



# the Galleon



## The Santa Maria Camera Club Newsletter    October 2020

### President's Message

Hello, my fellow photography lovers!

I have too many hobbies and inevitably something I enjoy gets short shrift. This time of the year is the grape harvest and wine making becomes a consuming activity. We grow some grapes and this hobby has demanded a lot of time that is scratched back from photography, painting, cooking, etc.

I was glad to have a less hectic morning this past Saturday with Penni leading us through mindful photography. It was a beautiful day and I especially enjoyed seeing some of you in person. I was mindful of the October competition theme, "intentional blur" and felt free to experiment with this idea.

Nik Stover will be our October judge and you can view his photography at [stoverphoto.com](http://stoverphoto.com). Nic is a professional photographer in SLO. He reached out to me about providing instruction to our club. Alan plans to engage Nic for a future program, perhaps on Landscape photography, his passion. Nic also provides private instruction and online workshops at very reasonable cost.

Stay safe and healthy,

**Cheryl**

### Editor's Message

There is some news about our club after our last board meeting that I want to share with you. The dateline for the book contest 2020 is 12/31/2020 Starting January 2021, everyone can enter 3 images in the competition and in this moment the board approve the idea to continue to have only 2 contests: Digital Monochrome and Digital Color images. November is election day also for our club and you have time to enroll in some position that will be voted. In this moment, all the person in charge are happy to be reelected (see the message from Cheryl & Alan with all the candidate) but if someone want to apply for some position is welcome. I also show some of the picture presented at the scavenger contest under the title "Toilet paper"

**Flavio**

## Election of 2021 SMCC Officers

In November, this year we will elect the SMCC Board of Directors for 2021. Up for election are the President, Vice-President, Secretary and Treasurer. Also, we need to elect six At-Large Board members. Board terms are only for one year. Having a complete board is essential for the Santa Maria Camera Club to run.

We will announce the slate of candidates during the **October 21** Competition meeting, as well as by email. The election will take place during the online **November 4** Program Meeting. During the online October Competition Meeting, any member in good standing can announce their candidacy, if they have not already done so, and that announcement can also be made in advance by email.

All current Board members have agreed to stand for another year. **Cheryl Decker** will be running for President, **Alan Upshaw** for Vice President, **Rosie Brancacio** for Secretary, **Bill Hood** for Treasurer. At-Large members are needed to have a quorum for board decisions. For our six At-Large board positions, **Flavio Parigi**, **Nyla James**, **Patti Blythe**, **Tony Martindale**, **Elaine Calvert**, and **Penni Powell** have all agreed to run again.

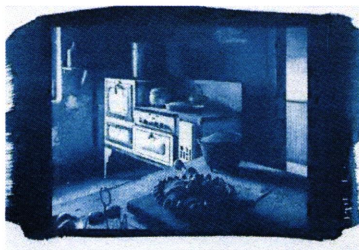
**The SMCC Nominating Committee**  
***Cheryl Decker & Alan Upshaw***

## October 7 Program Meeting, 7:00pm

*(please logon prior to meeting start, if possible, so we can start on-time)*

The decades following photography's experimental beginnings in the 1820s and the public availability of a practical photographic process from 1839 were characterized by the introduction of a bewildering proliferation of photographic processes. Daguerre's silvered metal plate, which created a unique photographic image, was swiftly challenged by the negative-positive processes on paper, developed and championed by William Henry Fox Talbot and others. In the 1850s paper gave way to glass as the preferred negative support and the salted paper print of the 1840s was superseded by albumen and other papers.

I will talk about and show examples of two of these early photographic processes, the cyanotype which is an iron-based process, and the salt print which is silver based. These are the easiest alternative processes to get started with. I will also show some practical videos on the subject that were made by David Passage, retired head of the photography department at Allan Hancock College.



***Tony Martindale***



## Message from Greg Doudna

### Virtual Digital Competition Report

Our club has successfully accomplished four virtual digital competitions since June of this year. We have experienced no significant issues and have seen a couple of interesting side-effects of going virtual. The competitions have been limited to 2 image submissions per photographer, in either Color or Monochrome categories. Based upon how smoothly the process has worked the club will increase submissions to 3 images starting in January 2021. We have been averaging 12 plus participants in each competition.

There have always been concerns discussed regarding digital image quality whether using a projector and now with screen sharing using Webex. To address this issue, we have modified our process with the judges during virtual competitions. We now submit your original digital images directly to the judge on the Monday prior to the competition. They then can review in detail each image on their calibrated monitors with no possibility of image aberrations caused by poor internet connections, monitor issues at the hosts location, or issues using Webex screen sharing. This also allows the judge to prepare their comments and scoring in advance of the competition which has resulted in excellent commentary. Judges find these virtual sessions are very convenient for them as they do not have to travel and like previewing the images.

In general, we have not experienced image quality problems during the actual competitions. If a viewer has a low-quality internet connection, or their monitor is not properly calibrated they may experience image quality issues. We would like to see increased participation by our members and hope you will consider participating. We record each session, edit the video, then post it on our web site. Visit the Links page, the last link on the bottom right of that page, **[Santa Maria Camera Club YouTube Channel](#)**. Our thanks to Jim McKinniss and Tony Martindale for setting this up and editing and posting all our virtual meeting videos.

Greg Doudna

### Scavenger contest toilet paper



## SEPTEMBER COMPETITION RESULT

Judge: Bernard Fallon

### MONOCHROME DIGITAL IMAGES

1ST PLACE	The midnight ride	Penny Powell
2ND PLACE	Entering Telluride	Greg Doudna
3RD PLACE	Dream of horse	Jim McKinniss
Honorable mention	Morning laundry	Jim McKinniss

### COLOR DIGITAL IMAGES

1ST PLACE	Sunrise in Shell Beach	Chuck Uebele
2ND PLACE	Neowise over Morro Bay	Elaine Calvert
3RD PLACE	The giving galaxy	Jeanne Sparks
Honorable mention	Lone child in Padstow	Tony Martindale

*Congratulation to everyone*



By Chuck Uebele

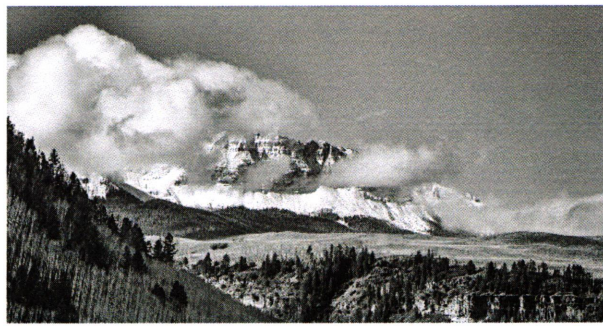


By Penny Powell





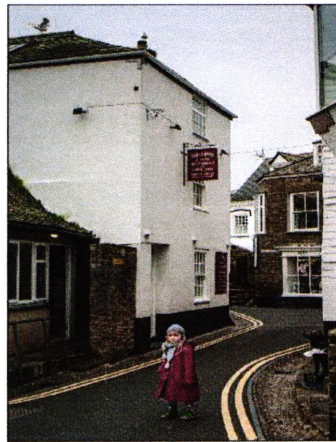
By Elaine Calvert



By Greg Doudna



By Ed Powell



By Tony Martindale



By Jim McKinniss



By Jim McKinniss

## **SMCC Field Trips for October 2020** by Penni Powell 805.363.1931

penpowell2020@gmail.com

Please note: Bad weather or Covid 19 can cancel outdoor activities. Contact the leader if you are in doubt.

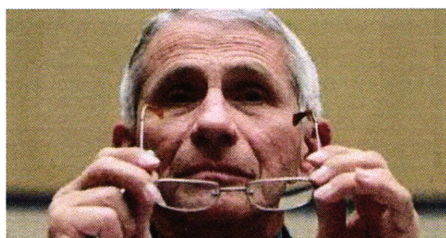
***Check your email for any updates.***

### **October – Solo Field Tripping: Tony's Creative Challenge**

Watch Tony's presentation at the October program meeting Webex for inspiration to try a new photo technique (or one of your choice) and share at the November meeting.

### **October – Solo Field Tripping: Mindful Photography Sequel – MindLESS Photography**

Re-read last month's Galleon article on mindful photography and do the exact opposite in an at-home photo shoot. Start with a healthy dose of caffeine while you watch the news. With your heart pumping and blood pressure increasing, grab your camera and format your memory card, stressing over the images you just destroyed without downloading – Whoops! Get on your feet, tensing every muscle in your body. Gripping your camera tightly, **EMPTY YOUR MIND**. Place your finger on the shutter button and **LET IT FLY!** Share at the November meeting.



***Why Do This? Stay Safe, Stay Sane at home!***

***A Dr. Fauci approved activity for photographers during the pandemic.***

**October 15<sup>th</sup> 7am PST – Get your camping reservations at Yosemite's Upper Pine CG for the Feb 2021 field trip.** Contact Penni a few days before for recommendations/tips.

**October 16<sup>th</sup> 8am PST/9am MT – Get your Zion shuttle tickets for the Nov 2020 field trip.** Contact Penni a few days before for recommendations/tips.

## **and Beyond...**

**Nov 1<sup>st</sup> – 6<sup>th</sup> Zion and Bryce Canyon National Parks** See the flyer in the Galleon for this camp/motel adventure for Fall color and landscapes.

**December – Solo Field Tripping: "Warm Glow"** An idea for holiday shooting.

**February 18<sup>th</sup> – 22<sup>nd</sup>, 2021 – Yosemite and Horsetail Falls** Stay in an El Portal motel or camp out with the Powell's in the Yosemite Valley, Upper Pines CG. For camping, the dates open for reservations (Recreation.gov) on October 15<sup>th</sup>, 7am PST, and the sites go fast...Talk with Penni for suggestions before Oct 15<sup>th</sup>. **More info to come in the Galleon.**

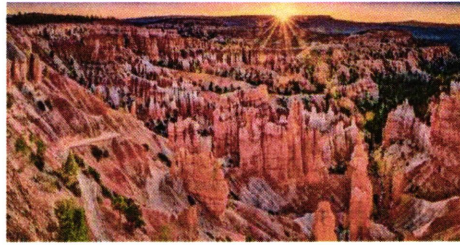
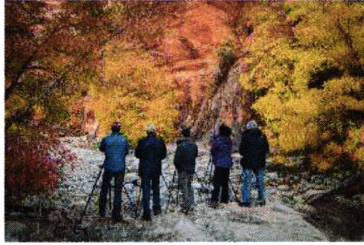
**March 19<sup>TH</sup>, 2021(Fri 5:45 – 8:45pm) Point San Luis Lighthouse Sunset Photo Shoot** - Rescheduled due to COVID-19. Thank you to Bob Mihelic!



# ZION AND BRYCE CANYON

November 1 (Sun) – 6 (Fri), 2020

(These dates do not include travel time on either end...)



The month of November is an incredible time to visit Zion National Park. Autumn colors provide a sight that is sure to inspire you—the cottonwoods turn a dazzling yellow, and there are pockets of maples that become an enchanting red. Though it may seem late in the season for Fall Color, leaf peepers should be pleased if the trees are on schedule.

The crowds of summer are gone and the temperatures reasonable in Zion, 60s high and 30s low. The full moon is October 31 so there will be options for moonlighted photos. Plan to camp/lodge/b&b in Zion NP or Springdale UT November 1-4 (3 nights leaving on the 4<sup>th</sup>). Ed and I will be camping in our truck camper.

Bryce Canyon is another story – it is higher in elevation so those sunrise shots (as shown above) could be very cold! We are talking 40s high and 20s low. Plan to camp/lodge/b&b in Bryce NP or outside the park November 4-6 (2 nights leaving on the 6<sup>th</sup>). Ed and I will be camping in our truck camper if we have the heater working 😊

What the COVID19 status will be in these parks in November is anyone's guess. Right now, the shuttle buses are running up Zion Canyon with 50% capacity and you will need to purchase shuttle tickets as soon as they are released online for the dates you want. As with any activities during the pandemic, you must take precautions to keep everyone safe. Also be aware of the cancellation policies for any reservations you make.

**Interested?** Please let me know your questions about this trip by email: [penpowell2020@gmail.com](mailto:penpowell2020@gmail.com) or phone me at home, 805-929-2420.

I am keeping an eye on the national park's websites for alerts and changes. If I know that you're interested or plan to go already, I'll send you emails or text messages so we get shuttle tickets at the same time, etc., and start planning our itinerary based on our interests.

Penni and Ed Powell

<https://www.nps.gov/webcams-zion/camera.jpg> to see current conditions

## USEFUL INFORMATION ABOUT THE CLUB

<b>Meetings</b>	1 <sup>st</sup> and 3 <sup>rd</sup> Wednesday each month at 7:00 pm
<b>Location</b>	Via WebEx due to the Covid problem If you want to participate, please contact Greg Doudna <a href="mailto:gndoudna@gmail.com">gndoudna@gmail.com</a> You will receive a Join the Meeting invitation email from Greg shortly after 6:45pm the evening of the meeting. Simply clicking on <b>Join Meeting</b> will connect you to this virtual video program meeting
<b>Membership dues</b>	\$ 30 per person; \$ 45 Family; \$ 20 to participate in the competition meeting. All the due are per year
<b>2020 Club officers</b>	President: Cheryl Decker Vice President: Allan Upshaw Secretary Rosie Brancacio Treasurer: Bill Hood
<b>At-large Board Members</b>	Patty Blyte, Elaine Calvert, Nyla James, Tony Martindale, Flavio Parigi, Penni Powell
<b>2020 Competition Rules</b>	Each member may submit a maximum of 2 total image submissions in any category per competition.
<b>Categories will be:</b>	Digital color Digital Monochrome
<b>2020 Special Subjects</b>	August – Night shots October – Intentional blur
<b>Submit your images for digital competition to:</b>	Greg Doudna <a href="mailto:gndoudna@gmail.com">gndoudna@gmail.com</a> Digital images can only be submitted by email. All the digital images <u>MUST</u> be received no later than the Sunday prior to the Wednesday competition. Images not received in time, will not be entered in the competition
<b>Galleon Director</b>	Flavio Parigi <a href="mailto:fparigi@aol.com">fparigi@aol.com</a>



## COMMITTEE CHAIRS & CLUB VOLUNTEERS

<b>Webmaster</b>	Greg Doudna
<b>Digital Projectionist</b>	Greg Doudna & Chuck Uebele
<b>Slide Projectionist</b>	Ed E. Powel
<b>SMCC Directory &amp; Calendar</b>	Rosie Brancacio
<b>Historian</b>	Nyla James
<b>Judge Recruitment</b>	Cheryl Decker
<b>Saturday Chat</b>	Jim McKinniss
<b>Point Tabulator</b>	Richard Russ
<b>Print Coordinators</b>	Flavio Parigi & Jim Snodgrass
<b>Slide Coordinator</b>	Elaine Calvert
<b>Image scoring</b>	Elaine Calvert, Ramona Cashmore, Penni Powell
<b>Program Recruitment</b>	Alan Upshaw
<b>Refreshment</b>	Joyce Bolivar
<b>PSA Representative</b>	Nyla Janes
<b>Library Coordinator</b>	Larry Decker
<b>Meeting room setup</b>	Everyone !!
<b>Membership recruitment</b>	Richard Russ
<b>Field trips</b>	Penni Powell, Bob Mihelic, Rosie Brancacio, Bonnie Adams, Alan Upshaw, Greg Doudna
<b>Name Tags</b>	Nyla James & Amaya Rangel

### QUOTE OF THE MONTH

- “I really believe there are things nobody would see if I didn’t photograph them.”  
— Diane Arbus

### Treasury Report

We have 44 members in our club and in our bank there is \$ 1,751.32