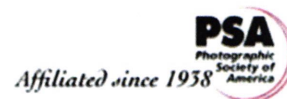




# the Galleon



## The Santa Maria Camera Club Newsletter    October 2025

### President's Message

Hey fellow adventurers in photography,

I just got back from Japan. Lots of beautiful sights, interesting food, and friendly people!

I loved the ryokan (Japanese Inn) experience, scuba diving, and sunsets. I had three wonderful women dress me up in a kimono and other wonderful people help us when we got stuck in transit turnstiles and other times when we were obviously beyond our ability with too much baggage trying to navigate stairs.

I got lucky to go diving with the only English-speaking dive guide in Kushimoto, Hirotaka Koike, and two Japanese women who did not speak English, Kaori, and Tomo. We photographed many colorful fish as well as lobsters.

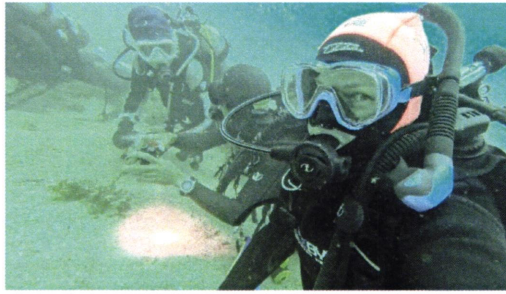
As we were chatting after the dive (with Hirotaka interpreting), I found out the lobster was a dead one Kaori had brought to take pictures of. I cracked up and thought she had fit right in with our camera club.

I asked for recommendations on places to visit nearby. Kaori recommended the Nara Temple where the deer are anesthetized this time of year. Hirotaka showed me "anesthetized deer" on his translation app. He was not sure the words were correct. When I started laughing and said, "It is like the deer had too much sake, he nodded, and we all laughed. They anesthetize them to cut off their antlers to keep them from hurting each other during rut.

"So, the deer wake up in the morning wondering where their antlers have gone," I said, waving my hands over my head. "Must have had too much sake, they think."

"So - dead lobsters and deer that have had too much sake – you're so much fun," I teased Kaori. We all had a belly laugh. And when I left, they gave me big hugs and waves goodbye. So sweet.

I have been getting into underwater photography using my little GoPro camera since April. It is a blast. I can finally document which fish I saw and look them up to identify them. I may not have any award-winning photos, but I do have reminders of what I saw. That is me looking into my camera while we are diving.



Above water, I find myself shooting more and more with my iPhone. I have taken tons of photos with it and found it frustrating not to be able to view them side-by-side in Lightroom with the photos I took with my Olympus camera.

Well, I just discovered a way to do it (after doing a few online searches). It involves downloading Lightroom (mobile) onto your smartphone, importing images from your camera rolling into Lightroom (mobile), then synchronizing Lightroom (mobile) with your desktop version of Lightroom, which in my case is Lightroom Classic. The phone photos remain in your camera roll (unless you delete them) and they reside in Lightroom on your desktop, ready to be viewed with your other wonderful photos. I would like to know if anyone else in our club does this.

I look forward to seeing you online on October 1 for our program meeting!

Here are more photography adventures!

Jeanne Sparks

### **Note form the editor.**

In October, both of the meetings will be online so: a) do not go to Merrill Gardens, b) if you want to participate, *please send an email to* [santamariacameraclub@gmail.com](mailto:santamariacameraclub@gmail.com)

Also, congratulations to Tim Towne who has earned the FAA small UAS remote pilot certificate. Tim studied topics like airspace regulations, weather patterns, drone operation, and safety protocols before passing the exam in late August. Tim plans to fly drones for aerial photos and videos.



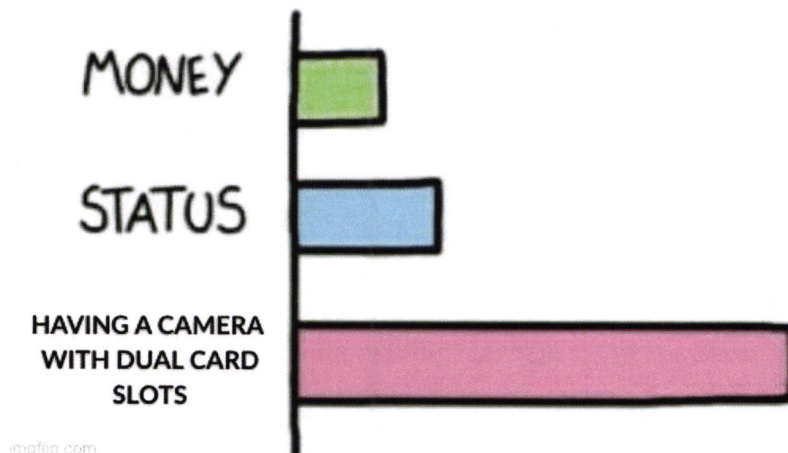
## Online Program Presentation by Christopher Broughton

Thinking like a photographer. Create, composed, capture in the uncontrolled environment of the street. Bio: Christopher Broughton received both his bachelor's and master's degrees in photography from Brooks Institute of Photography, Santa Barbara, CA. Christopher has been involved in photographic education since 1996. He served as a full-time professor of photography at Brooks Institute of Photography in Santa Barbara teaching in both the undergraduate and graduate programs for over 22 years. He currently teaches photography at Mount Saint Mary's University in Los Angeles, Antelope Valley College, and Ventura College. Teaching has had some wonderful opportunities. In 1996 Christopher taught for the University of Pittsburgh and their Semester of Sea program where he spent 100 days traveling to 10 different countries around the world on a ship. For the past 10 years he has had the opportunity to instruct his students in Paris and London during the summer. In addition to teaching, for the past 5 years he has been part of the commercial photography studio team at Deckers Outdoors Corporation (HOKA, UGG, TEVA, AHNU) providing e-commerce images across the corporation's distinct brands. In 2025 the studio is predicted to provide over 50,000 images. Link to sample images from program.

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ONLINE PROGRAM - WE WILL NOT MEET IN PERSON FOR OCTOBER

## WHAT GIVES PEOPLE FEELINGS OF POWER



## SEPTEMBER COMPETITION RESULT

Judge: Alla Arutcheva

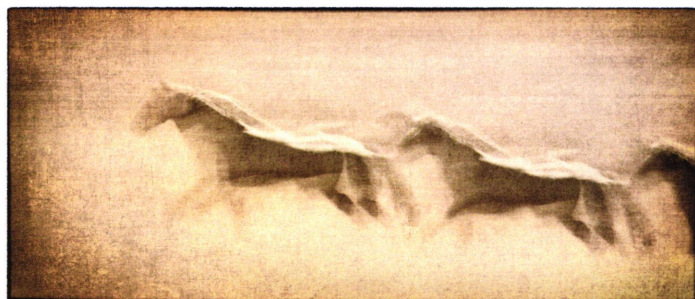
### Digital Monochrome

1ST PLACE	Observing Caravaggio's medusa at Uffizzi	Jim McKinniss
2ND PLACE	Ascending a staircase	Jim McKinniss
3RD PLACE	Overdrive	Timothy Towne

### Digital color

1ST PLACE	Mustangs on the run	Jeanine Bognuda
2ND PLACE	Trees at Ragged Point	Ron Calvert
3RD PLACE	The plane	Harold Litwiler
HONORABLE MENTION	Racing the storm	Cheryl Decker
HONORABLE MENTION	Blood moon omen	Cheryl Decker

*Congratulation to everyone*



By Jeanine Bognuda

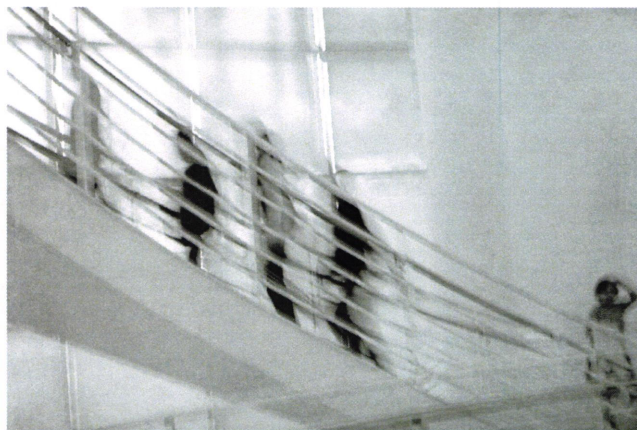


By Jim McKinniss

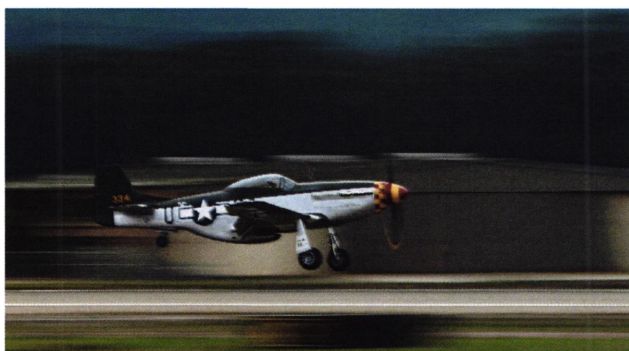




By Ron Calvert



By Jim McKinniss



By Harold Litwiler



By Timothy Towne



By Cheryl Decker



By Cheryl Decker

## USEFUL INFORMATION ABOUT THE CLUB

<b>Meetings</b>	In October there will be a program meeting (October 1) and the competition meeting (October 15)
<b>Location</b>	<b>Attention!!!</b> In October both meetings will be via Webex. If you want to participate, <i>please send an email to <a href="mailto:santamariacameraclub@gmail.com">santamariacameraclub@gmail.com</a></i>
<b>Membership dues</b>	\$ 35 per person; \$ 50 Family; \$ 30 to participate in the competition meeting. All the due are per year
<b>2025 Club officers</b>	President: Jeanne Sparks Vice President: Elaine Calvert Secretary: Frank Tromp Treasurer: Alan Upshaw
<b>At-large Board Members</b>	Nyla James, Harold Litwiler, Jim McKinniss, Flavio Parigi, Penni Powell, Diane Thomsen
<b>2025 Competition Rules</b>	Each member may submit a maximum of 3 total image submissions in any category per competition.
<b>Categories will be:</b>	Digital Color, Digital Monochrome
<b>Immediate Past president</b>	Cheryl Decker
<b>2025 Special Subjects</b>	March – Altered reality. June – Celebrate what is right in the world. September – Intentional camera movement
<b>Submit your images for digital competition to:</b>	All the digital images can only be submitted by email at this email address <a href="mailto:santamariacameraclub@gmail.com">santamariacameraclub@gmail.com</a> All the digital images <b>MUST</b> be received no later than the Sunday prior to the Wednesday competition. Images not received on time will not be entered in the competition
<b>Galleon Director</b>	Flavio Parigi <a href="mailto:fparigi@aol.com">fparigi@aol.com</a>



## **COMMITTEE CHAIRS & CLUB VOLUNTEERS**

<b>Webmaster</b>	Greg Doudna
<b>Digital Projectionist</b>	Greg Doudna
<b>Slide Projectionist</b>	Ed E. Powel
<b>SMCC Directory &amp; Calendar</b>	Rosie Brancacio
<b>Historian</b>	Nyla James
<b>Judge Recruitment</b>	Harold Litwiler
<b>Saturday Chat</b>	Jim McKinniss
<b>Point Tabulator</b>	Richard Russ & Flavio Parigi
<b>Print Coordinators</b>	Flavio Parigi & Jim Snodgrass
<b>Slide Coordinator</b>	Elaine Calvert
<b>Image scoring</b>	Elaine Calvert, Penni Powell
<b>Program Recruitment</b>	Elaine Calvert
<b>Refreshment</b>	Everyone
<b>PSA Representative</b>	Nyla Janes
<b>Library Coordinator</b>	Ed E Powell
<b>Meeting room setup</b>	Everyone
<b>Membership recruitment</b>	Richard Russ
	Penni Powell, Bob Mihelic, Rosie Brancacio, Bonnie Adams, Alan Upshaw, Greg Doudna
<b>Field trips</b>	
<b>Name Tags</b>	Nyla James

"All photographs are accurate. None of them is the truth."

— Richard Avedon