Obispo Camera Club was the 2018 CalPac sponsor, with Nyla James as the Exhibition Chairman. Join us for some world class images!

For the October Show & Tell, bring in 5 or 6 images that show changing weather, like clouds, storms & snow. We are now in Autumn and it's anybody's guess what our winter will be like! Also feel free to bring images from field trips past, present or future. Or just bring in anything you would like to share.

Alan Upshaw

“Beauty can be seen in all things. Seeing and composing the beauty is what separates the snapshot from the photograph.”

~ Matt Hardy

Saturday Chat

October 6, 2018 ~ 8AM

Meet at Francisco's Country Kitchen
for breakfast and visiting.
1701 N. Broadway, Santa Maria

Contact Jim McKinniss for more information

TREASURY REPORT

Currently we have 43 members and our bank balance is \$810.68

SMCC Field Trips for October 2018, and Beyond

by Penni Powell

Please note: Rain or bad weather can cancel outdoor activities. Contact the leader if you are in doubt. Also check your email for any last minute updates.

★ Oct 9-13 (Tuesday - Saturday) ~ Highway 395 Multi-Day Field Trip with Greg Doudna

★ Oct 19-22 (Friday - Monday) ~ Fall Color Weekend in the Western Sierras: Nevada City, CA with Penni Powell

**Please read this page and the next
for more information on the Field Trips mentioned above.**

.....and Beyond

- ▶ Nov. 17th (Sat pm) - Oceano Dunes Sunset Hike
- ▶ Dec 1st (Sat pm) - Santa Maria Parade of Lights Christmas Parade
- ▶ February 2019 - Yosemite in Winter/Horsetail Falls (tentative) - Please let Penni know if you are interested. She is making a list to see if enough members want to go. pennipoo@hotmail.com



Bristlecone and Milky Way (Hwy 395)

CA 395 Field Trip ~ October 9-13, 2018

On the 9th we will depart SM early morning, arriving Bishop/Big Pine early afternoon. Check into our hotel and then have an early dinner or purchase food to take with us to Bristlecone that late afternoon. We'd like to get early evening, sunset, and then night skies. We believe the monument is closed at 10PM. The drive to Bristlecone is about an hour and a half from Bishop. The elevation is 10,300' so you should prepare for temps below 32F after dark.

On the 10th we will relocate to Mammoth and stay there through the morning of the 13th. At this point the group will decide daily what the agenda will be. Fall Colors around some of the smaller lakes, drive up to Mono Lake for evening/night photography, drive up to Bodie Ghost Town. The weather and fall colors will influence our choices for the daily activities. Most activities will probably be early sunrise and sunsets, then nights.

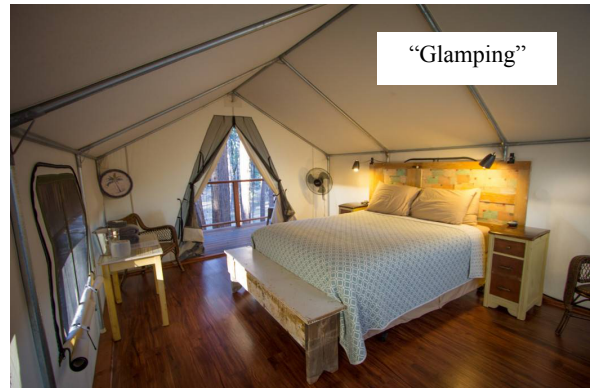
Weather this time of year can be unpredictable. At the higher elevations it will clearly be cooler if not cold. Snow would provide excellent opportunities for photography. Scattered thunderstorms, clouds for great landscapes. We are not cancelling due to weather unless it's the apocalypse.

We would return home on Saturday morning the 13th. If Tioga Pass is still open, it would provide opportunities for high Sierra photos on the way home through Yosemite. If the pass is closed, we'll return south over Tehachapi Pass.

Hotel reservations, camping arrangements are up to each individual. There may be opportunities to carpool over. **If you have any questions, call Greg at 805.406.8198.**

Fall Color Weekend in the Western Sierras: Nevada City

October 19 - 22, 2018 (Friday - Monday)



WITH NEVADA CITY AS A BASE, visitors can view fall colors in historic towns and along the "roads less traveled" — Highways 49, 174 & 20. Nevada City was built in 1849 during the California Gold Rush. The downtown area is beautifully preserved with natural brick buildings, saloon-style bars, and cobblestone sidewalks.

In Nevada City, you'll also find trees the miners and their descendants planted - mostly sugar and red maples - growing as tall as 80 feet. "Most of the maples that you see here are native to the eastern forest," says UCCE master gardener Lynn Lorensen. For leaf peeping, locals and visitors alike gravitate to Nevada Street, where liquidambars and maples put on excellent displays year after year, showing their colors against a picture-perfect small-town backdrop of white church steeples, green lawns, and picket fences. The giant maples right next to the courthouse downtown can also be astonishingly beautiful.

OTHER PLACES TO EXPLORE AND PHOTOGRAPH

- Nevada City Historic District
- Nevada County Narrow Gauge Railroad Museum
- Malakoff Diggins State Historic Park
- Empire Mine State Historic Park
- Yuba-Donner Scenic Byway
- Hiking trails, wineries, etc.



ACCOMMODATIONS

Field trip recommended hotel: Outside Inn, Nevada City outsideinn.com

Camping/glamping close to town: Inn Town Campground intowncampground.com

MORE INFO?

Contact Penni Powell ~ pennipoo@hotmail.com ~ 805.929.2420 home ~ 805.363.1931 cell

Points North and East For October 2018

by Jim Ogg

Fall Color continues to be the big attraction in October in the Eastern Sierra! The high country, 7,000 to 10,500 feet elevation, Aspens and Cottonwoods Fall color may still be near their peak early in October. Check for Fall Color at Virginia Creek, Virginia Lakes, Conway Summit, Bishop Creek, Laurel Meadows, Hilton Creek, Lee Vining Creek, Summers Meadows, and South Bishop Creek Waterfall.

The Fall Color areas in the 4,000 - 7,500 feet elevation range usually peak in early to mid October. Included in the 7,500 foot range are Convict Lake Loop Trail, McGee Creek, June & Gull Lakes, Reversed Peak Tarns, Grant Lake, Lundy Canyon, Tuffs Campground, Buckeye Creek, Masonic, Leavitt Meadows, and Parker Lake. At lower elevations and usually a week or two later, look for Fall Color in the Buttermilks, Bishop area, and Alabama Hills. In the lower elevations, Cottonwoods are the predominate Fall Color.

Fall Color usually comes to the Western Sierras mid to late October. Yosemite has Aspens at higher elevations but they are not as consistent, prolific or as accessible as the Aspens of the Eastern Sierra. However the Western Sierra has Black Oaks in 4,000 foot range, its Yellow Pine Belt. Black Oaks have the best fall color of the Oaks family. The most well known grove of Black Oaks is near the entrance to Yosemite Valley. It has El Capitan as a backdrop; some backdrop! Also Black Oaks can be found at Oak Creek in Owens Valley. Yosemite Valley also has some “alien” trees that are spectacular in Fall Color; look near the church for one. Also the Generals Highway Loop in Sequoia & Kings National Parks is worth checking out for Fall Color.

“First Snow” usually happens in October. I find my best snow images in First Snow and “Last Snow” rather than “Mid Winter Snow.” First Snow and to a lesser degree Last Snow contours the mountains accentuating their features and naturally flocks the trees and shrubs. And this month those trees may still have Fall Color! I look for First Snow opportunities in the Mammoth Lakes Basin, Heart Lake in Little Lakes Valley, Convict Lake Loop Trail, Bishop Creek and McGee Canyon. The best time is first sunlight after the snow storm. Achieving this is often a serious access challenge.

Bodie in First Snow is visually dramatic. A fresh covering of snow blasts sunlight into the sides of the Bodie structures like a giant reflector. Once I cross-country skied the streets of Bodie racing the Park Ranger’s snow plow.

Also I hope to photograph the Bristlecone Pines in First Snow or Last Snow. Also First Snow usually closes Tioga Pass. However the Yosemite Park management will sometimes reopen it. Several years ago they kept it open until New Year’s Day but usually they prefer to keep it closed. I plan for Tioga Pass to be open or reopened until the end of October and closed permanently at the first major snow after the beginning of November.

October 1 or when the Snowy Plover chicks fledge, human access to many of our Central Coast beaches and dunes resume. Immediately after opening is the best time for shooting; no footprints, lots of animal tracks and undisturbed sand ripples. The three miles of the Sand (Dunes) Spit of Montana De Oro State Park is especially productive.



Look for Rosie’s October calendar to come out soon.

Thank you Rosie!!!

