



# the Galleon

the Santa Maria Camera Club Newsletter September 2018



## Meetings

1st & 3rd Wednesdays  
each month at 7:00pm  
(3rd Wednesday only  
for Jan, July, Aug, and  
December)

## Location

Merrill Gardens  
Retirement Center  
1350 N. Suey Rd.  
Santa Maria, CA

## Membership Dues

\$30 Person; \$45 Family  
\$20 per year to participate  
in Competition meetings

## 2018 Club Officers

### President

Richard Russ

### Vice President

Alan Upshaw

### Secretary

Rosie Brancacio

### Treasurer

Bill Hood

## At-Large

## Board Members

Ramona Cashmore

Nyla James

Jim Ogg

Flavio Parigi

Penni Powell

Sharon Salerno

## Immediate Past Pres.

Dave Clary

## Galleon Editor

Ramona Cashmore

[mamacash85@gmail.com](mailto:mamacash85@gmail.com)

## Upcoming Events...

**Sept 1...** Saturday Breakfast Chat at Francisco's Country Kitchen, 8 AM.

**Sept 1...** Field Trip at the SLO Ultra Run at Questa College (see pg. 6 for an update on parking)

**Sept 5...** Ted Maddux's Photo Show at AHC, 4-6 PM (see pg. 5 for details)

**Sept 5...** Program Night with Chuck Ubele on photo manipulation and compositing, 7 PM. (check out the write-up on pg. 5 for more information)

**Sep 19...** Competition Meeting, 7PM at Merrill Gardens ~ **SPECIAL**

**SUBJECT:** "Close-up photos that are so different, they do not look at all like the subject we would normally recognize."

**Oct 9-13...** Eastern Sierras Field Trip along Hwy 395 (see pg. 7)

**Oct. 19-22...** Western Sierras Field Trip ~ Nevada City (see pg. 8)

## Saturday Chat

September 1, 2018 ~ 8AM

Meet at Francisco's Country Kitchen for breakfast and visiting.  
1701 N. Broadway, Santa Maria

Come prepared to critique 5 images by non-members  
so bring a pen and paper to write your notes.

## President's Message:

With Fall right around the corner, it's time to think about Fall color which is one of the best times of the year to do color photographs. Our club has two trips planned, both of which our members should consider. The first is on October 9<sup>th</sup> through the 13<sup>th</sup> on the eastern side of the Sierras from Big Pine to Lee Vining by Hwy. 395. The second is on October 19 through the 22<sup>nd</sup> on the western side of the Sierras by Nevada City. Both trips should be very good with each one a little different from each other. The details of each trip are in this month's Galleon. If you do not go on either of these or both, you will be missing out. I hope to see you on these trips.

~ Richard Russ

## Competition Special Subjects



### September 2018

Close-up photos that are so different,  
they do not look at all like the subject  
we would normally recognize.

### March 2019

*Plant Life*

### June 2019

*Squares, Circles & Triangles  
(Geometry)*

### September 2019

*Doors and Windows*



## Competition Rules

Each member may submit  
a maximum of 3 entries  
per competition in any  
combination of categories.

## Categories will be:

Small Prints (9x13 max)

Monochrome Prints  
(Large Back)

Color Prints (Large Back)

Slides

Digital

**Submit your images for  
digital competitions to:**

**Jeanne Sparks**

[jeanne@jeannesparks.com](mailto:jeanne@jeannesparks.com)

Images can also be submitted on a  
flash drive, or other media. Digital  
images MUST be received no later  
than Wednesday at 6:45pm the day  
of Competition. Images not  
received in time will not be entered  
into the competition.

# August Competition Results

**Judge: Heather Ramirez**

Small Prints		
1st	<i>The Ferryman Smoker</i>	<b>Tony Martindale</b>
2nd	<i>Shades of Blue</i>	<b>Mike Armstrong</b>
3rd	<i>Tilt-A-Whirl</i>	<b>Cheryl Decker</b>
Monochrome Prints		
1st	<i>Standing in the Morning Fog</i>	<b>Jim McKinniss</b>
2nd	<i>Sleeping Giant</i>	<b>Elaine Calvert</b>
3rd	<i>Morning on the Grand Canal From the Academia Bridge</i>	<b>Jim McKinniss</b>
HM	<i>Midnight Irrigation</i>	<b>Cheryl Decker</b>
Large Color Prints		
1st	<i>Walk This Way</i>	<b>Janine Bognuda</b>
2nd	<i>The Grandmother</i>	<b>Robert Ginn</b>
3rd	<i>Intense</i>	<b>Richard Russ</b>
HM	<i>Dusk to Dune</i>	<b>Scott Clark</b>
Digital		
1st	<i>Launch Over Avila</i>	<b>Chuck Ubele</b>
2nd	<i>Forest in Fall</i>	<b>Nyla James</b>
3rd	<i>Wave</i>	<b>Chuck Ubele</b>
HM	<i>Cool Passion</i>	<b>Chuck Ubele</b>
Slides		
1st	<i>Not Just a Pretty Face</i>	<b>Penni Powell</b>
2nd	<i>Different Opinion</i>	<b>Flavio Parigi</b>
3rd	<i>Rocky Mountain</i>	<b>Dalton Pittman</b>

## Correction Needed:



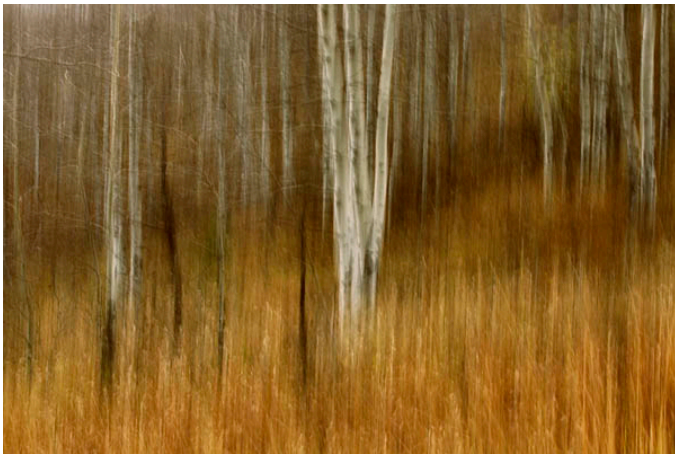
On the next page, the image "Waiting" by Chuck Ubele was the First Place winner of the Digital category in our July Competition on Birds. In the previous Galleon, Tony Martindale's image, "Waiting for Mom" was inadvertently sent to me for inclusion in the Galleon. Congrats Chuck!



*"Waiting"* ~ Chuck Ubele



*"The Ferryman Smoker"* ~ Tony Martindale



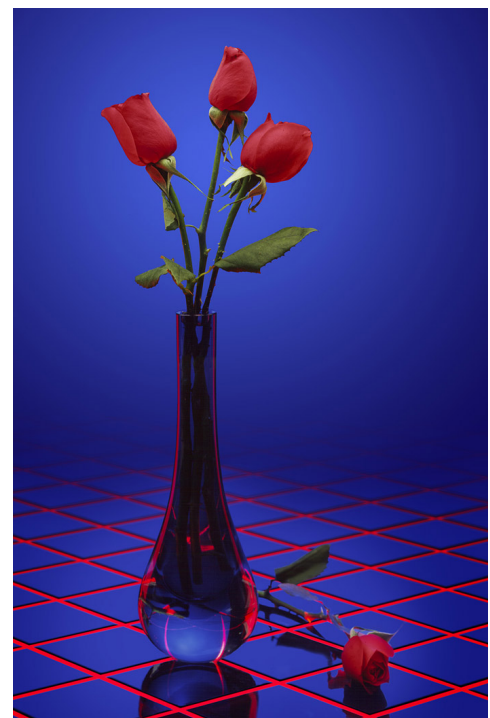
*"Forest in Fall"* ~ Nyla James



*"Standing in the Morning Fog"* ~ Jim McKinniss



*"Sleeping Giant"* ~ Elaine Calvert



*"Cool Passion"* ~ Chuck Ubele



## **Committee Chairs & Club Volunteers**

### **Webmaster**

Greg Doudna

### **Digital Projectionist**

Jeanne Sparks

### **Slide Projectionist**

Ed E. Powell

### **SMCC Directory & Calendar**

Rosie Brancacio

### **Historian**

Nyla James

### **Judge Recruitment**

Dave Clary

### **Saturday Chat**

Jim McKinniss

### **Points Tabulator**

Tom Wahweotten

### **Print Coordinators**

Flavio Parigi & Jim Snodgrass

### **Slide Coordinator**

Elaine Calvert

### **Image Scoring**

Elaine Calvert

Lynda Snodgrass

### **Program Recruitment**

Alan Upshaw

### **Refreshments**

Joyce Bolivar

### **PSA Representative**

Nyla James

### **Library Coordinator**

Larry Decker

### **Meeting Room Setup**

Dalton Pittman

### **Sunshine Lady**

Bonnie Adams

### **Field Trips**

Penni Powell, Bob Mihelic

Rosie Brancacio, Bonnie Adams

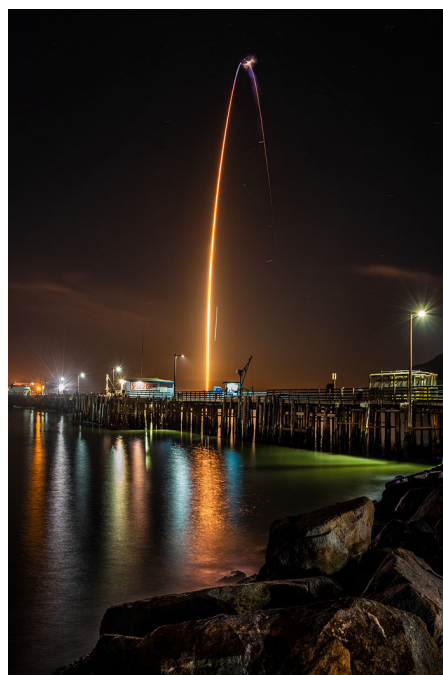
Alan Upshaw

### **Name Tags**

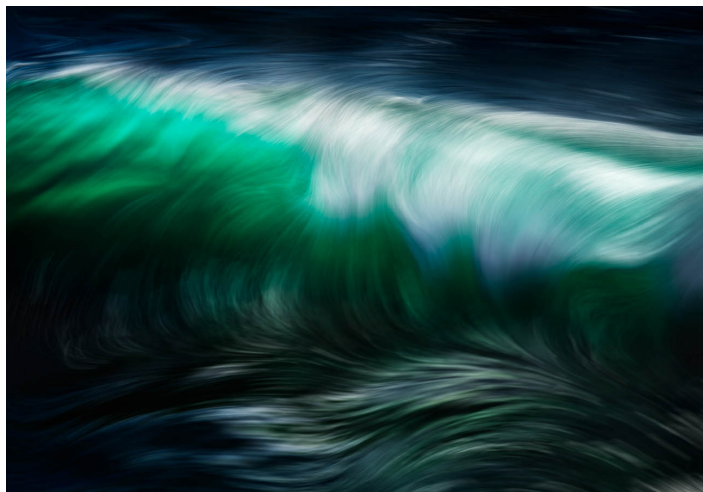
TBA



*“Morning on the Grand Canal From the  
Academia Bridge” ~ Jim McKinniss*



*“Launch Over Avila” ~ Chuck Ubele*



*“Wave” ~ Chuck Ubele*

# September 5, 2018

## Mark your calendar for the following:

### Photo Show:

For the first time, our very own Ted Maddux will be hosting a photo show of his work. The title of his show is “Making the Invisible Visible,” where he plans to show infrared images of the Maasai Tribe that he photographed in Tanzania, Africa. Ted has a great love for infrared imagery and some of his images will be as large as 4 feet by 6 feet with no noise in the image.

**Location:** Allan Hancock College in the Ann Foxworthy Gallery behind the Student Union building  
**Time:** 4:00 - 6:00 PM

Come check out his show before heading over to our Program Meeting on the same night! See you there!

### Program Meeting:

At our September meeting, Chuck Uebele will be presenting some examples of photo manipulation that range from in-camera, to analog darkroom processes, to digital imaging, with an emphasis on digital photo compositing. His program was originally scheduled for last June’s Meeting, but had to be postponed.

Chuck is both a photographer and illustrator, and has been working in the photo industry for over 40 years. For the past 30 plus years, Chuck worked as an industrial photographer in the aerospace industry – now retired. His work has been seen by several Presidents and has been in numerous congressional briefings. He was on the board of directors of a Scientific and Technical Imaging group in Los Angeles. Currently, he is an Adobe Community Professional, who helps people with Adobe products – mainly Photoshop, and volunteers as a teaching assistant at many Adobe training conferences.

For **Show & Tell**, please bring up to 5 images to share. The Special Subject is **My Summer Vacation**. Any field trip images are always welcome, as well as anything of interest to the club.

~ Alan Upshaw



### Also in September, for Competition, our judge will be Christine Lester-Deats

Christine has been the owner and chief bottle washer and of course, photographer, for Christine Photography in the Solvang/Santa Ynez area since 1981.

She has judged for us a number of times before and we welcome her back. Interestingly, she also has a side business renting a handful of vintage trailers and motorhomes.

It takes a lot to survive economically these days when you are in business for yourself. More power to her. Check her out at <https://www.christinephotography.com/about-us>

~ Dave Clary

## SMCC Field Trips for Sept 2018, and Beyond

by Penni Powell

*Please note: Rain or bad weather can cancel outdoor activities. Contact the leader if you are in doubt. Check your email for any updates.*

### **Sept 1st (Sat 7am start from AG) ~ SLO ULTRA Trail Running Event, SLO**

The event is being held at Dairy Creek Golf Course (across from Cuesta College)  
2990 Dairy Creek Rd, SLO 93405 <http://sloultra.com/>

- 6:30am start for the 50K run
- 8:30am start for the Half Marathon
- 9am start for the 5K
- 10am start for the Kid's race
- Stay for the bluegrass music festival, \$12.50 BBQ lunch

**Be aware that the event parking (at the Cuesta College lots) are 1 mile away on foot from the race start line and packet pick up (the Middle of El Chorro Park). There is NO PARKING inside the El Chorro Park or Dairy Creek Event property except Handicap and staff & vendors with a PARKING PASS. No drop off's allowed. No exceptions.**

Parking is at Cuesta College (\$5) so meet at Carl's Jr at Hwy 101 and Oak Park Blvd in AG for carpooling at 7am, or see you at the event. Bring a chair/blanket if staying for the BBQ and music. Be ready to tramp around to find a vantage point.

Contact Penni for info 805.929.2420 home/363.1931 cell or pennipoo@hotmail.com

**Why go? – Photograph runners and then enjoy a BBQ with live music!**

and Beyond...

**Please read the next two pages for more information on the Field Trips mentioned below or contact Greg Doudna for Hwy 395 info or Penni Powell for info on the Western Sierras trip.**

**Oct 9-13 ~ Highway 395 Multi-Day Field Trip with Greg Doudna**

**Oct 19-22 (Fri - Mon) ~ Fall Color Weekend in the Western Sierras: Nevada City, CA**

### **TREASURY REPORT**

Currently we have 43 members and our bank balance is \$960.68

## CA 395 Field Trip Update ~ October 9-13, 2018

We have reduced the itinerary, eliminating all activities at Lone Pine.

On the 9th we will depart SM early morning, arriving Bishop/Big Pine early afternoon. Check into our hotel and then have an early dinner or purchase food to take with us to Bristlecone that late afternoon. We'd like to get early evening, sunset, and then night skies. We believe the monument is closed at 10PM. The drive to Bristlecone is about an hour and a half from Bishop. The elevation is 10,300' so you should prepare for temps below 32F after dark.

On the 10th we will relocate to Mammoth and stay there through the morning of the 13th. At this point the group will decide daily what the agenda will be. Fall Colors around some of the smaller lakes, drive up to Mono Lake for evening/night photography, drive up to Bodie Ghost Town. The weather and fall colors will influence our choices for the daily activities. Most activities will probably be early sunrise and sunsets, then nights.

Weather this time of year can be unpredictable. At the higher elevations it will clearly be cooler if not cold. Snow would provide excellent opportunities for photography. Scattered thunderstorms, clouds for great landscapes. We are not cancelling due to weather unless it's the apocalypse.

We would return home on Saturday morning the 13th. If Tioga Pass is still open, it would provide opportunities for high Sierra photos on the way home through Yosemite. If the pass is closed, we'll return south over Tehachapi Pass.

Hotel reservations, camping arrangements are up to each individual. There may be opportunities to carpool over. If you have any questions, call Greg at 805.406.8198.

*“Be yourself.  
I much prefer seeing  
something, even if  
it is clumsy, that doesn't  
look like somebody  
else's work.”*

*~ William Klein*



Bristlecone and Milky Way (Hwy 395)



# Fall Color Weekend in the Western Sierras: Nevada City

October 19 - 22, 2018 (Fri-Mon)



**WITH NEVADA CITY AS A BASE**, visitors can view fall colors in historic towns and along the “roads less traveled” — Hwys. 49, 174 & 20. Nevada City was built in 1849 during the California Gold Rush. The downtown area is beautifully preserved with natural brick buildings, saloon-style bars, and cobblestone sidewalks.

In Nevada City, you'll also find trees the miners and their descendants planted - mostly sugar and red maples - growing as tall as 80 feet. "Most of the maples that you see here are native to the eastern forest," says UCCE master gardener Lynn Lorensen. For leaf peeping, locals and visitors alike gravitate to Nevada Street, where liquidambars and maples put on excellent displays year after year, showing their colors against a picture-perfect small-town backdrop of white church steeples, green lawns, and picket fences. The giant maples right next to the courthouse downtown can also be astonishingly beautiful.

## OTHER PLACES TO EXPLORE AND PHOTOGRAPH

- Nevada City Historic District
- Nevada County Narrow Gauge Railroad Museum
- Malakoff Diggins State Historic Park
- Empire Mine State Historic Park
- Yuba-Donner Scenic Byway
- Hiking trails, wineries, etc.



## ACCOMMODATIONS

Field trip recommended hotel: Outside Inn, Nevada City [outsideinn.com](http://outsideinn.com)

Camping/glamping close to town: Inn Town Campground [intowncampground.com](http://intowncampground.com)

## MORE INFO?

Contact Penni Powell ~ [pennipoo@hotmail.com](mailto:pennipoo@hotmail.com) ~ 805.929.2420 home ~ 805.363.1931 cell



# Points North and East For September 2018

by Jim Ogg

The good news is that by mid August, the Mosquitoes are usually past their peak. The bad news is so are the wildflowers, streams, snow pack, lake levels and meadows. In 2007 and 2008, the Sierra was very dry. Horseshoe Lake was nearly dry. By late August or early September Rabbitbush usually has turned. Some of the late Alpine and treeline wildflowers such as Blue Gentian, Alpine Gentian and Smooth Grasses of Parnasus are usually prominent late in August and may still be found in early September. And drought can cause Fall color to start earlier in September.

Early September brings the first frosts for the high country. And after Labor Day weekend, the eastern Sierra will have fewer visitors. Many consider early September as the best time to visit. As with August, I visit the locations that are not seasonal: The Bristlecone Pines in the White Mountains, Bodie Ghost Town, Tuolumne Meadows Domes, Tuolumne River and tributaries, Saddlebag Lake Loop, Mono Lake, South Tufa, Great Sierra Silver Mine, and the Labor Day Art Shows, rodeo and celebrations.

Alpine and treeline wildflowers are usually well past their peak, however some may persist. Late in August half of the more than two dozen varieties of wildflowers usually can still be found in bloom along Coldwater Creek. Besides Coldwater Creek, recommended are Lundy Canyon, Little Lakes Valley, and Minaret Vista. Trailheads at Tioga Pass, South Lake, North Lake, Emerald Lake, Lake George, and Upper Virginia Lake also provide day hiking access to wilderness areas and possibly some wildflowers. Also look for Rabbitbush. It sometimes forms billowing mounds of yellow-orange in the otherwise drab Great Basin Steppe areas, particularly at South Tufa, Mono Lake and Long Valley Caldera. The Sealth Image, "Travertine Paoha (SR114)", shows the Travertine Hot Springs.

The big attraction of September is "Fall Color!" The high country, 7,000 to 10,500 feet elevation, Aspen and Cottonwood Fall color usually peaks the last weekend of September through the first weekend of October. Earlier fall color indicates that the trees are stressed, usually by drought conditions.

The earliest Fall Color is usually found in locations between 9,000 and 10,500 feet; this includes Heart Lake in Little Lakes Valley, Glass Mountains, Sagehen Peak, and Dexter Canyon. Then look for Fall Color at Virginia Creek, Virginia Lakes, Conway Summit, and upper Bishop Creek. Afterwards the Fall Color peaks at Laurel Meadows, Hilton Creek, Tuff Campground, Lee Vining Creek, Summers Meadows, and South Bishop Creek Waterfall. The areas in the 4,000 - 7,000 feet elevation range usually peak in October but may be earlier this year.

Please provide additions, corrections and comments via e-mail, [jimogg@tcsn.net](mailto:jimogg@tcsn.net), and visit the website, [www.tcsn.net/ogg](http://www.tcsn.net/ogg). Text and Images are copyrighted by Jim Ogg. All rights reserved. Please see website for details.

## Travertine Paoha (SR114)

According to the native Paiutes, Paohas are "diminutive spirits, having long wavy hair, that are sometimes seen in the vapor wreaths ascending from hot springs" or as Professor Russell in USGS publication "Quaternary History of Mono Valley, California" said, "the children of the mist that held their revels there on moonlit nights in times long past." ... Yeh Right.





This image was left out of last month's Galleon but this is what our Club's promotional display looked like at the Santa Barbara County Fair, held July 11-15, 2018. Great job goes to Dave Clary, Jeanne Sparks, Richard Russ, and Alan Upshaw for the set-up!

## CONGRATULATIONS

to Cheryl Decker on this winning image of "Ranch Jackrabbit." Not only did she win 3rd place at the Santa Barbara County Fair with it, but she also took home 2nd place at the Farm Bureau's "I Am Ag" photo contest. Way to go Cheryl!

