

The Galleon

The VOICE of the Santa Maria Camera Club for 76 years **September 2014**

August Competition Winners 2014



**Santa Maria Camera
Club
Post Box 1605
Santa Maria, CA
93456**

**Club Officers for
2014**

**President
Richard Russ**

**Vice-President
Ramona
Cashmore**

**Secretary
Janice Darby**

**Treasure
Bill Hood**

**Galleon Editor
Galleon Info
anne@whittenart.
com**



Digital—First Place:
Welcome to Palouse by Jim Snodgrass

The Santa Maria Camera Club
Meets the 1st and 3rd Wednesdays
of each month, except July & August, at
7:00pm on the second floor of the main
building, in the activities room of
Merrill Gardens
1350 North Suey Road
Santa Maria
For information call the President @
471-9206

At-Large Board Members:
Ron Calvert,
Patty Linane,
Penni Powell,
Nyla James,
And Alan Upshaw

Committee Chairs
Club Directory:

Rosie Brancacio

Competition-Digital:

Glenn Bolivar

Field Trips:

Penni Powell

Bob Mihelic

Galleon Editor:

Anne Whitten

Historian:

Nyla James

Judge Recruiting:

Ramona Cashmore

Comp. Points Tabulator:

Dave Clary

Print Coordinators:

Flavio Parigi

Slide Coordinator:

Elaine Calvert

P.S.A. Rep.:

Nyla James

Projectionist/Slides

Ed E. Powell

Refreshments:

Patty Linane

Web Master:

Ed E. Powell



Monochrome Print— Large Back—Second
Pismo Pier by Richard Russ

2014 Special Subject Competitions

In all 5 divisions.

SEPT. 2014

BODY PARTS

NOV. 2014

ON THE STREET

Remember that your digital entries must be E-mailed to: **Glenn Bolivar**
NO LATER THAN SUNDAY MIDNIGHT
At glennabolivar@gmail.com

The 2014 competition year is open to everyone in the SMCC.

You can enter three (3) different images in any combination of Divisions at each competition meeting!

This means that you can enter 3 of your images in one Division, or 1 in any 3 Divisions which you are qualified for, or two in one and one in another.

The GALLEON is a photo/info magazine!

If you have something from any SMCC event, or of its members, monthly competition winners or images which won in any other contests anywhere in the world etc., which you think should be in the GALLEON then take the time send it to **Anne WHITTEN (anne@whittenart.com)** as a jpg!

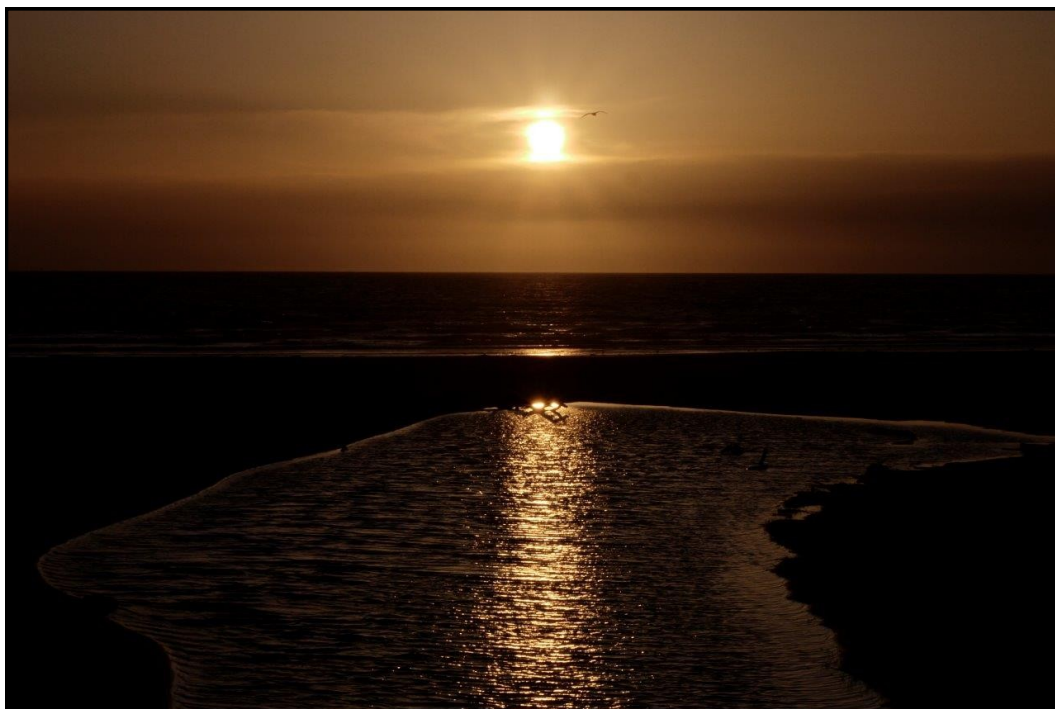
PLEASE send them to me as .jpg files and as an attachment— of the many ways to get images to me -this is the fastest , along with MS Word with your information to go with your images! Thanks.

MORE COMPETITION WINNERS!!!



Digital 2nd Place: Junk Yard Quail
By Jim Snodgrass

Monochrome Print—Large Back - First:
Navajo woman spinning wool
By Dave Clarey



Digital 3rd Place:
Grover Beach
Sunset
By Glenn Bolivar

SMCC Field Trips September 2014 and Beyond

Please note: Rain or bad weather can cancel outdoor activities. Contact the leader if you are in doubt. Check your email for any updates as the date of the event draws near.

Sept 6th (Sat 8 am) First Saturday Chat Group - Meet at 8 am @ Francisco's Country Kitchen on North Broadway and Williams Street in Santa Maria, which is next to the Best Western Motel. After eating and chatting, head to Nipomo for the 10 am greenhouse tour.

Why go? - Enjoy photo talk over breakfast and coffee.

Sept 6th (Sat 10 am) Stop and Photograph the Roses! - Euforia Flowers Tour, Nipomo - see page 7 for more info.

Meet at the greenhouse for two hours full of beautiful roses to enjoy and photograph. Bob M. has arranged for a tour of the facilities for up to 14 people. Tripods are handy for macro photography here.

Euforia Flowers 885 Mesa Road, Nipomo www.euforiaflowers.com

For those who have worked up an appetite, we will have lunch afterwards at "Rancho Nipomo" at Hwys 166 and 101, famous for their pulled pork sandwiches.

Why go? - The greenhouse provides wonderful soft lighting for rose portraits.

Sept 13th - All-Ford Car Show in Orcutt

And Beyond...

October 18th - Cambria Scarecrows



Alan Upshaw will be leading this trip which is a joint field trip with the San Luis Obispo Camera Club.

"This fall, enjoy a fun and relaxing get-away on the cozy California coast. For the entire month of October, hundreds of artfully crafted scarecrows are displayed throughout the seaside villages of Cambria and San Simeon. It is truly a case of whimsy running rampant." www.cambriascarecrows.com

If you have an idea for a field trip, please let anyone in the field trip committee know about it:

Penni Powell, Bob Mihelic, Bob Ginn, and Alan Upshaw, at your service!

COMPETITION WINNERS FOR AUGUST 2014

MONOCHROME PRINT -- LARGE BACK

First:	Dave Clary	Navajo Woman Spinning Wool
Second:	Richard Russ	Pismo Pier
Third:	Elaine Calvert	Paying Homage to Whitney

DIGITAL

First:	Jim Snodgrass	Welcome to Palouse
Second:	Jim Snodgrass	Junkyard Quail
Third:	Glenn Bolivar	Grover Sunset

SLIDES

First:	Penni Powell	Final Record
Second:	Robert Ginn	Birth of Man
Third:	Penni Powell	Abandoned to the Elements

COLOR PRINT -- LARGE BACK

First:	Janice Darby	Night Moves
Second:	Penni Powell	Rivers of Sand
Third:	Ted Maddux	Old Pine
HM:	Ed E. Powell	Hot Rod Blues

SMALL PRINTS

First:	Nyla James	Abandoned Farmhouse
Second:	Nyla James	Puff Ball
Third:	Nyla James	Field of Canola
HM:	Ron Calvert	Yosemite Falls

Points North and East For September 2014 by Jim Ogg

The good news is that by mid August, the Mosquitoes are usually passed their peak. The bad news is so are the wildflowers, streams, snow pack, lake levels and meadows. In 2007 and 2008, the Sierra was very dry. Horseshoe Lake was nearly dry. By late August or early September Rabbitbrush usually has turned. Some of the late Alpine and treeline wildflowers such as Blue Gentian, Alpine Gentian and Smooth Grasses of Parnassus are usually prominent late in August and may still be found in early September. And drought can cause Fall color to start earlier in September.

Early September brings the first frosts for the high country. And after Labor Day weekend, the eastern Sierra will have fewer visitors. Many consider early September as the best time to visit. As with August, I visit the locations that are not seasonal: The Bristlecone Pines in the White Mountains, Bodie Ghost Town, Tuolumne Meadow's Domes, Tuolumne River and tributaries, Saddlebag Lake Loop, Mono Lake, South Tufa, Great Sierra Silver Mine, and the Labor Day Art Shows, rodeo and celebrations.

Alpine and treeline Wildflowers are usually well past their peak however some may persist. Late in August half of the more than two dozen varieties of wildflowers usually can still be found in bloom along Coldwater Creek. Besides Coldwater Creek, recommended locations are Lundy Canyon, Little Lakes Valley, and Minaret Vista. Trailheads at Tioga Pass, South Lake, North Lake, Emerald Lake, Lake George, and Upper Virginia Lake also provide day hiking access to Wilderness areas and possibly some wildflowers. Also look for Rabbitbrush. It sometimes forms billowing mounds of yellow-orange in the otherwise drab Great Basin Steppe areas, particularly at South Tufa, Mono Lake and Long Valley Caldera.

The big attraction of September is "Fall Color"! The high country, 7,000 to 10,500 feet elevation, Aspen and Cottonwood Fall color usually peaks the last weekend of September through the first weekend of October. Earlier fall color indicates that the trees are stressed usually by drought conditions. The image, "Lundy Canyon Vista (SR016)", shows the Fall Color in Lundy Canyon.

The earliest Fall Color is usually found in locations between 9,000 and 10,500 feet; this includes Heart Lake in Little Lakes Valley, Glass Mountains, Sagehen Peak, and Dexter Canyon. Then look for Fall Color at Virginia Creek, Virginia Lakes, Conway Summit, and upper Bishop Creek. Afterwards the Fall Color peaks at Laurel Meadows, Hilton Creek, Tuff Campground, Lee Vining Creek, Summers Meadows, and South Bishop Creek Waterfall. The areas in the 4,000 - 7,000 feet elevation range usually peak in October but may be earlier this year.

Please provide additions, corrections and comments via e-mail, jimogg@tcsn.net, and visit the website, www.tcsn.net/ogg.

Lundy Canyon Vista (SR016)

Lundy Canyon is autumn in the Eastern Sierras at its best. The view from the trail crest over the fall colored trees towards Lundy Lake is a spectacular vista.

The "Lundy Canyon Vista" image is part of the Sealth body of work which are digital images of landscapes, scenics, and the human form and are based on locations in the Lundy Canyon, Hoover Wilderness, Mono Lake Basin, Eastern Sierra, High Sierra and Central Coast of California.



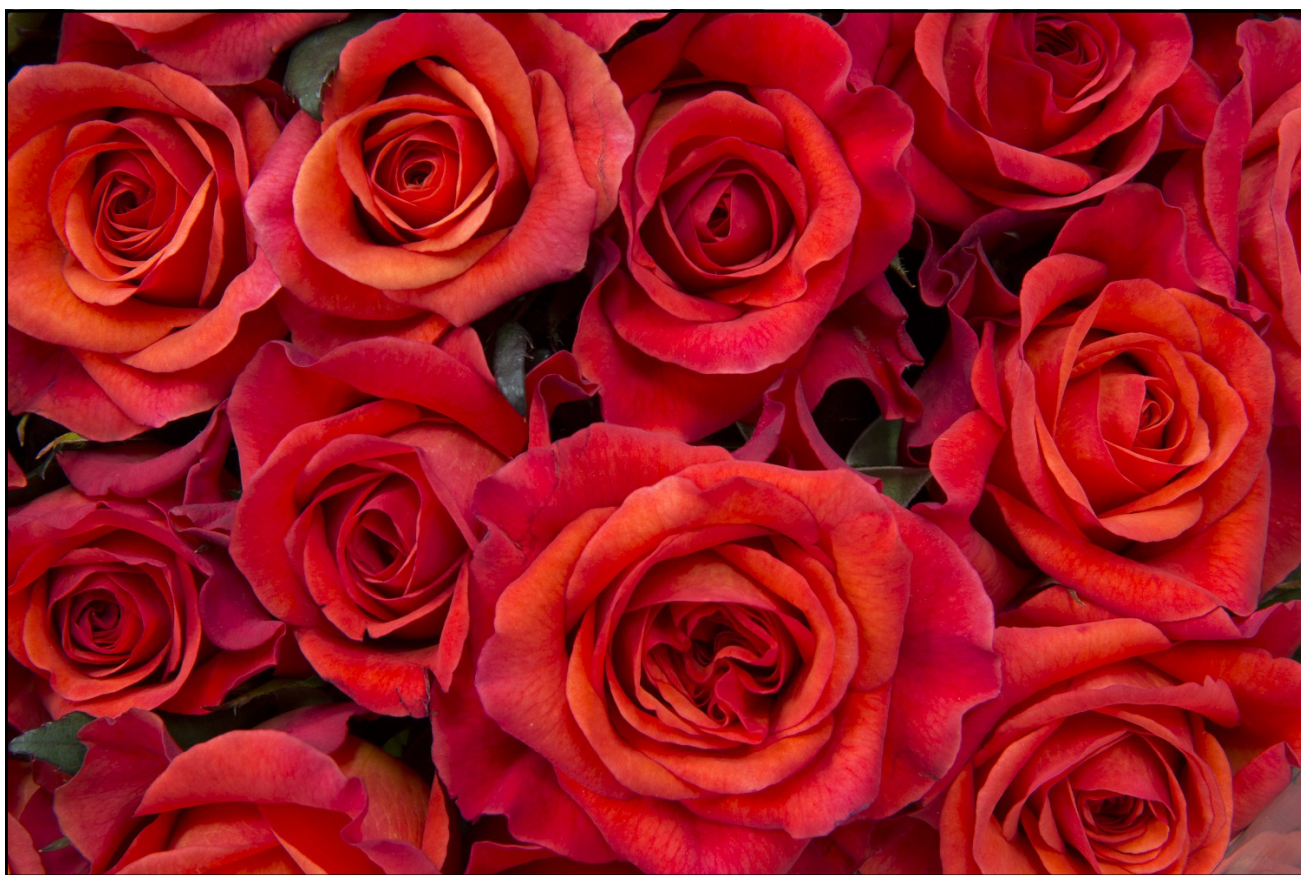
SPECIAL FIELD TRIP TO Eufloria in Nipomo!!

Eufloria specializes in roses.... We will meet there at 10:00AM for a 2 hour tour/photo session. Lunch is to be at Rancho Nipomo following the tour. Their address is:

Eufloria
885 Mesa Rd.
Nipomo, Ca.

From Santa Maria—North on US 101 to Tefft St—west on Tefft to Mesa Rd.—take Mesa approx. 4 miles to Eufloria. Hope to see you all there. Bob Mihelic

Photo courtesy of Dave Clarey



DUES PER YEAR TREASURE'S REPORT

\$25.00 per person

\$35.00 per couple or family

\$15.00 for full-time student

An additional annual \$15.00 competition entry fee is charged for any member who wishes to compete during the year.

As of this issue, we have 48 paid members with a working balance of \$1,845.42. Thank you. Bill Hood



Santa Maria Camera Club
Post Office Box 1605
Santa Maria, CA
93456

Find us on the web at
lightpreserve.com/smcc

Serving the central coast photographic
community of California since 1938!
Affiliated with The Photographic Society of America
@ psa-photo.org

MEETING—September 3rd
The SMCC competition meeting September 17th at
2013 AT MERRILL GARDENS
1350 North Suey Road, Santa Maria

Special Subject Competition for September 2014
BODY PARTS

SPECIAL SUBJECT COMPETITION SUBJECTS FOR 2015 ARE:

RUSTY/WEATHERED
SLOW/SHUTTER SPEED
GEOMETRIC SHAPES
BARNES
LIGHT AND DARK

There are no month dates set at this time.

September 6th - Saturday Chat is at 8am at
Francisco's in Santa Maria

Bring Your Laptops & Some of YOUR Photos To Show & Talk About.
It's a Great Time To Get Feedback Without The Competition Or Any Judges!