

the Santa Maria Camera Club Newsletter September 2017

PSA
Photographic
Society of
Affiliated since 1938
America

Meetings

1st & 3rd Wednesday of the month at 7:00pm (3rd Wednesday only for July & August)

Location

Merrill Gardens Retirement Center 1350 N. Suey Rd. Santa Maria, CA

Membership Dues

\$25 Person; \$35 Family \$15 year Competitions

2017 Club Officers

President

Dave Clary

Vice President

Alan Upshaw

Secretary

Rosie Brancacio

Treasurer

Bill Hood

At-Large Board Members

Ramona Cashmore Flavio Parigi Ed E. Powell Penni Powell Richard Russ Lynda Snodgrass

Immediate Past Pres.

Nyla James

Galleon Editor

Ramona Cashmore mamacash85@gmail.com

Upcoming Events...

September 2... Saturday Breakfast Chat, 8 am, Francisco's Country Kitchen

September 6... Program Meeting

September 16... Field Trip, Danish Days in Solvang (see pg. 6)

September 20... Competition Meeting (The theme is *Blur*)

New for this coming year! Our Awards Banquet will be on WEDNESDAY, January 10, 2018. Please mark your calendars now so you can plan on attending.

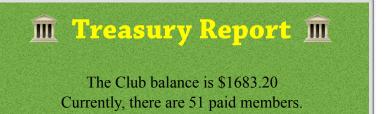
President's Message:

Fall is nominally here, but it sure feels like summer. Lots of hot weather. We shouldn't complain seeing what is happening in Houston as I draft this note.

I have been trying out my new 12mm fisheye lens on the Milky Way. Under certain circumstances it works pretty well with interesting photos. The distortion can get away from you pretty easily if you aren't careful. Unfortunately, I have hardly played with the Lens Baby lenses I bought after Ron Calvert's presentation. I will though, as that is my hope for our special competition subject, street photography. We have less than three months left before the photos have to be turned in for the special end of the year competition (November 15, 2017).

The shadows will be getting longer and the landscape colors deeper as we progress into the fall. Good time for photography.

Prez Dave Clary



September Program Night

Longtime club member, Nyla James, will preview the talk she will be presenting at the PSA Conference in October.

In her own words...

"The creative process in compositing begins with an idea. After talking about her visionary process, Nyla will review the components she uses to create her composites. She explains the emotional effects she strives for so that her images tell a story. She then shows how she creates a basic composite although this talk is less technical since most everyone knows how to use photoshop. This talk can help to stimulate your mind so that ideas will begin coming to you."

Our Show & Tell subject will be "Solar Eclipse." Please bring up to 5 images, on any subject to share and discuss.

Alan Upshaw

THANK YOU, THANK YOU!

The Board has chosen to designate Mary Goodspeed, Joseph Shrock, and Lillian Smith as Honorary Members of the Santa Maria Camera Club for their many, many years of membership in and service to our club. We express our appreciation and warmly congratulate each of them on this special recognition and honor.

JUDGE RECRUITERS!

This is a personal and group thank you to those members who volunteered to be judge recruiters for the remaining months of this year. Richard Russ agreed to handle the job for September, Cheryl Decker for October, and Scott Clark for November. Many thanks to you for stepping forward.

As for next year, I have agreed to be the Judge Recruiter so we are now off the hook in looking to fill that position.

Prez Dave

1st Saturday Chat

Saturday, September 2, 2017 is our next breakfast chat at:

Francisco's Country Kitchen 1701 N. Broadway, Santa Maria

Meeting time is 8:00 AM The usual length is approximately 2 hours.

For a friendly critique of your work, bring no more than 4-5 small prints (8"x11") and a Sharpie for marking up your work.

If you have any questions or ideas for discussion, contact Jim McKinniss, the coordinator of this monthly get-together.

Committee Chairs & Club Volunteers

Webmaster

Greg Doudna

Digital Projectionist

Richard Russ

Slide Projectionist

Ed E. Powell

SMCC Directory & Calendar

Rosie Brancacio

Historian

Nyla James

Judge Recruitment

Ramona Cashmore

Saturday Chat

Jim McKinniss

Points Tabulator

Richard Russ

Print Coordinators

Flavio Parigi & Jim Snodgrass

Slide Coordinator

Elaine Calvert

Image Scoring

Elaine Calvert

Lynda Snodgrass

Program Recruitment

Alan Upshaw

Refreshments

Joyce Bolivar

PSA Representative

Nyla James

Library Coordinator

Ramona Cashmore

Meeting Room Setup

Dalton Pittman

Sunshine Lady

Bonnie Adams

Field Trips

Penni Powell, Bob Mihelic Rosie Brancacio, Bonnie Adams

Alan Upshaw

Name Tags

TBA



"Huasna Valley Milky Way" ~ Gregory Doudna



"Tammy and Alice #17" ~ Jim McKinnis



"Cotton Candy Sunset" ~ Janine Bognuda

Competition Special Subjects

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March 2017

Wildlife

June 2017

Patterns in Nature

September 2017

Blur

*

Competition Rules

Each member may submit a maximum of 3 entries per competition in any combination of categories.

Categories will be:

Small Prints (9x13 max)

Monochrome Prints
(Large Back)

Color Prints (Large Back)

Slides

Digital

Submit your images for digital competitions to:

Richard Russ

rruss12@gmail.com

Images can also be submitted on a flash drive, or other media.

Digital images MUST be received no later than Wednesday at 6:45pm the day of Competition.

Images not received in time will not be entered into the competition.

August Competition Results Judge: Kam Jacoby

Small Pr	rints	
1st	Red and White	Robert Ginn
2nd	Seaside Symphony	Scott Clark
3rd	Mission Door	Elaine Calvert
Monochrome Prints		
1st	Tammy and Alice #17	Jim McKinniss
2nd	Two Tulips	Jim McKinniss
3rd	Abandoned School	Ron Calvert
Large Color Prints		
1st	His Little Majesty	Janine Bognuda
2nd	The Face of our Food!	Robert Ginn
3rd	Cotton Candy Sunset	Janine Bognuda
HM	Resurrection	Jim McKinniss
Digital		
1st	Huasna Valley Milky Way	Gregory Doudna
2nd	Jalama Beach Sunset	Gregory Doudna
3rd	Framing Beauty	Gregory Doudna
Slides		
1st	In Thailand	Flavio Parigi
2nd	I See You	Flavio Parigi
3rd	Carmel Mission	Dalton Pittman



"Resurrection" ~ Jim McKinniss



"Framing Beauty" ~ Gregory Doudna



"His Little Majesty" ~ Janine Bognuda



"Jalama Beach Sunset" ~ Gregory Doudna



"Two Tulips" ~ Jim McKinniss

SMCC Field Trips September 2017 and Beyond

by Penni Powell

<u>Please note:</u> Rain or bad weather can cancel outdoor activities. Contact the leader if you are in doubt. Check your email for any updates.

<u>Sept 16th (Sat 8:30am) Danish Days in Solvang</u> - Solvang Danish Days celebrates Solvang's heritage with authentic food, music, dancing, parades, live demonstrations and more! http://www.solvangdanishdays.org

Meet at Panera Bread off Betteravia and College at 8:30am and carpool to Solvang. After finding a parking spot, we can start with an Æbleskiver Breakfast (\$7-\$8) to fortify ourselves for a day of photography. I will have a list of suggested activities at the program meeting for those interested as well as at Panera's, finishing with the parade at 2:30pm.

For more info, contact Penni at 929-2420 or pennipoo@hotmail.com.

Why go? - Fotograferingen vil være fremragende!

(The photography will be excellent!)

Other September Ideas from Bob Mihelic (Thanks, Bob!):

Saturday, September 9, 2017 All Ford Car Show in Old Town Orcutt

September 14 -17 - Creston Rodeo

September 22 - 24 - Los Alamos Old Days Celebration on Bell Street

Also be looking for Rosie's September calendar in your email. There are a ton of things going on this month!

and Beyond...

October - Fall Color in the Eastern Sierras - in the planning stages

Tentative dates are Oct 13-17 but could be the next weekend instead

Bodie Photo Day (Sunset) - October 14, 2017 - \$100 USD

Park is open from 9 AM - 6 PM - (sunset 6:20 PM) can photograph 1/2 hour after sunset - no admittance to the buildings.

Bishop Car Show & Lone Pine Film Festival - Oct 6,7,and 8 (FYI)

NOMINATIONS AND ELECTIONS

It is that time of year again when we need to think about selecting our officers and at-large members of the board for next year. The framework set forth in our Constitution and By-laws requires the president to form a nominating committee to nominate candidates for these positions. I am in the process of working on that now. Then the candidates are to be announced in October. The plan is do this at the meeting of October 18, 2017. Members will be given an opportunity to nominate additional candidates at that meeting. The election is specified to take place in November. **So we will hold our election at our program meeting on November 1, 2017** to avoid bunching up too many things to deal with at our last competition meeting of November 15, 2017. People have to hand in their winning images for the year and prints for the special end of the year competition at the November 15, 2017 meeting.

The nomination committee will be looking for volunteers. Alan Upshaw has volunteered to serve a second term as vice president and also to head up the nominating committee. Thank you Alan for volunteering to do both. You have provided a lot of interesting programs this year. We should not assume that Bill Hood will serve as treasurer again, but he does a great job and hopefully will continue to do so. Rosie Brancacio will be traveling a lot more next year as part of her job, often out of state, so she does not feel she has the time to act as secretary again. Thank you Rosie, for serving as secretary this year. The president is limited to two terms. I have timed out, and it is appropriate for a new president to take over anyway. So the positions of president and secretary will be open. We will need six people to serve as at-large board members as well. The nominating committee will be talking to people about these positions. Please consider volunteering. The contributions of effort and interest on the part of members are what keep the club functioning.



If you have any ideas to share concerning our Club, please reach out to one of the following:

For Program ideas, contact Alan Upshaw
For new Judges, contact Dave Clary
For Field Trips, contact Penni Powell, Bob Mihelic, Rosie Brancacio, Bonnie Adams, or Alan Upshaw
For the Galleon or anything you would like to see added to it, contact Ramona Cashmore

"While there is perhaps a province in which the photograph can tell us nothing more than what we see with our own eyes, there is another in which it proves to us how little our eyes permit us to see."

Dorothea Lange

Points North and East For September 2017 by Jim Ogg

Late July, Tioga Pass finally opened and early in August the Mammoth Lakes ski area closed after 270 ski days! Also Tuolumne Campground and store opened in August. The High Sierra Camps will not open this year! The Sierras are still very concerned about avalanches, landslides and flooding.

The good news is that by mid August, the Mosquitoes are usually past their peak. The bad news is so are the wildflowers, streams, snow pack, lake levels and meadows. By late August or early September Rabbitbush usually has turned. Some of the late Alpine and treeline wildflowers such as Blue Gentian, Alpine Gentian and Smooth Grasses of Parnasus are usually prominent late in August and may still be found in early September.

Early September brings the first frosts for the high country. And after Labor Day weekend, the eastern Sierra will have fewer visitors. Many consider early September as the best time to visit. As with August, I visit the locations that are not seasonal: The Bristlecone Pines in the White Mountains, Bodie Ghost Town, Tuolumne Meadows Domes, Tuolumne River and tributaries, Saddlebag Lake Loop, Mono Lake, South Tufa, Great Sierra Silver Mine, and Devils Postpile. The Sealth image SR103, "Devils Postpile Facets," shows how each facet of the hexagonal columns making the Devils Postpile are aligned as a giant outdoor screen. And combine with colorful lichen to apparently paint a spectacular image. Also of interest are the Labor Day Art Shows, rodeo and celebrations.

Alpine and treeline Wildflowers are usually well past their peak however some may persist. Late in August half of the more than two dozen varieties of wildflowers usually can still be found in bloom along Coldwater Creek. Besides Coldwater Creek, recommended are Lundy Canyon, Little Lakes Valley, and Minaret Vista. Trailheads at Tioga Pass, South Lake, North Lake, Emerald Lake, Lake George, and Upper Virginia Lake also provide day hiking access to Wilderness areas and possibly some wildflowers. Also look for Rabbitbush. It sometimes forms billowing mounds of yellow-orange in the otherwise drab Great Basin Steppe areas, particularly at South Tufa, Mono Lake and Long Valley Caldera.

The big attraction for September is "Fall Color!" The high country, 7,000 to 10,500 feet elevation, Aspen and Cottonwood Fall color usually peaks the last weekend of September through the first weekend of October. Earlier fall color indicates that the trees are stressed usually by drought conditions.

The earliest Fall Color is usually found in locations between 9,000 and 10,500 feet; this includes Heart Lake in Little Lakes Valley, Glass Mountains, Sagehen Peak, and Dexter Canyon. Then look for Fall Color at Virginia Creek, Virginia Lakes, Conway Summit, and upper Bishop Creek. Later the Fall Color peaks at Laurel Meadows, Hilton Creek, Tuff Campground, Lee Vining Creek, Summers Meadows, and South Bishop Creek Waterfall. The areas in the 4,000 - 7,000 feet elevation range usually peak in October.

Please provide additions, corrections and comments via e-mail, jimogg@tcsn.net, and visit the website, www.tcsn.net/ogg. Text and Images are copyrighted by Jim Ogg. All rights reserved. Please see website for details.



Devils Postpile Facets (SR103)

The "Devils Postpone Facets" image is part of the Sealth body of work which are digital images of landscapes, scenics, and the human form and are based on locations in the Devils Postpile, San Joaquin River, Ansel Adams Wilderness, Hoover Wilderness, Mono Lake Basin, Eastern Sierra, High Sierra, and the Central Coast of California.