



the Galleon



The Santa Maria Camera Club Newsletter September 2021

President's Message

I am writing this from my last day abroad after visiting Pompeii!

Since some European countries seemed safer from Covid than the Bakersfield ER, I flew to France and Italy with girlfriends this month. All countries, including return to the US, require vaccination, negative Covid tests and complicated health certificates. Negotiating all of it required some patience but it has been worth it. Visiting Europe in the summer without the crowds has been wonderful... I even took a few pictures! Hope to see you on WebEx or in person very soon.

Cheryl

Judge for Competition Meeting **Christopher Broughton**

If you have ever tried to run to the top of a very steep hill without stopping you probably ended up gasping for air, this is how I feel about my need to create images. I see photography as a unique medium because it straddles the space between a moment of time and the witnessed perspective of how the photographer sees the world. My mantra is a quote by Robert Hughes, which truly sums up how I feel about my work. *"Art should make us feel more clearly and more intelligently. It should give us coherent sensations which we might otherwise not have had"*. I grew up traveling and I remember vividly taking my mom's twin lens camera for a five-week summer camp into the mountains of North Carolina with a single 12 exposure roll of film when I was eleven. The precious 12 frames were mine to fill with the jewels of summer. The quest to visually fill the frame has never stopped. I began my education at Oregon State University then completed both my BA and MS in Photography at Brooks Institute of Photography in Santa Barbara, California. I was truly honored to return to my alma mater and serve as a faculty member for over 20 years. I taught courses in both the Undergraduate and Graduate Programs

while at Brooks Institute in Digital Photography, Digital Asset Management, The View Camera, Introduction to the Studio, Advanced Studio Applications, Zone System, Optics of Fine Art, and Photographic Theory. One of the true highlights of teaching was the opportunity to spend the last 5 summers taking students abroad to study in the “city of light” Paris for 10 weeks. I have continued the Paris journey taking students from Mount Saint Mary’s University for the last two summers. Because of my recent travels I have been working on a project entitled Artist Portraits on artists working in Paris. <https://www.christopherbroughton.com>

Tony

September 1 Program Meeting

Photobooks: *continued*

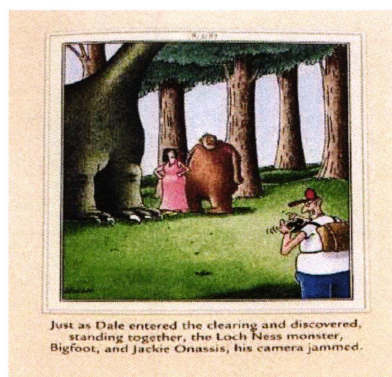
Once again, our year-end *Special Competition* subject will be Photobooks. Last month we had a discussion on creation and printing. Several of our members shared their works. For the September meeting we will continue along the same lines and should have the details and timeline for the competition. For *Show and Tell*, feel free to show up to 7 images, on any subject. Images should be sized the same way as our competitions and identified some way as to who the photographer is. Please send to santamariacameraclub@gmail.com no later than the night before the meeting.

For the October program meeting, I’d like to have an online Halloween Party. Members can turn in their wildest, weirdest, craziest images. Please observe general rules of good taste, especially since we post the video of the meeting on YouTube. I’m thinking maybe we can dress up in costumes (optional), and even have a contest. For November, we don’t have a program yet, but think Fall Color, *past and present*, would be an appropriate *Show and Tell* theme.

Meetings are currently online using **Webex**. The invitation will be sent prior to the meeting. You can log on early, so we can start the meeting promptly at 7:00pm. We are having an online board meeting at 6:00pm which should wrap up in time for the program meeting. If you catch the end of that, don’t worry, all are welcome.

Alan

Editor Message



Flavio

AUGUST COMPETITION RESULT

Judge: Celeste Guidice

Digital Monochrome

1ST PLACE	Jessie # 7A	Jim McKinniss
2ND PLACE	Last light at Texas springs	Ed E Powell
3RD PLACE	Window on Rhyolite moon	Gregory Doudna
HONORABLE MENTION	Outside Amaldi wine bar	Jim McKinniss

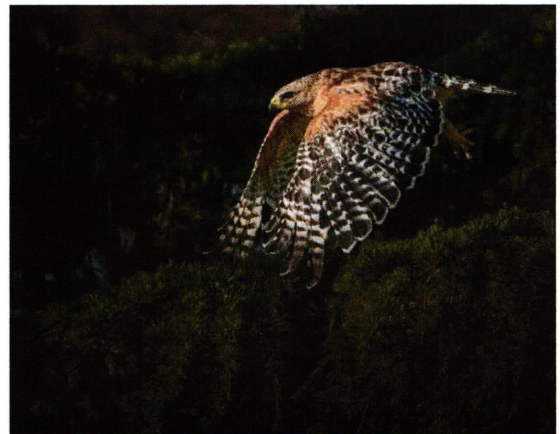
Digital color

1ST PLACE	Keep your eye on the prize	Jeanne Sparks
2ND PLACE	Melon still life	Elaine Calvert
3RD PLACE	Window	Chuk Uebele
HONORABLE MENTION	The trail	Chuk Uebele

Congratulation to everyone



By Jim McKinniss



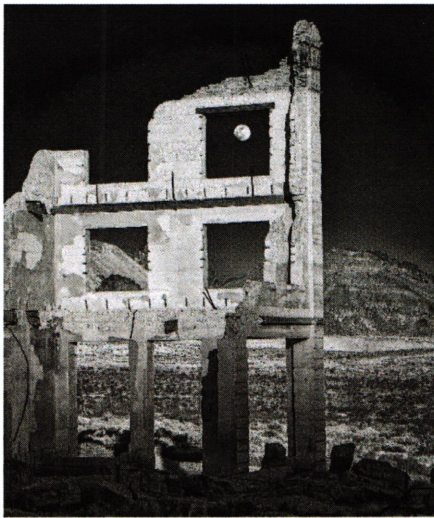
By Jeanine Sparks



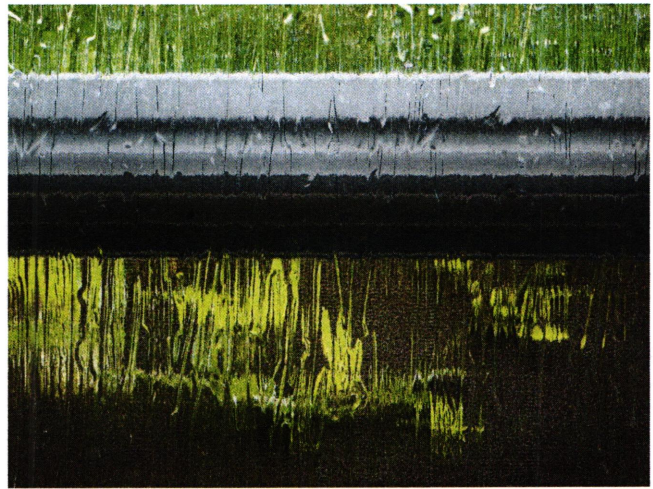
By Ed E Powell



By Elaine Calvert



By Gregory Doudna



By Chuck Uebele



By Jim McKinniss



By Chuck Uebele

SMCC Field Trips for September 2021 by Penni Powell 805.363.1931

penpowell2020@gmail.com

Please note: Bad weather or Covid 19 can cancel outdoor activities. Contact the leader if you are in doubt. **Check your email for any updates.**

September 2021 – Field Trips are Cancelled

To err on the side of caution, we won't be having field trips in September. Meanwhile, I'll see you on the club's Webex meetings!

Penni



Why NOT Go? Stay safe, my friends!
We'll be together again when the coast is clear.

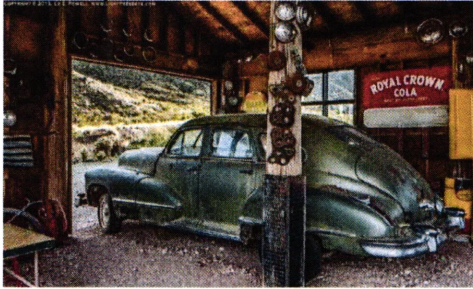
and Beyond...

November - Multi-day trip to places around Las Vegas Nevada

Valley of Fire, Red Rock Canyon, Mt Charleston, Hoover Dam plus Nelson "ghost" town and more! Camping or? See the flyer in this Galleon.

November 14, 2021, Multi-Day Field Trip – WILD LAS VEGAS!

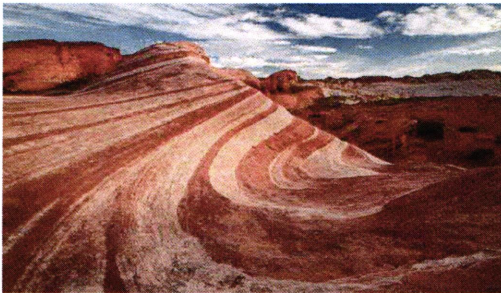
Contact Penni (penpowell2020@gmail.com) for more info. This is my first draft of the itinerary.



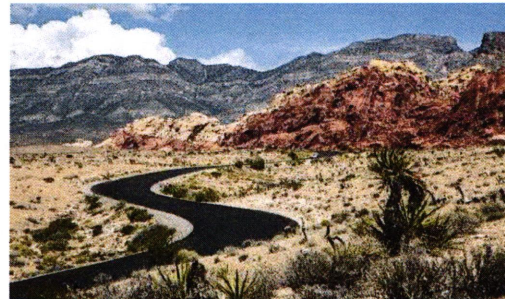
Nelson Ghost Town



Seven Magic Mountains (art installation)



Fire Wave, Valley of Fire Nevada State Park



Red Rock Canyon National Conservation Area

11-14 (Sun) – Travel to Jean NV (I-15). If time, visit 7 Magic Mountains art installation nearby before dark.

Camping: Boondock @ Jean Roach Dry Lake (BLM) Lodging: Jean NV casino

11-15 (Mon) – Red Rock Canyon (West of LV)

Dawn photo shoot at 7 Magic Mountains then drive to Red Rock Canyon (< 1 hr.) and take the scenic drive (13-mile one way loop) in the morning. Either repeat the loop in the pm or drive up nearby Mt Charleston.

Camping: Red Rock Campground (no hook ups) Lodging: W Las Vegas

11-16 (Tues) – Valley of Fire Nevada State Park (NE of LV)

It's about a 75-mile drive to the West entrance of Valley of Fire SP. Secure a campsite then explore the park.

Camping: Atlatl Rock Campground (hook ups, showers) Lodging: B&B/motel outside of the park

11-17 (Wed) – All day at Valley of Fire SP, possible moonlight photo shoot. Same camping and lodging options.

11-18 (Thurs) – Boulder City (SE of LV)

Exit Valley of Fire by the East entrance and drive South to Lake Mead (Redstone Dunes, White Owl slot canyon) and Boulder City in the pm (Hemenway Park bighorn sheep, Hoover Dam, and the Southern Nevada Train Museum/Sunset Tour on the Rail Explorers).

Camping: Boondock @ Hoover Dam Lodge, Lake Mead Lodging: Hoover Dam Lodge or other nearby

11-19 (Fri) – Nelson NV “Ghost Town” (S of Boulder City 30 miles)

Am Railroad Tunnel hike from the Hoover Dam Lodge then drive to Nelson NV for the rest of the day. Mine tour at 2pm, photo ops galore! Full moon photo shoot tonight.

Camping: Boondock nearby or 40 mi to Searchlight NV Lodging: Searchlight NV

11-20 (Sat) – End of Trip/Head Home or add a couple of days at the Salton Sea...250 miles away

See Bombay Beach, East Jesus, Slab City, and Salvation Mountain, and more! ATV rentals available.

Camping: Moochdocking at my sister's place (Glamis North Hot Springs Resort) Lodging: Cabin rentals onsite/B&B nearby

USEFUL INFORMATION ABOUT THE CLUB

Meetings	1 st and 3 rd Wednesday each month at 7:00 pm
Location	Via WebEx due to the Covid problem If you want to participate, please contact Greg Doudna gndoudna@gmail.com You will receive a Join the Meeting invitation email from Greg shortly after 6:45pm the evening of the meeting. Simply clicking on Join Meeting will connect you to this virtual video program meeting
Membership dues	\$ 30 per person; \$ 45 Family; \$ 20 to participate in the competition meeting. All the due are per year
2021 Club officers	President: Cheryl Decker Vice President: Allan Upshaw Secretary Rosie Brancacio Treasurer: Bill Hood
At-large Board Members	Patty Blyte, Elaine Calvert, Nyla James, Tony Martindale, Flavio Parigi, Penni Powell
2021 Competition Rules	Each member may submit a maximum of 3 total image submissions in any category per competition.
Categories will be:	Digital color Digital Monochrome
Immediate Past president	Jeanne Sparks
2021 Special Subjects	March – Reflection June – Machines September - Silhouette
Submit your images for digital competition to:	Greg Doudna santamariacameraclub@gmail.com Digital images can only be submitted by email. All the digital images MUST be received no later than the Sunday prior to the Wednesday competition. Images not received in time, will not be entered in the competition
Galleon Director	Flavio Parigi fparigi@aol.com

COMMITTEE CHAIRS & CLUB VOLUNTEERS

Webmaster	Greg Doudna
Digital Projectionist	Greg Doudna & Chuck Uebele
Slide Projectionist	Ed E. Powel
SMCC Directory & Calendar	Rosie Brancacio
Historian	Nyla James
Judge Recruitment	Tony Martindale
Saturday Chat	Jim McKinniss
Point Tabulator	Richard Russ
Print Coordinators	Flavio Parigi & Jim Snodgrass
Slide Coordinator	Elaine Calvert
Image scoring	Elaine Calvert, Ramona Cashmore, Penni Powell
Program Recruitment	Alan Upshaw
Refreshment	Joyce Bolivar
PSA Representative	Nyla Janes
Library Coordinator	Larry Decker
Meeting room setup	Everyone !!
Membership recruitment	Richard Russ
	Penni Powell, Bob Mihelic, Rosie Brancacio, Bonnie Adams, Alan Upshaw, Greg Doudna
Field trips	Nyla James & Amaya Rangel
Name Tags	

Treasury Report

We have in our bank \$ 1.829.31

- “When words become unclear, I shall focus with photographs. When images become inadequate, I shall be content with silence.”
— Ansel Adams