



the Galleon



The Santa Maria Camera Club Newsletter October 2021

President's Message

Fall has fallen upon us but where are the clear skies and hot weather we usually experience? Our pinot noir grapes are 3 weeks behind and still not ready for harvest...too much cool weather. Foggy mornings and nights have hidden the Milky Way with few opportunities for night photography. I tried multiple times to go out for photo forays in the evenings but alas no visible sky. Perhaps all this will improve in October though I do not wish for the heat and pollution of Bakersfield. If not taking photo, then remember to work on year end photo books.

On another note, Covid cases seem to have peaked ...if you are over 65, I hope you will get a booster. (I have had my 3rd Pfizer).

Cheryl

Judge for Competition Meeting

Our upcoming judge for the October competition will be Ann Jastrab. She doesn't maintain a personal website but asks that we use the website for The Center For Photographic Art at the following link. <https://photography.org>

Ann M. Jastrab

Ann was born in Utica, New York, and grew up in nearby Whitesboro. She received a BA in English Literature and a BA in Studio Art from Hartwick College before completing her MFA in photography at the Savannah College of Art and Design in 1995. After graduation, she joined the resident faculty at the Maine Photographic Workshops and taught there for nearly a decade in both their year-round program and their intensive summer workshops. After living and working

in Sweden, India, Australia, and a number of places in between including Manhattan, Ann eventually moved to Los Angeles where she printed for the Motion Picture Academy (while still driving back to Maine every summer to teach photography).

Finally, Ann made her way north to San Francisco where she worked as the gallery director at the beloved RayKo Photo Center for 10 years until their closure. She curated many exhibitions for RayKo during her tenure while also jurying, curating, and organizing numerous exhibitions for other national and international venues outside of the San Francisco Bay Area. While being a champion of artists, she also created a thriving artist-in-residence program at RayKo where recent residents Kathya Marie Landeros, Meghann Riepenhoff, Carlos Javier Ortiz, and McNair Evans all received Guggenheim Fellowships. Prior to taking the position of executive director of CPA, Ann worked as the gallery manager at Scott Nichols Gallery in San Francisco. She has served on numerous boards and fundraising committees and is thrilled to bring her talents, passion, and leadership skills to Carmel. Besides being a curator and an educator, Ann is a writer and editor, and she is also a fine art photographer who still carries around a wooden view camera...and a metal one too.

Tony

October 6, 2021, Program Meeting

It's finally autumn. In these parts, we will have some hot days, alternating with cooler weather. The daytime skies start to get more interesting, assuming the smoke clears out. Pumpkins are ripening in the field. Some communities like Cambria and Solvang decorate their downtowns with scarecrows. The holiday spirit is everywhere (*especially at Costco!*).

We'll start the meeting by presenting the slate of candidates for the 2021 SMCC Board of Directors. Next, for a main program, I'd like to have a Show & Tell of the weirdest, craziest, off-beat images that our membership can come up with. They can be spooky, funny, abstract, whatever. Please exercise good taste, and restraint, in that not all our participants may see things the same way. The video of our meeting goes onto YouTube, and represents our club to the general public, and YouTube reserves the right to censor any video it deems inappropriate. This will be our Halloween party, so dress up if you like. Please send no more than 10 images to santamariacameraclub@gmail.com no later than the day before the meeting. *Your name should be part of the image title.*

Meetings are currently online using **Webex**. The invitation will be sent prior to the meeting. You can log on early, so we can start the meeting promptly at 7:00pm.

Alan

Year-end book project requirements and timeline

Requirements:

Books may be made using whatever process and style you choose. The only requirements are that all work going into the making of the book be that of the photographer. Also, you must have a minimum of 25 photos for any book submitted, excluding the cover and back photos.

The maximum number of books that can be submitted from any photographer is three.

Timeline:

- The deadline for submitting books is 5:30 p.m. on December 31, 2021.
- It is the responsibility of the photographer to deliver his or her books at the designated location. The location is to be announced later. Special arrangements for delivery can be made.
- Books will be delivered to the book judge sometime during the first week of January 2022.
- The judge will review and score each individual book and return them to the club within 10 days. Delivery arrangements to be determined later.
- The judge's results will be announced at the regular February program meeting.

Jim McKinniss

SAVE THE DATE!

Feb 14-21, 2022

Yosemite and Death Valley Week

Snow and Sun, Waterfalls and Sand Dunes

ALL IN ONE WEEK!

Feb 14-17 Yosemite (Horsetail Falls and full moon)

Feb 17 Ridgecrest overnight?

Feb 18-21 Death Valley

Slate of SMCC Board of Directors candidates for 2022

At the October Program Meeting we will present our slate of candidates. Our annual election will take place during the November 3 program meeting

The candidates are as follows:

- **President** – Cheryl Decker
- **Vice President** – Alan Upshaw
- **Secretary** – Frank Tromp
- **Treasurer** -Robert Ginn

Additionally, we will elect six **At-Large** board members. These board members are needed to have a quorum at our board meetings, usually held to two to four times per year.

The candidates are as follows:

- Elaine Calvert
- Nyla James
- Tony Martindale
- Flavio Parigi
- Penni Powell
- Harold Litwiler

From the SMCC Bylaws...

ARTICLE III – ELECTIONS

Nominations will be made in October by a nominating committee appointed by the President. The committee shall nominate one or more persons for each office. Further nominations may be made at the meeting at which the nominating committee reports its candidates by any member in good standing. Consent of each nominee must be obtained prior to the election. Election of Club officers shall be held in November of each year. If more than one person is nominated for an office, written ballots will be distributed. The majority of the members present, in good standing, with a quorum, will decide the vote. The date for the balloting will be published in the Galleon in advance. The new officers will be installed in January. Vacancies in any office shall be filled by the Board.

The SMCC 2021 Nominating Committee

SEPTEMBER COMPETITION RESULT

Judge: Christopher Broughton

Digital Monochrome

1ST PLACE	Arrival #1-A	Jim McKinniss
2ND PLACE	Evening at the Getty	Elaine Calvert
3RD PLACE	Goodyear blimp	Tony Martindale
HONORABLE MENTION	On the edge	Flavio Parigi

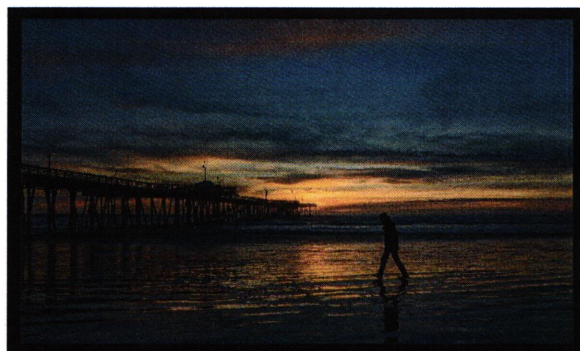
Digital color

	All alone when the pretty birds have flown	Jeanne Sparks
1ST PLACE		
2ND PLACE	Sunset on the dunes	Elaine Calvert
3RD PLACE	All the hoopla	Jeanne Sparks
HONORABLE MENTION	Looking west	Larry Decker
HONORABLE MENTION	Fly away home	Jeanne Sparks

Congratulation to everyone



By Jim McKinniss



By Jeanne Sparks



By Elaine Calvert



By Elaine Calvert



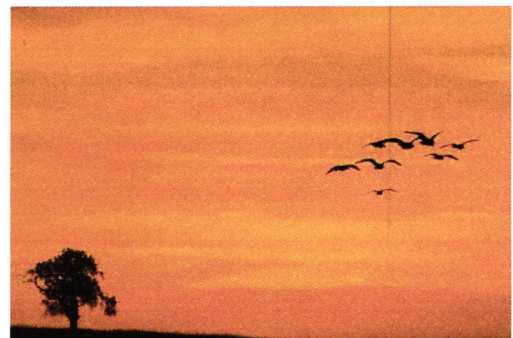
By Tony Martindale



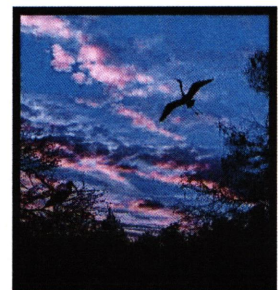
By Jeanne Sparks



By Flavio Parigi



By Larry Decker



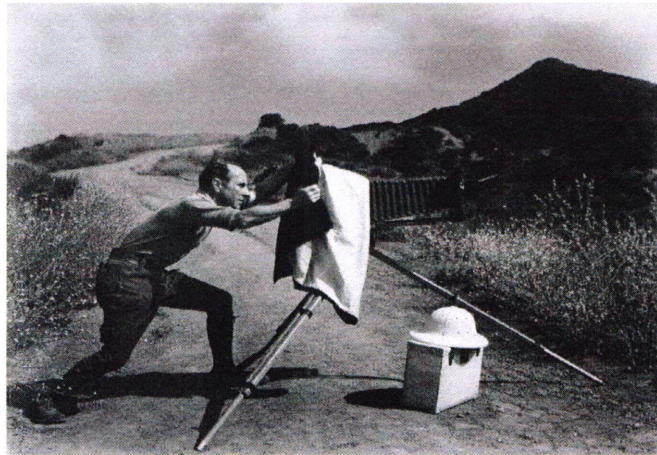
By Jeanne Sparks

SMCC Field Trips for October 2021 by Penni Powell 805.363.1931

penpowell2020@gmail.com

Please note: Rain or bad weather can cancel outdoor activities. Contact the leader if you are in doubt. Check your email for any updates.

Oct 19th (Tues 4:30 pm) – Oceano Dunes Classic Photo Shoot



Edward Chandler (Chan) Weston at Oceano Dunes, California 1947

Meet at the Pacific Dunes Ranch RV Resort (1205 Silver Spur Place, Oceano 93445), parking in the dirt lot as you enter the place, try to keep a low profile... We'll walk up through the RV park to enter the dunes. We'll be walking in loose sand most of the time. Tripods are nice. Especially if there is any wind blowing, you'll want to practice good camera/lens hygiene to keep the sand out of your equipment. A near FULL MOON will rise at 6:15 pm with sunset at 6:20 pm. I really like photographing the moon floating in the pastel sky of the sunset using the dunes as a foreground. There will be plenty of time to explore the dunes and pick a spot for the golden hour. Do bring a flashlight/headlamp if you'd like to be out in the dunes as it gets darker to shoot by moonlight. That's my plan if others will join me!

TERRIBLE COASTAL FOG WILL CANCEL THE FIELD TRIP – Check out the live webcam at the Pismo Pier before you leave home:

<https://www.experiencepismo beach.com/plan/web-cam/>

Why go? – Safer from COVID than a lot of other activities...
And don't you need to get out into the great outdoors?

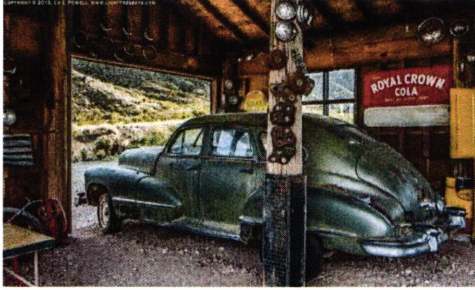
and Beyond...

Nov 14-20 Wild Las Vegas Field Trip – See flyer in the Galleon

December Birding Migration Multi-day Trip with Jeanne? – If scheduled, see flyer

November 14, 2021, Multi-Day Field Trip – WILD LAS VEGAS!

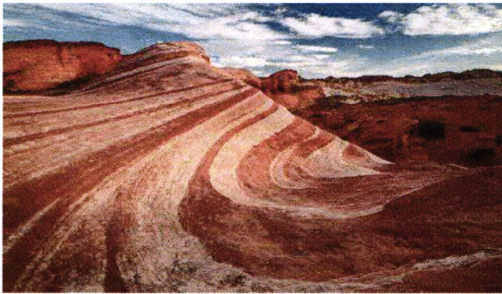
Contact Penni (penpowell2020@gmail.com) for more info. This is my first draft of the itinerary.



Nelson Ghost Town



Seven Magic Mountains (art installation)



Fire Wave, Valley of Fire Nevada State Park



Red Rock Canyon National Conservation Area

11-14 (Sun) – Travel to Jean NV (I-15). If time, visit 7 Magic Mountains art installation nearby before dark.

Camping: Boondock @ Jean Roach Dry Lake (BLM) Lodging: Jean NV casino

11-15 (Mon) – Red Rock Canyon (West of LV)

Dawn photo shoot at 7 Magic Mountains then drive to Red Rock Canyon (< 1 hr.) and take the scenic drive (13-mile one way loop) in the morning. Either repeat the loop in the pm or drive up nearby Mt Charleston.

Camping: Red Rock Campground (no hook ups) Lodging: W Las Vegas

11-16 (Tues) – Valley of Fire Nevada State Park (NE of LV)

It's about a 75-mile drive to the West entrance of Valley of Fire SP. Secure a campsite then explore the park.

Camping: Atlatl Rock Campground (hook ups, showers) Lodging: B&B/motel outside of the park

11-17 (Wed) – All day at Valley of Fire SP, possible moonlight photo shoot. Same camping and lodging options.

11-18 (Thurs) – Boulder City (SE of LV)

Exit Valley of Fire by the East entrance and drive South to Lake Mead (Redstone Dunes, White Owl slot canyon) and Boulder City in the pm (Hemenway Park bighorn sheep, Hoover Dam, and the Southern Nevada Train Museum/Sunset Tour on the Rail Explorers).

Camping: Boondock @ Hoover Dam Lodge, Lake Mead Lodging: Hoover Dam Lodge or other nearby

11-19 (Fri) – Nelson NV “Ghost Town” (S of Boulder City 30 miles)

Am Railroad Tunnel hike from the Hoover Dam Lodge then drive to Nelson NV for the rest of the day. Mine tour at 2pm, photo ops galore! Full moon photo shoot tonight.

Camping: Boondock nearby or 40 mi to Searchlight NV Lodging: Searchlight NV

11-20 (Sat) – End of Trip/Head Home or add a couple of days at the Salton Sea...250 miles away

See Bombay Beach, East Jesus, Slab City, and Salvation Mountain, and more! ATV rentals available.

Camping: Mooch docking at my sister's place (Glamis North Hot Springs Resort) Lodging: Cabin rentals onsite/B&B nearby

USEFUL INFORMATION ABOUT THE CLUB

Meetings	1 st and 3 rd Wednesday each month at 7:00 pm
Location	Via WebEx due to the Covid problem If you want to participate, please contact Greg Doudna gndoudna@gmail.com You will receive a Join the Meeting invitation email from Greg shortly after 6:45pm the evening of the meeting. Simply clicking on Join Meeting will connect you to this virtual video program meeting
Membership dues	\$ 30 per person; \$ 45 Family; \$ 20 to participate in the competition meeting. All the due are per year
2021 Club officers	President: Cheryl Decker Vice President: Allan Upshaw Secretary Rosie Brancacio Treasurer: Bill Hood
At-large Board Members	Patty Blyte, Elaine Calvert, Nyla James, Tony Martindale, Flavio Parigi, Penni Powell
2021 Competition Rules	Each member may submit a maximum of 3 total image submissions in any category per competition.
Categories will be:	Digital color Digital Monochrome
Immediate Past president	Jeanne Sparks
2021 Special Subjects	March – Reflection June – Machines September - Silhouette
Submit your images for digital competition to:	Greg Doudna santamariacameraclub@gmail.com Digital images can only be submitted by email. All the digital images MUST be received no later than the Sunday prior to the Wednesday competition. Images not received in time, will not be entered in the competition
Galleon Director	Flavio Parigi fparigi@aol.com

COMMITTEE CHAIRS & CLUB VOLUNTEERS

Webmaster	Greg Doudna
Digital Projectionist	Greg Doudna & Chuck Uebele
Slide Projectionist	Ed E. Powel
SMCC Directory & Calendar	Rosie Brancacio
Historian	Nyla James
Judge Recruitment	Tony Martindale
Saturday Chat	Jim McKinniss
Point Tabulator	Richard Russ
Print Coordinators	Flavio Parigi & Jim Snodgrass
Slide Coordinator	Elaine Calvert
Image scoring	Elaine Calvert, Ramona Cashmore, Penni Powell
Program Recruitment	Alan Upshaw
Refreshment	Joyce Bolivar
PSA Representative	Nyla Janes
Library Coordinator	Larry Decker
Meeting room setup	Everyone !!
Membership recruitment	Richard Russ
	Penni Powell, Bob Mihelic, Rosie Brancacio, Bonnie Adams, Alan Upshaw, Greg Doudna
Field trips	Nyla James & Amaya Rangel
Name Tags	

Treasury Report

We have in our bank \$ 1.777.31

- “One doesn’t stop seeing. One doesn’t stop framing. It doesn’t turn off and turn on.
It’s on all the time.”
— Annie Leibovitz