



the Galleon

the Santa Maria Camera Club Newsletter September 2019



Meetings

1st & 3rd Wednesdays
each month at 7:00pm
(3rd Wednesday only
for Jan, July, Aug, and
December)

Location

Merrill Gardens
Retirement Center
1350 N. Suey Rd.
Santa Maria, CA

Membership Dues

\$30 Person; \$45 Family
\$20 per year to participate
in Competition meetings

2019 Club Officers

President

Jeanne Sparks

Vice President

Alan Upshaw

Secretary

Rosie Brancacio

Treasurer

Bill Hood

At-Large

Board Members

Ramona Cashmore

Cheryl Decker

Nyla James

Jim Ogg

Flavio Parigi

Sharon Salerno

Immediate Past Pres.

Richard Russ

Galleon Editor

Ramona Cashmore

mamacash85@gmail.com

Upcoming Events...

Sept 4... Program Meeting, 7 pm, at Merrill Gardens. See page 3 for details.

Sept 7... Breakfast Chat, 8 am, at Francisco's Country Kitchen in Santa Maria. See page 3 for details.

Sept 16... Make your reservations for the Hearst Castle tour if you plan to go on the club's Field Trip in November. See page 7 for details.

Sept 18... Competition Meeting, 7 pm, at Merrill Gardens. Theme is "Doors and Windows." See page 3 for details.

Sept 25... SMCC Board Meeting, 7 pm, at Jeanne Sparks' home. Please check your directory for her address. All members are welcome to attend.



and a Past Event...



Above are images from the Club's August 10th "Bodie Day" Field Trip.
All images are the work of Ed E. Powell. Thanks for sharing, Ed!

President's Message:

Hello marvelous fellow photographers –

What a great club! I was just walking around the meeting room after the Aug. 21 competition marveling at all the people who were staying around chatting with each other. It really says something about the camaraderie we have for people to stay past 9 p.m. after a two-hour meeting, plus all the conversation before the meeting and during the break! Not that I'm encouraging you all to stay all night! It's just nice to know that people get so much enjoyment out of our club that they don't want to leave.

We also enjoyed each other's company at the pizza party on Aug. 7. There were a lot of lively conversations going on that night too.

We got to see our prints judged under the new LED lights for the first time since they were purchased. They have the best color temperature for showing our photographs. Thanks to Ron and Elaine Calvert for getting them!

Thanks to Greg Villegas for being our judge. He always gives helpful pointers on how to make our images look better – and we make him sweat a little trying to break the ties among the top images. We get wonderful comments from all our judges. That shows that we have a lot of talented photographers.

Thanks to Cheryl Decker for lining up our judges. It is always hard to find people to fill that role, and Cheryl works hard every month doing that. Since she was unable to make the competition, her husband Larry Decker introduced the judge. Thanks Larry.

Thanks to Chuck Uebele for filling in for Greg Doudna while he was away. Chuck did great presenting the digital images. We enjoyed Chuck's homemade brownies, too. Thanks for the refreshments.

Let me give a shout out now to Ramona for doing the newsletter each month. Anyone who has done a newsletter before knows it takes a lot of work behind the scenes. Since the work doesn't happen during the club meeting, many members may not realize how much goes into it. Ramona does it every month without fail. Thanks Ramona!

I can't thank everyone enough for their participation. I want you to know you are appreciated even if I don't thank you every time. You all know we have a very active club with almost everyone doing something every meeting. Thank you!

See you at the program meeting on Sept. 4. Bring images for Show and Tell. And remember our competition Sept. 18 is Doors and Windows.

Yours in the color balanced light!

Jeanne

Treasury Report

We have 43 members in the club
and our bank balance is \$1396.59.

Program Meeting ~ September 4

Summer's over and it's back to school time! Our next meeting will feature an interesting and informative program on Creative Blurs. Elaine Calvert will give a short keynote presentation in which she will show some of her blurred images, talk about the why and where inspiration came from, and how she achieved the different results. Feel free to ask Elaine questions and let's have a discussion about her technique.

For **Show & Tell**, please bring up to 10 images on any subject such as club field trips, "what I did on my summer vacation," or whatever you like. Autumn approaches and it's time to get back into the swing of things.

Alan

SMCC Breakfast Chat
Saturday, September 7 at 8:00 am
Francisco's Country Kitchen
1701 N. Broadway in Santa Maria

Competition Meeting ~ September 18

Our judge for September's Competition meeting will be Dan Holmes, a new judge for SMCC, based out of Ventura, California. Dan is a professional photographer providing services in fine art landscapes, nature, events, natural portraits, & Photography Workshops. He has traveled the world and is a contributor to various magazines such as Outdoor Photographer, Cycling News, Outside Online, 805 Magazine, Runners World, and Ventura Life and Style. To see his website and view his gallery, check him out at danholmesphoto.com.



Also, this competition meeting has the themed subject of "Doors and Windows" so be sure your images meet that criteria.

*"You cannot possibly hit the shutter
without leaving a piece of you in the image."*
~ Joe Buissink

Competition Special Subjects



September 2019

Doors and Windows



Competition Rules

Each member may submit
a maximum of 3 entries
per competition in any
combination of categories.

Categories will be:

Small Prints (9x13 max)
Monochrome Prints
(Large Back)
Color Prints (Large Back)
Slides
Digital

**Submit your images for
digital competitions to:**

Greg Doudna

gndoudna@gmail.com

Images can also be submitted on a
flash drive, or other media. Digital
images **MUST** be received no later
than Wednesday at 6:45pm the day
of Competition. Images not
received in time will not be entered
into the competition.

August Competition Results

Judge: Greg Villegas

Small Prints

1st	<i>Man on the Street</i>	Robert Ginn
2nd	<i>Kate at 20</i>	Robert Ginn
3rd	<i>Surf Pismo</i>	Scott Clark

Monochrome Prints

1st	<i>Calla Lily</i>	Elaine Calvert
2nd	<i>British Museum</i>	Tony Martindale
3rd	<i>A Joyous Moment</i>	Scott Clark
HM	<i>Haircut</i>	Ed E. Powell

Large Color Prints

1st	<i>Garden Visitor</i>	Janine Bognuda
2nd	<i>Standing at the Edge of Sunset</i>	Scott Clark
3rd	<i>Royalty at its Most Majestic</i>	Dave Clary
HM	<i>Powerful Geometric Shapes</i>	Ronald Calvert

Digital

1st	<i>Shell</i>	Chuck Uebele
2nd	<i>One Stick at a Time</i>	Jeanne Sparks
3rd	<i>Something Borrowed</i>	Nyla James
HM	<i>Then and Now</i>	Chuck Uebele

Slides

1st	<i>Fast Food</i>	Ted Maddux
2nd	<i>Start to Prepare Dinner</i>	Flavio Parigi
3rd	<i>Cables of the Sundial Bridge</i>	Penni Powell

NEW EMAIL ADDRESS

**Our webmaster, Gregory Doudna, has a
new email address so please update his
contact information to the following:**

gndoudna@gmail.com

Committee Chairs & Club Volunteers

Webmaster

Greg Doudna

Digital Projectionist

Greg Doudna & Chuck Uebele

Slide Projectionist

Ed E. Powell

SMCC Directory & Calendar

Rosie Brancacio

Historian

Nyla James

Judge Recruitment

Cheryl Decker

Saturday Chat

Jim McKinniss

Points Tabulator

Richard Russ

Print Coordinators

Flavio Parigi & Jim Snodgrass

Slide Coordinator

Elaine Calvert

Image Scoring

Elaine Calvert, Ramona Cashmore
and Penni Powell

Program Recruitment

Alan Upshaw

Refreshments

Joyce Bolivar

PSA Representative

Nyla James

Library Coordinator

Larry Decker

Meeting Room Setup

Everyone!

Membership Recruitment

Richard Russ

Field Trips

Penni Powell, Bob Mihelic
Rosie Brancacio, Bonnie Adams
Alan Upshaw, Greg Doudna

Name Tags

Nyla James & Amaya Rangel



"Something Borrowed" ~ Nyla James



"British Museum" ~ Tony Martindale



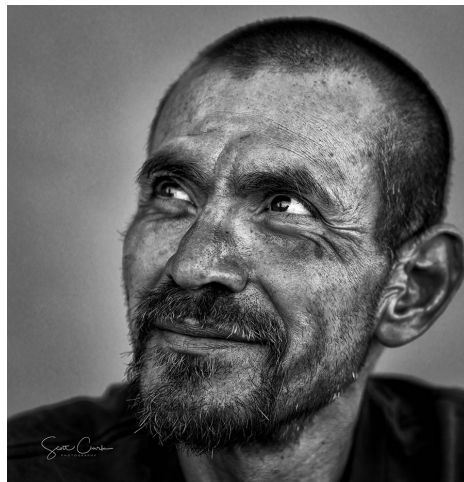
"Then and Now" ~ Chuck Uebele



"Shell" ~ Chuck Uebele



"Surf Pismo" ~ Scott Clark



"A Joyous Moment" ~ Scott Clark



"Calla Lily" ~ Elaine Calvert



"Standing on the Edge of Sunset" ~ Scott Clark



"One Stick At a Time" ~ Jeanne Sparks

SMCC Field Trips for September 2019 and Beyond

by Penni Powell

Please note: Rain or bad weather can cancel outdoor activities. Contact the leader if you are in doubt.

Check your email for any updates.

September 1st-30th (All month) With no official leaders this month, feel free to communicate through Rosie B. rmtbear@aol.com if you'd like to list/lead a trip for others to attend OR just take yourself and camera out on a solo trip....ENJOY!

Rosie's calendar will give you ideas. Also recommended by Bob Mihelic:

Sept 12-15	Creston Rodeo
Sept 14	All Ford Car Show in Orcutt
Sept 20-22	Danish Days in Solvang
Sept 27-29	Los Alamos Old Days
Sept 29	Arroyo Grande Harvest Festival

Why Go? "If you want to be a better photographer, stand in front of more interesting stuff."

--- Jim Richardson



and Beyond...

Oct 5th – Scott Kelby's Worldwide Photo Walk worldwidephotowalk.com

Oct 12-13 – Central Coast Air Fest, Santa Maria centralcoastairfest.com

November 2nd Day of the Dead Observation in Santa Maria



November 16th Hearst Castle Evening Tour 6:10pm

Offered seasonally, this special tour enables you to experience the Castle illuminated at night, and is longer than daytime tours (100 minutes). Docents in period dress bring 1930s history to life as they move silently through the sumptuous rooms of Casa Grande. A vintage newsreel in Hearst's private theater rounds out the evening.

Tour highlights include House A (Casa del Mar), Assembly Room, Refectory, Kitchen, Library, Gothic Suite, Billiard Room, Theater, Gardens, Neptune Pool and Roman Pool. The Evening Tour is 1 hour and 40 minutes long and consists of approximately 303 stairs, both up and down, and a 3/4-mile route to walk.

Reservations as early as possible are strongly encouraged!

Reservations can be made or cancelled online at ReserveCalifornia.com or by calling 1-800-444-4445. There is an \$8.00 per ticket registration fee to reserve tickets. Cancelled reservations will be assessed a \$7.00 cancellation fee. ***Ticket Prices start at \$36 for adults.***

THE *EARLIEST* TIME TO MAKE A RESERVATION IS 2 MONTHS IN ADVANCE (SEPT 16TH)

*******Choose Nov. 16th "Evening Tour" at 6:10pm.*******

For more information, email Penni at pennipoo@hotmail.com or text 805.363.1931.

Points North and East For September 2019 ~ by Jim Ogg

Tioga Pass is open and Mammoth Mountain Ski area is closed. The good news is that by mid August, the mosquitoes are usually past their peak. The bad news is, so are the wildflowers, streams, snow pack, lake levels and meadows. In 2007 and 2008, the Sierra was very dry. Horseshoe Lake was nearly dry. By late August or early September Rabbitbush usually has turned. Some of the late Alpine and treeline wildflowers such as Blue Gentian, Alpine Gentian and Smooth Grasses of Parnasus are usually prominent late in August and may still be found in early September. And drought can cause Fall color to start earlier in September.

Early September brings the first frosts for the high country. And after Labor Day weekend, the eastern Sierra will have fewer visitors. Many consider early September as the best time to visit. As with August, I visit the locations that are not seasonal: The Bristlecone Pines in the White Mountains, Bodie Ghost Town, Tuolumne Meadows Domes, Tuolumne River and tributaries, Saddlebag Lake Loop, Mono Lake, South Tufa, Great Sierra Silver Mine, and the Labor Day Art Shows, rodeo and celebrations.

Alpine and treeline Wildflowers are usually well past their peak; however some may persist. Late in August half of the more than two dozen varieties of wildflowers usually can still be found in bloom along Coldwater Creek. Besides Coldwater Creek, recommended are Lundy Canyon, Little Lakes Valley, and Minaret Vista. Trailheads at Tioga Pass, South Lake, North Lake, Emerald Lake, Lake George, and Upper Virginia Lake also provide day hiking access to Wilderness areas and possibly some wildflowers. Also look for Rabbitbush. It sometimes forms billowing mounds of yellow-orange in the otherwise drab Great Basin Steppe areas, particularly at South Tufa, Mono Lake and Long Valley Caldera.

The big attraction of September is "Fall Color!" The high country, 7,000 to 10,500 feet elevation, Aspen and Cottonwood Fall color usually peaks the last weekend of September through the first weekend of October. Earlier fall color indicates that the trees are stressed, usually by drought conditions.

The earliest Fall Color is usually found in locations between 9,000 and 10,500 feet; this includes Heart Lake in Little Lakes Valley, Glass Mountains, Sagehen Peak, and Dexter Canyon. Then look for Fall Color at Virginia Creek, Virginia Lakes, Conway Summit, and upper Bishop Creek. Later the Fall Color peaks at Laurel Meadows, Hilton Creek, Tuff Campground, Lee Vining Creek, Summers Meadows, and South Bishop Creek Waterfall. McGee Creek often has the best show. The areas in the 4,000 - 7,000 feet elevation range usually peak in October.

Please provide additions, corrections and comments via e-mail, jimogg@tcsn.net, and visit the website, www.tcsn.net/ogg.

High Sierran Beauty (SR193)

In the Eastern Sierra, deciduous Poplars are represented by the Black Cottonwood and the Aspen. Because of their water needs and elevation range, they are seldom found together. McGee Creek at the boundary with the John Muir Wilderness is one of those special places. Except for one secluded spot, the stream is an almost impenetrably dense thicket of both poplars. So when they turn colors and their leaves fall they sometimes form very thick blankets of colorful leaves.

The "High Sierran Beauty" image is part of the Sealath body of work which are digital images of landscapes, scenics, and the human form and are based on locations in the McGee Creek, Long Valley, Mammoth Lakes Area, Eastern Sierra, High Sierra and Central Coast of California.

